

Information Bulletin

2024-25



Maharaja Agrasen College

University of Delhi

www.mac.du.ac.in





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Prof. Rakesh Kumar

Chairman, Governing Body

Greetings, esteemed students, to a fresh chapter of existence. At Maharaja Agrasen College, University of Delhi, you are invited to acquire knowledge that aligns with the dynamic and ever-evolving nature of our digital era. In this new endeavour brimming with opportunities and potential, MAC Parivar, comprising committed faculty members, administrative staff, and senior students, will support you in achieving a more concentrated and all-encompassing intellectual advancement, while also fostering the acquisition of essential interpersonal skills and vocational competencies.

The College provides modern facilities such as technologically advanced classrooms with interactive panels, a well-equipped air-conditioned auditorium, ICT rooms and a conference hall, a well-stocked library with electronic resources materials, well-maintained grounds, a gymnasium, and a safe and secure Hostel called Vidyottama for female students. In addition, the College facilitates the overall development of students through its various committees and different departments, which are staffed by knowledgeable and approachable instructors. The college's numerous proactive policies have resulted in its designation as a zero-waste campus. The College consistently promotes initiatives that advocate for environmentally sustainable objectives.

Furthermore, MAC Community actively participates in a wide range of extracurricular and academic pursuits to enhance students' abilities and improve their prospects for securing jobs. The college's cultural and academic forums contribute to the students' productivity by improving their cognitive and social competencies. MAC provides a dynamic platform for students to enhance their knowledge, skills, and global awareness through various extracurricular activities. These activities are organized by committees such as the extra-curricular activities committee and the College NCC-girls Unit. Additionally, students can exchange ideas and engage in discussions through platforms supported by centres like the Centre for Civic Education, Centre for Performing Arts and Cultural Studies, Sanskriti Kala Kendra, Abdul Kalam Centre for research, Vivekananda Study Circle, and the Media Centre. This enables the students to develop their professional skills and become more proficient in global affairs. Newcomers to MAC will discover an encouraging atmosphere to express their creativity, unique research concepts, participate in many analytical conversations of societal significance, and collaborate in the development of a sustainable world.

I extend my sincerest wishes for your success and personal development as you embark on a new path of growth, transformation, and open-mindedness towards the opportunities that lie ahead.

Prof. Sanjeev Kumar Tiwari

Principal (Offg.)



It is my great pleasure to welcome all the students joining Maharaja Agrasen College for the 2024-2025 session. I congratulate you on successfully passing the CUET exam and securing admission to various undergraduate courses at our college. The shift to selecting candidates through the CUET exam at Delhi University, instead of the previous system based on board exam marks, highlights the positive direction the UGC is steering higher education, with a special emphasis on inclusion. As we begin this new academic year, I am excited to introduce you to a world of inclusive learning, holistic development, and skill-based education under the transformative framework of the National Education Policy (NEP).

Maharaja Agrasen College, accredited with an 'A' Grade and consistently ranked among the top institutions in the country in both NIRF and the India Today - MDRA survey, prides itself on providing state-of-the-art infrastructure and facilities. Its 10-acre campus boasts modern laboratories, an ICT center, an auditorium, conference halls, a well-equipped library, and the recently added smart and interactive classrooms. These resources create an environment conducive to generating knowledge and skills, thereby producing self-sufficient, employable, and capable citizens for the nation.

The NEP's emphasis on flexible, equitable, and inclusive education aligns perfectly with our mission. The interdisciplinary nature of NEP encourages collaboration across various fields of study, fostering a culture of innovation and research. The introduction of a flexible credit score system and a four-year graduation program aims to cultivate research-oriented higher education, and our faculty have embraced these changes enthusiastically. They have undertaken numerous research projects, significantly contributing to an academically stimulating atmosphere.

In addition to the robust academic programs, we also aspire to develop vocational skills among students. The college conducts several talks and workshops to aware students about these skills, ensuring that students are well-prepared for the dynamic job market. The Abdul Kalam Centre, Centre for Performing Arts and Culture, Sanskriti Kala Kendra, and Civic Education Centre are just a few of the specialized centers that support this endeavor, promoting research and innovation.

Our commitment to holistic development is further reflected in our co-curricular and extracurricular activities. The National Service Scheme (NSS) and the NCC-Girls unit provide platforms for students to engage in social projects and national-level activities. The Extra Curricular Activities Committee, with its 14 societies, helps students hone their cultural and artistic skills. Additionally, the MAC-Wellness Centre and our extensive sports facilities support a wide range of sporting activities.

The Sardar Vallabhbhai Patel Auditorium, conference rooms, and committee rooms further encourage the teaching-learning process. The secure Vidyottama Girls Hostel, catering to outstation students, adds to the inclusive and supportive environment of our college.

As we welcome the new batch of 2024-25, I am confident that you will thrive in the vibrant academic and cultural environment that Maharaja Agrasen College offers. Our dedicated and highly qualified faculty and staff are committed to guiding you in every step of your academic journey, helping you achieve excellence in every sphere.

Best wishes for a successful and enriching academic year ahead!



Maharaja Agrasen College (MAC) is a dynamic institution, which in the 30 years of its existence has quickly risen to take its place amongst the highest-ranking colleges of the country for the variety of courses it offers in Arts, Science and Commerce stream. The college has excelled in almost every sphere, be it academics, sports, extra-curricular activities or faculty skill enhancement, and has successfully improved its score while retaining grade 'A' in the most recent NAAC evaluation completed in 2022. In the latest nationwide survey of India's best colleges conducted by India Today Group and MDRA, Maharaja Agrasen College stands at 26th rank in Science, 30th rank in Arts and 36th rank in Commerce. The college has earned its rightful place as an institution of excellence, which is evidenced from its ranking amongst the top 50 in the National

Institutional Ranking Framework (2022) conducted by the Ministry of Education, Government of India. This has been made possible by the efforts of a highly accomplished and committed faculty that dedicates itself to nurturing young minds by including latest research and innovative pedagogies.

Maharaja Agrasen College has constantly striven to keep abreast with the latest in technology and teaching practices to create a holistic learning environment for its students. Even during the very challenging times of the global pandemic, the college continuously worked to provide a favourable online teaching-learning environment by designing and developing a special online learning portal, organizing faculty development programs, workshops, seminars and webinars. With the re-opening of the University after the pandemic, the college community continues to build on the technical know-how acquired during a very testing period. The college has one of the best infrastructures in terms of both facilities and furnishings. It has smart classrooms with NET-enabled interactive panels, auditorium, conference halls, a library with e-journals, course-specific laboratories and ICT labs, gymnasium, etc. The on-campus girls' hostel provides a home away from home for outstation girl students.

A number of centres are run by different departments within the college, such as the Media Centre, Centre for Civic Education, Centre for Performing Arts and Cultural Studies, Sanskriti Kala Kendra and so on. The activities and opportunities provided by these centres provide value addition towards holistic development of the students. The Abdul Kalam Centre for research and Vivekananda Study Circle are recent additions to enhancing a positive research culture supporting both students and faculty members. The college is also a centre for Indira Gandhi National Open University (IGNOU) and Non-Collegiate Women's Education Board (NCWEB).

MAC has been nurturing the creativity and potential of its students by allowing them to express and explore themselves through the various college extra-curricular societies and student associations operating under the aegis of each of the extra-curricular activities committee and the college departments respectively. Faculty guidance and support in these activities helps inculcate the values of uprightness, hard-work, sincerity and diligence amongst the students. The college is sensitive towards weaker sections of society and has always created equal opportunities for all students. Our responsibility towards the society has led us to establish student faculty associations in the form of NSS and its projects such as AKSHAR, SYAHI, ABHI, SAMARTHYA, etc. The MAC community is especially proud of its Girls' NCC unit, which has brought tremendous accolades to the college with its commendable activities. The college especially nurtures sports activities, and several of its students are state and national level players representing a variety of sports.

The college boasts of a very proactive Placement Cell, which offers various opportunities to the students to interact with visiting companies and job-providers. It also organizes workshops to enhance students' employability skills. Despite the college being so young, its alumni have already made a mark for themselves in the various spheres of professional, social and civic life of the nation. MACAA is the registered Alumni Association of the college which organizes the annual alumni get-together each year leading to further enhancement of the alumni network.

Maharaja Agrasen College firmly believes that the path to individual and collective growth lies in its capability to adapt and accept changes as opportunities for future achievements. It aims at nothing less than being the best and shall continue in its endeavour to scale greater heights in the coming years.

ICT Centre

The Centre caters to the e-curriculum requirements of computer related practical of various courses in the college. Alongside, the centre also runs a dedicated general-purpose computer lab where faculty, students and staff can utilize computing facilities at their convenience. The general-purpose lab provides a heterogeneous environment with Windows 7, Mac OS X and Linux Operating System. The Centre also provides a secure Wi-Fi network to all the students, staff and faculty members of the college.

Media Lab

The college has a fully functional Media Centre with high-definition equipment and in-house professional expertise to impart pre-production and post-production training to students of Journalism. Besides, it is also used for film screenings, short filmmaking workshops and conducting seminars and conferences on different aspects of media studies and journalism. Live Projects, Industry Interface programmes are the basic characteristics of Media Centre. The College organizes various events in association with Industry partners under the aegis of the media centre.

Sardar Vallabhbhai Patel Auditorium

The hi-tech auditorium is housed in a separate complex spread over three floors. It has the capacity to accommodate 700 students. Named after the Iron Man of India, Sardar Vallabhbhai Patel, the auditorium is the hub of all cultural and extra-curricular activities in the college. The auditorium has witnessed several high-profile events such as Swami Vivekanand Memorial Annual Lecture Series, Sardar Valla bhbhai Patel Memorial Annual Lecture Series, Dr. APJ Abdul Kalam Popular Science Lecture Series, 'YUVAAN' the annual cultural fest of the college, several SPIC MACAY programs performed by international artists notably Polish music and dance artists and Italian Band 'Kora Beat' etc. Prominent dignitaries who addressed the students include the former Vice President of India, Shri M. Vankaiah Naidu, Hon'ble Governor of Gujarat, Shri O P Kohli, Hon'ble Deputy Chief Minister of the Government of NCT of Delhi, Shri Manish Sisodia, Hon'ble Minister for Culture of the Government of India to name a few. The auditorium also saw performances by legendary musician Pt. Hari Prasad Chaurasia, Kathak exponent Dr Shovana Narayan, Sarangi Artist Ustad Kamal Sabri and a host of popular artists.



Conference Room

The ultra-modern Conference Room of the College is equipped with a large size, ultra-high resolution interactive panel, an excellent sound system, overhead projector and other facilities. The conference room has enabled successful hosting of International and National Conferences, and a series of Students Congresses along with facilitating student presentations. The Conference Room has been the venue for several National Conferences namely, Indian Popular Fiction: Redefining the Canon, Higher Education Institutes: Knowledge Organisations, Reading Migrations: Fractured



Histories, Forged Narratives, City Lives: Spaces and Narratives, Student Driven Research for Inspired Learning in Science and Technology, India's Changing Role in the New World Order, Corporate Social Responsibility: Sports, Olympism and Global Peace, Biodiversity and Climate Change, Media Literacy: Progression and Challenges in Developing Countries and many more.

Vidyottama Girls' Hostel

Vidyottama, the Maharaja Agrasen College Girls hostel offers a safe, secure, and comfortable residence for girls. It offers accommodation to 58 students on its three floors with separate areas for dining on the ground floor. Each floor has a pantry with water cooler, washing machine, microwave, ironing facilities, induction stove etc. There is a separate recreational area with a television and provision for indoor and outdoor games as well. The hostel is Wi-Fi enabled and computers are available for the use of the residents.



Admissions to the hostel take place strictly on the basis of merit and the reservation norms are adhered to. Interested outstation girl students should check the college website www.mac.du.ac.in regularly for information regarding admission to the hostel and other related queries.

Sports Facilities



Maharaja Agrasen College provides diverse sports facilities with coaching and training in Athletics, Archery, Basketball, Badminton, Chess, Cricket, Cycling, Soccer, Korfball, Softball, Volleyball and Wushu. The Sports Committee of the College is in charge of supervising sports activities and organizes various sports and adventure activities regularly for the students, teaching staff and non-teaching staff. The college also organizes its Annual Sports Festival, 'SPARDHA', wherein inter-college sports competitions are held. With the aim of encouraging the concept of physical fitness among the students and staff-members, the College has a well-equipped gym (MAC-Wellness Centre), which is accessible to all students and staff-members in the morning hours with an added advantage to the hostel students since they can access the gym even during the evening. Our future projects are: 1) Lawn Tennis court with synthetic turf; 2) Viewer's gallery along basketball court; 3) 10 m pistol shooting range; 4) Aarogyam: Herbal garden with yoga and meditation parks and an open gym.

Library

At MAC, the Library functions as a intellectually dynamic space to further augment our cognitive skills. Housed on two floors, it is well-furnished with comfortable chairs and tables for students and teachers. It houses more than 44668 books and 135000 e-books on login bases and 5000 e-journals and other important e-resources related to Science and



Technology, Social Sciences, Arts and Humanities, Commerce and Management. The library has around 200 (CD/DVDs) audio-visual collection. The library is fully managed by KOHA (open source library system). The library is subscribed with N-LIST (National Library and Information Services Infrastructure for Scholarly Content and DULS (Delhi University Library System)) which enables the users to access more than 5000 e-journals and e-books through a login username and password.

Smart Class Rooms



Maharaja Agrasen College paved the way for the next generation teaching-learning system by creating six smart classrooms in its premises. The smart classrooms are in line with the college's aim of providing holistic and quality education to all its students.

These classrooms enhanced the virtual learning and teaching environments by offering real-time e-learning ambience with the help of audios and videos, multimedia images, online web conferences, PPT presentations, 2D & 3D animations, etc. The smart classrooms led to the emergence of a more inclusive and interactive teaching-learning

scenario. This new age teaching-learning system facilitated in coalescing virtual and in-classroom teaching methodologies in multiple and innovative ways to afford easy accessibility for all. The smart classrooms were inaugurated by the former Vice Chancellor of University of Delhi, Prof P.C. Joshi on 10 September 2021 in the presence of the Dean of Colleges, Prof Balaram Pani, Principal, Prof Sanjeev Kumar Tiwari, and other staff members of the college.

College Publications

The academic community of the college is alive to the need of bringing out in-house publications. The college publishes a research journal, 'The Indian Journal of Social Enquiry', which has earned a pride of place in the annals of research journals in the country. The Department of Business Economics brings out its annual journal 'BEAM' which offers the students an opportunity to publish and showcase their knowledge, and throws light on current business developments. The Department of Journalism regularly publishes its newsletter 'MAC VOICE'. The Department of English brings out 'Edges', a journal of creative writing for students. The entire process of editing and designing is carried out solely by the students, so that they can understand the concept of Journalism from news gathering to its circulation. 'AGRANIK', the college magazine, mirrors the spirit of Maharaja Agrasen College community. It is a canvas for expressing creativity and exists as a record of college life for a session. It is published annually and is released on the Annual Day in the College.

National Service Scheme (NSS)

National Service Scheme (NSS) is a dynamic platform that offers young minds plethora of opportunities to contribute meaningfully to the society. More than being a mere unit, NSS is a way of life. It strives to instil values of generosity, social conscience and selfless service. Whether it be via awareness drives, community service projects and skill development workshops, NSS provides a range of prospects for volunteers to engage in social issues and actively participate to create a holistic and sustainable society for all. The primary aim of NSS is to promote personal growth, foster social cooperation and cultivate a sense of responsibility towards building a society defined by trust and care.

The present chapter of MAC - NSS is led by a team of dedicated faculty members and student representatives who guide and support the volunteers in their numerous social service endeavours. MAC-NSS volunteers are actively



involved in various projects related to research, innovation, and forming close collaborations with the residents inhabiting nearby villages and semi-urban areas. NSS volunteers also forms close associations with voluntary non-government agencies to organize workshops, talks, initiatives, etc. In a single academic year, MAC-NSS aims to complete 120 hours of regular activities.

Noteworthy ongoing initiatives include

Project ABHI (Agrasen Baroji Help Initiative): Maharaja Agrasen College adopted the village of Baroji in Mewat, Haryana in 2013. Through close collaboration with the residents, the NSS unit has contributed hugely to the holistic development of Baroji. Making frequent visits to the village has allowed NSS to educate and alter the perspectives of the people in alignment with sustainable and equitable governance.

'Tassavvur' - Art and Photography Club: This sub-unit of NSS promotes interest in various forms of art and photography among the students of University of Delhi's artistic community.

Equal Opportunity Cell: MAC-NSS provides numerous academic supports to differently-abled individuals, SC/ST members, and students coming from the economically weaker sections of the learning community

Pedal Power Club: MAC-NSS focuses on physical fitness, exploration of heritage sites in New Delhi and NCR region and promotes sustainability by reducing environmental impact caused by other modes of transportation.

Agrani: This project mobilizes young learners to actively promote gender equality and women's development.

Linked Learning: This program encourages socially connected learning and fosters interdisciplinary research opportunities driven by individual interests.

Project AKSHAR: MAC-NSS volunteers contribute massively in imparting quality education to underprivileged children living in nearby colonies such as Dallupura and Kondli, East Delhi district. Employing a well-designed pedagogical structure, teaching aids, and interactive pedagogical techniques, these underprivileged students are provided with a basic education by the student volunteers of AKSHAR. Various events/courses/programs like improving English speaking skills, awareness about personal hygiene, and conducting yoga, self-defence workshops, etc. are held for these children. Regular evaluations and parent-teacher interactions are also conducted, and which ensures a steady progress of children's cognitive and social abilities. Many students have secured excellent academic scores in their school examinations with the help of AKSHAR classes.

Swachhta: NSS is committed to promoting cleanliness and environmental conservation as part of Clean India, Green India initiative. Through regular cleanliness drives and initiatives like waste segregation and plastic collection, the club raises awareness about the importance of preserving the ecological balance.

Syaahi: The writing sub-unit of NSS draws upon writing skills, literary forms and communication techniques to promote the values and ideals of NSS. This unit organises engaging poetry meet-ups, storytelling sessions, and open mics along with active social media pages like, writing a blog, etc. This sub-unit of NSS also publishes its own magazine.

Sanjaal: In response to the increasing reliance on technology due to the outbreak of COVID-19 pandemic, the Sanjaal Team was formed in the NSS unit. This tech team fulfils the technological requirements of various other sub-units of NSS.

In a nutshell, the NSS aspires for a holistic development of students via community service. In so doing, the NSS offers multiple opportunities to acquire leadership skills, organizational and managerial skills. The ongoing projects encompass initiatives in promoting literature, honing writing skills, and enhancing artistic and photographic skills. Furthermore, the NSS has also been at the forefront of providing equal opportunity to all cross-sections of society and attempts to improve physical fitness, facilitate in outlining spaces for gender equality, and imparting education to the underprivileged.

MAC-NSS, an interdisciplinary and multidisciplinary learning platform leaves no stone unturned to serve the society as its very motto outlines — “Not Me, But You”.

National Cadet Corps (NCC)



National Cadet Corps is a voluntary youth organisation of Indian Armed Forces engaged in grooming the country's youth into disciplined and patriotic citizens. MAC-NCC is under 3 Delhi Girls Battalion. At present, we have about 110 girl cadets and the unit has been engaged in different activities such as cleanliness and tree plantation drives, adoption of statues for maintenance, organising different events like lectures and talks, organizing events like international yoga day, environment day, etc. Despite being a new unit, our cadets are doing very well and in recent years have participated in various national events and camps such as the All India Annual NCC Trek to Darjeeling and Ajmer, Prime Minister Rally, Special National Integration Camp, Thal Sainik Camp, Independence Day Camp, Youth Exchange Program, Ek Bharat Shrestha Camp, Mountaineering Training Camp, etc.

Institutional Training are given to the cadets regularly by the GCIs and PI staffs in the college campus.

Students' Union



The Students' Union is the apex academic student representative body of the college formed to work for the welfare of students by coordinating at the University level to actively organize academic and co-curricular events. The Students' Union of Maharaja Agrasen College is a democratically elected body. Academic merit, good attendance, sincerity, and leadership qualities present in students are the important criteria to being elected to student's union.

The Students' Union along with faculty members and Student Advisory committee works toward the improvement of

college infrastructure and facilities in order to enable a better academic environment for the improved performance of the students. Students' Union brings to the fore the qualities of working in a team, dramatizing innovative ideas and translating it into a vision.

Student Advisory Committee

Student Advisory Committee is dedicated to the cause of guiding the students' union and in offering plethora of opportunities to students to participate in academic and other curricular activities. This Committee became operational

in the year 2013 with the initiation of the first National Student Academic Congress on “Educational Reforms: The Way Forward.” From 2016 onwards, the SAC also was instrumental in electing the Student Union of the College in accordance with the norms set by the University of Delhi and Lyngdoh Commission. With the establishment of the Student Union, this Committee initiated a new era of student representation with its first democratically elected student body.



In the last academic session, the Student Advisory Committee organized a two-day interdisciplinary, hybrid, bilingual National Student Academic Congress on the topic, “India@2047: The Role and Vision of Youth” on May 7-8, 2024. This Committee is a crucial unit of the college which oversees the general functioning of the Student Union and mediates between the Union and the administration. The Committee caters to improving the skills and abilities of the students by providing them exposure to diverse talks, lectures, workshops, and conferences. These multiple forums allow the students to expand their horizons and counsels them to career prospects that are in sync with their interests and abilities.

Co-Curricular Activities Committee

Co-Curricular Activities form a vital part in the holistic development of the young minds. At Maharaja Agrasen College, various cultural activities are conducted under the ambit of the Extra-Curricular Activities Committee (ECA), now known as Co-Curricular Activities Committee, which includes a team of dedicated faculty members and student volunteers. The students organise and participate in various activities either through the Cultural Council, a group of students inducted by the ECA Committee or through the various cultural societies operating under the aegis of the committee. The cultural societies at Maharaja Agrasen College are as under:

- ‘Nataraj’ – The Dance Society
- ‘Srijan’ – The Arts and Craft Society
- ‘Abhinay’ – The Street Play Society
- ‘Meraki’ – The English Theatre Society
- ‘Markos’ – The Marketing Society
- The North-East Society
- Vivekananda Study Circle
- ‘Septune’ – The Music Society
- ‘ChakraView’ – The Debating Society
- ‘Samayantar’ – The Hindi Theatre Society
- ‘Inquizitive’ – The Quizzing Society
- ‘Qissa’ – The Film-making and Photography Society
- Anchoring Pool

The college is proud to be the mentor institute of the SPIC MACAY Delhi-and NCR East Zone. VIRASAT Series is the much-awaited week-long event organized by the SPIC MACAY MAC Chapter, functioning under the aegis of ECA Committee.

Student Aid Fund and Scholarship Opportunities

Maharaja Agrasen College Student Aid Fund

The college provides financial assistance to needy students with weak financial background under the Student Aid Fund. Students must regularly visit the college website to check the eligibility criteria for registration modalities and important deadlines in relation to this fund.

Scholarships: Following Scholarship opportunities are available under various government schemes:

Central Sector for scheme of scholarship for college and universities under NSP

Post Matric scholarship scheme for students with disabilities under NSP

Post Matric schemes for award of scholarships under LSDM workers welfare Fund under NSP

Merit-cum means scholarship for professional and technical courses CS under NSP

Post Matric Scholarship- Arunachal Pradesh State Stipend Scheme under NSP

Vice-Chancellors Gold Medal for Physically Challenged students (DU)

Sitaram Jindal Foundation

World Brotherhood Organization Education Scholarship

Shri Sultan Chand Memorial Scholarship

A scholarship of Rupees Three Thousand Five Hundred (3500/-) per annum is awarded every year to a student of B. Com Hons. IIIrd year. The scholarship is awarded strictly by merit to a student of B. Com Hons III year who secures the second highest percentage of marks, being above Seventy (70% Aggregate of internal and external in all the papers), in the college in B.Com.(Hons) II year University examination in the first attempt in the year immediately preceding. Apart from the above-mentioned scholarships, students may also apply for Shri Uggersain Memorial Endowment Scholarship, All India Entrance Scholarship Exams (DU) Entrance Based, Rector's Prize Exam 2016 (DU) Entrance based & Dr. VK Rao Endowment Book Grant.

Additional Scholarship Option: Post Matric Scholarship for OBC Students (PMS-OBC) under e-District, Post Matric Scholarship schemes for SC under e-District, Merit Scholarship to SC/ST/OBC/Minority Students of College/ Professional Institutions under e-District, PMSSS Scholarship for Jammu & Kashmir Students, Bihar Credit Card Scheme.

Students are advised to visit the college website and University of Delhi website for further details. Students may also contact the Nodal Officer for Scholarships.

SC/ST/OBC UGC-Cell

The SC/ST/OBC Cell has been established as per the UGC guidelines to take care of the needs of students who have taken admission under these categories. Liaison Officers and the committee members attend to queries of these students. The Cell also organizes various workshops and lectures for the students to inform them about scholarships and funding provided by the government and various other organizations within these categories. Motivational lectures by resource persons on various occasions boosts the confidence of the students, so that they are prepared to face future challenges. The Cell also from time to time looks into the needs and grievances of these students. One of the dealing staff is also available in the administrative block to cater to various queries of these students. On the College Website, a link is available where scholars of these categories can submit their grievances, if any.

NCWEB

The Non-Collegiate Women's Education Board (NCWEB) offers quality education to Girls who are resident of NCT of Delhi. The NCWEB Centre at Maharaja Agrasen College is operational since 2011. This Centre provides opportunities to girl students to build their career and to contribute in the process of nation-building. At present, two Undergraduate programmes, B.A. programme and B. Com programme are offered at the centre. A total of 355 seats are offered for B.A. programme course and 230 centre seats are offered for B. Com programme. Interested students may visit the Non-collegiate women education board website for details regarding admission process.

IGNOU

Maharaja Agrasen College is a study centre for Post-Graduate and Under-Graduate Courses offered by Indira Gandhi National Open University (IGNOU). A special highlight of the IGNOU Program is the Induction Program which orients the students enrolled in the distance learning curriculum.

Classes are conducted during weekends for Bachelor of Computer Application (BCA), Bachelor of Commerce (BCOM),

Bachelor of Science (B. Sc.), Master of Commerce (M.Com), Management Program (MBA), Master of Art in Hindi (MHD), Master of Arts in Political Science (MPS), Master of Arts in History (MAH), Master of Art in English (MEG), Master in Economics (MEC), Master in Public Administration (MPA), Master in Computer Science (MCA), Master of Science in Mathematics with Application in Computer Science (MSCMACS), Post Graduate Diploma in Journalism and Mass Communication (PGJMC), Diploma in Teaching German (DTG), Certificate in German Language and others.

Centre for Performing Arts and Cultural Studies

Centre for Performing Arts and Cultural Studies (CPACS), Department of English, MAC DU has been promoting performing arts and cultural studies through its focus on live demonstration of theatre based multi-media and cinematic arts since its inception in 2014. In the time of the pandemic, CPACS was engaged with bringing news of online availability of performing arts events, workshops and training link to students. The Centre sought to engage the students with performing arts for stories of resilience, health and care by providing them access to journals/online events like mit-press-journal TDR/ The Drama Review Students' Essay contest information and guidance. In the post-covid transition to offline activities, during the year 2022-23, CPACS was actively involved in the campus engagement to connect MAC students and teachers to performing arts and other diverse life situations.



CPACS had conducted a theatre making workshop, LETTERS, in collaboration with Arvind Gaur's Asmita Theatre Group, and it continues to collaborate with various resource persons and practitioners of theatrical arts. CPACS shared the information of online live performances of Asmita regularly with students and staff members through social media groups. The link of live performance by Asmita 'Godse@Gandhi. Com', a fiction fantasy play by Ashgar Vajahat, was shared on 30th January 2022 to promote online play watching. The play is a fictional-fantasy dialogue between the two historical figures. Another significant online event attended and shared by CPACS was the official launch of the Pandit Jasraj Cultural Foundation with an address by the Hon'ble Prime Minister of India and Video messages from distinguished Musicians viz. Pt. Shivkumar Sharma, Padma Vibhushan; Pt. Hariprasad Chaurasia, Padma Vibhushan; Ustad Amjad Ali Khan, Padma Vibhushan; Dr. L Subramaniam, Padma Bhushan; Dr. N Rajam, Padma Bhushan.

New Visual Look of CPACS: The NAAC preparation and presentation of CPACS to the NAAC visiting team, reconfigured the visual stories of the Centre. Based on increasing volume of activities and events, more space was visualised to present the CPACS stories through visual culture of exhibition to be viewed by CPACS visitors. Dr. Subodh Upadhyay and English (H) students contributed in shaping the new look under the concept design and visualisation of CPACS coordinator, Vinod Verma.

Workshop on Face-Painting and Photographic Documentation in September 2022: While evaluating the face painting event in the auditorium lobby, Vinod Verma, CPACS Activity Director and Coordinator, shared his theatre and performing arts make-up and face-painting skills with students by bringing home the elements and principles of human face-painting based on given subject and themes.

The Selfie and Beyond the Selfie: Photography Workshop by CPACS Coordinator at ZHC (E) Delhi University

Chhaya, the Film & Photography Society of Zakir Husain College (E), University of Delhi organised





Workshop on Visual Communication and Photography. As Resource Person, CPACS Activity Director, Vinod Verma was invited to conduct the workshop on the subject, 'The Selfie and Beyond the Selfie'. Both Theory and Practice Sessions were held for understanding history and technology of visual arts with reference to camera's past, present and future for a deeper human social need of communication beyond the Selfie. CPACS focused on skill development for being able to comprehend the role of the creator in the times that are technologically driven. Digital technologies interface with camera have given the digital camera the status of an essential tool of global visual content creation and instant world-wide

communication.

Students' Interaction with Abhinav Sharma at CPACS event, 'Retelling the Past': Abhinav Sharma (2016 MAC DU batch) narrated the story of his startups on film & graphic design to the current batch of students. On 14 February 2023, he visited the Centre for Performing Arts and Cultural Studies (MAC, D.U.) where he learnt camera skills while participating in a three-month long workshop on the film-making project on Shabad Sambhale Boliye, directed and produced by Vinod Verma for CPACS, MAC. While interacting with students, he spoke about his association with CPACS and he said that CPACS skills have become his profession after his graduation on leaving college.

CPACS Activity Director and Coordinator was engaged as the National Resource Person by the Ministry of Education, Govt. of India (Organised by Delhi University) to conduct FDP in Nov. 2022 on Visual Communication, Photography, Graphic Design, Animation Film Design and Digital Film Production for University/College faculties across India.

An event, 'Sharing Food Together' was held during NAAC 2022 for the make-over of the Centre's Visual Appearance.

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Sanskriti Kala Kendra

The Hindi Department had started a Sanskriti Kala Kendra with the aim of augmenting the overall development of the students. Besides giving them academic knowledge, the centre focuses on inculcating cultural and moral values among the students. Maharaja Agrasen College has initiated a long-term educational and cultural exchange program with Tokyo University of Foreign Studies, Tokyo, Japan. Additionally, the centre organises various Educational Trips, Cultural Exchange Programmes and Seminar/ Symposium / Experts Lectures on Socio-cultural issues for a more comprehensive development of the students.

Civic Education Centre

The Civic Education Centre of the college aims for the effective promotion of commitment to the Constitution of India and enabling good citizenship values through education. It initiates and sustains the "Leadership Development Camp" and several such activities in Delhi. In order to create a cadre of ideal educators, the Centre develops and implements Teacher Training Programmes on Civic Education. Creating and implementing 'Monitoring and Evaluation' Mechanisms, publishing research related materials, developing standards and curriculum framework, and the implementation of Leadership and Network Training Programmes are some of the goals which have been taken up by the Centre to promote Civic Education in India. The Centre plans to develop and sustain its relationship with other stakeholders – namely the Department of Education, colleges, schools, homes and local government officials – to strengthen civic values in India. The Centre organizes workshops for students to inculcate general awareness about their rights and duties. It also tries to familiarize the students with the provisions of our constitution. The Centre advocates for change and social justice, and is working towards engaging the stakeholders in awareness programmes for restoration of natural areas, parks, rivers, etc.

G-वन- The Environment Cell

The College Environment Cell, G-वन, focuses on raising awareness and providing active solutions to contemporary global environmental issues. The Cell through its various activities facilitates in building an ecologically ethical consciousness amongst all the stakeholders of the College. This Cell has collaborated with the Indian Pollution Control Association (IPCA), Jaagruti Waste Paper Recyclers for the management of different kinds of waste (paper, plastic, e-waste) in the college. In this regard, an important milestone was reached when the College was declared as a Zero Waste Campus. In the last academic session, the Environment Cell organized numerous plantations drives, interactive workshops, seminars, discussions, conducted industrial visits, and participated in various government projects and programs, etc.



The Cell is committed to building a sustainable future by improving our ecosystem and by sustaining our biodiversity resources. This Cell undertakes all its activities in terms of collaborative initiatives helmed by teachers, non-teaching staff, and student volunteers. Environmentally conscious students from across disciplines are encouraged to acquire membership to the Cell and contribute to the cause.

Training and Placement Cell (TPC)

In the era of global economic integration, increasing degree of world competition is at its peak and creating a place for an individual in a professional arena is a hard task. While the college provides the students with education and all the essential skills to excel, the Training and Placement Cell of Maharaja Agrasen College does its best to give them the opportunities to flourish through a common platform, which is shared by both the students and the corporates.

The primary motive of TPC is to provide students with employment opportunities. Apart from that, TPC also seeks to impart effective communication skills, management skills and all the necessary etiquettes which are of utmost importance for a corporate professional. It becomes paramount to sharpen the skills of the students before they graduate because they would be entering into a whole new world of competition.

The Training and Placement Cell of Maharaja Agrasen college is an indispensable unit, which prepares the students for the corporate world by providing them with internship opportunities, knowledge about what companies they can apply to and how to ace the interviews. The cell conducts many workshops where they invite successful entrepreneurs and working individuals to motivate the students to reach greater heights. Numerous career counselling webinars are also conducted in the college to assist the students to find their spark and to create the awareness on how to be a star winner. The members of the cell are enlightened about the corporate world and inculcate a knack for achieving success in the cut throat competition. They have well developed soft skills, communication skills and are committed to success. Their knowledge of know-how of the corporate world combined with their young, imaginative and fierce minds, undeniably aid the company to reach an influential position in the business world. With the skills facilitated by

the TPC, the students will definitely provide what the corporate world demands.

In the past year, the Training and Placement Cell had organized a Resume Writing Workshop keeping in mind the importance of writing a good C.V. in a professional context. The workshop was indeed successful and concluded with





students putting forth their queries and receiving feedback. The Placement Cell has been working hard to help the students to learn and acquire corporate knowledge and strategies. Students were sent to reputed organizations for internships in variety of fields ranging from Media to Banking to Management. The TPC has always stood as a support structure for the students. It has provided various internships opportunities so that students can gain some exposure in fields of their interests. The College in collaboration with other organisations and NGO invited top grade companies like Prime Focus, Vistara, Oyo, Yatra, Vibgyor, Genre 8, Go Air, Zee, DEN, Travel Triangle and other big companies. The job fair was conducted smoothly and it provided a wide corporate exposure to students.

The TPC has been working rigorously in planning out future plans and improving the structure of the committee so that it benefits the students in a far more informed manner. The TPC not only brings employers to college portals but also prepares the students to grab those opportunities. The students have not only been provided with internships and placements but also motivated to derive more expertise from these openings and avail better opportunities. Expertise comes with practice and the TPC always encourages both the members and the students to keep improving and improvising in these training sessions and reap benefits from these exposures.

The Training and Placement Cell is working on organizing a few more workshops, which would be an enriching experience for the students. There is a lot more that is yet to be accomplished in the upcoming sessions, which includes the organization of diverse seminars, workshops and corporate visits.

Equal Opportunity Cell (EOC)

The Equal Opportunity Cell at Maharaja Agrasen College recognizes persons with disabilities as valuable human resources of the country. EOC aims to create empathy and awareness on matters pertaining to disability. The Cell works to develop and facilitate counselling, assistive technology, accessible infrastructure and inclusive pedagogy for persons with disabilities in the college premises. Pursuing its commitment to undertake initiatives for the inclusion of persons with disability in the mainstream of college community, the Cell organizes events such as disability sensitizing workshops, expert talks, skill enhancement workshops, job fairs for persons with disabilities, sports and cultural activities etc. round the year. We believe that disability is pervasive and yet another form of human diversity.



Abdul Kalam Centre

The Centre strives to prepare our students for future competencies and equip them with state-of-the-art infrastructural

facilities and able guidance. It serves as a one stop space for nurturing fresh innovative ideas from students/faculties into a well-defined research or practice or a start-up initiative. The Centre aims to provide round the clock infrastructural and IT support as well as brainstorming sessions with faculty/industry persons to refine nascent ideas and may provide financial support to selected ventures. The college in the earlier academic sessions has successfully completed 10 innovation projects and 7 Star Innovation Projects. It runs various short-term courses and runs an e-learning portal for a smooth interactive teaching-learning system to operate.

Short-Term Courses

The main objective to start short-term courses in the college was to augment the undergraduate course curriculum, to empower students to meet challenges after graduating from college and to enhance the soft skills of the students.

The following Short-term Courses were run by the centre:

- Introduction to Data Science for Business using R Programming Language
- Data Analysis for Business Decision Making
- Sugam Sangeet
- Mobile App Designing: Level 1
- English Skills for Professional Success: Level 1
- Legal Awareness (Conducted by: East Delhi Legal Services Authority)

A number of new short-term courses will commence in the academic session 2024-25, and which will enable the skill enhancement and knowledge upgradation of students.

MAC e-Learning Portal

College e-Learning Portal was installed and configured as per the college requirements using the Moodle platform. All the 3-year degree courses and short-term courses were created on the portal.

ESRC

The Embedded Systems and Robotics Centre (ESRC) at MAC has been set up with an aim to provide a platform for training students both in theory and applications of robotics through exciting hands-on application of Maths, Computer Science, and Engineering principles. The ESRC has been established with a mission to enable effective Embedded systems and Robotics education to students by providing training for students; engaging teachers and students in hands-on experiments with robots.

IQAC

The Internal Quality Assurance Cell (IQAC) was set up in Maharaja Agrasen College, University of Delhi on October 3, 2015 in response to the latest set of guidelines laid down by NAAC for the setting up of the Internal Quality Assurance Cell in higher institutions. The MAC-IQAC is committed towards enhancing the academic and research environment of the college. Internal Quality Assurance Cell (IQAC), Maharaja Agrasen College was formed with the aim to develop a quality system for conscious, consistent and catalytic programmed action to improve the academic and administrative performance of the College. The mandate of MAC-IQAC is to develop an all-inclusive quality culture in the college by channelling and synergizing the efforts of all constituent stake holders of the college and work towards academic excellence and progress. The members of MAC-IQAC 2024-25 comprises of the members: the Principal as the Chairperson along with the teachers-in-charge of every department of the college and administrative officials. These members work in tandem towards the internalization and institutionalization of quality enhancement initiatives. These initiatives help to improve the academic and administrative performance of the institution and promotes measures for institutional functioning through internalization of quality culture and institutionalization of best practices.

MAC-EBSB Club

As per the guidelines of Government of India under the initiative of Ek Bharat Shreshtha Bharat (EBSB), Maharaja Agrasen College launched the MAC-EBSB club in 2019-20. The club has more than twenty students from various



departments organising events under the guidance of the teachers. Ek Bharat Shreshtha Bharat is a humble initiative to cherish and celebrate the rich cultural heritage of our country, to be able to preserve and propagate its history, traditions and values. In 2019- 20, MAC-EBSB club had performed its duty by representing the allocated state - Sikkim as

per the implementation strategy of the engagement matrix 2020 in coherent ways. The EBSB Club organized many events like movie screening, article writing competition, art competition, Delhi & organizing Sikkim E-tour etc. The club celebrated the diversity of culture in India by organising a Cultural Competition under Yuvutsav. EBSB Club orchestrated an educational tour to Sikkim, a partnering state for Delhi and became the first team from Delhi to visit partnering state to expand students' knowledge and perception about the Sikkim culture in a comprehensive manner to gain a better insight of the state.

EBSB club of Maharaja Agrasen College, University of Delhi celebrated "Azadi Ka Amrit Mahotsav". As an endeavour to spread the message of the "Azadi Ka Amrit Mahotsav" programme, the 'Ek Bharat Shreshtha Bharat' club showcased a short video series titled "Azadi Ki Amrit Kahaniya," chronicling the lives of seven inspirational women who have accomplished extraordinary achievements in different fields including environment protection, healthcare and aviation. Additionally, as part of the "Azadi ka Amrit Mohatsav- Har Ghar Tiranga Campaign," Ek Bharat Shreshtha Bharat Club of Maharaja Agrasen College also organized the elocution contest on the topic 'The Unsung Heroes of the Nation,' whose contribution in various ways inspired the students.

MAC-EBSB club is a learning platform for its members which offers a closer look into the weaving of cultures interspersing with knowledge about varied human histories. The fecund intersecting of cultures and traditions is a significant factor for a country's growth in the truest sense. MAC-EBSB club is an exceptional initiative to celebrate and promote the cultural diversity of India.

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Centre for North East

The Northeast Cell of Maharaja Agrasen College epitomizes the exquisite spirit and rich diversity of the beautiful North-eastern states of India. The society provides a platform to the students from Northeast India to showcase the enchanting ethos of the eight Northeast states through various events and activities. It harnesses and polishes the skills of the students by channelizing their intellectual energies in a positive way to make them productive members of the society. The Northeast Cell not only mentors the students to enhance their skills but also transforms them into dynamic leaders of tomorrow. Firmly believing in the idea of 'Ek Bharat, Shreshth Bharat', the Northeast Cell educates people belonging to different parts of our country about the magnificent culture and history of the Northeast regions of India. The Cell uses its privileged platform as a fertile land where students engage in healthy interactions to promote the ethos of 'Unity in Diversity'. With this aim, the Northeast Cell of Maharaja Agrasen College has organized multiple



events over the years highlighting the rich essence of the region. The society has conducted events such as the Northeast Cultural Fest cum Folk Dance Competition in 2019, an essay competition on 'Relevance of Gandhi amongst the Youth in North Eastern Region' in 2020, Mahatma Gandhi Memorial Inter-College Essay Writing Competition on 'The Unsung Freedom Fighters from North East India' in 2021, a cultural exhibition displaying the rich heritage and tradition of Northeast India in 2022, North Eastern Solo and Group Cultural Dance Competition, Quiz Competition, Poster Making Competition, and Article Writing Competition on the topic 'North East India and AYUSH: Retrospect and Prospects' in 2022.

UG Programmes and Seats Matrix 2024-25

| Courses | Category-wise Seats | | | | | Supernumerary Seats | | | |
|------------------------------------|---------------------|-----|----|----|-----|---------------------|-----|----|----|
| | TOTAL SEATS | OBC | SC | ST | EWS | GEN | PWD | CW | KM |
| B.A. Programme | 193 | 52 | 29 | 15 | 20 | 77 | 10 | 10 | 10 |
| B.A. (H) Business Economics | 58 | 16 | 9 | 4 | 6 | 23 | 3 | 3 | 3 |
| B.A. (H) English | 58 | 16 | 9 | 4 | 6 | 23 | 3 | 3 | 3 |
| B.A. (H) Hindi | 58 | 16 | 9 | 4 | 6 | 23 | 3 | 3 | 3 |
| B.A. (H) Journalism | 58 | 16 | 9 | 4 | 6 | 23 | 3 | 3 | 3 |
| B.A. (H) Political Science | 58 | 16 | 9 | 4 | 6 | 23 | 3 | 3 | 3 |
| B. Com (H) | 193 | 52 | 29 | 15 | 20 | 77 | 10 | 10 | 10 |
| B.Sc (H) Electronics | 58 | 16 | 9 | 4 | 6 | 23 | 3 | 3 | 3 |
| B.ScPhysical Science (Computer Sc) | 48 | 13 | 7 | 4 | 5 | 19 | 2 | 2 | 2 |
| B.Sc Physical Science (Chemistry) | 20 | 5 | 3 | 2 | 2 | 8 | 1 | 1 | 1 |
| B.Sc Mathematical Science | 68 | 19 | 10 | 5 | 7 | 27 | 3 | 3 | 3 |

Admission under PwD (Persons with Disabilities); CW (Children/Widows of Personnel of the Armed Forces including Para-Military); KM (Kashmiri Migrants); Prime Minister's special scholarship for Jammu and Kashmir; SS (Nominated Sikkimese Students); WQ (Ward Quota); ECA (Extra-Curricular Activities) and Sports categories are designated "supernumerary".

Reservation of seats for various categories will be in accordance with University of Delhi and Government of India norms.

Admissions to UG Programmes 2024-25

- An eligible candidate desirous of seeking admission to Undergraduate Programme(s) in Maharaja Agrasen College, the University of Delhi for the academic session 2024-25 must read the contents of this Bulletin of Information/Prospectus carefully.
- The College reserves the right to revise, amend, update, or delete any part of this Bulletin / Prospectus without giving any prior notice.
- In case of non-compliance of requirements for admission, including non-submission of relevant documents and/or non-payment of Fee within prescribed date and time, the candidate will lose his / her right to admission.
- If at any stage original documents relating to the admission of a candidate are found to be fake / non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted. If already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the program, his / her degree will be cancelled and appropriate legal action will be taken.

For notifications and updates regarding Undergraduate (UG) admissions, please visit: www.admission.uod.ac.in

| Help Desk Committee | | |
|--------------------------------|----------------|-----------------------------|
| Name of Teaching Member | Contact Detail | E-mail id |
| Mr. Yogeshwar Singh (Convener) | 9811588054 | Yogeshwar.singh01@gmail.com |
| Dr. Nilesh Pathak | 9953401294 | nileshpiitd@gmail.com |

* **Prof. Rajat Kumar Sant, Prof. Subodh Kumar** - for Reserve Category (SC/ST/OBC-NCL/EWS/PWD/Minority Candidates) at rajatk.sant@rediffmail.com Admissions to UG Programmes 2024-25

Help Desk Information

For any general queries related to admissions, the applicant may:

1. Post the query at ChatBot available on University Admission Portal.
2. Contact: **Prof. A.R Prasannan**, Nodal Officer Admission, Maharaja Agrasen College, nodaladmission@mac.du.ac.in

List of Documents Required for Admission

The Candidates shall be required to upload copies of the following certificates/documents at the time of registration and produce the documents in original at the time of physical verification at the end of the admissions process.

1. Class X Certificate (Mark-sheet or certificate) indicating date of birth and Parents' names & XII Mark-Sheet.
2. SC/ST/OBC/EWS/CW/KM Certificate (in the applicant's name) issued by the competent authority. (The names of applicants claiming reservation under SC/ST/OBC/EWS/CW/KM must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates).
3. OBC (Non-Creamy Layer) Certificate (in the name of the applicant) issued by the competent authority, and wherein the caste is in the OBC central list issued by <http://ncbc.nic.in>. (The name of the applicant claiming reservation under OBC (Non-Creamy Layer) must match with the applicant's name as it appears on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates). As stipulated, an income certificate for the financial year 2022-23, dated on or after March 31, 2024, will be required. The format of the OBC certificate is as per the DOPT certificate issued in 2014 (Appendix V of the University of Delhi, Bulletin of Information).
4. EWS Certificate (Appendix IV of the University of Delhi, Bulletin of Information) from competent authority certifying the applicant can claim reservation under this category. (The names of applicants claiming reservation under this category must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates). Income certificate for the financial year 2024-25, dated on or after March 31, 2024, as stipulated, is required.

Admission Procedure

Step I: Appearing in CUET-UG 2024.

For the academic year 2024-25, admission to all UG Programs of UOD will be done based on the Common University Entrance Test- Under-Graduate 2024 (CUET (UG) – 2024).

CUET(UG) - 2024 was conducted by the National Testing Agency (NTA) in May-June 2024.

Step II: Registration in CSAS – 2024

Appearing in CUET(UG) - 2024 will not be a sufficient condition to secure a seat in Maharaja Agrasen College. For admission to the College UG Programs, a candidate has to apply in Common Seat Allocation System (CSAS-2024) of University of Delhi. Determination of program-specific eligibility and verification of documents for admission to MAC will be the sole purview of the college/university.

All applicants desirous of taking admission to Maharaja Agrasen College must give the preferences of MAC and the programs offered by the college in CSAS – 2024.

The candidate must refer to the Programs offered by MAC, their Program-Specific Eligibility Criteria, the seat matrix of each program offered by the college, fee structure and other relevant information published on the college website and the admission website of UOD before selecting the Program and College preferences.

Step II: Registration in CSAS – 2024

The CSAS -2024 form will be duly submitted only when the applicant has paid the relevant registration fee. This fee must be paid only through the link provided through the applicant's Dashboard.

Step III: Seat Allocation

The University of Delhi will provisionally allocate seats to applicants during the various allocation rounds. The applicants must 'Accept' the allocated seat and apply for admission to MAC. The college will then verify the documents and approve the admission. For details, please refer to CSAS - 2024 document available at: <https://admission.uod.ac.in>

Step IV: Selection of Course and College

Upon seat allocation, applicants must log in to their Dashboards to accept the program and college allocated.

- i. Please note that 'Accept' option to apply in the college as per allocated seat can be made only online through their Dashboard on the UG admissions portal. There will be no physical visit to the colleges at this point in the process.
- ii. The procedure for accepting the allocated seat by the applicant must be completed within the stipulated time period.

Step V: Online verification of documents by respective colleges

The college shall verify the documents uploaded by the applicant for the program-specific eligibility, minimum eligibility and category. Those approved are required to pay the fee and receive a confirmation of their admission.

Step VI: Payment of fees to confirm admission

Once the Principal of the College has approved their admission, the applicants will receive a link on their Dashboard through which they must submit the program fees due. This fee can only be paid online through the portal.

- i. The applicant must pay the fee without delay within the stipulated time. On successful payment of fees, the applicant is granted provisional admission to the said college.
- ii. Applicants must pay the fee within the timeframe allocated, failing which it will be concluded that the applicant is not interested in the program of study at that college, and the candidate will be out of CSAS - 2024.

Step VII: Physical verification of the original documents

The respective colleges will verify the uploaded documents within the stipulated time (Dates for the same shall be announced by the University / College later). If, at this stage, it is found that the information given by the applicant is false and/or is not supported by the documents presented, the admission will be immediately cancelled. No fees will be refunded in such cases.

Any change in the admission process for CSAS – 2024 UG admission will be notified on the website of University of Delhi. Candidates applying to the University of Delhi must refer to the UG BoI-2024 for Common Minimum Eligibility criteria and Program-Specific Eligibility criteria.

If at any stage original documents relating to the admission of a candidate are found to be fake / non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted. If already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the program, his / her degree will be cancelled and appropriate legal action will be taken.

Qualifying Examinations:

Qualifying examinations for admission to the first year of undergraduate programs offered by the University of Delhi shall be Senior Secondary School Certificate Examination (Class XII) of the Central Board of Secondary Education or an examination recognized as equivalent

Age Requirement:

As per Ordinance-I of the University of Delhi, there is no minimum age bar for admission for the courses offered by the college.

Program-Specific Eligibility

| S.No. | Programs | Additional Eligibility Criteria and Combination of Subjects for Best Four Calculation |
|-------|--------------------------------------|--|
| 1. | B.A. (Programme) | <p>Candidates must appear in CUET in any of the following subject combinations:</p> <ul style="list-style-type: none"> Combination I: Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2 <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> Combination II: Any one language from List A + Any one subject from either List B1 or List B2 + SECTION III of CUET (General Test) Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects. BA (Prog) combination where Mathematics/Statistics/Computer Applications/Computer Science is one of the two core disciplines, it is mandatory that the candidate must have studied and passed Mathematics in class XII examination. Similarly, wherever a language is being offered as one of the two disciplines, the candidate must have working knowledge of that language. Note: As the weightage of the CUET Sections is not the same, appropriate proration will be done. |
| 2. | B.A.(Hons.) Business Economics | <p>Candidates must appear in CUET in the following subject combination:</p> <ul style="list-style-type: none"> Any one Language from List A + Mathematics/Applied Mathematics + SECTION III of CUET (General Test) Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects. |
| 3. | B.A.(Hons.) English | <p>Candidates must appear in CUET in the following subject combination:</p> <ul style="list-style-type: none"> English from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2 Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects. |
| 4. | B.A.(Hons.) Hindi | <p>Candidates must appear in CUET in the following subject combination:</p> <ul style="list-style-type: none"> Hindi from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2 Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects. |
| 5. | B.A.(Hons.) Journalism | <p>Candidates must appear in CUET in any of the following subject combinations:</p> <ul style="list-style-type: none"> Combination I: English from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2 <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> Combination II: English from List A + SECTION III of CUET (General Test) Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects. Note: As the weightage of the CUET Sections is not the same, appropriate proration will be done. |
| 6. | B.A.(Hons.) Political Science | <p>Candidates must appear in CUET in the following subject combination:</p> <ul style="list-style-type: none"> Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2 Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects. |
| 7. | B.Com. (Hons.) | <p>Candidates must appear in CUET in any of the following subject combinations:</p> <ul style="list-style-type: none"> Combination I: Any one Language from List A + Mathematics/Applied Mathematics + Any two subjects out of which at least one should be from List B1 <p style="text-align: center;">OR</p> |

| | | |
|-----|--|---|
| | | <ul style="list-style-type: none"> Combination II: Any one Language from List A + Accountancy/Book Keeping + Any two subjects out of which at least one should be from List B1 Merit will be based on the best CUET scores obtained from any of the above-mentioned combinations of subjects. |
| 8. | B.Sc. (Hons.) Electronics | Candidates must appear in CUET in any of the following subject combinations: <ul style="list-style-type: none"> Combination I: Physics + Mathematics/Applied Mathematics + Chemistry <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> Combination II: Physics + Mathematics/Applied Mathematics + Computer Science/ Informatics Practice Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects. Candidates must have obtained a minimum of 30% score in any one language of List A in CUET. |
| 9. | B.Sc. (Prog.) Physical Science with Computer Science | Candidates must appear in CUET in any of the following subject combinations: <ul style="list-style-type: none"> Combination I: Physics + Mathematics/Applied Mathematics + Chemistry <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> Combination II: Physics + Mathematics/Applied Mathematics + Computer Science/ Informatics Practices Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects. Candidates must have obtained a minimum of 30% score in any one language of List A in CUET. |
| 10. | B. Sc. (Prog.) Physical Science with Chemistry | Candidates must appear in CUET in the following subject combination: <ul style="list-style-type: none"> Physics + Mathematics/Applied Mathematics + Chemistry Merit will be based on the CUET score obtained from the above-mentioned combination of subjects. Candidates must have obtained a minimum of 30% score in any one language of List A in CUET. |
| 11. | B.Sc. (Mathematical Sciences) | Candidates must appear in CUET in the following subject combination: <ul style="list-style-type: none"> Any one language from List A + Mathematics/Applied Mathematics + Any two subjects out of which one should be from List B1 Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects. |

The subjects eligible for computation (subject to Program-specific criteria) are listed below in List A and List B

| List A: Language Subjects | | | |
|---------------------------|-----------|----------|---------|
| Arabic | Gujarati | Manipuri | Sindhi |
| Assamese | Hindi | Marathi | Spanish |
| Bengali | Italian | Nepali | Tamil |
| Bodo | Japanese | Odiya | Telugu |
| Chinese | Kannada | Persian | Tibetan |
| Dogri | Kashmiri | Punjabi | Urdu |
| English | Konkani | Russian | |
| French | Maithili | Sanskrit | |
| German | Malayalam | Santhali | |

List B: Domain Specific Subjects

| Subjects in List B1 | | Subjects List B2 | |
|---------------------|---|------------------|---|
| 1 | Accountancy/ Bookkeeping | 1 | Engineering Graphics |
| 2 | Biology/Biological Studies/ Biotechnology/ Biochemistry | 2 | Entrepreneurship |
| 3 | Business Studies | 3 | Knowledge Tradition and Practices India |
| 4 | Chemistry | 4 | Fine Arts/ Visual Arts (Sculpture/ Painting)/ Commercial Arts |
| 5 | Computer Science/Informatics Practices | 5 | Teaching Aptitude |
| 6 | Economics/ Business Economics | 6 | Agriculture |
| 7 | Geography/Geology | 7 | Mass Media/ Mass Communication |
| 8 | History | 8 | Physical Education/NCC/Yoga |
| 9 | Home Science | 9 | Performing Arts – i) Dance (Kathak/ Bharatnatyam/ Kathakali/ Odissi/ Kuchipuri/ Manipuri (ii) Drama- Theatre (iii) Music General (Carnatic / Rabindra Sangeet/ Hindustani /Percussion/ Non-percussion |
| 10 | Legal Studies | | |
| 11 | Environmental Studies | | |
| 12 | Mathematics/Applied Mathematics | | |
| 13 | Physics | | |
| 14 | Political Science | | |
| 15 | Psychology | | |
| 16 | Sociology | | |
| 17 | Anthropology | | |
| 18 | Sanskrit | | |

* Students are advised to regularly check the university website for any clarification/ updates regarding admissions.

UNIVERSITY ORDINANCES REGARDING CONDUCT AND DISCIPLINE

ORDINANCE XV-B: Maintenance of Discipline among Students of the University

1. All powers relating to discipline and disciplinary action are vested in the Vice-Chancellor/Principal of the College.
2. Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
 - a. Physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution / Department and against any student within the University of Delhi
 - b. Carrying of, use of or threat to use of any weapons
 - c. Any violation of the provisions of the Civil Rights Protection Act, 1976
 - d. Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes
 - e. Any practice-whether verbal or otherwise-derogatory of women
 - f. Any attempt at bribing or corruption in any manner
 - g. Willful destruction of institutional property
 - h. Creating ill-will or intolerance on religious or communal grounds
 - i. Disrupting in any manner of the academic functioning of the University system;
 - j. Prohibition of Ragging as per Ordinance XV-C.

3. Without prejudice to the generality of her/his powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to her/him appropriate, the Vice-Chancellor / Principal, may in the exercise of her/his powers aforesaid order or direct that any student or students–
 - (a) be expelled; or
 - (b) be, for a stated period rusticated; or
 - (c) be not for a stated period, admitted to a programme or programmes of study in the College or
 - (d) be fined with a sum of rupees that may be specified; or
 - (e) be debarred from taking a University or College or Departmental Examination or Examinations for one or more years; or that the result of the student or students concerned in the Examination or Examinations in which she / he or they have appeared be cancelled.
4. The Principals of the College shall have the authority to exercise all such disciplinary powers over students in their respective Colleges, Institutions, Faculties and Teaching Departments in the University as may be necessary for the proper conduct of the Institutions. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes.
5. Without prejudice to the powers of the Vice-Chancellor/Principal as aforesaid, detailed rules of discipline and proper conduct shall be framed. These rules may be supplemented, where necessary, by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected to provide himself / herself with a copy of these rules. At the time of admission, every student shall be required to sign a declaration that on admission he / she submits himself / herself to the disciplinary jurisdiction of the Vice-Chancellor/Principal and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed there in by the University.

ORDINANCE XV-C: Prohibition and Punishment for Ragging

1. Ragging in any form is strictly prohibited, within the premises of College / Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. 'Ragging' for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which:
 - a. Involve physical assault or threat to use of physical force.
 - b. Violate the status, dignity and honour of women students.
 - c. Violate the status, dignity and honour of students belonging to the scheduled caste and tribe.
 - d. Expose students to ridicule and contempt and affect their self-esteem.
 - e. Entail verbal abuse and aggression, indecent gestures and obscene behavior.
4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.
5. Not with standing anything in Clause above, the Principal may also suo moto to enquire into any incident of ragging and make a report to the GB/Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
6. The Principal of the College may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/ she may so advise the GB / Vice-Chancellor accordingly.
8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/ her decision shall be final.

9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3 (a), (b) and (c) the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
10. The Vice-chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a programme of study in a college, departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
11. In case any students who have obtained degrees or diplomas of the University of Delhi are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
13. All Institutions within the Delhi University system shall be obligated to carry out instructions / directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

Anti- Ragging Committee

| | Name | Phone No | Email Id |
|----------|----------------------|------------|------------------------------|
| Convener | Prof. Mukesh Agarwal | 9899155480 | mukeshkr_agarwal@yahoo.co.in |
| Member | Dr. Soma Garg | 9810869400 | somagarg@gmail.com |
| Member | Dr. A. Jiren Meitei | 9540068711 | ajmeitei@yahoo.com |

Anti- Ragging Squad

| | Name | Designation |
|-----------|-------------------------|---------------------|
| Group I | Dr. Subodh Kumar | Professor |
| | Dr. Abha Sharma | Associate Professor |
| | Mr. Pradeep Kumar | MTS |
| Group II | Prof. Mukesh Agarwal | Professor |
| | Dr. Geetika Jain Saxena | Associate Professor |
| | Mr. Lokesh | Lab Assistant |
| Group III | Dr. Vijeta Pundir | Associate Professor |
| | Prof. Shankar Kumar | Professor |
| | Mr. Bhagwan Dass | Lab Assistant |

ORDINANCE XV-D/The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (MINISTRY OF LAW AND JUSTICE)

An Act to provide protection against sexual harassment of women at work place and for the prevention and redressal of complaints of sexual harassment and for matters connected there with incidental there to.

WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under article 21 of the Constitution and right to practice any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment;

AND WHEREAS the protection against sexual harassment and the right to work with dignity are universally recognized human rights by international conventions and instruments such as Convention on the Elimination of all forms of discrimination against Women, which has been ratified on the 25th June, 1993 by the Government of India.

AND WHEREAS it is expedient to make provisions for giving effect to the said Convention for protection of

women against sexual harassment at workplace. For details, please see the website
<http://www.shebox.nic.in/assets/site/main/images/Sexual-Harassment-at-Workplace-Act.pdf>.

Internal Complaints Committee

The Internal Complaints Committee 2024-25 comprising of Ms Puneeta Agarwal, Prof Gitanjali Chawla, Prof T.N. Ojha, Mr Rajinder Singh Bisht, Ms Heena Jain, and three student members work proactively towards the creation of a gender sensitive culture within the campus. Additionally, the Committee ensures a wider dissemination of regulations related to the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 amongst students by organizing several sensitization programs.

| S.No. | Name of Member | Designation | Contact No. | Email Id |
|-------|--------------------------|-------------------------------|-------------|----------------------------|
| 1 | Ms Puneeta Agarwal | Presiding Officer | 9868463885 | agarwal.puneeta@gmail.com |
| 2 | Prof. Gitanjali Chawla | Member (Teaching) | 9818679187 | gitschawla@gmail.com |
| 3 | Prof. T.N Ojha | Member (Teaching) | 8800366664 | drtnodu@gmail.com |
| 4 | Mr. Rajinder Singh Bisht | Member (Non-Teaching) | 9999943997 | Rajander.bisht14@gmail.com |
| 5 | Ms. Heena Jain | Member-Non Teaching | 8527864865 | Heenagupta306@gmail.com |
| 6 | Ms Vidhi Jain | B.Com III Year | 8595966204 | jainvidhi664@gmail.com |
| 7 | Ms Queenal Verma | B.A. Programme III Year | 9462984291 | queenal.11931@gmail.com |
| 8 | Ms Ritu Chauhan | B.Sc. (H) Electronics II Year | 8299696320 | ritu1092004@gmail.com |

Other Important Committees

General Admission Grievance Committee

| S. No | Name | Phone No | Email Id |
|-------|-----------------|------------|---------------------------------|
| 1 | Prof. T. N Ojha | 9868000996 | admissiongrievance@mac.du.ac.in |

SC/ST/OBC/EWS Grievance Committee

| S. No | Name | Phone No | Email Id |
|-------|-----------------------------------|------------|---------------------------|
| 1 | Prof. Rajat Kumar Sant (Convener) | 9868553043 | rajatksant@rediffmail.com |
| 2 | Dr. Neetu Bala | 9899282782 | neetucancerion@gmail.com |
| 3 | Dr. Paramjeet Singh | 9818873969 | paramwes@yahoo.co.in |

PWD Admission Grievance Committee

| S. No | Name | Phone No | Email Id |
|-------|------------------|------------|------------------------|
| 1 | Dr. Sultan Singh | 9999733652 | sultangodara@gmail.com |

SC/ST/OBC Committee

| S. No | Members Name | Designation |
|-------|------------------------|-----------------------|
| 1 | Prof. Subodh Kumar | Liaison Officer OBC |
| 2 | Prof. Rajat Kumar Sant | Liaison Officer SC/ST |
| 3 | Mr. Naresh Kumar | Member |
| 4 | Ms Sangeeta | Member |

ABDUL KALAM Centre Committee

| S. No | Members Name | Designation | Phone No | Email Id |
|-------|---------------------------|-------------|------------|----------------------------|
| 1 | Prof. Praveen Kant Pandey | Convenor | 9910158848 | pkpandey.du@gmail.com |
| 2 | Dr. Niraj Kumar | Member | 9711074132 | niraj55b@gmail.com |
| 3 | Dr. Arun Julka | Member | 9810147329 | julkaarun@gmail.com |
| 4 | Prof. T.N. Ojha | Member | 8800366664 | drtnodu@gmail.com |
| 5 | Mr. S.K. Rinten | Member | 9716131373 | sudhirkrinten@mac.du.ac.in |

Grievance Redressal Committee

| S. No | Members Name | Designation |
|-------|-------------------------|------------------------------------|
| 1 | Chairman | Governing Body MAC |
| 2 | Ms. Puneeta Agarwal | Associate Professor |
| 3 | Prof. Rajhans Kumar | Professor, Dept. of Hindi |
| 4 | Prof. Mukesh Agarwal | Professor, Dept. of Phy. Edu. |
| 5 | Mr Shivam Kumar Dwivedi | B.A. (H) Political Science II Year |

NSS Coordination Committee

| S. No | Members Name | Designation | Department |
|-------|-----------------------|-----------------|------------------|
| 1 | Mr. Yogeshwar Singh | Program Officer | Journalism |
| 2 | Mr. Amit Kumar | Member | Commerce |
| 3 | Mr. Ashutosh Jaiswal | Member | Computer Science |
| 4 | Mr. Vicky Meheria | Member | Economics |
| 6 | Dr. Vandana Kumari | Member | Electronics |
| 7 | Dr. Chhavi Bhatnagar | Member | Electronics |
| 8 | Dr. Indrani Das Gupta | Member | English |
| 9 | Dr. Charu Arya | Member | English |
| 10 | Dr. Shruti Goel | Member | Journalism |

Internal Assesment Monitoring Committee

| Sr. No | Members Name | Designation | Phone No |
|--------|----------------------------|---------------------------------------|------------|
| 1 | Prof. Sanjeev Kumar Tiwari | Principal (Offg.) | 9811546564 |
| 2 | Prof. Gitanjali Chawla | Secretary, Staff Council | 9818679187 |
| 3 | Dr. Arun Julka | Bursar | 9810147329 |
| 4 | Dr. Niraj Kumar Singh | Associate Prof. of History Department | 9999022085 |
| 5 | Prof. Nibedita Khuntia | Convener Examination Committee | 9540068711 |

College Website Committee

| Sr. No | Members Name | Designation |
|--------|------------------------|-------------|
| 1 | Prof. Maneesha | Convenor |
| 2 | Prof. Prasannan A.R. | Member |
| 3 | Ms. Puneeta Agarwal | Member |
| 4 | Prof. Gitanjali Chawla | Member |
| 5 | Dr. Kalpana Nigam | Member |

E-Learning Portal Committee

| Sr. No | Members Name | Designation |
|--------|---------------------------|-------------|
| 1 | Dr. Arun Julka | Coordinator |
| 2 | Prof. Praveen Kant Pandey | Member |
| 3 | Prof. Maneesha | Member |
| 4 | Dr. Soma Garg | Member |

Other Important Committees

| Sr. No | Name of the Committee/Cell | Convener |
|--------|--------------------------------------|-------------------------|
| 1 | Nodal Officer for North-East Student | Dr. Aykepam Jiren Metei |
| 2 | Equal Opportunity Cell | Prof. Gitanjali Chawla |

Archives and Repository Committee

| Sr. No | Members Name | Designation |
|--------|----------------------|-------------|
| 1 | Dr. Mona Sinha | Convenor |
| 2 | Ms Puneeta Agarwal | Member |
| 3 | Dr. Vandana Soni | Member |
| 4 | Dr. Kalpana Nigam | Member |
| 6 | Dr. Satyaprakash | Member |
| 7 | Mr. Ashutosh Jaiswal | Member |

Examination Grievances Committee

| Sr. No | Name of the Official | Department | Email ID |
|--------|-----------------------------------|------------------|-------------------------|
| 1 | Prof. Nibedita Khuntia (Convenor) | Biology | nkhuntia@mac.du.ac.in |
| 2 | Dr. Alok Puranik | Commerce | puranika@gmail.com |
| 3 | Dr. Shiv Kumar | Hindi | shivkrmac@gmail.com |
| 5 | Ms. Anjana Kumari | Mathematics | anjana8495@gmail.com |
| 6 | Dr. Barkha Sain | Computer Science | barkhasain@mac.du.ac.in |
| 9 | Dr. Ashutosh Jaiswal | Computer Science | sjaiswal111@gmail.com |
| 10 | Dr. Kalpana | Computer Science | klpn_shankar@yahoo.com |

Anti Smoking Committees

| Sr. No | Members Name | Convener |
|--------|-----------------------------|------------|
| 1. | Dr. Alok Puranik (Convener) | 9810018799 |
| 2. | Dr. Abha Sharma | 9868581624 |
| 3. | Dr. Mona Sinha | 9810548578 |
| 4. | Prof. Nibedita Khuntia | 9868010610 |

Students' Grievance Redressal Committee

| Sr. No | Name of the Official | Department | Mobile No. & Email ID |
|--------|--------------------------------|-------------------------------------|--|
| 1 | Prof. Mona Kansal, Chairperson | Commerce | 9868865277 monakansal@gmail.com |
| 2 | Dr. Ritu Kohli, Member | Political Science | 9968283323 ritukohli9@gmail.com |
| 3 | Prof. Mukesh Agarwal, Member | Physical Education | 9899155480 mukeshkr_agarwal@yahoo.co.in |
| 4 | Dr. Saumya Shukla, Member | Economics | 9810322668 sshukla_04@yahoo.com |
| 5 | Prof. Sushil Yadav, Member | Mathematics | 9015650765 syadav@mac.du.ac.in |
| 6 | Mr Akash Ambuj | B.A. (H) Political Science III Year | 8709109030 Akashambuj2004@gmail.com |

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Gandhi Study Circle

| Sr. No | Name of the Official | Department | Email ID |
|--------|-----------------------------------|-------------------|----------------------------|
| 1 | Prof. Rajhans, Nodal Officer | Hindi | rajhanspahsara@gmail.com |
| 2 | Dr. Jitendra Kumar Bhagat, Member | Hindi | jitjiten@gmail.com |
| 3 | Dr. Niraj Kumar, Member | Political Science | niraj55b@gmail.com |
| 4 | Mr. Sudhir Rinten, Member | Journalism | sudhirkrinten@mac.du.ac.in |

Women Development Cell

| Sr. No | Name of the Official | Department | Designation |
|--------|-------------------------|-------------|---------------|
| 1 | Dr. Geetika Jain Saxena | Electronics | Nodal Officer |
| 2 | Dr. Shirin Raina | History | Member |
| 3 | Prof. Deepa Sharma | Commerce | Member |
| 4 | Dr. Vandana Soni | Chemistry | Member |
| 5 | Dr. Vandana Kumari | Electronics | Member |
| 6 | Ms. Puneeta Agarwal | Commerce | Member |

VAC/SEC/GE/DSE/IAPCO GUIDELINES

- Students must select one option from VAC/SEC/GE from among the options offered by the college.
- Kindly note GE options must be selected from other than core courses. For eg: a student of English Honours cannot select a GE Paper offered by the English department.
- GE options have to be selected semester wise. A student of semester I will only select their options from Semester I pool.
- There shall be choice in III and IV Semesters to choose either one 'SEC' or in the alternative Internship/Apprenticeship/Project/Community Outreach' in each Semester for two credits each.
- ** There shall be choice in Semester III and IV to either choose a DSE or a GE.
- ***There shall be choice in V and VI Semesters to choose either one 'SEC' or in the alternative 'Internship/Apprenticeship/Project/Research/Community Outreach' in each Semester for two credits each.
- # There shall be four choices in VII and VIII Semesters –
 - (i) to choose three DSEs of 4 credits each OR
 - (ii) to choose two DSEs and one GE of 4 credits each OR
 - (iii) to choose one DSE and two GEs of 4 credits each OR
 - (iv) to choose three GEs of 4 credits each.

'Research Methodology' shall be offered as one of the GE courses in VI and VII Semesters. Students can opt for it either in VI semester or VII semester. However, students pursuing multidisciplinary studies in three core disciplines shall have to choose research methodology in VI semester, if she/he wishes to Major in one of the three disciplines in the fourth year.

LIST OF VAC/SEC/ GE Options

(To be offered in 2024 odd semester at Maharaja Agrasen College)

| OPTIONS FOR VALUE ADDITION COURSES (VAC) |
|---|
| Constitutional Values and Fundamental Duties |
| Emotional Intelligence |
| भारतीय भक्ति परंपरा और मानव मूल्य |
| Social and Emotional Learning |
| The Art of Being Happy |
| Vedic Maths-1 |
| Fit India |
| Gandhi & Education |
| Financial Literacy |
| Digital Empowerment |
| Swachh Bharat |
| Ecology & Literature |
| Culture and Communication |
| सृजनात्मक लेखन के आयाम |
| Vedic Maths-3 (must have studied Vedic Maths-2) |
| Ethics and Values in Ancient India Tradition |

OPTIONS FOR SKILL ENHANCEMENT COURSES (SEC)

| |
|--|
| Visual Communication and Photography |
| Personality Development & Communication |
| Documentation preparation and presentation software |
| IT Skill & Data Analysis-I |
| Sustainability Ecotourism and Entrepreneurship |
| रंगमंच |
| Content Development and Media for Children |
| Political Leadership and Communication |
| Finance for Everyone |
| Innovation and Entrepreneurship |
| Digital Marketing |
| Dairy Processing (Class 12th with Science) |
| Design Thinking |
| Basic IT Tools |
| Financial Database and Analysis Software |
| Programming with Python |
| Mushroom Culture and Technology-I |
| Communication in Professional Life |
| Life Skill Education |
| Advanced Spreadsheet Tools (Basic Knowledge of MS Excel Required) |
| Latex |
| Healthy and Sustainable Food Choices |
| Renewable Energy and Energy Harvesting |
| रचनात्मक लेखन |
| Public Speaking in English Language and Leadership |
| Personal Financial Planning |
| Front End Web Design and Development |
| सृजनात्मक लेखन |
| Chemistry of Cosmetics and Hygiene products (class 12 with Science required) |
| Network Flows |
| Basic Instrumentation Skills |

OPTIONS FOR GENERIC ELECTIVE (SEMESTER 1)

| |
|---|
| English GE: Genre Fiction |
| English GE(Lang): English Language through Literature - 1 |
| English GE(Lang): English Fluency - 1 |
| Business Economics GE: Principles of Economics |
| Computer Science GE: Programming with Python |
| Economics GE: Essentials of Economics |
| History GE: Delhi through Ages: Making of its Early modern History |
| Hindi GE: हिंदी सिनेमा और उसका अध्ययन |
| Hindi GE (Lang): Hindi-A |
| Hindi GE (Lang): Hindi-B |
| Hindi GE (Lang): Hindi-C |
| Journalism GE: Basics of Journalism |
| Mathematics GE: Basic Statistics |
| Physical Education GE: Fitness and Wellness |
| Political Science GE: Nationalism in India (not for B.A. Programme) |
| Political Science GE: Politics of Globalization (for B.A. Programme only) |
| Commerce GE: Marketing for Beginners |
| Chemistry GE: Chemistry of Food Nutrients |
| Physics GE: Electricity & Magnetism |

OPTIONS FOR GENERIC ELECTIVE (SEMESTER 3)

| |
|--|
| English GE: Reading in Indian Diversities |
| Business Economics GE: Legal Environment for Business |
| Computer GE: Database Management System |
| Economics GE: Principles of Micro Economics-I |
| History GE: Politics of Nature |
| Journalism GE: Television Journalism |
| Physical Education GE: Olympic Education |
| Political Science GE: Western Political Philosophy |
| Commerce GE: Investing and Stock Markets |
| Electronics GE: Artificial Intelligence and Machine Learning |

OPTIONS FOR GENERIC ELECTIVE (SEMESTER 5)

| |
|---|
| English GE: Literature & Human Rights (only for B.A. Programme) |
| English GE: Dystopian Writings (only for courses other than B.A. Programme) |
| Business Economics GE: Economic Policy Framework |
| Computer GE: Advanced Web Programming (required HTML, CSS and Java script) |
| Economics GE: Basic Development Economics |
| Economics GE: Essentials of Economics |
| History GE: World History |
| Hindi GE: रंगमंच और लोक साहित्य |
| Journalism GE: Basics of Photography |
| Political Science GE: Digital Social Sciences |
| Physical Education GE: Obesity and Weight Management |
| Commerce GE: Fundamentals of Human Resource Management |

B. A. Programme

BA. Programme under NEP is an interdisciplinary and multifaceted programme, it lays the foundation of success for students by equipping them with knowledge and skills of different types.

Dr. Niraj Kumar (Convener)
BA Program Committee,
nirajkumar@mac.du.ac.in



B.A Programme is a flexible, multi-disciplinary and choice-based programme to cater to the needs and interest of the students. The course aims at imparting the intellectual and communication skills necessary for a successful career in the professional world. The B.A. Programme committee at Maharaja Agrasen College is motivated towards providing opportunities for holistic development of students with academics at the centre. Students enrolling for this course can choose to study from a multitude of disciplines ranging from Economics / Political Science / History / Mathematics and Commerce/ Computer Applications/ Hindi/ English. The course is suitable for students of various academic streams and backgrounds. The course curriculum is designed to equip students with skills necessary for employment in the public as well as private sector. The course curriculum is also very helpful for students preparing for competitive examinations as it provides greater choice of subjects and options.

As this course is taught by the faculty of Economics, Political Science, History, Hindi, English, Mathematics, Commerce, Computer Science and other academic backgrounds, this gives an opportunity to students to interact with faculty specialising in different academic circles. This is also an opportunity for students to acquaint themselves with issues and subjects varying over a wide range in order to enrich their knowledge and understanding.

Greater choice of subjects is available to choose from in the papers aiming at enhancing skills of the students for gainful employment. This course provides the diversity and vibrance that leaves the option of specialising in more than one academic subjects at the level of post- graduation open. For the same reason, this course is well suited for students who are interested in going for teaching jobs. No other course offers this kind of variety in options that students can choose from.

LAKSHYA, the B.A. Programme Society, is a pro-active and lively society of the college. It has developed into a vibrant platform for the students to share and showcase their ideas and talent in various spheres of life. LAKSHYA, under the aegis of B.A. Programme Committee, organises competitions, debates, quizzes, conferences, seminars, film screenings among other activities. Besides this, students also have the opportunity to go for educational tours and



excursions. B.A. Programme is a very successful course. Students of this programme are very active in various activities at the college and the university level. B. A. Program under NEP is an interdisciplinary and multifaceted programme, it lays the foundation of success for students by equipping them with knowledge and skills in a variety of subjects.

Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| DSC 1 | Paper | Paper Title | Credits | DSC 2 | Paper | Paper Title | Credits |
|------------|--------|--|---------|---------|--------|---------------------------------------|---------|
| Eco-nomics | DSC I | Introductory Microeconomics | 3+1 | English | DSC I | Introduction to Literary Studies | 3+1 |
| | DSC II | Basic Mathematics for Economic Analysis | 3+1 | | DSC II | Indian Classical Literature | 3+1 |
| Pol. Sc | DSC I | Public administration in India | 3+1 | Hindi | DSC I | हिंदी सिनेमा और उसका अध्ययन | 3+1 |
| | DSC II | Introduction to Political Theory | 3+1 | | DSC II | हिंदी भाषा और साहित्य का इतिहास | 3+1 |
| History | DSC I | Ancient Society | 3+1 | CA* | DSC I | Programming Fundamentals using C++ | 3+1 |
| | DSC II | History of India from Earliest Times to 300 AD | 3+1 | | DSC II | Programming Fundamentals using Python | 3+1 |
| Maths | DSC I | Elements of Discrete Mathematics | 3+1 | MOM ** | DSC I | Business Organization | 3+1 |
| | DSC II | Topics in Calculus | 3+1 | | DSC A1 | Business Communication | 3+1 |

Semester II

| DSC 1 | Paper | Paper Title | Credits | DSC 2 | Paper | Paper Title | Credits |
|------------|--------|---|---------|---------|--------|---------------------------------------|---------|
| Eco-nomics | DSC I | Introductory Macroeconomics | 3+1 | English | DSC I | 16th to 17th Century English Drama | 3+1 |
| | DSC II | Basic Statistics for Economics | 3+1 | | DSC II | 18th Century Literature | 3+1 |
| Pol. Sc | DSC I | India's Foreign Policy | 3+1 | Hindi | DSC I | हिंदी का मौखिक साहित्य और उसकी परंपरा | 3+1 |
| | DSC II | India's Government and Politics | 3+1 | | DSC II | हिंदी कविता (मध्यकाल और आधुनिक काल) | 3+1 |
| History | DSC I | Medieval Societies: Global Perspectives | 3+1 | CA | DSC I | Data Structure | 3+1 |

| | | | | | | | |
|-------|--------|---|-----|-----|---------|--|-----|
| | DSC II | History of India from 300 AD to 1200 AD | 3+1 | | DSC II | Data Interpretation and Visualization using Python | 3+1 |
| Maths | DSC I | Elementary Linear Algebra | 3+1 | MOM | DSC A 2 | Modern Office Practices | 3+1 |
| | DSC II | Analytic Geometry | 3+1 | | DSC 2 | Financial Accounting | 3+1 |

Semester III

| DSC 1 | Paper | Paper Title | Credits | DSC 2 | Paper | Paper Title | Credits |
|-----------|--------|---|---------|---------|---------|---------------------------------|---------|
| Economics | DSC I | Intermediate Microeconomics 1: Behavioural Foundations of Market Interactions | 3+1 | English | DSC I | Romantic Literature | 3+1 |
| | DSC II | Optimization Methods for Economic Analysis | 3+1 | | DSC II | Victorian Literature | 3+1 |
| Pol. Sc | DSC I | Ancient and Medieval Political Thought | 3+1 | Hindi | DSC I | जनपदीय साहित्य (लोकनाट्य विशेष) | 3+1 |
| | DSC II | Theory and Practice of Democracy | 3+1 | | DSC II | हिंदी कथा साहित्य | 3+1 |
| | DSE 1 | State Politics | | 3+1 | | DSE I | 3+1 |
| | DSE 2 | Indian Constitution: Key Debates | 3+1 | | | | |
| History | DSC I | History of India: 1200 AD to 1500 AD | 3+1 | CA | DSC I | Computer System Architecture | 3+1 |
| | DSC II | Cultural Transformation in Early Modern Europe I | 3+1 | | DSC II | Data Mining I | 3+1 |
| Maths | DSC I | Theory of Equations and Symmetries | 3+1 | MOM | DSC 3 | Business Laws | 3+1 |
| | DSC II | Differential Equations | 3+1 | | DSC A-3 | Stenography (English) I | 3+1 |

Semester IV

| DSC 1 | Paper | Paper Title | Credits | DSC 2 | Paper | Paper Title | Credits |
|---|--------|--|---------|---------|----------|--|---------|
| Eco-nomics | DSC I | Intermediate Macroeconomics I: Foundations of Aggregate Income Determination | 3+1 | English | DSC I | Indian Writing in English | 3+1 |
| | DSC II | Basic Econometrics | 3+1 | | DSC II | Indian Writing in English Translation | 3+1 |
| Pol. Sc | DSC I | Public Institutions in India | 3+1 | Hindi | DSC I | (क) किसी एक साहित्यकार का अध्ययन : भारतेन्दु | 3+1 |
| | DSC II | India's Government and Politics | 3+1 | | DSC II | हिंदी कविता (मध्यकाल और आधुनिक काल) | 3+1 |
| (ख) किसी एक साहित्यकार का अध्ययन : जयशंकर | DSC I | Medieval Societies: Global Perspectives | 3+1 | CA | DSC I | Data Structure | 3+1 |
| प्रसाद | 3+1 | History of India from 300 AD to 1200 AD | 3+1 | | DSC II | Data Interpretation and Visualization using Python | 3+1 |
| | DSC II | Comparative government and Politics | 3+1 | | DSC II | अन्य गद्य विधाएं | 3+1 |
| History | DSC I | History of India: 1500-1700 | 3+1 | CA | DSC I | Operating System | 3+1 |
| | DSC II | Cultural Transformations in Early Modern Europe II | 3+1 | | DSC II | Data Mining -II | 3+1 |
| Maths | DSC I | Introduction to Graph Theory | 3+1 | MOM | DSC 3+1 | Principles of Management (Major) | 3+1 |
| | DSC II | Abstract Algebra | 3+1 | | DSC A3+1 | Stenography (English) II (Non-Major/Minor) | 3+1 |

Semester V

| DSC 1 | Paper | Paper Title | Credits | DSC 2 | Paper | Paper Title | Credits |
|------------|--------|--|---------|---------|--------|--|---------|
| Eco-nomics | DSC I | Introductory Development Economics | 3+1 | English | DSC I | Twentieth Century Novel | 3+1 |
| | DSC II | Intermediate Microeconomics II: Market, Government and Welfare | 3+1 | | DSC II | Twentieth Century Poetry and Drama | 3+1 |
| | DSE I | Environmental Economics | 3+1 | | DSE I | Children's Literature | 3+1 |
| | DSE II | Gender and Development | 3+1 | | | | |
| Pol- Sc | DSC I | Modern Indian Political Thought | 3+1 | Hindi | DSC I | हिंदी भाषा का व्यावहारिक व्याकरण | 3+1 |
| | DSC II | Introduction to International Relations | 3+1 | | DSC II | राजभाषा एवं राष्ट्रभाषा के रूप में हिंदी | 3+1 |
| | DSE I | International Political Economy | 3+1 | | | | |
| | DSE II | Understanding Ambedkar | 3+1 | | | | |
| History | DSC I | History of India: 1700-1857 | 3+1 | CA | DSC I | DBMS | 3+1 |
| | DSC II | History of Europe: 1789-1870 | 3+1 | | DSC II | Machine Learning | 3+1 |
| | DSE I | Pre-History and Proto-History | 3+1 | | DSE I | DATA Privacy | 3+1 |
| Maths | DSC I | Linear Programming | 3+1 | MOM | DSC 5 | Cost Accounting (Major) | 3+1 |
| | DSC II | Elements of Real Analysis | 3+1 | | DSC A5 | Computer Applications (Minor) | 3+2 |

Semester VI

| DSC 1 | Paper | Paper Title | Credits | DSC 2 | Paper | Paper Title | Credits |
|------------|--------|---|---------|---------|--------|---------------------------|---------|
| Eco-nomics | DSC I | Indian Economy: Growth and Development | 3+1 | English | DSC I | Modern European Drama | 3+1 |
| | DSC II | Intermediate Macroeconomics II: Policy Issues | 3+1 | | DSC II | Literature and Disability | 3+1 |

| | | | | | | | |
|---------|--------|---------------------------------------|-----|-------|--------|-------------------------------------|-----|
| Pol. Sc | DSC I | Perspectives on Public Administration | 3+1 | Hindi | DSC I | साहित्य चिंतन | 3+1 |
| | DSC II | Comparative Political Systems | 3+1 | | DSC II | अस्मितामूलक अध्ययन और हिंदी साहित्य | 3+1 |
| History | DSC I | ----- | | CA | DSC I | Computer Networks | 3+1 |
| | DSC II | ----- | | | DSC II | Deep Learning | 3+1 |
| Maths | DSC I | Elementary Mathematical Analysis | 3+1 | MOM | DSC 6 | Company Law | 3+1 |
| | DSC II | Probability and Statistics | 3+1 | | DSC A6 | Office Automation | 3+2 |
| | DSE II | Understanding Ambedkar | 3+1 | | | | |
| History | DSC I | History of India: 1700-1857 | 3+1 | CA | DSC I | DBMS | 3+1 |
| | DSC II | History of Europe: 1789-1870 | 3+1 | | DSC II | Machine Learning | 3+1 |
| | DSE 1 | Pre-History and Proto-History | 3+1 | | DSE I | DATA Privacy | 3+1 |
| Maths | DSC I | Linear Programming | 3+1 | MOM | DSC 5 | Cost Accounting (Major) | 3+1 |
| | DSC II | Elements of Real Analysis | 3+1 | | DSC A5 | Computer Applications (Minor) | 3+2 |

| Semester | Paper | Paper Title | Credits | L+T/P |
|-----------|---------|-------------------------------|---------|-------|
| I | AEC/EVS | To be decided by the college. | 2 | |
| I, III, V | GE | Refer to GE list on page 33 | 3+1 | 3+1 |
| I, III, V | SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| I, III | VAC | Refer to VAC list on page 31 | 2 | 1+1 |
| | | | | |

| Semester | Paper | Paper Title | Credits | L+T/P |
|----------|---------|---|---------|-------|
| II | AEC/EVS | Students who are offered AEC in semester 1 will be offered EVS in semester 2 and vice versa | 2 | |

| | | | | |
|------------|-----|------------------------------------|-----|-----|
| II, IV, VI | GE | To be decided in the next semester | 3+1 | 3+1 |
| II, IV, VI | SEC | To be decided in the next semester | 2 | 0+2 |
| II, IV | VAC | To be decided in the next semester | 2 | 1+1 |
| IV, VI | DSE | To be decided in the next semester | 3+1 | 3+1 |

*CA: Computer Applications

**MOM: Modern Office Management

B. A. (Hons.) Business Economics

In the era of globalisation success in business requires dynamic learning as fast as the world is changing.



Dr. Sonia Suchdeva

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In today's rapidly evolving and dynamic global business environment, it is crucial to adapt to managerial talent in order to effectively utilize resources and achieve high levels of competitiveness within organizations. B.A. (Hons) Business Economics course aims to instil students with effective managerial skills, encompassing human, technical, and conceptual aspects.

This comprehensive course structure imparts knowledge of fundamental economics as well as core functional areas of business management such as marketing, finance, and operations research. Moreover, the course helps train students to become responsible, dynamic, ethical, and proactive managers. The Department of Business Economics is committed to promoting inclusive development and learning by encouraging regular student-industry interactions. To facilitate this, the department has initiated a student-industry interface program where successful individuals from the corporate world provide valuable guidance and practical applications of managerial skills on a regular basis.

The department also organizes workshops to provide students with exposure to the corporate world. The Business Economics Association (BEA), the students' society within the department, arranges annual events like Entrezest and Industrial Colloquium. These events offer students the opportunity to organize and participate, fostering the development of important soft skills as well as core managerial, planning, marketing, and financial skills that are highly beneficial in their future professional endeavours. Additionally, students actively engage in writing and publishing research papers under the guidance of faculty members.

With a dedicated and highly experienced faculty, the department emphasizes practical learning through various projects throughout the course. Every year, the department organizes the two-day academic event, ENTREUZEST, where talented business students compete at the inter-college level in events such as Boiler Room, Lodge and Load, Blue Print, Art of Optimization, and B-Plan. These simulated situations of pressure stimulate young minds to showcase their analytical skills and talents.

Overall, the department takes pride in its commitment to excellence and ensures that students receive a well-rounded education, equipping them with the necessary skills and knowledge to thrive in the professional world.



Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure

Semester I

| Paper | Paper Title | Credits | L+T/P |
|-------------|--------------------------------------|---------|-------|
| DSC1 | Microeconomics-I | 4 | 3+1 |
| DSC2 | Accounting for Managers | 4 | 3+1 |
| DSC3 | Mathematics for Business Economics-I | 4 | 3+1 |
| AEC/ EVS | As decided by the college | 2 | |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|-------|---------------------------------------|---------|-------|
| DSC7 | Microeconomics-II | 4 | 3+1 |
| DSC8 | Mathematics for Business Economics-II | 4 | 3+1 |
| DSC9 | Corporate Finance | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|-------|---------------------------------------|---------|-------|
| DSC13 | Basic Econometrics | 4 | 3+1 |
| DSC14 | Organisational Behaviour | 4 | 3+1 |
| DSC15 | Industrial Economics | 4 | 3+1 |
| DSE 5 | Investment and Portfolio Optimization | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | |
| SEC | Refer to SEC list on page 32 | 2 | 3+1 |

In the era of globalisation success in business requires dynamic learning as fast as the world is changing.

Semester II

| Paper | Paper Title | Credits | L+T/P |
|-------------|--|---------|-------|
| DSC4 | Macroeconomics-I | 4 | 3+1 |
| DSC5 | Statistics for Business Economics-I | 4 | 3+1 |
| DSC6 | Financial Institutions and Markets | 4 | 3+1 |
| AEC/ EVS | Those offered AEC in semester one will be offered EVS in semester 2 and vice versa | 2 | |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|-------|--------------------------------------|---------|-------|
| DSC10 | Macroeconomics-II | 4 | 3+1 |
| DSC11 | Statistics for Business Economics-II | 4 | 3+1 |
| DSC12 | Essentials of Marketing Management | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------------|---------|-------|
| DSC16 | Operations Research | 4 | 3+1 |
| DSC17 | Business Legislation in India | 4 | 3+1 |
| DSC18 | Environmental Economics | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |

B. A. (Hons.) English

"Borderless and of all ages, literary studies take in everything from epic poems to novels, from short stories to graphic narratives, from drama to films and from language development to translation and adaptation. It adds new perspectives to learners' way of thinking"



Dr. Charu Arya

TIC, Department of English
carya@mac.du.ac.in

B.A. Honours course in English at Maharaja Agrasen College, introduced in 1997, is a highly sought-after course by new entrants and justly so. The syllabus is consisting of an entire panorama of numerous texts dealing with different literary genres, contexts and critical tools to engage with diverse discourses. Analytical approach towards the spectrum of global literatures aims to train the learners in various methods of literary and sociocultural analyses. During the course, students get ample opportunities to interact with some of the best minds in the discipline as well as in allied fields through seminars, symposia, panel discussions, and talks, etc. The course is designed to ensure delivery of high-quality teaching, transparent mechanism of internal assessment and structured preparation for university examinations envisioning orientation for diverse future professions relevant to present and future societal needs. Research is encouraged in classroom teaching through initiatives such as Interfaculty Lecture Series Project (ILSP), initiated since the session 2020-21. Students and faculty have access to the departmental library, a growing digital archive, as well as a rich reserve of resources in its Centre for Performing Arts and Cultural Studies (CPACS).

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A full calendar of co-curricular activities, notified well in advance, is followed allowing young minds to connect with the wider world beyond the literary learning in their classroom ambit. 'THE EDGES', a mini literary magazine is a compilation of various literary creative writings by the students of English Honours. It is edited by a team of students under the supervision of the department teachers. This mini magazine is released quarterly: Autumn, Winter, Spring and Summer issue. The co-curricular events include the Annual Lecture Series, Literature Festival 'LITERATI', Meet the Author Series, film-making and theatre performance projects by CPACS, various workshops and an excursion to places of cultural interest. Meet the Alumni series allows a meaningful interaction with Alumni of this course



positioned successfully in their respective careers. Co-curricular Student Society, 'ACTIVE', lives up to its name each year by organizing many well attended events under the guidance of their teachers. The department regularly organizes national and international conferences. The NEP based structure and syllabi of DU English courses under UGCF scheme have been designed by incorporating inputs from well researched areas worldwide, and which provides these courses clarity of course statements, academic and job-oriented objectives, facilitating the achievements of course, essential readings, weekly teaching plans and keywords. Besides core courses on literary studies, the framework of the degree also includes courses on skill / ability enhancement, discipline specific core and electives, generic elective and a wide range of exposure to activities associated with teaching-learning exercises of these courses. To facilitate the achievements of course learning outcomes, the department applies the model of teaching-learning as included in syllabus which clearly demarcates a participatory three pillar approach consisting of 1. Course Learning Outcomes 2. Teaching and Learning Activity and 3. Assessment Tasks. To lay theoretical foundation for the course, the emphasis is on understanding concepts, expressing analytical approach through writing, and demonstrating conceptual and textual understanding in tests and exams. Teaching-learning activity comprises of interactive discussions in small groups in tutorial classes, how to think critically and write with clarity during assessment and discussions on exam questions and answering techniques. The assessment tasks include reading materials together in small groups, initiating discussion topics, participation in discussions, writing essay length assignments and class tests.

The English Department is a stimulating, vibrant space, and which provides ample opportunities to students to explore their potential with the resources made available to them in the intellectual and academic social arenas.



Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| Paper | Paper Title | Credits | L+T/P |
|---------|----------------------------------|---------|-------|
| DSC 1 | Introduction to Literary Studies | 4 | 3+1 |
| DSC 2 | European Classical Literature | 4 | 3+1 |
| DSC 3 | Indian Classical Literature | 4 | 3+1 |
| AEC/EVS | As decided by the college | 2 | |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester II

| Paper | Paper Title | Credits | L+T/P |
|---------|--|---------|-------|
| DSC 4 | 14th to 15th Century English Poetry | 4 | 3+1 |
| DSC 5 | 16th to 17th Century English Poetry | 4 | 3+1 |
| DSC 6 | 18th Century Literature | 4 | 3+1 |
| AEC/EVS | Those offered AEC in semester 1 will be offered EVS in semester 2 and vice versa | 2 | |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------|---------|-------|
| DSC 7 | Romantic Literature | 4 | 3+1 |
| DSC 8 | Victorian Literature | 4 | 3+1 |
| DSC 9 | Literary Criticism | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------------|---------|-------|
| DSC13 | Twentieth Century Poetry and Drama | 4 | 3+1 |
| DSC14 | Twentieth Century Novel | 4 | 3+1 |
| DSC15 | Dalit Writings | 4 | 3+1 |
| DSE 7 | Children's Literature | 4 | 3+1 |
| DSE 8 | Partition Literature | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|-------|---------------------------------------|---------|-------|
| DSC10 | American Literature | 4 | 3+1 |
| DSC11 | Indian Writing in English | 4 | 3+1 |
| DSC12 | Indian Writing in English Translation | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------------|---------|-------|
| DSC16 | Modern European Drama | 4 | 3+1 |
| DSC17 | Literature and Disability | 4 | 3+1 |
| DSC18 | Women's Writing | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |

बी.ए. (ऑनर्स) हिन्दी

साहित्य का कर्तव्य केवल ज्ञान देना नहीं है, परंतु एक
नया वातावरण देना भी है।

-डॉ. सर्वपल्ली राधाकृष्णन

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साहित्य अपनी जड़ों को जानने-पहचानने और मानव व्यवहार को समझने का एक सर्वोत्तम साधन है। महाराजा अग्रसेन कॉलेज का हिंदी विभाग इसकी एक कड़ी है जो भाषा, साहित्य एवं संस्कृति से संबंधित शैक्षिक एवं सांस्कृतिक गतिविधियों को एक सूत्र में पिरोती है। साहित्य और कला का बोध जागृत करने के लिए हिंदी विभाग की दो संस्थाएं, नवचेतना परिषद् और संस्कृति कला केंद्र वर्ष भर गतिशील रहती हैं।

सत्र के आरंभ में हिंदी विभाग की साहित्यिक- सांस्कृतिक संस्था 'नवचेतना परिषद्' के सदस्यों का निर्वाचन परंपरा के अनुसार हिंदी विभाग के विद्यार्थियों में से किया जाता है। ये सदस्य वर्षभर आयोजित होने वाले विभिन्न विभागीय समारोह में अपनी उपस्थिति और सक्रियता बनाये रखते हैं और विभाग की शैक्षणिक एवं प्रतियोगितापरक गतिविधियों को सुचारू रूप से संपन्न कराने में अपनी महत्वपूर्ण भूमिका अदा करते हैं। सत्र आरंभ होने के कुछ हफ्ते बाद तीनों वर्षों से इच्छुक विद्यार्थियों का चयनकर नवचेतना परिषद् का गठन कर दिया जाता है।

हिंदी दिवस, विश्व हिंदी दिवस, गांधी जयंती, सरस्वती पूजा, स्वागत एवं विदाई समारोह, राष्ट्रीय संगोष्ठी, कार्यशाला आदि मुख्य कार्यक्रमों के अंतर्गत स्वरचित काव्यपाठ प्रतियोगिता, पोस्टर मेकिंग प्रतियोगिता, नाटक, रचनात्मक लेखन प्रतियोगिता, प्रश्नोत्तरी प्रतियोगिता, कंप्यूटर शिक्षण कार्यशाला आदि का आयोजन किया जाता है। श्वसंतोत्सव समारोह के अंतर्गत प्रायः लोकगीत गायन प्रतियोगिता एवं लोकनृत्य प्रतियोगिता आयोजित की जाती रही है। समय समय पर 'शिक्षक-विद्यार्थी संवाद' का भी आयोजन किया जाता है। कॉलेज की वार्षिक पत्रिका में हिंदी विभाग के विद्यार्थी अपनी रचनाओं को साझा करते हैं और अपनी विशिष्ट पहचान बनाते हैं।

नवचेतना परिषद् एवं संस्कृति कला केंद्र की ओर से सक्रिय विद्यार्थियों को प्रमाणपत्र एवं स्मृति चिह्न प्रदान किए जाते हैं।

हिंदी विभाग में शिक्षकों की वर्तमान संख्या 12 है और वर्तमान प्रभारी प्रो. तेजनारायण ओझा हैं। समस्त कार्यक्रमों में सभी शिक्षकों एवं विद्यार्थियों का योग- सहयोग रहता है, जिससे कार्यक्रमों की सर्जनात्मक स्वरूप में उत्तरोत्तर वृद्धि होती है और समस्त कार्यक्रम विधिवत् आयोजित एवं सम्पन्न होते हैं।



Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

SEM I UGCF

| HN (H) | P No. | Paper Name |
|------------|-----------------------|--|
| DSC | 1 | हिंदी कविता : आदिकाल एवं निर्गुण भक्ति काव्य |
| | 2 | हिंदी साहित्य का इतिहास (आदिकाल एवं मध्यकाल) |
| | 3 | हिंदी कहानी |
| Pool of GE | | हिंदी सिनेमा और उसका अध्ययन |
| | | हिंदी का वैश्विक परिदृश्य |
| | | हिंदी में व्यावहारिक अनुवाद |
| AEC | HNA (till 12th class) | हिंदी भाषा : संप्रेषण और संचार |
| | HNB (till 10th class) | हिंदी औपचारिक लेखन |
| | HNC (till 8th class) | सोशल मीडिया और ब्लॉग लेखन |
| | HNE | अनिवार्य हिंदी पाठ्यक्रम 1 |
| VAC | | भारतीय भक्ति : परंपरा और मानव मूल्य |
| | | साहित्य संस्कृति और सिनेमा |
| | | सृजनात्मक लेख के आयाम |
| SEC | | रंगमंच |
| | | पटकथा लेखन |
| | | रचनात्मक लेखन |
| | | सृजनात्मक लेखन |
| BA(P) | | |
| DSE1 MJR | | 1 हिंदी सिनेमा और उसका अध्ययन 2 हिंदी भाषा और साहित्य का इतिहास |
| DSC2 MNR | | 2 हिंदी भाषा और साहित्य का इतिहास |
| GE | HNA (till 12th class) | हिंदी: भाषा और साहित्य |
| | HNB (till 10th class) | हिंदी: भाषा और साहित्य |
| | HNC (till 8th class) | हिंदी: भाषा और साहित्य |

SEM II UGCF

| HN (H) | P No. | Paper Name |
|--------------|-----------------------|--|
| DSC | 4 | सगुण भक्तिकाव्य एवं रीतिकालीन काव्य |
| | 5 | हिंदी साहित्य का इतिहास (आधुनिक काल) |
| | 6 | हिंदी निबंध एवं अन्य गद्य विधाएं |
| GE | | हिंदी भाषा और लिपि का इतिहास |
| | | पटकथा लेखन और संवाद लेखन |
| | | भाषा और समाज |
| AEC | HNA (till 12th class) | हिंदी भाषा : संप्रेषण और संचार |
| | HNB (till 10th class) | हिंदी औपचारिक लेखन |
| | HNC (till 8th class) | सोशल मीडिया और ब्लॉग लेखन |
| | HNE | अनिवार्य हिंदी पाठ्यक्रम 1 |
| VAC | | From the Pool of VAC as in SEM I |
| SEC | | From the Pool of SEC as in SEM |
| BA(P) | | |
| DSC 3 MJR | | 1 हिंदी का मौखिक साहित्य और उसकी परंपरा 2 हिंदी कविता (मध्यकाल और आधुनिक काल) |
| DSC 4 MNR | | हिंदी कविता (मध्यकाल और आधुनिक काल) |
| GE Languages | HNA | हिंदी: भाषा और साहित्य |
| | HNB | हिंदी: भाषा और साहित्य |
| | HNC | हिंदी: भाषा और साहित्य |

SEM III UGCF

| HN (H) | P No. | Paper Name |
|------------|-----------------------|--------------------------------------|
| DSC | 7 | भारतीय साहित्य |
| | 8 | हिंदी नाटक एवं एकांकी |
| | 9 | सामान्य भाषा विज्ञान |
| DSE 1 | | हिंदी की मौखिक और लोक-साहित्य परंपरा |
| | | राष्ट्रीय सांस्कृतिक काव्यधारा |
| | | रचनात्मक लेखन |
| Pool of GE | | From the Pool of GE of Sem I & II |
| AEC | HNA (till 12th class) | व्यावहारिक हिंदी |
| | HNB (till 10th class) | जनसंचार और रचनात्मक लेखन |
| | HNC (till 8th class) | हिंदी भाषा और तकनीक |

| | | |
|--------------|-----------------------|--|
| | HNE | अनिवार्य हिंदी पाठ्यक्रम 2 |
| VAC | | From the Pool of VAC as in SEM I |
| SEC | | From the Pool of SEC as in SEM I |
| BA(P) | | |
| DSC 5 MJR | | 1 जनपदीय साहित्य (लोकनाट्य विशेष) 2 हिंदी कथा साहित्य |
| DSC 6 MNR | | हिंदी कथा साहित्य |
| GE Languages | HNA (till 12th class) | हिंदी गद्य : उद्भव और विकास |
| | HNB (till 10th class) | हिंदी गद्य : उद्भव और विकास |
| | HNC (till 8th class) | हिंदी गद्य : उद्भव और विकास |

SEM IV UGCF

| HN (H) | P No. | Paper Name |
|----------------------|-----------------------|--|
| DSC | 10 | भारतीय काव्यशास्त्र |
| | 11 | आधुनिक हिंदी कविता (छायावाद तक) |
| | 12 | हिंदी उपन्यास |
| DSE 2 | | हिंदी लोकनाट्य |
| Pool of GE | | हिंदी भाषा और विज्ञापन |
| | | ब्लॉग लेखन |
| AEC | HNA (till 12th class) | व्यावहारिक हिंदी |
| | HNB (till 10th class) | जनसंचार और रचनात्मक लेखन |
| | HNC (till 8th class) | हिंदी भाषा और तकनीक |
| | HNE | अनिवार्य हिंदी पाठ्यक्रम 2 |
| VAC | | From the Pool of VAC as in SEM I |
| SEC | | From the Pool of SEC as in SEM I |
| BA(P) | | |
| DSE 7 MJR | | 1(क) किसी एक साहित्यकार का अध्ययन रू भारतेन्दु (ख) किसी एक साहित्यकार का अध्ययन : जयशंकर प्रसाद 2 अन्य गद्य विधाएं |
| DSE 8 MNR | | अन्य गद्य विधाएं |
| Pool of GE Languages | HNA (till 12th class) | हिंदी गद्य : उद्भव और विकास |
| | HNB (till 10th class) | हिंदी गद्य : उद्भव और विकास |
| | HNC (till 8th class) | हिंदी गद्य : उद्भव और विकास |

SEM V UGCF

| HN (H) | P No. | Paper Name |
|---------------|-------|--|
| DSC | 13 | पाश्चात्य काव्यशास्त्र |
| | 14 | आधुनिक हिंदी कविता (छायावादोत्तर) |
| | 15 | हिंदी आलोचना |
| Pool of DSE 3 | | हिंदी सिनेमा : व्यावसायिक संदर्भ |
| | | भारतीय और पाश्चात्य रंगमंच |
| | | हिंदी यात्रा साहित्य |
| Pool of GE | | कंप्यूटर और हिंदी रंगमंच और लोक साहित्य |
| SEC | | From the Pool of SEC as in SEM I |
| BA(P) | | |
| DSC 9 MJR | | 1 हिंदी भाषा का व्यावहारिक व्याकरण 2 राजभाषा एवं राष्ट्रभाषा के रूप में हिंदी |
| DSC 10 MNR | | राजभाषा एवं राष्ट्रभाषा के रूप में हिंदी |
| Pool of DSE 1 | | विभाजन-विभीषिका और हिंदी साहित्य व्यावसायिक संप्रेषण और हिंदी भाषा हिंदी की प्रमुख संस्थाएं एवं पत्र पत्रिकाएं |
| Pool of GE | | लोकप्रिय हिंदी साहित्य प्रवासी हिंदी साहित्य |

SEM VI UGCF

| HN (H) | P No. | Paper Name |
|---------------|-------|---|
| DSC | 16 | हिंदी भाषारू स्वरूप, संरचना एवं इतिहास |
| | 17 | अस्मितामूलक हिंदी साहित्य |
| | 18 | शोध प्रविधि |
| Pool of DSE 4 | | हिंदी भाषा का व्यावहारिक व्याकरण |
| | | भाषा दक्षता और तकनीक |
| | | गांधी-दर्शन और हिंदी साहित्य |
| Pool of GE | | भारतीय ज्ञान परंपरा |
| | | न्यू मीडिया |
| SEC | | From the Pool of SEC as in SEM I |
| BA(P) | | |
| DSC 11 MJR | | 1 साहित्य चिंतन 2 अस्मितामूलक अध्ययन और हिंदी साहित्य |
| DSC 12 MNR | | अस्मितामूलक अध्ययन और हिंदी साहित्य |
| Pool of DSE 2 | | हिंदी नवजागरण हिंदी स्त्री लेखन भक्ति आंदोलन और हिंदी साहित्य |
| Pool of GE | | हिंदी बाल साहित्य |
| | | हिंदी साहित्य और भारतीय मूल्य-बोध |

B. A. (Hons.) Journalism

I still believe that if your aim is to change the world, journalism is a more immediate short-term weapon.
– Sir Tom Stoppard British Journalist and playwright



Mr. Sudhir K. Rinten

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The B.A (H) Journalism course aims at foregrounding the role of journalism in a democratic society. This course helps the students to refine their linguistic and communicative skills while providing an insight into the socio-economic and political dimensions of living in a globalized world. A host of interesting and practical subjects like the history of journalism and printing, social psyche and mass culture, news making, advertising, and public relations are covered in the course to provide the student a firm foundation to make a mark for themselves in the competitive industry of mass media and journalism. Understanding the importance of practical experiences required in this field, this course has been designed to give maximum exposure to the students and thereby familiarize them with the on-ground skills and abilities required. Department organizes talks, lectures and symposiums on various issues, which exposes the students to the significant career growth of eminent achievers in the media industry.

Apart from inviting media professional to the college, the students of the college are taken to various media houses to help them in becoming acquainted with the industry, its functioning and requirements. While the course focuses on journalism and news media, it is no way limited to it. The course provides ample skills to students for varied fields like radio, advertising and public relations, photography, filmmaking, etc. And even in these fields, the course enables the student to choose their interests, be it on-screen or off-screen professions by imparting an ample skill sets for both.

Event management is an important aspect of this industry and therefore the Department organizes the annual Journalism Festival 'Yatharth'. The fest is largely organized by the students supported the faculty as their guiding light.



The Department also regularly publishes its much-acclaimed newsletter, 'MAC VOICE'. The entire process of editing and designing is carried out solely by the students so that they understand the concepts of Journalism from news gathering to circulation while honing their skills for the news media industry. The course's wide-ranging focus and industrial relevance is characterized by our alumni who have made a name for themselves across various fields. Our alumni are working with organisations like Wall Street Journal, Reuters, Al Jazeera, BBC, Doordarshan, India TV, Zee Media, CNN-News18 Group, NDTV, Republic Media, TV Today Network, Pioneer, The Telegraph, The Indian Express, Financial Express, The Hindu, Business Line, The Times of India, Hindustan Times, and Hindustan, etc. In addition to this, owing to our focus on other forms of media has helped our students to be part of radio stations like Red FM, BBC World Radio, Big FM, Ishq FM, etc. In the world of films, our students have produced award winning and internationally acclaimed films like Tremors and A Hairy Tale. The alumni are also part of organisations like The Viral Fever, The Screen Patti, The Timeliners, etc. Leading advertising agencies like DDB Mudra Group, Mullen Lowe Lintas Group, McCann Erickson India, FCB Ulka Advertising, and Schbang Digital Solutions, etc. are also home to many of our alumni. The department regularly organizes interactions of students with the alumni so that the students understand the fine details of the industries from their seniors.

Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| Paper | Paper Title | Credits | L+T/P |
|----------|---------------------------------------|---------|-------|
| DSC 1 | Introduction to Journalism | 4 | 3+1 |
| DSC 2 | Introduction to Media & Communication | 4 | 3+1 |
| DSC 3 | History of the Media | 4 | 3+1 |
| AEC/ EVS | To be decided by the college | 2 | |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------|---------|-------|
| DSC 7 | Media and Cultural Studies | 4 | 3+1 |
| DSC 8 | Introduction to New Media | 4 | 3+1 |
| DSC 9 | Introduction to Photography | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+2 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester II

| Paper | Paper Title | Credits | L+T/P |
|----------|---|---------|-------|
| DSC 4 | Reporting and Editing for Print | 4 | 3+1 |
| DSC 5 | Advertising and Public Relations | 4 | 3+1 |
| DSC 6 | Introduction to Broadcast Media | 4 | 3+1 |
| AEC/ EVS | Students offered AEC in semester 1 will be offered EVS in semester 2 and vice versa | 2 | |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|--------|------------------------------------|---------|-------|
| DSC 10 | Conflict and War Reporting | 4 | 3+1 |
| DSC 11 | Multimedia Journalism | 4 | 3+1 |
| DSC 12 | Broadcast Production | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|--------|------------------------------|---------|-------|
| DSC 13 | Global Media and Politics | 4 | 3+1 |
| DSC 14 | Development Communication | 4 | 3+1 |
| DSC 15 | Media Ethics and the Law | 4 | 3+1 |
| DSE 7 | Folk Media | 4 | 3+1 |
| GE | Refer to SEC list on page 33 | 4 | 3+1 |
| SEC | Refer to GE list on page 32 | 4 | 3+1 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|--------|------------------------------------|---------|-------|
| DSC 16 | Social Media and Communication | 4 | 3+1 |
| DSC 17 | Introduction to Cinema Studies | 4 | 3+1 |
| DSC 18 | Media Industry and Management | 4 | 3+1 |
| DSE s | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |



B. A. (Hons.) Political Science

Politics being an integral part of our lives, we offer a course through which we try to widen the student's horizon in political, social, economics, national as well as international issues.

Dr. Niraj Kumar (Convener)
BA (Hons.) Political Science
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The Department of Political Science was established with the aim of providing quality education to students interested in pursuing an Honours degree in Political Science. Additionally, the department also oversees the B.A. Programme (Political Science) course, offering the concerned students a versatile academic curriculum in Politics. The current curriculum for Political Science papers in B.A. Programme can be accessed on the official website of the university.

Further, the Department, in accordance with the directives of the University of Delhi Administration, also caters to instruction and evaluation for a range of interdisciplinary curricula including Generic Elective (GE), Value Added Courses (VAC) and Skill Enhancement Courses (SEC). These courses can also be pursued by students enrolled in other Honours programmes apart from Political Science. The faculty has varied interests across the discipline ranging from Political Theory, Nationalism, Foreign Policy, African Politics, South Asian Politics, Human Rights, Public Administration, Indian Diaspora etc.

'Chanakya' represents the student representative body of the Department which came into being with the establishment of the Department itself. It aims at providing multiple avenues to enable students to develop their full potential and showcase their innate talents for ensuring holistic educational growth in a rapidly advancing skills-oriented world. With the coordination of students across all four years of the programme, Chanakya organises its Annual Fest each year. Along with seminars, paper presentations and debates, various other events are a part of the Annual Fest inviting enthusiastic participation of students.

In the year 2023, the Department of Political Science organised a plethora of events which bore witness to enthusiastic participation of students guided by excellent mentorship.

Next, with the objective to inculcate the skills required for participating in Youth-led Diplomacy in the student fraternity, the Department of Political Science, in collaboration with Yuvak Foundation, organised a workshop. The Maharaja Agrasen College Chapter of Youth for Diplomacy began with a robust structure of six committees reflecting a microcosm of their revered national and global counterparts. These committees included the UNHRC, UNGA, Lok Sabha and HCC along with others.



The Department organised an Invited Lecture on a highly relevant contemporary theme- Mapping Conflicts in West Asia: Challenges and Opportunities for India-Israel Relations. This lecture saw the esteemed presence of Dr. Aaron Abraham as the guest speaker for the occasion.

In the last academic session, an enriching Alumni Interaction graciously led by two notable alumni of the Department- Mr Rajit Sengupta and Ms Pooja Jha was organised. Mr Rajit Sengupta is a climate journalist and media trainer. He is currently the associate editor with the Down to Earth magazine in New Delhi, where he leads the climate data centre. Ms Pooja Jha holds the position of Editor at Pearson, where she manages the development of digital and print titles specifically designed for the United Kingdom market. Both the esteemed guests extensively discussed their career trajectories and fondly recounted their experiences in the college. They also responded to students' queries eagerly.

The Department is committed to persevere in its intellectual and creative endeavours in the present session as well to contribute to the constant performance of excellence by the College.

Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| Paper | Paper Title | Credits | L+T/P |
|----------|--|---------|-------|
| DSC 1 | Understanding Political Theory | 4 | 3+1 |
| DSC 2 | Ideas and Institutions in Indian Political Thought | 4 | 3+1 |
| DSC 3 | Colonialism and Nationalism in India | 4 | 3+1 |
| AEC/ EVS | To be decided by the college | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|-------|--|---------|-------|
| DSC 7 | Political Theory: Concepts and Debates | 4 | 3+1 |
| DSC 8 | Ancient and Medieval Indian Political Thought | 4 | 3 + 1 |
| DSC 9 | Constitutional Government and Democracy in India | 4 | 3+1 |
| DSE 1 | State Politics | 4 | 3+1 |
| DSE 2 | Indian Constitution: Key Debates | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+ 1 |

Semester II

| Paper | Paper Title | Credits | L+T/P |
|----------|---|---------|-------|
| DSC 4 | Perspective on Public Administration | 4 | 3 + 1 |
| DSC 5 | Methods and Approaches in Comparative Political Analysis | 4 | 3 + 1 |
| DSC 6 | Introduction to International Relations: Theories, concepts and Debates | 4 | 3+1 |
| AEC/ EVS | Students offered AEC in semester I will be offered EVS in semester 2 and vice versa | 4 | 3 + 1 |
| GE | To be decided in the next semester | 4 | 3 + 1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|--------|--|---------|-------|
| DSC 10 | Public Administration in India | 4 | 3 + 1 |
| DSC 11 | Concepts in Comparative Political Analysis | 4 | 3 + 1 |
| DSC 12 | Global Politics | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 1+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+ 1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|--------|---------------------------------|---------|-------|
| DSC 13 | Western Political Philosophy-I | 4 | 3 + 1 |
| DSC 14 | Modern Indian Political Thought | 4 | 3 + 1 |
| DSC 15 | Political Process in India | 4 | 3+1 |
| DSE 7 | International Political Economy | 4 | 3+1 |
| DSE 8 | Understanding Ambedkar | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 4 | 3+1 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|--------|---|---------|-------|
| DSC 16 | Public Policy | 4 | 3 + 1 |
| DSC 17 | Comparative Political systems | 4 | 3 + 1 |
| DSC 18 | India's Foreign Policy: Challenges and Strategies | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |



B. Com. (Hons.)

To look is one thing. To see what you look at is another. To understand what you see is a third. To learn from what you understand is still something else. But to act on what you learn is all that really matters.

Dr. Puneeta Agarwal
TIC, Department of Commerce



B.Com (Hons.) has been the flagship programme of Delhi University. Here, what you study in the classroom is directly applicable to your work life and the workplace. The Commerce programme emphasizes on an interactive teacher-learner environment necessitated by the use of presentations, role plays, case studies, group discussions, educational excursions, film screenings, and the use of e-resources in teaching of subjects like principles of marketing, business laws, management accounting, corporate accounting, business economics, and e-filing of returns. Besides pursuing higher studies in the domain of commerce itself, the B.Com (Hons) is a valuable preparation for a variety of career options in entrepreneurship, marketing, e-commerce, advertising, banking, insurance, media, school and university teaching, business research, consultancy, law, civil services etc. The Commerce department is active in organizing talks, discussions, workshops, educational trips, and is especially famous for their two-day annual festival "CRUSADE". All these activities aim at the holistic development of students.

Many of our students are also active in successfully managing their participation in theatre, classical music and dance, art and photography, and NSS along with their academic pressures. A team of young and enthusiastic professors await you to serve as your friend, philosopher, and guide. The Commerce Department also runs a Financial Literacy Cell where you can learn how to invest money, get returns, earn money and how to take care of your money; a Life Skill Cell where you can learn skill required for professional life; a Wellness Cell where you can develop innovative thinking and positivity; a Training and Placement Cell where you can learn employability skills; the Alumni Cell brings former graduates together to maintain a connection with their university and fellow graduates; and the Community Service Cell where you can learn to do work for the improvement of the community.



Programme structure as per NEP includes Discipline Specific Courses (DSC) which are mandatory core courses to be taught in a programme. Generic elective (GE) is a pool of courses of all disciplines barring core discipline from which students can choose. Skill Enhancement Courses (SEC) emphasizes hands-on-training, honing skills & competencies of students. Value Addition Courses (VAC) aims at personality building, embedding ethical, cultural and constitutional values, promoting critical thinking etc.

Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| Paper | Paper Title | Credits | L+T/P |
|---------|--|---------|-------|
| DSC 1.1 | Management Principles and Applications | 4 | 3+1 |
| DSC 1.2 | Business Laws | 4 | 3+1 |
| DSC 1.3 | Financial Accounting | 4 | 3+1 |
| AEC/EVS | To be decided by the college | 4 | |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 4 | 3+1 |
| VAC | Refer to VAC list on page 31 | 4 | 3+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|---------|--|---------|-------|
| DSC 3.1 | Business Mathematics | 4 | 3+1 |
| DSC 3.2 | Financial Management | 4 | 3+1 |
| DSC 3.3 | Principles of Marketing | 4 | 3+1 |
| DSE 3.1 | Organisational Behaviour | 4 | 3+1 |
| DSE 3.2 | Financial Markets and Institutions | 4 | 3+1 |
| DSE 3.3 | Brand Management | 4 | 3+1 |
| DSE 3.4 | Financial Reporting Analysis and Valuation | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester II

| Paper | Paper Title | Credits | L+T/P |
|---------|--|---------|-------|
| DSC 2.1 | Corporate Accounting | 4 | 3+1 |
| DSC 2.2 | Company Law | 4 | 3+1 |
| DSC 2.3 | Human Resource Management | 4 | 3+1 |
| AEC/EVS | Those offered AEC in semester one will be offered EVS in semester 2 and vice versa | 2 | |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|---------|------------------------------------|---------|-------|
| DSC 4.1 | Business Statistics | 4 | 3+1 |
| DSC 4.2 | Cost Accounting | 4 | 3+1 |
| DSC 4.3 | International Business | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2P |
| VAC | To be decided in the next semester | 2 | 1L+1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|---------|---|---------|-------|
| DSC 5.1 | Income Tax Law and Practice | 4 | 3+1 |
| DSC 5.2 | Business Economics | 4 | 3+1 |
| DSC 5.3 | Management Accounting | 4 | 3+1 |
| DSE 5.1 | Organisational Democracy and Industrial Relations | 4 | 3+1 |
| DSE 5.3 | Consumer Behaviour and Sovereignty | 4 | 3+1 |
| DSE 5.7 | Public Administration and Business | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 4 | 3+1 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|---------|------------------------------------|---------|-------|
| DSC 6.1 | Business Analytics | 4 | 2L+2P |
| DSC 6.2 | Corporate Governance | 4 | 3+1 |
| DSC 6.3 | GST and Custom Laws | 4 | 3+1 |
| DSEs | To be decided in the next semester | 4 each | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |



B. Sc. (Hons.) Electronics

Students, who are good at mathematics and physics with inventive and creative mind, can sure be able to shine in the field of electronics.

Dr. Amit Pundir
TIC, Department of Electronics
amitpundir@mac.du.ac.in



The B.Sc (Honours) Electronics program offered by the University of Delhi under the UGCF-2022, focuses on studying electronic systems, devices, and circuits. It is designed to provide in-depth knowledge and practical skills in the field of electronics. B.Sc. (Honours) Electronics is a well-rounded Program that prepares students for successful careers in the field of electronics. For details and up-to-date information about the program and course syllabus, it's recommended to check the University of Delhi website. A few key aspects of the course are:

Core Subjects: A range of core subjects cover foundational topics in electronics. These subjects include Electronic Circuits, Digital Electronics, Analog Electronics, Semiconductor Devices, Microprocessors, Control Systems, Signal Processing, and Communication Systems and more.

Specialization Areas and Elective Courses: The program provides the flexibility to choose elective courses based on individuals' interests and career goals. Students can choose specialization areas within electronics, such as embedded systems, power electronics, telecommunications or VLSI (Very Large-Scale Integration) design. Hands-on practical experience is a vital component of this program. In laboratory sessions, students learn to design, build, and test electronic circuits and systems with electronic components, measurement instruments, and simulation software.

Research Projects and Internships: Under UGCF, in the fourth year, students are required to do a research dissertation. This aspect of the program allows students to apply their knowledge and skills to investigate a specific topic of interest under the guidance of a faculty member. Projects and internships enable students to bridge the gap between theory and practice, enhancing their understanding of electronics concepts and principles. In addition to practical skills such as circuit design, prototyping, testing, troubleshooting and data analysis, students are prepared for Problem-Solving Skills, Collaboration and Communication, Professional Development, Networking Opportunities and Resume Enhancement. These experiences allow students to gain practical exposure to real-world electronics applications and work in collaboration with professionals in the field.



Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| Paper | Paper Title | Credits | L+T/P |
|-------------|---------------------------------------|---------|-------|
| DSC | Programming Fundamentals using Python | 4 | 3 + 1 |
| DSC | Circuit Theory and Network Analysis | 4 | 3 + 1 |
| DSC | Semiconductor Devices | 4 | 3 + 1 |
| AEC/ EVS | To be decided by the college | 2 | |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester II

| Paper | Paper Title | Credits | L+T/P |
|-------------|--|---------|-------|
| DSC | Basic Instrumentation & Measurement Technique | 4 | 3 + 1 |
| DSC | Digital Electronics | 4 | 3 + 1 |
| DSC | Analog Electronics I | 4 | 3 + 1 |
| AEC/ EVS | Those offered AEC in sem 1 will be offered EVS in sem 2 and vice versa | 2 | |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|-------|--|---------|-------|
| DSC | Engineering Mathematics | 4 | 3 + 1 |
| DSC | Analog Electronics II | 4 | 3 + 1 |
| DSC | Signal and System | 4 | 3 + 1 |
| DSE | Artificial Intelligence and Machine Learning | 4 | 3 + 1 |
| DSE | Mathematics Foundation for Computing | 4 | 3 + 1 |
| GE | Refer to GE list on page 33 | 4 | 3 + 1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+ 2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+ 1 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------------|---------|-------|
| DSC | Electrical Technology | 4 | 3 + 1 |
| DSC | Microprocessor | 4 | 3 + 1 |
| DSC | Communication Systems | 4 | 3 + 1 |
| DSE s | To be decided in the next semester | 4 | 3 + 1 |
| GE | To be decided in the next semester | 4 | 3 + 1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------|---------|-------|
| DSC | Embedded System | 4 | 3 + 1 |
| DSC | Electromagnetics | 4 | 3 + 1 |
| DSC | Basic VLSI Design | 4 | 3 + 1 |
| DSE | Computer Networks | 4 | 3 + 1 |
| GE | Refer to GE list on page 33 | 2 | 0+ 2 |
| SEC | Refer to SEC list on page 32 | 2 | 0+ 2 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|-------|------------------------------------|---------|-------|
| DSC | Photonics | 4 | 3 + 1 |
| DSC | Digital Signal Processing | 4 | 3 + 1 |
| DSC | Semiconductor Device Technology | 4 | 3 + 1 |
| DSE s | To be decided in the next semester | 4 each | 3 + 1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |

B. Sc. Physical Science

“There is no royal road to science, and only those who do not dread the fatiguing climb of its steep paths have a chance of gaining its luminous summits.”

– Karl Marx

Prof. Nibedita Khuntia
Convener, Physical Sciences
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The undergraduate degree course in Physical Sciences aims to provide an in-depth knowledge in three disciplines of sciences through understanding of key concepts, principles, theories and manifestations of the three disciplines.

Maharaja Agrasen College offers two courses under Physical Sciences

1. BSc Physical Science with Chemistry - This programme provides exposure to the latest advances in chemistry, physics, mathematics and research.
2. BSc Physical Science with Computer Science - This programme provides exposure to the latest advances in computer sciences, physics, mathematics and research.

The entire structure allows the learners to enhance their skills that are needed to form building blocks to pursue their career in emerging areas of Science, Engineering, Defence, Space etc. The course serves as springboard for research in emerging areas such as Nuclear and High energy Physics, Quantum computing, Astrophysics, Computational Physics, Cosmology, Complex Networks, Biophysics, Biotechnology, Green Chemistry etc. Both the programmes enable students to prepare for various competitive exams, such as IIT-JAM, GATE, GRE, UGC-CSIR NET/JRF and Civil Services Examinations.

As per the recommendations of UGCF 2022, the undergraduate degree course in Physical Sciences is a six/ eight-semester course spread over three/ four academic years. The teaching learning process is student-centric, and it involves both theory and practical components. It offers a flexibility of programme structure while ensuring that the student gets a strong foundation in the subject and gains in-depth knowledge. Besides the DSCs (Discipline Specific Core Courses) of three different disciplines, a student can opt courses from the syllabus comprising of DSEs, GEs (Generic Electives), AECs (Ability Enhancement Courses), SECs (Skill Enhancement Courses) and VACs (Value Addition Courses). Thereby, bringing out the multidisciplinary approach and adherence to innovative ways within the curriculum framework.



Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| S.No. | Paper | Paper Name | Credits | L+T/P |
|-------|--|---|---------|----------------------------|
| 1 | DSC: Physics -1 | Mechanics | 4 | 3+1 |
| 2 | DSC: Maths-1 | Topics in calculus | 4 | 3+1 |
| 3 | DSC: Computer Science-1 or DSC: Chemistry -1 | Computer Science-1: Programming fundamentals using C++ Or Chemistry -1: Basic Concepts of Organic Chemistry | 4 | 3+1 Or 2+2 |
| 4 | AEC | Language | 2 | 1+1 |
| 5 | GE | Choice From GE List 33 | 4 | 3+1 |
| 6 | SEC | Choice From SEC List 32 | 2 | Basing on the paper chosen |
| 7 | VAC | Choice From VAC List 31 | 2 | Basing on the paper chosen |

Semester II

| S.No. | Paper | Paper Name | Credits | L+T/P |
|-------|--|--|---------|----------------------------|
| 1 | DSC: Physics -2 | Electricity and Magnetism | 4 | 3+1 |
| 2 | DSC: Maths-2 | Elementary Linear Algebra | 4 | 3+1 |
| 3 | DSC: Computer Science-2 or DSC: Chemistry -2 | Computer Science -2: Data Structures Or Chemistry -2: Periodic Properties and Chemical Bonding | 4 | 3+1 Or 2+2 |
| 4 | AEC | Environmental Science: Theory into Practices I | 2 | 1+1 |
| 5 | GE | Choice From GE List | 4 | 3+1 |
| 6 | SEC | Choice From SEC List | 2 | Basing on the paper chosen |
| 7 | VAC | Choice From VAC List | 2 | Basing on the paper chosen |

Semester III

| S.No. | Paper | Paper Name | Credits | L+T/P |
|-------|--|---|---------|----------------------------|
| 1 | DSC: Physics -3 | Heat And Thermodynamics | 4 | 3+1 |
| 2 | DSC: Maths-3 | Differential Equations | 4 | 3+1 |
| 3 | DSC: Computer Science-3 or DSC: Chemistry -3 | Computer Science -3: Computer system architecture Or Chemistry -3: Chemical Energetics and Equilibria | 4 | 3+1 Or 2+2 |
| 4 | AEC | Language | 2 | 1+1 |
| 5 | GE /DSE | Choice From GE List 33 DSE Physics 1: Mathematical Physics/ DSE Maths 1: Theory of equations & symmetries/ DSE Comp Sc 1: Programming with Python for Data handling/ DSE Chem 1: Main Group Chemistry | 4 | 3+1 |
| 6 | SEC | Choice From SEC List 32 | 2 | Basing on the paper chosen |
| 7 | VAC | Choice From VAC list 31 | 2 | Basing on the paper chosen |

Semester IV

| S.No. | Paper | Paper Name | Credits | L+T/P |
|-------|--|---|---------|----------------------------|
| 1 | DSC: Physics -4 | Wave and Optics | 4 | 3+1 |
| 2 | DSC: Maths-4 | Abstract Algebra | 4 | 3+1 |
| 3 | DSC: Computer Science-4 or DSC: Chemistry -4 | Computer Science -4: Operating System Or Chemistry -4: Chemistry of Carboxylic acids & derivatives, Amines and Heterocycles | 4 | 3+1 Or 2+2 |
| 4 | AEC | Environmental Science: Theory into Practices II | 2 | 1+1 |
| 5 | GE /DSE | Choice From GE List/ Physics 2: Numerical Analysis/Analog Electronics/ Physics of Earth/ Maths 2: Introduction to Graph Theory/ Computer Sc.2: Data Exploration and Visualization/ Chemistry 2: Conductance, Electrochemistry & Chemical Kinetics | 4 | 3+1/ (Chem -2+2) |
| 6 | SEC | Choice From SEC List | 2 | Basing on the paper chosen |
| 7 | VAC | Choice From VAC list | 2 | Basing on the paper chosen |

Semester V

| S.No. | Paper | Paper Name | Credits | L+T/P |
|-------|--|--|---------|----------------------------|
| 1 | DSC: Physics -5 | Modern Physics | 4 | 3+1 |
| 2 | DSC: Maths-5 | Elements of real Analysis | 4 | 3+1 |
| 3 | DSC: Computer Science-5 or DSC: Chemistry -5 | Computer Science -5: Database managements System Or Chemistry -5: Coordination Chemistry and Organometallics | 4 | 3+1 Or 2+2 |
| 4 | AEC | Environmental Science: Theory into Practices II | 4 | 1+1 |
| 5 | GE /DSE | Choice From GE List 33 Physics 3: Foundations of Astrophysics/Digital Electronics/ Maths 3: Mathematical Python/ Computer Sc.3: Data mining for knowledge discovery/ Chemistry 3: Polynuclear Hydrocarbons, Pharmaceutical Compounds, UV Visible & IR Spectroscopy | 4 | 3+1 / (Chem -2+2) |
| 6 | SEC | Choice From SEC List 32 | 2 | Basing on the paper chosen |

Semester VI

| S.No. | Paper | Paper Name | Credits | L+T/P |
|-------|--|--|---------|----------------------------|
| 1 | DSC: Physics -6 | Solid State Physics | 4 | 3+1 |
| 2 | DSC: Maths-6 | Probability & Statistics | 4 | 3+1 |
| 3 | DSC: Computer Science-6 or DSC: Chemistry -6 | Computer Science -6: Computer Networks Or Chemistry -6: Quantum Chemistry and Spectroscopy | 4 | 3+1 Or 2+2 |
| 4 | GE /DSE | Choice From GE List/ Physics 4: Mathematical Physics II/ Communication System/Laser Physics and its Applications/Research Methodology/ Maths 4: *Introduction to mathematical modelling /Research Methodology (The department will offer one of the above)/ Computer Sc.4: Foundations of Computer Graphics/ Chemistry 4: Analytical Methods in Chemistry | 4 | 3+1/ (Chem -2+2 |
| 6 | SEC | Choice From SEC List | 2 | Basing on the paper chosen |



B. Sc. Mathematical Science

“Without mathematics, there’s nothing you can do. Everything around you is mathematics. Everything around you is numbers.”

– Shakuntala Devi

Prof. Prasannan A. R.
TIC, Department of Mathematics
arprasannan@gmail.com



The Department of Mathematics seeks to intensify the students’ knowledge of mathematical, quantitative, and scientific principles which can be applied to various fields and enable them to have analytical decision making. The Department is currently offering a course in B. Sc. Programme in Mathematical Sciences which is a perfect blend of Mathematics, Statistics, Operational Research / Computer Science. The main motto of the course is to create a solid foundation for the assimilation of mathematical concepts and structures and build mathematical skills like the use of graphical, spatial, logical, statistical, algebraic, and computational concepts and the ability to interpret the data and apply it to the real-world situations. This well-structured program enhances student’s employability and also their ability to articulate these skills. Today, careers in data science are in high demand, and thus the need for persons knowing Mathematics, Statistics, Operational Research, and Computer Science will be manifold in the future.

In today’s world of digitization, this course provides students an opportunity to get jobs that can be termed the “dream job” of the next decade. The study of this course shall be of immense help for students planning a career in industry, actuarial sciences, Management Science, IT Industries, and Software Development as well as for further studies in finance and business statistics. The department organizes several lectures to provide exposure to students about the latest developments in Mathematical Sciences. We also conduct workshops to enhance skills that will be helpful to secure better avenues in the highly demanding job market. In the B. Sc Mathematical Sciences, a multidisciplinary course, each student has to secure 22 credits in total per semester. The details of the structure for the first year of the course as provided by the University of Delhi are given below in the table:



Programme Structure*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four-year under graduate programme, Department of Business Economics is following below course structure.

Semester I

| Paper | Paper Title | Credits | L+T/P |
|-------------------------------|--|---------|-------|
| DSC: Maths-1 | Topics in calculus | 4 | 3+1 |
| DSC: Operational Research-1 | Introduction to linear programming | 4 | 3+1 |
| DSC: Statistics OR Computer-1 | Descriptive statistics and Probability theory. OR Programming fundamentals using C++ | 4 | 3+1 |
| AEC/ EVS | As decided by the college | 2 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester II

| Paper | Paper Title | Credits | L+T/P |
|------------------------|--|---------|-------|
| DSC: Maths-2 | Elementary linear Algebra | 4 | 3+1 |
| DSC: OR-2 | Advanced Linear Programming | 4 | 3+1 |
| DSC: Stats/ Computer-2 | Statistical Methods OR Data Structures Using C++ | 4 | 3+1 |
| AEC/EVS | Those offered AEC in semester 1 will be offered EVS in semester two and vice versa | 2 | 3+1 |
| GE | To be decided in the next semester | | 3+1 |
| SEC | To be decided in the next semester | 4 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester III

| Paper | Paper Title | Credits | L+T/P |
|------------------------|--|---------|-------|
| DSC: Maths-3 | Differential Equations | 4 | 3+1 |
| DSC: OR-3 | Mathematical modelling for Business | 4 | 3+1 |
| DSC: Stats/ Computer-3 | Sampling Distributions OR Computer System Architecture | 4 | 3+1 |
| DSE: Maths-1 | Theory of equations & symmetries | 4 | 3+1 |
| DSE: Stats-1 | Time Series Analysis and Index Numbers | 4 | 3+1 |
| DSE: Comp-1 | *Data Handling Using Python / Android Programming Using Java | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |
| VAC | Refer to VAC list on page 31 | 2 | 1+1 |

Semester IV

| Paper | Paper Title | Credits | L+T/P |
|-----------------------------|---|---------|-------|
| DSC: Maths-4 | Abstract Algebra | 4 | 3+1 |
| DSC: OR-4 | Optimization techniques | 4 | 3+1 |
| DSC: Statistics/ Computer-4 | Elements of Statistical Inference OR Operating System | 4 | 3+1 |
| DSE: Maths-2 | To be decided in the next semester | 4 | 3+1 |
| DSE: Stats-2 | To be decided in the next semester | 4 | 3+1 |
| DSE: Comp-2 | To be decided in the next semester | 4 | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |
| VAC | To be decided in the next semester | 2 | 1+1 |

Semester V

| Paper | Paper Title | Credits | L+T/P |
|-------------------------|---|---------|-------|
| DSC: Maths-5 | Elements of real analysis | 4 | 3+1 |
| DSC: OR-5 | Stochastic modelling & Application | 4 | 3+1 |
| DSC: Stats / Computer-5 | Introduction to design of experiments OR Database Management System | 4 | 3+1 |
| DSE: Maths-3 | Mathematical Python | 4 | 3+1 |
| DSE: Comp-3 | Data Mining for Knowledge Discovery | 4 | 3+1 |
| GE | Refer to GE list on page 33 | 4 | 3+1 |
| SEC | Refer to SEC list on page 32 | 2 | 0+2 |

Semester VI

| Paper | Paper Title | Credits | L+T/P |
|-----------------------|--|---------|-------|
| DSC: Maths-6 | Probability & Statistics | 4 | 3+1 |
| DSC:OR-6 | Project management | 4 | 3+1 |
| DSC:Stats/ Computer-6 | Survey Sampling OR Computer Networks | 4 | 3+1 |
| DSE:Maths-4 | To be decided in the next semester | 4 | 3+1 |
| DSE: Statistics-4 | To be decided in the next semester | 4 | 3+1 |
| DSE: Computer-4 | To be decided in the next semester | 4 | 3+1 |
| GE | To be decided in the next semester | 4 | 3+1 |
| SEC | To be decided in the next semester | 2 | 0+2 |



Annexure-80
Item No. 4-1 (4-1-18)**Annexure-1**

1. The assessment pattern that shall be adopted for the purpose of assessment of courses that have been approved by the competent authorities under the UGCF 2022 shall be as follows:
 - (a) In any course where 01 credit is attributed to 'Tutorial', an objective assessment process has to be developed as a credit earned by a student in a course will eventually lead to its deposition in the Academic Bank of Credit of such student. Therefore, it is imperative that each credit earned by a student is adequately assessed and recorded accordingly.
 - (b) In view of the above, the components of Tutorial have been listed so that at least some of these activities (listed at point no. 3 below) may be picked up by a student, in consultation with the teacher, as per rules devised for this purpose. The activities conducted shall be assessed through continuous assessment.
 - (i) Some of the activities that may be done as component of tutorials are as follows:
 - Literature review
 - Book review
 - Movie review
 - Project activity (group)
 - Research cum presentation
 - Creative Writing/Paper writing
 - Group discussion
 - Problem Solving exercises
 - Any creative production (may be done in a group)
 - Innovative Project
 - Any other scholastic work related to application of conceptual understanding of the subject.
 - (ii) Further, out of forty marks allocated for Continuous Assessment of tutorial, five marks shall be for attendance, which shall be distributed as follows:
 - a. More than 67% attendance but less than 70% attendance – 1 mark
 - b. More than 70% attendance but less than 75% attendance – 2 marks
 - c. More than 75% attendance but less than 80 % attendance – 3 marks
 - d. More than 80% attendance but less than 85% attendance – 4 marks
 - e. More than 85 % attendance – 5 marks

There shall **not** be marks for attendance in Continuous Assessments for practical.

2. (i) Internal Assessment (IA) shall consist of marks secured in class tests, assignments/ presentations and attendance. For instance, for an Internal Assessment of 25 marks, Class tests shall comprise of 10 marks, Assignments/Presentations/Project/ Activity done as component of the Tutorial shall comprise of 10 marks and attendance shall be for 5 marks.

Similarly, for IA of 30 marks, 6 marks shall be for attendance, 12 marks for class test and 12 marks for Assignments/Presentations/Project/ Activity.

(ii) Six marks for attendance shall be distributed as follows:

- (a) More than 67% attendance but less than 70% attendance – 1.2 mark
- (b) More than 70% attendance but less than 75% attendance – 2.4 marks
- (c) More than 75% attendance but less than 80 % attendance – 3.6 marks
- (d) More than 80% attendance but less than 85% attendance – 4.8 marks
- (e) More than 85 % attendance – 6.0 marks

3. (i) To make Internal Assessment and Continuous Assessment fair and reasonable, it is necessary to strengthen the Monitoring Committee for Internal Assessment in every College, constituted as per clause 5 (ii) of Ordinance VIII-E of the Ordinances of the University. This Committee shall be responsible for the entire process of Internal Assessment in the College, including redressal of grievances, if any. The same Committee shall also look into the process of Continuous Assessment and redress grievances, if any.

(ii) A student who is discontent with the decision taken by the Monitoring Committee for Internal Assessment of the College, with respect to the grievance submitted by him/her relating to Internal Assessment/Continuous Assessment, may file an appeal before an appellate body consisting of the Principal of the College, the Teacher-in-charge of the department/senior faculty member, the concerned teacher who has assessed the aggrieved student and shall be chaired by the Nominee of Dean of Colleges or Director South Delhi Campus, under whose jurisdiction the concerned College falls.

4. The theory examination and internal assessment shall be a cumulative assessment of the teaching-learning done in the theory as well as tutorial classes.

5. The assessment pattern for courses of different credit distributions is provided in Table -1.

6. Practical marks for courses of total four credits, shall comprise of

- (i) continuous evaluation (25%),
- (ii) end term practical examination (50%) and
- (iii) viva-voce (25%).

Practical marks for courses of total two credits shall comprise of

- (i) continuous evaluation (50%),
- (ii) End term practical /written exam (25%) and
- (iii) viva-voce (25%)

7. The variance of the total marks in various combinations of LTP structure shall be aligned with the help of “weighted average” calculated through an appropriately devised formula for conversion of marks to grades.

8. "The attendance requirement for continuous mode of assessment shall be as per Ordinance VII of the Ordinances of the University".

9. To enable students to improve their grades, the following may be adopted:

| Grade obtained in the course/paper | Grade obtained in Theory | Grade obtained in Practical/Tutorial | Re-register | Course of action to improve the Grade |
|------------------------------------|------------------------------------|--------------------------------------|-------------|---|
| F | Not Satisfied* | Satisfied | No | To appear in end term theory exam of that course/paper for Essential Repeat |
| More than F | Not Satisfied* | Satisfied | No | To appear in end term theory exam of that course/paper for improvement |
| More than F | Not Satisfied (IA marks satisfied) | Satisfied | No | To appear in end term theory exam of that course/paper for improvement |
| More than F | Not Satisfied including IA | Satisfied | Yes | To attend the course and appear for IA and end term theory examination for improvement |
| More than F | Satisfied | Not Satisfied* | Yes | To attend the course and appear in both theory and practical examinations, along with their CA and IA for improvement. |
| F | Satisfied | Not Satisfied* | Yes | To attend the course and appear in both theory and practical examinations, along with their CA and IA for Essential Repeat. |
| F | Not Satisfied* | Not Satisfied* | Yes | Attend the course and appear in both theory and practical examinations, along with their CA and IA for Essential Repeat. |

*Not satisfied indicates Grade below the passing marks prescribed for theory/practical.

10. The final percentage of marks (%) will be calculated as Grand CGPA (Cumulative Grade Point Average) multiplied by a factor of 10.

TABLE-1

| Total Credits | L | T | P | End term Theory Exam marks | Internal Assessment (IA) marks | Total of theory exam and IA | Duration of theory exam | Tutorial | Practical marks | | | | Grand Total marks |
|---------------|---|---|---|----------------------------|--------------------------------|-----------------------------|-------------------------|----------|-----------------|----------------------------------|-----------|-------|-------------------|
| | | | | | | | | | CA | End term practical/ written exam | Viva-voce | Total | |
| 4 | 3 | 1 | 0 | 90 | 30 | 120 | 3 hours | 40 | 0 | 0 | 0 | 0 | 160 |
| 4 | 3 | 0 | 1 | 90 | 30 | 120 | 3 hours | 0 | 10 | 20 | 10 | 40 | 160 |
| 4 | 0 | 0 | 4 | 0 | 0 | 0 | NA | 0 | 40 | 80# | 40 | 160 | 160 |
| 4 | 1 | 0 | 3 | 30 | 10 | 40 | 1 hour | 0 | 30 | 60 | 30 | 120 | 160 |
| 4 | 2 | 0 | 2 | 60 | 20 | 80 | 2 hours | 0 | 20 | 40 | 20 | 80 | 160 |
| 2 | 1 | 0 | 1 | 30 | 10 | 40 | 1 hour | 0 | 20 | 10** | 10 | 40 | 80 |
| 2 | 0 | 0 | 2 | 0 | 0 | 0 | NA | 0 | 40 | 20** | 20 | 80 | 80 |
| 2 | 2 | 0 | 0 | 60 | 20 | 80 | 2 hours | 0 | 0 | 0 | 0 | 0 | 80 |

In case there is no end term Practical examination for any 4 credit course, which has only Practical component, this mark shall be added to Continuous Assessment of the Practical and the total of the CA for Practical shall be 120.

** In case of courses of two credits which have practical component, either there shall be end term Practical Examination or end term written examination.

CA - Continuous Assessment
IA - Internal Assessment

Attendance

1. All courses taught in the College shall be taught in the Semester System as per University of Delhi guidelines and curricula.
2. According to Ordinance VII (2)* of the University of Delhi, a candidate for the Semester I/III/V Examination shall not be deemed to have satisfied the required conditions of attendance unless s/he has attended, in all the subjects taken together, not less than two thirds of the lectures/practical/presentations/tutorials required to be attended provided that a student of the Semester I/III/V who does not fulfil the required conditions of attendance, as above, but has attended, in all the subjects taken together, not less than 40 percent of lectures/practical/presentations during the respective semester, may at the discretion of the Principal of the College concerned, appear for the ensuing semester Examination; but such a candidate shall be required to make up the deficiency at lectures and practical, in the next semester of the same academic year.
3. Provided that a student of the II/IV semester who does not fulfill the required conditions of attendance as above, but has attended in all the subjects taken together, not less than 40 per cent of the lectures/practical/presentation/tutorials, held during the respective semester, may at the discretion of the Principal of the College concerned, be allowed to appear in the ensuing examination provided that s/he makes up the deficiency of the said attendance by combining the attendance of the previous semester in the ensuing semester.
4. The assessment marks for attendance are assigned as per NEP guidelines:

**Please refer to Delhi University website for further details*



Teaching Staff



| Name Of The Teacher | Designation |
|---------------------------|---------------------|
| Business Economics | |
| Dr. Vijeta Pundir | Associate Professor |
| Dr. Pratibha Rai | Associate Professor |
| Ms. Sonia Suchdeva | Associate Professor |
| Dr. Sultan Singh | Assistant Professor |
| Ms. Komal Gupta | Assistant Professor |
| Biology | |
| Dr. Nibedita Khuntia | Professor |
| Chemistry | |
| Dr. Vandana Soni | Associate Professor |
| Commerce | |
| Ms. Puneeta Agarwal | Associate Professor |
| Dr. Mona Kansal | Professor |
| Dr. Alok Puranik | Associate Professor |
| Dr. Vinod Kumar Yadav | Associate Professor |
| Dr. Nirmal Jain | Associate Professor |
| Dr. Ravinder Kumar | Associate Professor |
| Dr. Soma Garg | Associate Professor |
| Mr. Virendra Kumar Tomar | Associate Professor |
| Dr. Abha Mittal | Professor |
| Dr. B.B. Mohapatra | Associate Professor |
| Ms. Priyanka Katyal | Associate Professor |
| Dr. Deepa Sharma | Professor |
| Dr. Rajat Kumar Sant | Professor |

| Name Of The Teacher | Designation |
|-----------------------------|---------------------|
| Ms. Sheetal B. Sachdev | Associate Professor |
| Dr. Arun Julka | Associate Professor |
| Dr. Neetu Bala | Associate Professor |
| Mr. Amit Kumar | Assistant Professor |
| Ms. Aarti Nagar | Assistant Professor |
| Ms. Ekanshi Gupta | Assistant Professor |
| Dr. Neha Kuhar | Assistant Professor |
| Computer Science | |
| Dr. Kalpana | Assistant Professor |
| Dr. Latesh Kanoujia | Assistant Professor |
| Mr. Omkar Singh | Assistant Professor |
| Dr. Preeti Gupta | Assistant Professor |
| Ms. Barkha Sain | Assistant Professor |
| Mr. Ashutosh Jaiswal | Assistant Professor |
| Economics | |
| Dr. Saumya Shukla | Associate Professor |
| Mr. Rakesh Kumar | Assistant Professor |
| Dr. Sadamalla Nageswara Rao | Assistant Professor |
| Mr. Vickey Mehriya | Assistant Professor |
| Electronics | |
| Dr. Amit Pundir | Associate Professor |
| Dr. Geetika Jain Saxena | Associate Professor |
| Dr. Maneesha | Professor |
| Dr. Natasha | Associate Professor |

| Name Of The Teacher | Designation |
|-------------------------------|----------------------|
| Dr. Praveen Kant Pandey | Professor |
| Dr. Paramjeet Singh | Associate Professor |
| Dr. Chhavi Bhatnagar | Assistant Professor |
| Dr. Vandana Kumari | Assistant Professor |
| English | |
| Dr. Sangeeta Mittal | Professor |
| Dr. Mona Sinha | Associate Professor |
| Dr. Gitanjali Chawla | Professor |
| Dr. Anupama Jaidev | Associate Professor |
| Mr. Vinod Kumar Verma | Associate Professor |
| Dr. Charu Arya | Associatet Professor |
| Ms. Shilpa Gupta | Assistant Professor |
| Dr. Indrani Das Gupta | Assistant Professor |
| Hindi | |
| Dr. Shiv Kumar | Associate Professor |
| Dr. Shankar Kumar | Professor |
| Dr. Tej Narayan Ojha | Professor |
| Ms. Manoj Chaudhary | Assistant Professor |
| Dr. Chandar Shekhar Ram | Professor |
| Dr. Rajhans Kumar | Professor |
| Dr. Abha Sharma | Associate Professor |
| Mr. Ajay Kumar Pandey | Assistant Professor |
| Dr. Jitendra Kumar Bhagat | Assistant Professor |
| History | |
| Dr. Niraj Kumar Singh | Associate Professor |
| Dr. Shirin Bakshi Raina | Associate Professor |
| Dr. Bhupinder Kumar Chaudhary | Associate Professor |
| Dr. Farah Khan | Assistant Professor |
| Journalism | |
| Mr. Sudhir K. Rinten | Assistant Professor |

| Name Of The Teacher | Designation |
|---------------------------|---------------------|
| Mr. Yogeshwar Singh | Assistant Professor |
| Ms. Rachita Kauldhar | Assistant Professor |
| Dr. Vivek Vishvas | Assistant Professor |
| Dr. Shruti Goel | Assistant Professor |
| Mathematics | |
| Dr. Vanita Jain | Associate Professor |
| Dr. Prasannan A.R. | Professor |
| Dr. Anuradha Sharma | Professor |
| Dr. Sushil Yadav | Professor |
| Dr. Ayekpam Jiren Meitei | Associate Professor |
| Mr. Vedpal Singh | Assistant Professor |
| Dr. Awadhesh Kumar Poddar | Assistant Professor |
| Mr. Krishan Pal | Assistant Professor |
| Dr. Renu Saini | Assistant Professor |
| Ms. Anjana Kumari | Assistant Professor |
| Physical Education | |
| Dr. Mukesh Agrawal | Professor |
| Physics | |
| Dr. Parthasarathi | Professor |
| Dr. Asha Gupta | Associate Professor |
| Dr. Krishan Kumar | Assistant Professor |
| Dr. Nilesh Kumar Pathak | Assistant Professor |
| Political Science | |
| Dr. Ritu Kohli | Associate Professor |
| Dr. Niraj Kumar | Associate Professor |
| Dr. Subodh Kumar | Professor |
| Mr. Prabira Sethy | Assistant Professor |
| Library | |
| Dr. Satyaprakash | Librarian |

Administrative Staff



| Sr. No | Name | Designation |
|--------|---|----------------------------|
| 1 | Mr. Dipin Arora (On Deputation to IP Universtiy) | Administrative Officer |
| 2 | Mr. Rajinder Singh Bisht | Section Officer (Accounts) |
| 3 | Mr. A.N. Abbasi | Sr. Assistant |
| 4 | Mr. Ashok Atri | Care Taker |
| 5 | Mr. Naresh Rohilla | Assistant |
| 6 | Mr. Parmanand Tripathi | Assistant |
| 7 | Mr. Raj Kumar | Assistant |
| 8 | Mr. Raj Singh | Driver |
| 9 | Mr. Sita Ram | Junior Assistant |
| 10 | Mr. Jaswant Singh | Junior Assistant |
| 11 | Mr. Kishan Kumar | MTS |
| 12 | Ms. Kavita | MTS |
| 13 | Mr. Vivek Taank | MTS |
| 14 | Ms. Basanti Devi | MTS |
| 15 | Ms. Neeru Rawat | MTS |
| 16 | Mr. Pradeep Kumar | MTS |

| Sr. No | Name | Designation |
|--------|-------------------------|-----------------------------------|
| 17 | Mr. Dhan Singh | MTS |
| 18 | Mr. Ramesh C. Shukla | MTS |
| 19 | Mr. Satbeer Singh | MTS |
| 20 | Mr. Mahesh Kumar Sharma | Lib. Attendant |
| 21 | Mr. Xavier Dungdung | Lib. Attendant |
| 22 | Mr. Pramod Kumar Singh | Senior Technical Assistant (Comp) |
| 23 | Mr. Lokesh Kumar | Lab Assistant |
| 24 | Mr. Bhagwan Das | Lab Assistant |
| 25 | Mr. Suresh Kumar | Lab Assistant |
| 26 | Mr. Vinod Kumar | Lab Attendant |
| 27 | Mr. Ashish | Lab Assistant |
| 28 | Mr. Barnabas Dungdung | Lab Attendant |
| 29 | Mr. Bisheshwar Paswan | MTS |
| 30 | Mr. Mohan Yadav | MTS |
| 31 | Mr. Naveen Chander | MTS |
| 32 | Mr. Mukesh Kumar | MTS |
| 33 | Mr. Ajay Kumar | MTS |
| 34 | Mr. Hari Singh | MTS |
| 35 | Ms. Sangeeta | MTS |

| Sr. No | Name | Designation |
|--------|--------------------|---------------|
| 36 | Mr. Anil Kumar | MTS |
| 37 | Mr. Vinay Sharma | S.N.A |
| 38 | Mr. D Anand | Jr Assistant |
| 39 | Mr. Ganesh | Jr Assistant |
| 40 | Ms. Heena Jain | Jr. Assistant |
| 41 | Mr. Vishal Khamaru | Jr. Assistant |
| 42 | Mr. Nishant Rathor | Jr. Assistant |

| Sr. No | Name | Designation |
|--------|------------------------|------------------------|
| 43 | Mr. Satyapriya | MTS |
| 44 | Mr. Arun Mudgal | MTS |
| 45 | Mr. Prince Kumar Saini | MTS |
| 46 | Ms. Reena Gautam | J.L.I.A (Library) |
| 47 | Ms. Preeti | J.L.I.A (Library) |
| 48 | Ms. Sunita Chauhan | Jr. Assistant (Hostel) |



LIST OF STAFF COUNCIL COMMITTEES

Academic Planning Committee

Prof Maneesha (C)

Prof Nibedita Khuntia

Ms Sonia Suchdeva

Dr Vandna Soni

Dr Arun Julka

Dr Kalpana

Dr Saumya Shukla

Dr Charu Arya

Prof Rajhans

Dr Shirin Bakshi Raina

Mr Sudhir K Rinten

Prof Prasannan A.R

Prof Mukesh Agarwal

Prof Parthasarathi

Dr Niraj Kumar

Admission Committee

Prof Prasannan A.R (C)

Dr Geetika Saxena (Co-C)

Prof Nibedita Khuntia

Ms Sonia Suchdeva

Dr Sultan Singh

Dr Vandna Soni

Ms Puneeta Agarwal

Prof Mona Kansal

Ms Barkha Sain

Mr Ashutosh Jaiswal

Dr Amit Pundir

Dr Saumya Shukla

Dr Charu Arya

Prof Sangeeta Mittal

Prof T.N Ojha

Dr Manoj Chaudhry

Dr Bhupinder Chaudhary

Dr Neeraj K Singh

Mr Sudhir Rinten

Prof Anuradha Sharma

Prof Mukesh Agarwal

Prof Parthasarathi

Dr Asha Gupta

Dr Niraj Kumar

Prof Subodh Kumar

Alumni Committee

Prof Rajhans (C)

Dr Sultan Singh

Dr Priyanka Katyal

Prof Rajat K Sant

Dr Amit Kumar

Dr Charu Arya

Dr Ritu Kohli

Prof Deepa Sharma

Mr Sudhir Rinten

Dr Nilesh Kumar Pathak

Dr Vivek Vishvas

Dr Omkar Singh

Annual Activity Committee

Prof Abha Mittal (C)

Dr Latesh Kanoujia

Prof Anuradha Sharma

Dr Omkar Singh

Dr Shruti Goel

Dr Vandana Kumari

Ms Anjana Kumari

Dr Indrani Dasgupta

Mr Sudhir Rinten

Dr Nilesh Kumar Pathak

Mr Amit Kumar

Ms Ekanshi Gupta

Attendance Committee

Dr Priyanka Katyal (C)

Dr Sheetal B Sachdev

Dr Anupama Jaidev

Karir

Dr Abha Sharma

Dr Renu Saini

Dr Vandana Kumari

Mr Ashutosh Jaiswal

B.A. Prog. Committee

Dr Niraj Kumar (C)

Dr Omkar Singh

Dr S.N Rao

Dr Charu Arya

Prof T.N.Ojha

Dr Bhupinder Choudhary

Prof Prasannan A.R

Dr Sheetal Sachdev

B.Sc. Physical Science Committee

Prof Nibedita

Khuntia (C)

Dr Vandna Soni

Ms Barkha Sain

Prof Parthasarathi

Canteen Committee

Prof Sushil Yadav (C)

Dr Sultan Singh

Dr Ranvijai Ram

Prof Abha Mittal

Dr Vicky Mehriya

Dr Ajay Kumar Pandey

Dr Manoj Chaudhry

Dr Awadhesh K.Poddar

Dr Nilesh K. Pathak

Dr Asha Gupta

Dr Neha Kuhar

Prof Chandrashekhar

Ram

Dr S.N Rao

Dr Jitendra Kumar

Bhagat

Discipline Committee

Prof Mona Kansal (C)

Dr Ravinder Kumar

Dr Bibhuti Bhusan

Mohapatra

Dr Omkar Singh

Dr Chhavi Bhatnagar

Dr Ajay Kumar Pandey

Dr Vivek Vishvas

Dr Ved Pal Singh

Dr Awadhesh Kumar

Poddar

Dr Krishan Kumar

Dr Ritu Kohli

Mr Prabira Sethy

Examination Committee

Prof Nibedita Khuntia (C)

Dr Arun Julka (Co- Co)

Dr Pratibha Rai

Ms Barkha Sain

Dr Kalpana

Mr Sudhir K Rinten

Dr Vivek Vishvas

Dr Shiv Kumar

Prof Gitanjali Chawla

Prof Maneesha

Prof Praveen Kant

Pandey

Mr Ved Pal Singh

Mr Ashutosh Jaiswal

Dr Soma Garg

Extra-Curricular Activity Committee

Dr. Renu Saini (C)

Dr Natasha (Co-C)

Ms Barkha Sain

Dr Farha Khan

LIST OF STAFF COUNCIL COMMITTEES

| | | | |
|---------------------------------|--|-----------------------------------|--------------------------------|
| Ms Anjana Kumari | Prof Nibedita Khuntia | Dr Shruti Goel | Ms Aarti Nagar |
| Mr Prabira Sethy | Dr Sultan Singh | Dr Vivek Vishvas | Ms Komal Gupta |
| Dr Nilesh Kumar Pathak | Dr Ranvijai Ram | Mr Ved Pal Singh | Time Table Committee |
| Dr Rachita Kauldhar | Dr Nirmal Jain | Prof Mukesh Agarwal | Dr Vandna Soni (C) |
| Ms Aarti Nagar | Dr Latesh Kanoujia | Dr Prabira Sethy | Prof Nibedita Khuntia |
| Hostel Committee | Mr Vickey Mehriya | Prof Deepa Sharma | Dr Vijeta Pundir |
| Dr Natasha (C) | Dr Natasha | Dr Paramjeet Singh | Ms Puneeta Agarwal |
| Dr Pratibha Rai | Prof Tej Narayan Ojha | Ms Aarti Nagar | Mr Ashutosh Jaiswal |
| Dr Latesh Kanoujia | Mr Yogeshwar Singh | Prof Chandrashekhar Ram | Mr Vickey Mehriya |
| Ms Rachita Kauldhar | Dr Ayekpam Jiran Meitei | Student Advisory Committee | Dr Vandana Kumari |
| Ms Anjana Kumari | Prof Mukesh Agarwal | Ms Puneeta Agarwal (C) | Prof Gitanjali Chawla |
| Dr Ritu Kohli | Dr Krishan Kumar | Dr Arun Julka | Dr Jitendra Kumar Bhagat |
| Infrastructure Committee | Prof Subodh Kumar | Prof P. K. Pandey | Dr Shirin Bakshi Raina |
| Dr Niraj K. Singh (C) | Dr Bhupinder Kumar Chaudhary | Prof Maneesha | Dr Vivek Vishvas |
| Dr Sheetal B Sachdev | Magazine & Prospectus Committee | Dr Ajay Kumar Pandey | Dr Krishan Pal |
| Dr Kalpana | Dr Anupama Jaidev (C) | Dr Prabira Sethy | Prof Mukesh Agarwal |
| Dr Chhavi Bhatnagar | Dr Manoj Chaudhry | Prof Anuradha Sharma | Dr Krishan Kumar |
| Dr Mona Sinha | Dr Indrani Dasgupta | Dr Neha Kuhar | Mr Prabira Sethy |
| Prof Tej Narayan Ojha | Dr Abha Sharma | Prof Mukesh Agarwal | Workload Committee |
| Dr Shirin Bakshi Raina | Dr Shruti Goel | Prof Gitanjali Chawla | Prof Mukesh Agarwal (C) |
| Mr Yogeshwar Singh | Dr Pratibha Rai | Student Aid Fund Committee | Dr Nibedita Khuntia |
| Dr Paramjeet Singh | Sports Committee | Dr Neetu Bala (C) | Dr Prabira Sethy |
| Dr Soma Garg | Prof T.N.Ojha (C) | Ms Ekanshi Gupta | Dr Vandna Soni |
| Dr Geetika Jain Saxena | Ms Komal Gupta | Dr Sheetal B Sachdev | Dr Arun Julka |
| Dr Nilesh Kumar Pathak | Dr Bibhuti Bhusan Mohapatra | Dr Natasha | Dr Omkar Singh |
| Laboratory Committee | Dr Ravinder Kumar | Dr Abha Sharma | Dr Saumya Shukla |
| Prof Parthasarathi (C) | Dr Neetu Bala | Dr Manoj Chaudhry | Dr Geetika Jain Saxena |
| Prof Nibedita Khuntia | Ms Ekanshi Gupta | Mr Yogeshwar Singh | Dr Anupama Jaidev Karir |
| Dr Vandna Soni | Prof Abha Mittal | Mr Sudhir K Rinten | Prof Rajhans |
| Ms Puneeta Agarwal | Dr Nirmal Jain | Dr Ritu Kohli | Dr Farha Khan |
| Ms Barkha Sain | Mr Ashutosh Jaiswal | Dr Asha Gupta | Mr Sudhir K Rinten |
| Dr Amit Pundir | Dr Omkar Singh | Dr Ayekpam Jiran Meitei | Dr Ayekpam Jiran Meitei |
| Prof Prasannan A.R | Dr Ajay Kumar Pandey | | Prof Parthasarathi |
| Library Committee | | | Dr Ritu Kohli |
| Dr Mona Sinha (C) | | | |

Kindly visit www.mac.du.ac.in for updated list.

(C) - Convener, (Co-C)- Co convener

FEE STRUCTURE 2024-25 1st Year

| Sl. No. | Particulars | B.A. (Prog.) | B.A. (H) Hindi | B.A. (H) Eng. | B.A. (H) Pol. Sci. | B.A. (H) BBE | B.A. (H) Jour. | B.Sc. (H) Electr. | B.Sc. Phy Sci | B.Sc. Math Sci | B.Com. (H) | Head of A/c |
|---------|--|--------------|----------------|---------------|--------------------|--------------|----------------|-------------------|---------------|----------------|------------|-------------|
| 1. | Tuition Fee | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | M. G. A/c |
| 2. | University Student Welfare Fund* | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | M. G. A/c |
| 3. | College Student Welfare Fund* | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | S.S A/c |
| 4. | University Development Fund* | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | M. G. A/c |
| 5. | College Development Fund | 1500 | 1500 | 1500 | 1500 | 6500 | 5500 | 6500 | 5500 | 2500 | 2500 | Dev. A/c |
| 6. | University Facilities and Services* | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | M. G. A/c |
| 7. | College Facilities and Services Charges | 2060 | 2060 | 2060 | 2060 | 2060 | 2060 | 2060 | 2060 | 2060 | 2060 | M. G. A/c |
| 8. | Economically Weaker Section Support University Fund* | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | M. G. A/c |
| 9. | Student Union Fund (MAC) | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | Dev. A/c |
| | Total | 16340 | 16340 | 16340 | 16340 | 21340 | 20340 | 21340 | 20340 | 17340 | 17340 | |

* Delhi University share, as decided by University of Delhi

FEE STRUCTURE 2024-25 2nd & 3rd Year

| Sl. No. | Particulars | B.A. (Prog.) | B.A. (H) Hindi | B.A. (H) Eng. | B.A. (H) Pol. Sci. | B.A. (H) BBE | B.A. (H) Jour. | B.Sc. (H) Electr. | B.Sc. Phy Sci | B.Sc. Math Sci | B.Com. (H) | Head of A/c |
|---------|--|--------------|----------------|---------------|--------------------|--------------|----------------|-------------------|---------------|----------------|------------|-------------|
| 1. | Tuition Fee | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | 180 | M. G. A/c |
| 2. | University Student Welfare Fund* | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | 250 | M. G. A/c |
| 3. | College Student Welfare Fund* | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | 9350 | S.S A/c |
| 4. | University Development Fund* | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | 1200 | M. G. A/c |
| 5. | College Development Fund | 1500 | 1500 | 1500 | 1500 | 6500 | 5500 | 6500 | 5500 | 2500 | 2500 | Dev. A/c |
| 6. | University Facilities and Services* | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | 1250 | M. G. A/c |
| 7. | College Facilities and Services Charges | 2005 | 2005 | 2005 | 2005 | 2005 | 2005 | 2005 | 2005 | 2005 | 2005 | M. G. A/c |
| 8. | Economically Weaker Section Support University Fund* | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | M. G. A/c |
| 9. | Student Union Fund (MAC) | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | Dev. A/c |
| | Total | 16285 | 16285 | 16285 | 16285 | 21285 | 20285 | 21285 | 20285 | 17285 | 17285 | |

* Delhi University share, as decided by University of Delhi

FEE STRUCTURE 2024-25 for PWD Students

| Sl. No. | Particulars | B.A. (Prog.) | B.A. (H) Hindi | B.A. (H) Eng. | B.A. (H) Pol. Sci. | B.A. (H) BBE | B.A. (H) Jour. | B.Sc. (H) Electr. | B.Sc. Phy Sci | B.Sc. Math Sci | B.Com. (H) | Head of A/c |
|---------|--|--------------|----------------|---------------|--------------------|--------------|----------------|-------------------|---------------|----------------|------------|-------------|
| 1. | Tuition Fee | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | M. G. A/c |
| 2. | University Student Welfare Fund* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | M. G. A/c |
| 3. | College Student Welfare Fund* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | S.S A/c |
| 4. | University Development Fund* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | M. G. A/c |
| 5. | College Development Fund | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Dev. A/c |
| 6. | University Facilities and Services* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | M. G. A/c |
| 7. | College Facilities and Services Charges | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | 55 | M. G. A/c |
| 8. | Economically Weaker Section Support University Fund* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | M. G. A/c |
| 9. | Student Union Fund (MAC) | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | 350 | Dev. A/c |
| | Total | 405 | 405 | 405 | 405 | 405 | 405 | 405 | 405 | 405 | 405 | |

* Delhi University share, as decided by University of Delhi
Note: The above fee is for 1st year students, 2nd and 3rd year students are required to pay only Rs. 350.

Maharaja Agrasen College

Activity Calendar 2024-2025

| Month | Event |
|-----------------------|---|
| AUGUST 2024 | August Kranti Diwas (9th August) - NSS Partition Horrors Remembrance (14th August) - NSS Independence Day Women's Equality Day – Equality in Co-Operate Culture - NSS Rakhi Making for CRPF – NSS-AKSHAR IQAC Lecture Series First Aid Awareness Programme |
| SEPTEMBER 2024 | IQAC Lecture Series Teacher's Day Literacy Workshop International Literacy Day - NSS Unity In Diversity – Culture Celebration World Ozone Day – NSS International Day Democracy - NSS College Orientation Day - Annual Activities Committee (AAC) Orientation Day – EOC Freshers' Welcome - ECA Audition For Societies – ECA MAC Cyclopedia Cycling Events – Sports Committee Outreach Programme – Baroji Visit NCC Orientation and New Enrolment, Physical Test, etc., for First-Year Students Legal Awareness Workshop Antodya Diwas – NSS |
| OCTOBER 2024 | Plog Run/Lecture on Gandhi Jayanti – NSS Mental Health Week – NSS Girl Child Day – NSS Storytelling Competition – NSS-Akshar Annual Book Fair – Library Sports Events for Teaching Staff Maharaja Agrasen Jayanti – AAC Anti-Ragging Awareness Inter NSS Summit Disability Sensitization Workshop Virasat 2024 – ECA-Spic Macay Sardar Patel Memorial Lecture – AAC Run For Unity IQAC Lecture Series |
| NOVEMBER 2024 | Vigilance Awareness Week - NSS Workshop On Cancer Awareness - NSS Diwali Mela – NSS-Akshar Children Day Celebration – NSS-Akshar Skill Enhancement Workshop – EOC World Computer Literacy Day - NSS Constitution Day – AAC, NSS-Akshar Release Of Mac Voice Cricket Match -Teaching Faculty IQAC Lecture Series |

Maharaja Agrasen College
Activity Calendar 2024-2025

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MAHARAJA AGRASEN COLLEGE
University of Delhi
VASUNDHARA ENCLAVE, DELHI-110096

Scholarship and Award Details 2023-24

| Sr. No. | Scholarship Name | No of Students | Remarks |
|---------|---|----------------|-------------|
| 1 | Students' Aid Fund | 181 | Awarded |
| 2 | Reimbursement Of Amount Equivalent To Tuition Fees To Reserved Categories | 630 | Awarded |
| 3 | Prime Minister's Special Scholarship Scheme | 5 | Awarded |
| 4 | Centrally Sponsored Scheme Of Post Matric Scholarship For St Students Ladakh | 1 | Recommended |
| 5 | Central Sector Scheme of Scholarships For College And University Students | 11 | Recommended |
| 6 | Ishan Uday Special Scholarship Scheme For Ner | 2 | Recommended |
| 7 | Prime Minister's Scholarship Scheme For Central Armed Police Forces And Assam Rifles | 1 | Recommended |
| 8 | Umbrella Scheme For Education of St Children -Post Matric Scholarship (Pms) For St Students Arunachal Pradesh | 5 | Recommended |
| 9 | Umbrella Scheme For Education of St Children -Post Matric Scholarship (Pms) For St Students Tripura | 2 | Recommended |
| 10 | Arunachal Pradesh State Stipend Scheme | 1 | Recommended |
| 11 | Centrally Sponsored Post Matric Scholarship For Sc Students-Manipur | 1 | Recommended |
| 12 | Post Matric Scholarship To St Students Jammu & Kashmir | 2 | Recommended |
| 13 | 'Gyanoday' Dr. S.P. Verma Memorial Meritorious Award | 3 | Awarded |

सूचना विवरणिका

2024-25



महाराजा अग्रसेन कॉलेज दिल्ली विश्वविद्यालय

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