



# अग्रणिका 2019









सत्यमेव जयते

भारत के उपराष्ट्रपति  
VICE-PRESIDENT OF INDIA

### MESSAGE

I am happy to know that Maharaja Agrasen College, University of Delhi is celebrating its Silver Jubilee.

Completion of twenty five years is a major landmark in the journey of an educational institution. I hope that the college, even while keeping academic excellence at its core, will continue to impart holistic education for the all-round development of its students.

I applaud the unique extension activities of the college, which are focused on integrating its students with the society at large.

I extend my greetings and congratulations to the students, teachers and staff of the Maharaja Agrasen College on the occasion of the Silver Jubilee celebrations.

(M. Venkaiah Naidu)

New Delhi  
3<sup>rd</sup> September, 2019.







RAJ BHAVAN  
GUWAHATI

**Prof. Jagdish Mukhi**




**MESSAGE**

I am immensely happy to learn that Maharaja Agrasen College has completed 25 years of its services and it is going to celebrate its silver jubilee on 6th September 2019. A souvenir is all set to be released synchronizing with the event.

I am happy to know that Maharaja Agrasen College for the last 25 years has been rendering yeoman service in the field of knowledge dissemination. In the span of twenty five years the college has supported its students by providing them opportunities and challenges that have enabled them to inculcate in themselves values, commitments and services and thereby manifesting a knowledge-driven society.

I take this opportunity to extend my heartfelt congratulations to the teachers, students, management committee and of course its alumni on this occasion.

**Dated: September 2, 2019**

  
(Prof. Jagdish Mukhi)  
Governor of Assam







**UNIVERSITY OF DELHI**  
**दिल्ली विश्वविद्यालय**

*Professor Yogesh Tyagi*  
*Vice Chancellor*

29 August 2019

**MESSAGE**

I am pleased to know that Maharaja Agrasen College, University of Delhi, is celebrating its Silver Jubilee this year. In a short span of 25 years, Maharaja Agrasen College has made a mark for itself not just amongst constituent colleges of the University of Delhi but also amongst all institutions of higher education. The College has grown exponentially and established itself as one of the premier colleges in Delhi University offering academic courses in multiple disciplines.

I am sure that with exceptionally bright students, dedicated faculty and efficient administration the College will reach newer heights and become a jewel of the University in the years to come.

May the Silver Jubilee year of the College usher in an era of new opportunities and academic excellence.

Best wishes to the College fraternity on this auspicious occasion.

**Yogesh Tyagi**





ओ. पी. कोहली

पूर्व राज्यपाल, गुजरात



दिनांक 19/08/2019



## संदेश

महाराजा अग्रसेन कॉलेज की स्थापना के 25 वर्ष पूरे हुए हैं। इन 25 वर्षों का इस कॉलेज का कार्य-प्रदर्शन शानदार रहा है जिस पर इस कॉलेज से जुड़े सबको गर्व होना स्वाभाविक है। पूर्वी दिल्ली (यमुना पार) के कॉलेजों में महाराजा अग्रसेन कॉलेज प्रथम पंक्ति के कॉलेज के रूप में जाना जाता है। कॉलेज की प्रबंध समिति, प्रिंसीपल, प्राध्यापक-प्राध्यापिकाएँ, स्टाफ और छात्र ये सभी श्रेय के हकदार हैं।

इस कॉलेज का प्रारंभ मयूर विहार फेज-1 की एक स्कूल बिल्डिंग में हुआ था। आज कॉलेज की अपनी शानदार बिल्डिंग है, छात्रावास है और बढ़िया इंफ्रास्ट्रक्चर है कॉलेज की गतिविधियों में पाठ्य और पाठ्येत्तर दोनों प्रकार की गतिविधियों पर सम्यक जोर दिया जाता है। कॉलेज के परीक्षा परिणाम बहुत अच्छे रहते हैं। परिणामतः इस कॉलेज में प्रवेश पाने की ललक बनी रहती है। विशेष रूप से पूर्वी दिल्ली की उच्च शिक्षा की मांग की पूर्ति करने में महाराजा अग्रसेन कॉलेज की महत्वपूर्ण भूमिका है।

महाराजा अग्रसेन कॉलेज में स्थापना के 25 वर्ष पूर्ण होने पर रजत जयंती महोत्सव का आयोजन कर रहा है। मुझे बताया गया है कि भारत के उपराष्ट्रपति मुख्य अतिथि के रूप में इस कार्यक्रम में उपस्थित रहने वाले हैं।

मैं कार्यक्रम की सफलता की कामना करता हूँ व आने वाले वर्षों में कॉलेज की और अधिक प्रगति की भी कामना करता हूँ।

ओ. पी. कोहली



*Padmavibhushan*  
**HARI PRASAD CHAURASIA**



## MESSAGE

I have a special association with Maharaja Agrasen College, University of Delhi.

We are linked through SPICMACAY in our endeavour to promote our rich cultural heritage amongst students. My visits to the college were even more special as I found a vibrant and dynamic community of faculty and students. It is important to preserve and promote our cultural forms and I was happy to note that they were equally passionate about it. Not only does the college excel in academics and in extra-curricular activities but also takes its extension activities seriously.

This college has evolved in the past two decades and it is with pleasure that I offer my heartfelt congratulations on this special occasion. I look forward to being there again soon.

(HARI PRASAD CHAURASIA)

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रामबहादुर राय  
अध्यक्ष  
**RAM BAHADUR RAI**  
President



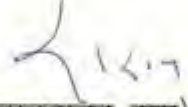
इन्दिरा गांधी राष्ट्रीय कला केन्द्र  
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Website : www.ignca.nic.in



## संदेश

यह अत्यंत हर्ष का विषय है कि महाराजा अग्रसेन महाविद्यालय अपना रजत जयंती वर्ष उल्लास के साथ मना रहा है। इस महाविद्यालय में कई अवसरों पर मुझे जाने का अवसर प्राप्त हुआ है। महाविद्यालय के शिक्षकों, छात्रों एवं कर्मचारी वर्ग से भी मिलने का अवसर मिला। महाविद्यालय के पास विश्व स्तर की आधारभूत संरचना है। इसने पिछने 25 वर्षों में अध्ययन-अध्यापन की उत्कृष्टता के साथ-साथ राष्ट्रीय स्तर पर अपनी उपस्थिती दर्ज कराई है। महाराजा अग्रसेन कॉलेज से जुड़ना मेरे लिए गौरव का विषय है।

महाविद्यालय निरंतर उत्कृष्टता की ओर अग्रसर रहे इसके लिए मैं हृदय से मंगल कामना करता हूं।

  
(रामबहादुर राय)  
26/08/2019







प्रोफेसर सुषमा यादव  
कुलपति

Prof. Sushma Yadava  
Vice-Chancellor

Professor: Public Policy & Governance,  
Indian Institute of Public Administration, New Delhi  
Member: University Grants Commission, New Delhi  
Member: Press Council of India, New Delhi  
President: National Social Science Association, New Delhi (2015-17)

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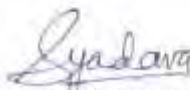
Dated \_\_\_\_\_



(Message)

It is with great pleasure and fondness that I write about Maharaja Agrasen College (MAC). I have been associated with it since its inception in 1994 and I have watched it grow and reach the present remarkable stage from its humble beginnings with two courses, a hired school building and a handful of teachers. I am sure, every stakeholder has contributed to its growth, while the head has led the way along with the faculty, the administrative staff and students who all have been the pillars of this institution.

Some cosmic connect brings me back to Maharaja Agrasen College time and again, and I look forward to my being here. Completing 25 years with glory is a special milestone in the history of an institution. Though relatively young, MAC stands apart in the strides it has made and the journey it has traversed in the past 25 years. I extend very warm greetings to the entire college community and look forward to the next golden milestone.

  
( Sushma Yadava )



# राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

## NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

प्रो. धीरेन्द्र पाल सिंह

निदेशक

**Prof. D. P. Singh**

Director

F.19.26/EC(SC-17)/DO/2016/50.1

19<sup>th</sup> September 2016

**The Principal**

Maharaja Agrasen College

Vasundhara Enclave

Delhi - 110096

Dear Principal,


*Greetings from NAAC*

I am glad to inform you that the outcome of the Assessment and Accreditation (A&A) exercise of your institution has been processed and approved by the Standing Committee constituted by the Executive Committee to examine the peer team reports and declare the accreditation results. Your institution has been **Accredited** with a **CGPA** of **3.02** on a seven point scale at **A Grade** valid for a period of five years from 16/09/2016. The result is already uploaded on NAAC website. The original certificate of accreditation with the quality profile will be dispatched to the institution in due course. I am sure that the detailed peer team report handed over to you during the exit meeting along with the quality profile will enable the institution to initiate further quality enhancement measures.

As per the new guidelines of NAAC, it is mandatory for institutions to retain the Self-Study Report (SSR) uploaded on the institutional website for A&A by NAAC until the completion of validity period of A&A. The SSR should not be password protected and accessible to all the stakeholders. Institutions are also requested to take note of the mandatory requirement of submitting Annual Quality Assurance Report (AQAR) and uploading them on the institutional website on regular basis. Failing to submit the AQARs annually, institutions will not be eligible for the next cycle of accreditation. For details on the revised guidelines, please visit our website: [www.naac.gov.in](http://www.naac.gov.in) from time to time.

With best wishes,

Yours sincerely,

  
(D. P. Singh)

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Former Vice-Chancellor, BHU, Varanasi, Dr.H.S. Gour University, Sagar & Devi Ahilya Vishwavidyalaya, Indore





## MESSAGE

My heart is brimming with joy and praise to see the wonderful progress MAHARAJA AGRASEN COLLEGE University of Delhi has made.

It is a matter of immense pride for me to have been associated with this institution as its first Chairman. Over the years the College has gained immense popularity and recognition for which I feel great pride. The college in this year is celebrating its 25th year, Silver Jubilee. I wish to take this opportunity to congratulate the Management, Teachers and Students.

The institution will I am sure soon be one of the leading educational institutions in the country and make everyone proud. Keep striding forward and even excel further.

My best wishes for reaching this milestone.

(JAI HIND)

Mr. K.K Sud  
(Senior Advocate)  
Founding Chairman  
Maharaja Agrasen College  
University of Delhi





Government of India  
Ministry of Human Resource Development



# India Rankings 2018

(National Institutional Ranking Framework)

Maharaja Agrasen College, Delhi

ranked 32 in College Category

  
CHAIRMAN, NBA

  
MEMBER SECRETARY, NBA



*Alok Kumar*

Advocate

Working President - Vishva Hindu Parishad

Patron - Dargach Deh (Jai Sahib)

Ex. Dy. Speaker - Delhi Vidhan Sabha

24.08.2019

**Maharaja Agrasen College**  
Delhi University

*Dear Dr. Sunil Sondhi*

In August 1994, Maharaja Agrasen College took its first steps and in a span of twenty-five years it has carved a niche for itself. In the life span of an educational institution two decades might be a droplet in an ocean, but today Maharaja Agrasen College is considered an institution par excellence. As I walk down the memory lane as the Treasurer of the founding Governing Body, I have only fond memories of the college, memories that I will forever cherish.

The aim of a college is not merely to engage in classroom-teaching but to create a value-added education and impart a sense of responsibility among them. In its efforts to produce productive citizens of the country, the college has initiated several holistic measures. I feel honoured and privileged to be associated with such an institution which is not only imparting quality education but also making a great social impact. As the college celebrates twenty-five years of excellence in higher education, I extend my heartiest congratulations to the entire Maharaja Agrasen family and wish the college a glorious future ahead.

Yours Sincerely

*Alok Kumar*  
Alok Kumar, Advocate

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Prof. Baldeo Bhai Sharma

Head

Department of Journalism & Mass Communication

प्रो. बलदेव भाई शर्मा

अध्यक्ष

पत्रकारिता एवम् जनसंचार विभाग



महाराजा अग्रसेन महाविद्यालय, दिल्ली अपना रजत जयंती वर्ष मना रहा है। यह अत्यधिक प्रसन्नता की बात है। इस महाविद्यालय के शिक्षकों व विद्यार्थियों से मुझे कई बार मिलने का अवसर मिला। हर बार वहां के वातावरण में शैक्षिक उत्कृष्टता और शिक्षा के साथ जीवनमूल्यों का संस्कार अनुभूत हुआ। भारतीय ज्ञान परम्परा को संजोकर चलने वाला यह महाविद्यालय यशस्विता के शिखर को स्पर्श करे, एतदर्थ मेरी हार्दिक मंगलकामनाएं।

पत्राचार का पता : धौलाधार परिसर, हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय, धर्मशाला, जिला कांगड़ा, (हिमाचल प्रदेश) भारत 176215  
Correspondence Address : Dhauladhar Campus, Central University of Himanchal Pradesh, Dharmshala  
District Kangra (Himachal Pradesh) Bharat 176215



## MESSAGE

In the life of an institution of eminence, 25 years is a short time; nevertheless, a major milestone. My association with Maharaja Agrasen College, first as member and later as chairman governing body between 2001 and 2007, was indeed a very satisfying and fruitful experience. During this period not only the foundation stone of the new campus was laid but also the college faculty and non-teaching staff put on firm footings. The new campus of the college amply reflected the vision of leaders like late Chief Minister of Delhi, Shrimati Sheila Dikshit and former Delhi University vice-chancellor Professor Deepak Nayyar, both great builders in their own rights.

I took charge of the college in very uncertain circumstances but to my satisfaction was able to guide the institution towards a very able state of functioning. The successful culmination of my tenure is attributable to the efforts of acting principals/officers on special duty like Dr S Bala Bawa, Dr Vijaylakshmi Pandit and Dr VK Yadav and a very active and supportive college faculty, staff and students.

I took leave as the chairman of the college in 2008 with Dr Sunil Sondhi having been installed as fulltime principal. Ever since then I have visited college on several occasions to attend both academic and social functions and noted with pride the long strides the institution has taken in the past decade. The day is not far when the college would be ranked among the best not just in the Delhi University but the country.

I wish and felicitate each member of the Maharaja Agrasen College community on this momentous occasion.

(Sidharth Mishra)

Professor & Chairperson  
Vivekananda School of Journalism  
& Mass Communication VIPS, GGSIP  
University, New Delhi 110 034



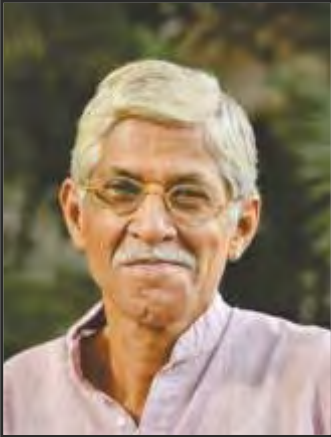


## MESSAGE

I extend my heartiest congratulations to Maharaja Agrasen College on the occasion of its Silver Jubilee celebrations. Any milestone is as much celebratory as a time for reflection. And I look back with immense pride and happiness in the way Maharaja Agrasen College focused on providing quality higher education while also, contributing towards the holistic development of the students. It brings back many happy memories of my tenure as Chairman of the Governing Body. My interactions with the dedicated and erudite teaching staff, the committed non-teaching members and the enthusiastic, motivated students who enabled Maharaja Agrasen College to become one of the premier educational institutions of our country. The contributions made by all of them allowed East Delhi to emerge as a central site of knowledge dissemination to engage successfully with the changing world dynamics. And I hope and believe that in days to come, the College will continue to disseminate knowledge imbued with the spirit of our rich cultural traditions and reach greater milestones.

Mr Siddarth Verma  
Former Chairman





## MESSAGE

Maharaja Agarsen college has been a regular contributor to SPIC MACAY activities and has been holding events every year to bring the best of our heritage to the new generation. The college administration including the Principal, teaching staff and others have whole heartedly backed this endeavour. The students in particular have shown keen interest to explore the mysticism embodied in the classical arts and have also been regular contributors as volunteers to the overall movement. The college has recently started holding the regular weekly meetings for East Delhi, Ghaziabad, Noida and Greater Noida chapter. It has emerged as a model institution for the movement in the region. The institute completing 25 years of its establishment is a proud moment for all involved. I wish the institute continued success in its pursuit for academic and overall growth of its students.

Dr. Kiran Seth  
Founder  
SPIC MACAY

1994-2019



Years



## FROM THE CHAIRMAN'S DESK

I am privileged to be associated with Maharaja Agrasen College in its Silver Jubilee year. The college logo very aptly pronounces the gist of the underlying spirit of its existence- 'Karma Manav Pratipadyate'. The college which has been actively involved in pursuit of excellence not only in higher education but in all spheres including sports and co-curricular activities, is one of best colleges of University of Delhi in terms of its highly qualified faculty, meritorious students and competent staff. The alumni is also well placed in industry and society.

Maharaja Agrasen College was established in August-September 1994 as Co-educational College. It was later rechristened Maharaja Agrasen College, after a great Indian ruler of North India, a constituent college of the University of Delhi. Catering to the educational demands of the thickly populated East, the College is today attracting the student intelligentsia from various parts of Delhi and NCR, particularly the South and East Delhi areas.

The college made a humble start with two courses, B.A. (Pass) and B.Com (Hons) in a part of a school building, not endowed with basic resources at that point of time. However, under the patronage of Government of Delhi, Maharaja Agrasen College traversed a long way by imparting education to approximately two thousand students, with around 120 teaching and 60 non-teaching staff. Fully funded by the Government of Delhi, today the College boasts of several prestigious Courses, viz. Honours Graduate Programmes in Business Economics, Commerce, English, Electronics, Hindi, Journalism, Political Science, B.Sc.(General) Programmes in Computer Sciences and Mathematical Sciences, B.Sc. Applied Physical Sciences and the B.A. Programme.

Several eminent scholar leaders and institutions were associated with the college at various stages. Prof. V.R. Mehta, former Vice-chancellor, University of Delhi, Dr. Hari Gautam, the then Chairman, University Grants Commission, Prof. Deepak Nayyar, the then, Vice-chancellor,



University of Delhi, Mr. Madan Lal Khurana the then Chief Minister, NCT of Delhi, Mr. Sahib Singh Verma, the then Chief Minister, NCT of Delhi, Mr. A. S. Lovely, Mr. Sandeep Dixit, M.P., Dr. A.K. Walia, Mr. Rajjeth Malani, and Smt Sheila Dixit, the then Chief Minister, NCT of Delhi.

In 2014, the Sardar Vallabhbhai Patel Auditorium was inaugurated by Sh. O. P. Kohli, the great scholar of Hindi and former Hon'ble Governor of Gujarat with his inaugural lecture. On January 12, 2015 Swami Vivekananda Memorial inaugural lecture was delivered by Padma Shri Prof Dinesh Singh, former Hon'ble Vice Chancellor, University of Delhi. As a practice established now, various eminent dignitaries and educationists have been delighting us with their lectures. In its bid to empower girl students in 2015, girls hostel 'Vidyottama' was constructed with state of the art facilities

In an era of quantitative alongside qualitative research and accreditation, the year 2016 brought NAAC, the National Assessment and Accreditation Council to us. An opportunity to put our house in order and to put the best foot forward was the call of the day. The college rose to the occasion and uncovered its little surprises and treasure troves. The proud moment came when the college was accredited "A" by the committee. Standing tall with several renowned, established and old institutions of the country has given MAC, the great stature it has today. Instilling a sense of pride and confidence, MAC is indeed poised to scale newer heights.

As a college that began with so little; and so well, the momentous occasion of the Silver fiesta marks yet another happy beginning of many more better things to come. In the current silver jubilee year, the college is setting up eight silver jubilee centres namely-

Silver Jubilee Centre for Artificial Intelligence and Data Science, Silver Jubilee Centre for Ethics, Silver Jubilee Centre for Culture, Silver Jubilee Centre for North East, Silver Jubilee Centre for Sports and Wellness, Silver Jubilee Centre for Communication, Silver Jubilee Centre for Day Care and Silver Jubilee Centre for Academic Excellence, Talent and Scholarships.

I wish that the college attains the heights of academic excellence and scholarship in the coming years and enters into tapping areas like student and faculty exchange programmes /collaborations with institutions /other countries and setting up a silver jubilee chair for person of eminence in any field and starting of new courses particularly at post-graduate level. I also greet and extend my best compliments to college Principal, faculty, staff and students on this occasion in their academic and professional pursuits to enable college to scale new heights.

**Prof. Sunil Sharma**



## FROM THE DESK OF FOUNDER PRINCIPAL

A college is a community of scholars and students engaged in the task of seeking truth. It is a body which should administer its own affairs regardless of whether it derives its means from endowments or the state. Academic freedom is necessary to pursue truth. At the same time, the state and the society have an active interest in the educational institution.

Keeping this objective in view the government of Delhi under the dynamic leadership of Shri Madan Lal Khurana established this college on August 16, 1994 in Mayur Vihar, to cater to the educational needs of East Delhi which comprises 30 percent of the total population and 6 percent of the total area of Delhi. At present the college is temporarily housed in a school building but efforts are being made for allotment of land to build permanent college premises. The present place where the college is housed is also known in the history for the Battle of Delhi 1803 fought between the Maratha Generals and the British.

Though the college started as Co-Educational College, it was later renamed after the great ruler and philosopher, Maharaja Agrasen, the protector of a gigantic empire. Maharaja Agrasen had his capital at AGROHA near Hisar in Haryana. He was the custodian of the moral and religious virtues of the kingdom and propagated non-violence and vegetarianism. Sacrifice and self effacement were emphasized as quintessential human virtues along with truth, sincerity and self integrity. He kept alive the kingdom's religious life with devoted worship of Goddess Lakshmi and tradition of regular performance of yagnas. Built on truly egalitarian lines, the kingdom had a novel mode of establishing and maintaining equality. A brick and a coin were given to any person who desired to reside in Maharaja Agrasen's kingdom. This gave the person sufficient resources to establish his household and start a profession in the kingdom. Before anybody had heard of socialism it was practiced in the kingdom of this great social reformer.

It is only natural for any institution to be conscious of its historical antecedents but Maharaja Agrasen College is named after a



personality whose life and ideals are capable of providing real direction to an institution. At Maharaja Agrasen College, a sincere endeavour is underway to revive the noble tradition of Maharaja Agrasen's times. We look upto him to steer the institution in the direction of fame and immortality which the great ruler himself has achieved, Today's youth has a lot to learn from the great visionary A full life of versatility, alive on social, cultural, religious and academia fronts; a life removed from violent tendencies of any kind and a life of selfless service to society are virtues to be inculcated in today's materialistic and hedonistic youth India today requires value education more than stereotyped knowledge and we are lucky to have an inspirer whose ideals shall make our educational project relevant. The college offers opportunities to students to participate in various debates, competitions and seminars in order to expose them to intellectual and philosophical ideas. The college organises cultural meets to sharpen the individual talent of each student. Sports activities are also organised enthusiastically in the college. The institution is eager to create pollution-free environment around Mayur Vihar and has started planting and maintaining trees around the campus. Students are encouraged to interact with the neighbouring community to acquaint them with environmental issues. It is the institution's commitment to produce students who are fully developed human beings and not just hollow holders of meaningless degrees. At moments of perplexity we shall again and again invoke the name of Maharaja Agrasen to show us the right path and lead us to the destination of complete and perfect education.

Dr. Ram Avtar Sharma

(Published in Agranika on 6th March 1996)

1994-2019



Years



## FROM THE PRINCIPAL'S DESK

### THE NEXT TWENTY FIVE YEARS

As Maharaja Agrasen College celebrates twenty five years of its journey of working for academic excellence, we now begin to look at next twenty five years. It's a coincidence that the Ministry of Human Resource Development is also looking at a national education policy which emphasizes that higher education must build expertise that society will need over the next 25 years and beyond. Simply tailoring people into jobs that exist today, but which are likely to change or disappear after few years, is suboptimal and even counter-productive.

Looking forward from here, the future workplace will demand critical thinking, communication, problem solving, creativity, and multidisciplinary capability. Single-skill and single-discipline jobs are likely to become automated over time. Therefore, there will be a great need to focus on multidisciplinary and 21st century competencies for future work roles - these are indeed the capabilities that will separate humans from robots. But before we look ahead let us take a look back at the road that we have travelled.

Our journey began with the inception as an institution for Higher Education, on August 16 1994. The college was first named as 'Co-Educational College' when it was set up in a temporary campus in Mayur Vihar, Delhi. Initially, we began with few courses and a small team of teaching faculty and administrative staff. Various educational and cultural events were conducted throughout next few years for all round growth of our students. The college was renamed as Maharaja Agrasen College in 1995 on the name of great philosopher and King, Maharaja Agrasen. Hon'ble Chief Minister of Delhi, Sh. Madan Lal Khurana graced the ceremony in 1995. The college continued flourishing and celebrating years of imparting holistic education in various creative ways. Year 1997-98, saw the extension of building by getting new classrooms and auditorium constructed. Many other important spaces for amenities were also constructed.

It was around the same time that the idea that education must result in the 'full development of the human personality' was highlighted in the report on 'Learning: The Treasure Within', which was published by



UNESCO in 1996. The Report argued that education throughout life was based on four pillars: i) Learning to know - acquiring a body of knowledge and learning how to learn, so as to benefit from the opportunities education provides throughout life; ii) Learning to do - acquiring not only an occupational skill but also the competence to deal with many situations and work in teams, and a package of skills that enables one to deal with the various challenges of working life; iii) Learning to live together – developing an understanding of other people and an appreciation of interdependence in a spirit of respect for the values of pluralism, mutual understanding and peace; and iv) Learning to be - developing one's personality and being able to act with autonomy, judgement and personal responsibility, while ensuring that education does not disregard any aspect of the potential of a person: memory, reasoning, aesthetic sense, physical capacities and communication skills.

India has had a long and illustrious history of holistic education. The aim of education in ancient India was not just the acquisition of knowledge, as preparation for life in this world or for life beyond schooling, but for complete realisation and liberation of the self. The Indian education system produced scholars like Charaka and Susruta, Aryabhata, Bhaskaracharya, Chanakya, Patanjali and Panini, and numerous others. They made seminal contributions to world knowledge in diverse fields such as mathematics, astronomy, metallurgy, medical science and surgery, civil engineering and architecture, shipbuilding and navigation, yoga, fine arts, chess, and more. According to Swami Vivekananda, "Education is not the amount of information that we put into your brain and runs riot there, undigested, all your life. We must have life-building, man-making, character-making assimilation of ideas. If you have assimilated five ideas and made them your life and character, you have more education than any man who has got by heart a whole library. If education is identical with information, the libraries are the greatest sages of the world and encyclopedia are the greatest Rishis".

Such an articulation of a broad view of education encompassing the holistic development of students with special emphasis on the development of the creative potential of each individual, in all its richness and complexity, has grown increasingly popular in recent years. Students must develop not only cognitive skills – both 'foundational skills' of literacy and numeracy and 'higher-order' cognitive skills such as critical thinking and problem solving skills - but also social and emotional skills, also referred to as 'soft skills', including cultural awareness and empathy, perseverance and grit, teamwork and leadership, among others. The process by which children and adults acquire these competencies is also referred to as Social and Emotional Learning (SEL). Based on the developments that have taken place in the world of cognitive science, there is now deep engagement with the idea that these social and emotional competencies must be acquired by all learners and that all learners should become more academically, socially and emotionally competent. Recognising these ideas and developments Maharaja Agrasen College conceives education in a more encompassing fashion, and this principle informs and guides our activities in relation to the orientation of the contents and processes of education.

To provide such multidisciplinary and holistic education to the students it was essential to have a larger campus. The college shifted to the new building in October 2010. Inauguration of

the new campus was done by the then Hon'ble Chief Minister of Delhi, Smt. Sheila Dikshit on October 22, 2012. With this a new era began in the history of our college. A campus with bigger classrooms, better facilities, labs, department rooms, a library spread over two floors, conference room, well equipped environment for administrative staff and a huge playground for various sports was enough to let the students gain best of all round education with innovative pedagogical methods adopted by teaching faculties across courses. Various International and National Conferences, Symposiums, Workshops and Seminars organized by different departments gave an opportunity to our faculty and students to listen to researchers, scholars and writers from a range of educational and social fields. Students Congress and Youth Parliament were other such didactic techniques for an open teaching learning environment for our students. In October 2014, Sh. O. P. Kohli, Hon'ble Governor of Gujarat, inaugurated the college auditorium named after our great leader Sardar Vallabhbhai Patel and the first lecture was also delivered by the Hon'ble guest. On January 12, 2015 the first Swami Vivekananda Memorial Lecture was delivered by Padma Shri Prof Dinesh Singh, Hon'ble Vice Chancellor, University of Delhi, and since then several eminent scholars like Dr. Karan Singh have delivered this annual lecture. Going further on the path of giving best facilities to our students, girls hostel 'Vidyottama', was inaugurated on April 21, 2015, to provide home away from home to the outstation and needy meritorious girl students. A statue of Maharaja Agrasen, the Indian ruler and philosopher was installed in the campus on October 10, 2018 to constantly remind us of the fundamental human and social values upheld by the famous king..

Larger campus and better facilities have also helped us in providing helping hand to all the sections of our society who remain under-privileged and weak. Motivational and informative workshops, remedial classes, short term language courses, basic computer workshops and many more such encouraging voluntary successful efforts were made. NSS along with its whole team of faculty and students who volunteered to play their role in it, conducted many such projects. ABHI (Agrasen Baroji Help Initiative) is one of the projects in which we have adopted a village 'Baroji' and have strived to have interaction with the people of the village for the mutual development of the college and the village. AKSHAR project has encouraged the poor children in the vicinity to attend educational classes for free in the college campus. Our diligent efforts are geared towards helping to achieve a society where equal opportunities are provided to all, with no discrimination for caste and class.

As a result of the consistent and collective efforts of the students, staff and management Maharaja Agrasen College won 1st prize for Good Practices in the 'Antardhvani' annual competition organized by University of Delhi in 2013 and 2nd prize for Good Practices in 2014. Continuing with such teamwork led us to another remarkable achievement in year 2016 when we were accredited with 'A' rank by NAAC for all round achievements and successful output exhibited by our college. This has motivated us to maintain and increase the level further and display much better results in future.



Our success story continues with our students achieving high pedestals in various fields. We have entrepreneurs, journalists, financiers, bankers, radio artists, chartered accountants, educationists, designers, economists and commendable achievers in this unending list of our alumni. Each year many of them come back to the college to share their achievements in life and acknowledge contribution of college in making them what they are.

We believe that education must empower workers of the future to become enterprising and creative innovators. By focusing on such broad based, flexible, individualised, innovative, and multidisciplinary learning, we aim to prepare our students not just for their first jobs - but also for their second, third, and all future jobs over their lifetimes. In particular, we aim to form a hub for the next industrial revolution. Culturally, India has been, and continues to be, a cradle of great diversity in all walks of life, with its myriad languages and dialects, with as many as seven classical dance forms and two classical music forms, many well-developed traditions of folk arts and music, pottery, sculptures and bronzes, exquisite architecture, incredible cuisines, fabulous textiles of all kinds, and so much more. These rich legacies to world heritage must not only be nurtured and preserved for posterity, but also enhanced and put to new uses through our education system. We should integrate this rich tradition with modern education to help develop the creativity and originality of students, and to encourage them to innovate. Such multidisciplinary education and 21st century capabilities necessary for the employment landscape of the future - such as critical thinking, communication, problem solving, creativity, cultural literacy, global outlook, teamwork, ethical reasoning, and social responsibility - will not only help to develop outstanding employees but also outstanding citizens and communities, in the next twenty five years.

**Dr. Sunil Sondhi**

1994-2019



Years

## Celebrating the Silver

The Told and the Untold Kissa of Maharaja Agrasen College

### **“This is a story to pass on”-Toni Morrison in *Beloved* (1987)**

“Is this a college building?” I exclaimed looking at a not so big, a bit dilapidated shed with a dozen rooms; an apology of a building.

“Yes, it is a DU college housed in a school building” replied my co traveller and partner for many years.

“I am not applying here” was my instant reaction.

Pat came the response, “Never judge an institution by its building. It is the people who form the institutional infrastructure and make or break an institution.”

This was 25 years ago. A lot of water has flown under the bridge since then.

With a quiet prayer on my lips to serve the institution that provides me financial, intellectual, emotional and psychological succor till today, I entered the then Co-educational College, later to be rechristened Maharaja Agrasen College, after a great Indian ruler of North India, a constituent college of the University of Delhi. Catering to the educational demands of the thickly populated East, the College is today attracting the student intelligentsia from various parts of Delhi, particularly the South and East Delhi areas. Am glad to state that with the passage of time, one continues to make multiple entries: into newer domains, novel experiences, fresh minds, innovative research and thankfully no exits.

Having joined as the Teacher-in-Charge of a family of six in the Department of English, my early recollections about the multifarious activities – envisioning the vision, expansion plans, activities calendar, academic planning and futuristic projections of the college - can be summed up in one word, ‘meetings’. Held in the principal’s room of the first Principal Dr Ram Avtar Sharma, the six department heads would agree with me that there wasn’t a day when we did not meet for a meeting to discuss and debate: the present and the future; academic and the non-academic; the faculty and the students; the old



Bhoomi Poojan for the old campus building - 16 August 1994





(L-R) Sahib Singh Verma , Chareti Lal Goel, Madan Lal Khurana, K.K. Sood & Dr. Harsh Vardhan at Namakaran Ceremony - 12 March, 1995

college building at Pocket IV, Mayur Vihar Phase I and the new one, to be at Vasundhara; questions to questions, of and about MAC. What comes to my mind, cascading like shining pearls are events around Environment Day on June 5th, Blood Donation camps, Bhoomi Pujan Ceremony in 1998 and cultural festivals held under strict policing by the faculty. On the same register, new academic courses were an important discussion point.

## The First Decade

In the life span of an educational institution, ten years may be just a tiny ray in the vast spectrum, but for the fraternity of Maharaja Agrasen College, this decade had been truly constructive, like a game of building blocks. The blocks have been reconfigured time and again from simple structures to more comprehensive ones, in tandem with the emerging paradigms of the techno-savvy world of today, but what strengthens it are the foundational blocks.



Turning the time machine back to nursery days, one sees a tiny seed of an institution which germinated and took roots. Small but sturdy, it grew with its youthful optimism and an almost happy defiance of all sorts of adversities. The college made a humble start with two courses, B.A. (Pass) and B.Com (Hons) in a part of a school building, without adequate water and electricity or even furniture. However, under the patronage of Government of Delhi, Maharaja Agrasen College has



traversed a long way, moving slowly, but surely; imparting education to approximately a thousand students, with around 70 teaching and 38 non-teaching staff. Defying its infrastructural limitations time and again, it showcased its prowess in academic and co-curricular segments of the educational map of Delhi.

Fully funded by the Govt. of Delhi, today the College boasts of several prestigious Courses, viz. - Honours Graduate Programmes in Business Economics, Commerce, English, Electronics, Hindi, Journalism, Political Science, B.Sc Programmes in Computer Sciences and Mathematical Sciences, BSc Applied Physical Sciences and B.A. Programme.



Even when traversing on undulating pathways, the College with its heritage of untiring energy and self-reliance chronicles the courageous efforts of its staff and students. The institution has been producing University toppers consistently for several years now. It is a testimony to not only the dedication of the students and staff, but also to the academic discipline of the college.

It can be said that learning is no longer sacrosanct to be monasticated in a sanctuary of classrooms and library. In fact, the gestation of this germinating seed witnessed a tremendous efflorescence of creative energies on several cultural platforms of Delhi. The cultural calendar of the college opened immense possibilities for students. Throughout the decade, the college remained abuzz with one event after another. Anant (Theatre Group), Visage (Fashion Society), Promsoc (Western Dance group) and Film and Theatre society, all participated in various competitions in and outside our college.



Staff and students seated at an event in the old campus of Mayur Vihar





Teejan Bai performing during a SPIC MAC Event

The annual cultural festival Sharad Mahotsav, later known as Plexus with various Departmental societies, viz.- Business Economics Association, Vyakatitva (Commerce Society), ACTIVE (English Study Circle), B.A. (Pass) Association, Hindi Parishad, History Association, KETOS Society (Computer Science), Ramanujan (Mathematics Society), Chanakya (Political Science Association), TECHNO (Electronics) and Samvad (Journalism Society), provided a platform for creative thinking to its members. They organized competitions, conferences, seminars, symposia and workshops at intra-

college/inter-college levels.

In that decade, some of the renowned artists who were associated with the College were, Habib Tanvir, Upreti sisters, Raja & Radha Reddy, SK Sarkar, Ashok Chakradhar, Madhu Mohini Upadhyaya, (Qawal) etc.

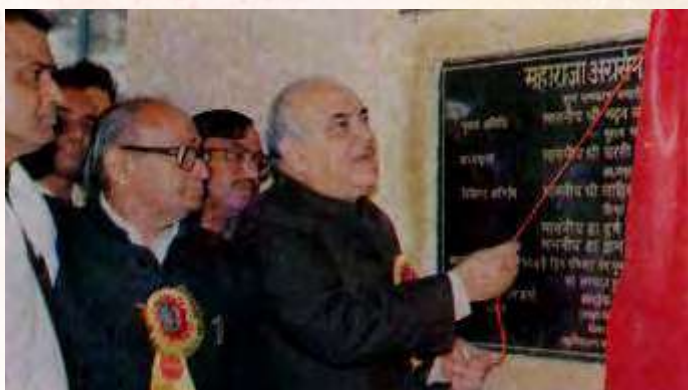
Building block by block the college fostered valuable assets like a computerized, well-stocked and up-to-date library, spacious reading rooms, conference hall fitted with high-tech equipment and audio/visual facilities to organize seminars, conferences, debates, panel discussions etc; state-of-the-art laboratories for Physics, Electronics, Computers and Applied Physical Sciences; and an auditorium for holding functions.

The College Computer Centre with three laboratories was one of the largest amongst the Delhi University Colleges. The laboratories were equipped with 53 Pentium 4 computers and peripherals, connected in a Local Area Network (LAN), with all necessary contemporary software.

The Electronics Lab was upgraded and new CROs, Power Supplies, Function Generators, etc, were added for the benefit of students. A new Integrated Lab soon became functional for the students of Applied Physical Sciences.

The “Student Service Centre” provided various computer-based services such as computing facilities, visualization facilities, internet access, etc.

Students today are aware and articulate about their rights and responsibilities. In order to create an effective platform for the expression of their opinions, suggestions and grievances and also to facilitate free and fair communication with teachers and college authorities, the college made provision for the formation of a Student’s Council, comprising, The Debating Society, The Theatre Group (Anant), and The



Madan Lal Khurana inaugurating the old college building at Mayur Vihar



Bhoomi Poojan for the new College Building at Vasundhara Enclave in 1998



Performing Arts Society. The academic year 2004-05 also saw the inception of the Film and Theatre Society.

In that decade, several eminent scholar leaders and institutions were associated with the college at various stages. Prof. V.R. Mehta, former Vice-chancellor, University of Delhi, Dr. Hari Gautam, the then Chairman University Grants Commission, Prof. Deepak Nayyar, the then, Vice-chancellor, University of Delhi, Mr. Madan Lal Khurana the then Chief Minister, NCT of Delhi, Mr. Sahib Singh Verma, the then Chief Minister, NCT of Delhi, Mr. A. S. Lovely, Mr. Sandeep Dixit, M.P., Dr. A.K. Walia, Mr. Rajjeth Malani, Smt Sheila Dixit, Chief Minister, NCT of Delhi.



Sheila Dixit addressing the audience in the Foundation Stone laying Ceremony Feb 02, 2006

In the chronological present of the history of Maharaja Agrasen College, February 02, 2006 will always be etched out in golden letters. On February 2, 2006 the then Chief Minister of Delhi, late Smt Sheila Dikshit laid the foundation stone for construction of the permanent building of the College where we stand today. A moment ago in history, this was a distant dream, today that tangible blueprint has shaped the tomorrow on which we currently stand and will always be positioned.

“Dreams do come true” was what I wrote in the booklet titled “Moving On...” that we brought out then, more than a decade ago. I subscribe to this view even today. For many, MAC is a realization of dreams and aspirations. And yes, we have indeed moved on...

## From then to Now

### *When everyone is included, the institution wins*

The success story of Maharaja Agrasen College is not about one person or one year, it is the team work of extra-ordinarily dedicated patrons of the College, committed staff, and its worthy students. With Dr. Sunil Sondhi as the new Principal of the college in 2007, ‘student and learner centricity’ is the echo that resounds in every page of MAC. The veracity of this saying is nowhere better illustrated than in the classrooms of MAC because they are learner-centric. The thrust has always been on two-way



Trip to Solang Valley, Himachal Pradesh in 2008

communication: a process of building partnerships between the learner and the learned. It can be said that learning is no longer sacrosanct to be monasticated in a sanctuary of classrooms and library. It spills over in the lawns, on the stage and in playgrounds. In fact, MAC can boast of ‘classrooms without walls’ as learning happens on field-based innovative research projects, adoption of villages such as Baroji and educational trips. Participation of the students in the extension activities of the college with vigour and enthusiasm has led to strong bonds between the residents





International Conference organised by the Department of Political Science

of Baroji in Mewat District of Haryana; and the experiential Learning through The Leadership Development Program, an initiative of the NSS in the college has helped students work towards the upliftment of localities in the vicinity. MAC is well-equipped with an anti-ragging cell and a grievance redressal mechanism to ensure a safe and stress-free environment for students in the campus, the college today has a proactive placement cell which synergizes the needs of the business environment and the skills of the students. Educational trips to different parts of the country provided much needed non academic succour to the creative

energies of the students.

Led by the dictum "Inclusion is not a matter of political correctness. It is the key to growth", MAC grew further by scaling the national. It organised two successful and well-attended International Conferences in the broad areas of International Relations and Indigenous and Cultural Studies. The years 2012 and 2013 brought several international scholars to MAC. These vibrant scholarly initiatives have paved way for a string of national-international conferences organized by the various departments every year totally to 17 conferences by the end of 2015 and more than 25 today. All this resulted in the college bagging the first prize in Best Practices category in the first ever extravaganza, 'Antardhwani' organised by Delhi University. 9 innovation projects (a unique faculty-student partnership) display at Antardhvani drew



Prof. Dinesh Singh, Ex-Vice Chancellor, Delhi University, addressing the gathering in the College auditorium





Sh. Om Prakash Kohli, then Governor of Gujarat inaugurating the College auditorium - 31 October 2014

significant interest from the visitors there. MAC was no longer just a new college in East Delhi. It surprised all by its youthful and innovative creative energy.

The year 2014 cemented our efforts to sustain and encourage academic excellence geared towards innovation and research by being awarded the second prize in the competitive category of 'College with Good Practices'. This was possible only because the college continued to promote and encourage research and innovation.

An efflorescence of the innovative and creative energies of the student faculty teams saw the award of 21 Innovation projects, interdisciplinary in nature, approved and funded by the University of Delhi. 2 projects were completed in 2013-14, 10 in 2014-15 and 9 ongoing projects were approved in 2015. Rs 20 Lakhs was sanctioned by Delhi University for student projects during the year 2012-13, Rs 38.5 Lakhs in



FIRST PRIZE in "Best Practices" at Antardhwani, 2013





Graduation Day - 2019

2013-14 and Rs 35 Lakhs for ongoing projects in 2014-15. Each project led by three faculty members from different departments and ten students seek to bring about real and evidence based change within the college. In 2014, the Sardar Vallabhbhai Patel Auditorium was inaugurated by Sh. O. P. Kohli, ex Hon'ble with his inaugural lecture. On January 12, 2015 Swami Vivekananda Memorial inaugural lecture was delivered by Padma Shri Prof Dinesh Singh, ex Hon'ble Vice Chancellor, University of Delhi. As a practice today, various eminent dignitaries and educationists have been delighting us with their lectures. In its bid to empower girl students in 2015, girls hostel 'Vidyottama' was constructed with state of the art facilities

In an era of quantitative alongside qualitative research and accreditation, the year 2016 brought NAAC, the National Assessment and Accreditation Council to us. An opportunity to put our house in order and to put the best foot forward was the call of the day. The college rose to the occasion and uncovered its little surprises and treasure troves. The proud moment came when the college was accredited "A" by the committee. Standing tall with several renowned, established and old institutions of the country has given MAC, the tall stature it has today. Instilling a sense of pride and confidence, MAC is indeed poised to scale newer heights.

The college is one of the few in the university with a wi-fi enabled campus, two conference rooms, an auditorium, a contemporary media lab, sports ground, well equipped library and a girls hostel. The ICT centre makes secure and uninterrupted internet available in college and the hostel. The task of the centre does not end in housing modern equipment and facilities only but it also encourages and trains students for using such technology for their academic assignments. For this purpose, the centre organizes workshops and training programmes for interested students after their classes.

Infrastructure is the fulcrum on which rests the institution. Physical infrastructure provides room to the other reliable infrastructure: cultural, social, intellectual and ...last but not the least... moral!



Shakti Spardha



### And now, the silver came!

The academic year 2018-19 marks its entry into the celebratory phase of MAC. The series of events to 'celebrate the silver' kickstarted with the Silver Jubilee Logo Making Competition in which 23 students sent entries followed by the Maharaja Agrasen Statue Unveiling Ceremony by Hon'ble Member, Rajya Sabha, Mr. Sushil Gupta on October 10, 2018. Academics was not far behind. Abdul Kalam Centre launched several short term courses for the students to ready them for the future awaiting them

As I look not too far back into my contribution in this journey, I experience a satisfaction of both, a participant and a contributor. Heading the Archives initiative was an immensely satisfying feeling akin to the thoughts of an alumna: giving it back to the alma mater. Another decade and MAC will be my alma mater! After an augmented fitter mind, the turn of a fitter body came and one of a kind, Family Olympics was organised to bring family members together, create a bonding and also to promote fitness and wellness among the students as well as their parents. Vidyottma, the girl's hostel of Maharaja Agrasen College along with Women Development Cell and Students Union organised the first ever women's sports meet, Shakti Spardha on 26 & 27 February 2019.

The first graduation day ceremony was held on Saturday, March 16, 2019 as part of the plethora of events being held in Maharaja Agrasen College, University of Delhi to mark its silver jubilee celebrations. The Chief Guest, Prof. Sushma Yadav, the Vice- Chancellor of Bhagat Phool Singh Mahila Vishwavidyalaya, Sonapat Haryana, inspired the students to work harder and to realize their dreams through a culture of responsibility and sincerity.

To mark this special year, a series of inter department competitions such as Maharaja Chef, Ethnic Costume Display, Folk Dance competition, Choir competition, Skit Competition, Best out of waste and Short film making competitions were organized in March and April 2019, to claim the trophy of Kisme Kitna Hai Dum.

As a college that began with so little; and yet began so well, the momentous occasion of the silver fiesta marked yet another happy beginning of yet better things to come.





Summing up, philosophically, the first 25 years of MAC, one can easily say that from the innocence of the young and the adolescence, MAC at 25 is at the threshold of taking adult positive responsibilities of shaping the power of the youth, channelizing energies and building bridges between the young and the old, then and now, yesterday and tomorrow towards possibilities beyond...of the future. In short, can play a constructive role in building the nation.

Going by the Indian philosophical view of human life where a man's existence is neatly divided into four phases called ashrams, MAC is poised to enter the stage and state of Grihastashram and yovanavastha. The outcome of the efflorescence and the innocence of the young is a culture that processes innovations and a philosophy of inclusiveness and fruition of a vision in which we practise academics with a difference. The list of the academic achievements of our students is long; the research initiatives of our faculty cross national and international borders; and the professional achievements of the family of MAC are commendable.

It would not be untrue that MAC has successfully crossed a threshold. "There is no ladder to success, it is always a greased pole" is an oft quoted truism. MAC has striven hard with no well-defined smooth steps to climb. With sheer grit and determination, coupled with the hard work of its teaching and non teaching stakeholders, it has indeed successfully climbed the greased pole.

In the historiography of the life of an institution, the first 25 years is all but a dot; but in the life of an academic pedagogue, 25 years tantamount to more than half the life in that capacity! With this diverse dynamic in place, both MAC and myself wrote our growing up logbook together. Most of the items were filled well, and even with a miss here and a couple of incommodious entries there, today it stands well bound with pages intact and neatly written. I would be happy to share an entry in that logbook which gave me immense joy and pride then and that joy having not diminished with time still fills my bosom with happiness and pride. As early as in the year 1997, the logbook had one shining and fluorescent entry and that was the ushering in of the English Honours programme! That entry had many writers; but the fact that my pen also wrote, keeps me going even till today.



Administrative Staff-1995



This sharing is with a difference. It is not a fact file on Agrasen, neither is it a list of achievements of MAC, in fact it is nowhere close to an annual report of our college, not even a list of dos and donts for students. It is just the told and the untold kissa of Maharaja Agrasen College.

Towards the end, here is the shortest possible letter: Dear MAC, we have had more yesterdays together than many, now we need to live our tomorrows, together...

So, lets grow together, MAC: you towards living your silvery youth at an accelerated pace, and I, beckoned by the first flushes of grey hair and a stronger pen, towards wisdom and the finishing line.

Prem Kumari Srivastava







































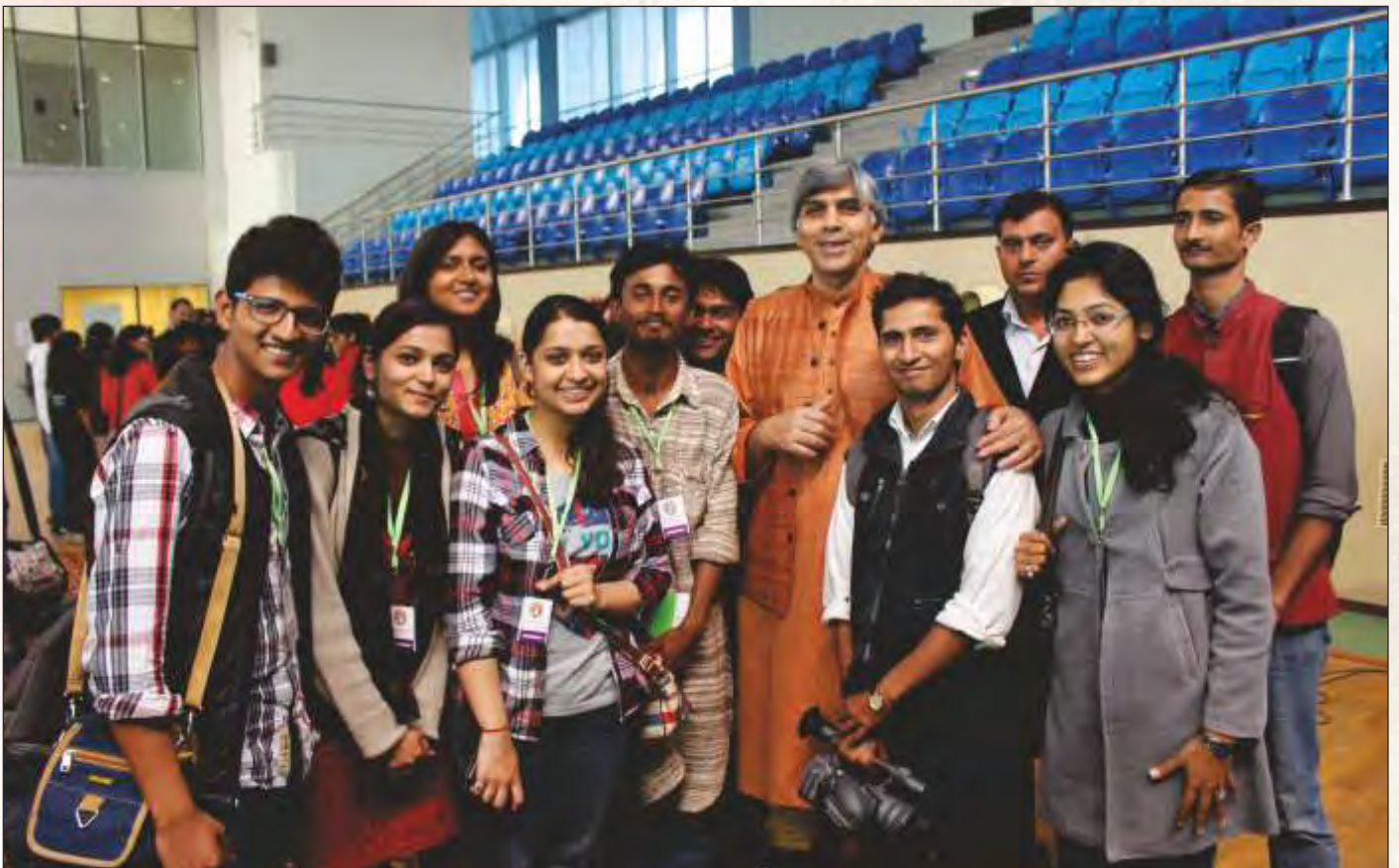


















# Faculty Speaks





## 1994 - The Year

One step in and I was here.  
 A school building with corridors  
 And a courtyard with a mud floor.  
 A Principal in his chair, never fatigued,  
 Filled with enthusiasm to make the college unique.  
 Felt like home when at the dining table we sat  
 And together we shared our tiffin and khichdi we had.  
 A mini kitchen was a lot of fun  
 Tea, coffee and lunch had begun.  
 Lean and thin and young at heart  
 The six of us did make a start.  
 A college in the making was in your mind  
 We would lay its foundation and make it shine.  
 From nail to chair and desk and stair  
 Each small thing was to be done, we were aware.  
 Students poured in one by one  
 In dingy classrooms we had begun,  
 A Journey forward which was so much fun.  
 Step by step we laid the bricks  
 The college grew rickety rick.  
 Near the gate was the office space  
 Huddled together in the non-teaching place.  
 All work was manually done  
 Till computers came in one by one.  
 Mastering computers was an uphill task  
 But the non-teaching mastered the craft.  
 The passage converted into a stage  
 Where students performed of every age.  
 Teachers joined one by one  
 The small space cuddled every one.  
 In enclosed spaces the bonding grew  
 Among each one of us whom we never knew,  
 Which to this day still holds true.  
 A government park touched our compound  
 Which served for students as a playground.  
 Our canteen was a tiny shed  
 Which served snacks and toasted bread.  
 Sitting on the stone benches in the sun  
 We sipped our tea and discussed work to be done.  
 Our library room was stuffed with books  
 The students borrowed and home they took.  
 Expansion started and a new building rose  
 Many classrooms came up on two floors.  
 A regular visitor in classroom thirty-three



Was a monkey who would sit on the window with glee.  
 The entire lecture he would hear  
 And every morning would appear.  
 All was managed in that small space  
 And we grew with God's grace.  
 Principals came and went away  
 And each one contributed in his own way.  
 Spic Mackay programs on the temporary stage  
 Many a legends held, of every age.  
 As courses came in one by one  
 The college expanded and shifting to the new campus begun.  
 Open spaces we had in abundance  
 Where people scattered in an instance.  
 The college campus welcomed us,  
 To make it the best was our thrust.  
 Step by step our journey began  
 Beautifying the compound was first at hand.  
 The green patch in the middle grew  
 With a pine tree surviving through.  
 From top to bottom each one tried  
 To make it a paradise.  
 This year we have completed twenty-five years  
 Which calls for celebration after toil and tears.  
 An unknown college has made its name,  
 And today it has risen to fame.  
 "Where is Agrasen?" asked one and all  
 Today "OH! YOU ARE IN AGRASEN!" is the call  
 Efforts of Principal, students, teaching and non-teaching staff  
 Have made possible the impossible task.  
 May the love and togetherness of the MAC family grow each day  
 When I pray is what I say.

Dr. Shirin Bakshi Raina



## सत्यमेव पितते की कहानी

सुपर-डुपर हिट पब्लिक स्कूल के पुराने छात्रों का गेट-टुगेदर चल रहा था। अचानक से एक बंदा खड़ा हुआ और चीखने लगा—मैं स्कूल पर मुकदमा करूंगा। मैं स्कूल के प्रबंधकों पर इस बात का मुकदमा चलाऊंगा कि मुझे सब गलत-सलत पढ़ाया-सिखाया गया। मैं स्कूल के खिलाफ कंजूमर फोरम जाऊंगा।

हल्ला हो लिया।

सबने पूछा—क्या हुआ।

वह हल्लाकारक बंदा खड़ा हुआ और बोला—यहां की दीवारों पर खुदा है—सत्यमेव जयते। सत्य की ही जीत होती है। यह बात मेरे दिमाग में विकट मजबूती से घुसा दी गयी। इसकी वजह से पहले मैंने अपने बाप की पिटाई खायी। फिर बड़े होकर बॉस की डांट खायी। अब बीबी-बच्चे मुझे हिकारत की निगाह से देखते हैं।

उस हल्लाकारक बंदे ने बताया कि सत्य की राह पर चलते हुए वह बचपन में पिताजी से उधार वापस मांगने आनेवालों को बता देता था कि पिताजी घर पर ही हैं। जबकि पिताजी की ताकीद होती थी कि सिर्फ उधार वापस करने के लिए आनेवालों की ही बताया जाना चाहिए कि पिताजी घर पर हैं।

सत्य के फंडे पर चलकर कई साल तक मां की पिटाई खायी। मां कई बरसों तक अपनी सहेलियों को अपनी उम्र बताती थी—यही होगी कोई छब्बीस-सत्ताईस साल। मैं अगर मौका-ए-जवाब पर मौजूद होता था, तो बता देता था कि मां पिछले सात सालों से यही बता रही हैं। मेरे ऐसे सत्य-वचनों पर मां मेरी विकट पिटाई करती थी।

फिर नौकरियों में मेरे बॉस मुझसे पूछते थे—सच बताओ! एकदम ईमानदारी से सच्ची-सच्ची कि मेरे बारे में तुम्हारी क्या राय है। ऐसे में सत्य की राह पर चौथे गीयर में गाड़ी चलाते हुए मैं आराम से बताता था कि आप निहायत चापलूस-पसंद, बेवकूफ, लुच्चे, छिछोरे हैं। सत्य के मार्ग पर दौड़ती गाड़ी एकदम दुर्घटनाग्रस्त हो जाती थी, मुझे बॉस की केबिन से ठोक-पीटकर बाहर निकाल दिया जाता था।

मैंने बरसों के अनुभव के बाद समझा कि 'सत्यमेव जयते' का फंडा गलत है, एकदम गलत। सही यह है कि 'सत्यमेव पितते'। मुझे इस स्कूल में सही फंडे क्यों नहीं पढ़ाये गये। इस बात का हरजाना मैं इस स्कूल से वसूलूंगा।

स्कूल के प्रबंधक, प्रिंसिपल डर गये। उस हल्लाकारक बंदे की बात तो सही ही थी। सत्य ने उसकी सतत पिटाई करवायी और सत्य का फंडा उसे स्कूल में ही सिखाया गया था। गलत फंडे सिखाने के आरोप में उस स्कूल को कहीं करोड़ों का हरजाना ना देना पड़ जाये, ऐसी चिंता में उस स्कूल के प्रबंधक और प्रिंसिपल डूब गये। तब ही एक दिव्य, भव्य आवाज सुनायी दी—यह आवाज एक मंत्री की थी, जो आयोजन में मुख्य अतिथि के तौर पर आया था। उसकी जेबों में पांच प्रकार के मोबाइल शोभायमान थे और दसों उंगलियों में दस रत्नों की अंगूठियां सजी हुई थीं।

मंत्रीनुमा पर्सनाल्टी ने कहा—हे व्यर्थ के हल्लाकारक! तुझे पता नहीं, सत्य ही जीतता है। हे मूर्ख, तुझे नहीं पता कि हर सूक्ति की व्याख्या देश, काल के हिसाब से की जाती है। सत्य की ही विजय होती है, मैं तो इसी फंडे पर चलकर यहां तक पहुंचा हूं। सत्यमेव जयते में किंचित भी झूठ नहीं है।

मंत्रीनुमा पर्सनाल्टी के ऐसे वचन सुनकर स्कूल के प्रबंधक और प्रिंसिपल 'अहो, अहो, साधु, साधु' जैसे अभिनंदनकारी शब्द बोलने लगे।



उस मंत्री ने बताया कि हमेशा सत्य ही जीतता है। सत्य के फंडे पर चला मैं और यहां तक पहुंच गया। अपने शहर के सफल नेता और तीस सालों से एमपी रहे सत्यदेव बार-बार क्यों जीतते रहे हैं। एक स्कॉलर के नाते शोध करने पर यह पता चला कि सत्यदेव हर चुनावों में दारु, लाठी, बंदूक, सुंदरी-नृत्यांगनाओं के चकाचक इंतजाम के अलावा बहुत सारे झूठ भी पेश करते हैं। सत्यदेव की लगातार जीत के मूल में उसके झूठे वादे थे। तीस वर्ष पूर्व नगर की जनता को पाइपलाइन के जरिये पानी पहुंचाने का उसका वादा आज तक वादा ही है। हर बार इसी वादे पर वह जीतते गये। सत्यदेव की तरह के झूठ बोलने में अगर कोई निष्णात् हो जाये, तो उसकी विजय सुनिश्चित है। सो हे मूर्ख हल्लाकारी! तेरा कथन झूठ है कि सत्य नहीं जीतता। सत्य ही जीतता रहा है और सत्य की तरह आचरण करनेवाला जीतता है, इसका नमूना मैं हूँ।

स्कूल के प्रबंधकों ने तत्काल प्रभाव से उस मंत्रीनुमा पर्सनाल्टी को स्कूल का आजीवन चेयरमैन घोषित कर दिया और उस हल्लाकारक को चौकीदारों ने दंड, मुष्टि और पादुका प्रहारों द्वारा स्कूल से बाहर निकाल फेंका। स्कूल के बाहर दुकित अवस्था में पड़े हल्लाकारक ने कहा कि इस कहानी से मुझे ये शिक्षाएं मिली हैं—

- 1—‘सत्यमेव जयते’ का फंडा गलत है, ‘सत्यमेव पिटते’ का फंडा ही सही है।
- 2—सत्यदेव को जीतने के लिए झूठे वादे करते पड़ते हैं।
- 3—हर फंडे को नवीनतम स्थिति के हिसाब से विश्लेषित करते रहना चाहिए।
- 4—अपने स्कूलों पर दावा ठोकने से पहले तमाम पुराने फंडों का पुनरीक्षण कर लेना चाहिए।

डॉ. आलोक पुराणिक



## अतीत के पड़ाव और अनथक यात्रा

वर्ष 1994 में खुला अग्रसेन कॉलेज तब और अब वर्ष 2019 में क्या था, कैसा था, क्या है, कैसा है, ये सवाल अपने आप में बहुत गहन अर्थ रखता है। विचित्र प्रकार के रंगों से सराबोर यह कॉलेज आज अपने नाम की विजय पताका दिल्ली-विश्वविद्यालय में अत्यंत गौरव के साथ लहरा रहा है। यह सब मेहनत व लगन का ही परिणाम है। मेहनत और लगन उसके सभी कर्मचारियों की जो तब भी करते थे और आज भी दिलो-जान से सभी कार्यों में तत्पर रहते हैं। यह 'हैं' तक पहुँचने की यात्रा बड़ी ही अनूठी है क्योंकि जब कभी वह दिन याद आते हैं तो रह-रह कर कुछ अनकही उधेड़बुन वाली यादें मन में कसमसाने लगती हैं। 1995 में मैंने इस कॉलेज प्रांगण में जो भी सब देखा, वह कभी भुलाये नहीं भूलता। कुछ मीठी-सी यादें, कुछ कसैली, कुछ नमकीन, कुछ चुभन वाली, कुछ ऐसी जो हमेशा अनकही रहेगी। फिर भी कुछ बात है इस कॉलेज की, गौरवशाली महिमा की जो अपने भीतर विचित्र-सी अनुभूति समाए चलती है।

मात्र कुछ ही अध्यापकों तथा कर्मचारियों से शुरू होने वाला यह कॉलेज एक संस्था नहीं, घर-परिवार की तरह हमारे जीवन में महत्वपूर्ण है। सभी आते थे एकदम समय से। प्राचार्य तो सुबह सात बजे ही आ जाते थे और पूरे कॉलेज का निरीक्षण शुरू हो जाता था। सभी अध्यापकगण भी समय पर आकर अपनी-अपनी कक्षाओं में पहुँच जाते थे। गिने चुने कमरों से शुरू होने वाला यह कॉलेज आज अभूतपूर्व सुंदर बिल्डिंग में चल रहा है। लेकिन वह भी क्या दिन थे कि स्टाफ रूम के साथ ही प्राचार्य महोदय का कक्ष था। स्टाफ रूम के बाहर खड़े होते ही सारे विद्यार्थी-कक्ष दिखाई दे जाते थे। बीचोंबीच नीचा-सा प्रांगण जिसमें सभी सांस्कृतिक कार्य सम्पन्न हुआ करते थे और उठान पर मंच और उस मंच पर बैठकर अनेक बैठकें की जाती थी परंतु आज सभी विभागों के पास भी विशालकाय कक्ष है। उस समय स्टाफ रूम के भीतर रसोई होती थी जिसमें से बहुत बार सोंधी सोंधी सी महक आती थी, कुछ खाना बनाने, की जो हम सब मिल-बैठकर खाया करते थे।

बस ले-देकर दो ही तो ब्लॉक थे कॉलेज में। एक साइंस ब्लॉक, उसमें कॉमर्स, दूसरा आर्ट्स ब्लॉक। एक कॉर्नर में रूम तो ऐसा था जिसमें माना जाता था कि उसमें रात में भूत भी आ जाते हैं तथा दिखाई भी देते हैं।

उन छोटे-छोटे कमरों में जाकर पढ़ाना सजा से कम नहीं होता था। गर्मियों में पढ़ाते हुए यह हाल होता था कि पसीना पूरे शरीर को सराबोर कर देता था। पढ़ाकर स्टाफ रूम में आते थे तो पता लगता था फलॉ विद्यार्थी बेहोश हो गया और तभी भागकर जाते कॉलेज की एम्बेसडर गाड़ी में उस बच्चे को दवा कराके उसके घर छोड़कर आते। मैं स्वयं कई बार गई हूँ। आज भी मेरे जहन में वो तस्वीर है जो धुंधली नहीं हुई है।

जब उस बिल्डिंग से वर्तमान बिल्डिंग में शिफ्ट करने की बात हुई तो अच्छा भी लगा और खराब भी। अच्छा इसलिए कि नई बिल्डिंग में जाएंगे और खराब इसलिए कि पता नहीं वहाँ कैसे ये दिन लौटकर आएंगे। विचारों के ताते की तरह हम झोपड़े से आलीशान महलों में आ गये। गरीब को कुटिया छोड़कर महलों में रहना पड़े तो जैसा लगता है कि वैसा ही हम लोगों ने महसूस किया। उड़ान उतनी लम्बी थी जितना बड़ा आसमान मिल गया था। इसी यात्रा के कई दुखद पहलू भी जो कसमसा कर लुप्त हो जाते हैं। विद्यार्थियों पर जितना कंट्रोल रखना वहाँ संभव था, वह यहाँ नहीं। यहाँ तो सब अपने अपने घर के राजा बन बैठे हैं। कहाँ 45% पर दाखिला होता था, कहाँ अब 90% पर होता है। आज यह कॉलेज अपनी बुलन्दियों के नए आसमान पर है। पुराने स्टाफ व कर्मचारियों की आपसी समझ, व्यवहार, प्यार में भी कभी कमी नहीं आई है। हम सब एक दूसरे की पीड़ाओं को आज भी चेहरा देखते ही पहचान लेते हैं। अजीब-सा नाता है जो हृदय की आंतरिक गहराइयों को छूता है। आज इतनी बड़ी बिल्डिंग में तमाम तरह के कार्य करते हुए भी हम सब में एक अटूट नाता है परिवार का जज्बा है। यही महाराजा अग्रसेन कॉलेज की नई पहचान है। उस नई पहचान में ही हम अपने नए



साथियों को भी देखते हैं और उनसे जुड़ते हैं निस्वार्थ भाव से जो अग्रसेन कॉलेज ने हमें सिखाया है और हम उसी कड़ी को श्रृंखला बना रहे हैं।

अनेक उतार-चढ़ाव को पार करते हुए यह यात्रा समाप्त नहीं होने वाली है। आज कॉलेज का जो नाम है उसमें हमारे बीते दिनों का बहुत-सा हिसाब-किताब है। अटूट प्रेम, सौहार्द, इसकी स्वर्ण कड़ी है जो हमें बीते दिनों ने सिखाया है। बहुत-सी लड़ाई, झगड़े, आन्दोलन हमने एक साथ देखे और उसके भागी बने हैं। फिर भी कभी रुके नहीं, झुके नहीं, बढ़ते रहे और बढ़ते रहेंगे। यही है महाराज अग्रसेन कॉलेज! कॉलेज नहीं यह हमारा हौसला है, जीवन है, आत्मा है, इसमें हमारे प्राण बसते हैं।

इन पड़ावों में अनेक प्राचार्य आये और समय के अनुसार कार्य करके नई ऊर्जा का समावेश करते रहे। लेकिन उन सभी में से आज वर्ष 2019 में प्राचार्य डॉ सुनील सोंधी सर्वाधिक सौभाग्यशाली हैं। कॉलेज की 25वर्ष की यात्रा में अपना समय व्यतीत किया और आज भी हमारे साथ हैं जब कॉलेज की 25वीं रजत जयंती पर भारत के उपराष्ट्रपति का सान्निध्य हमें प्राप्त हो रहा है।

अमित अविरल तीव्र ज्ञान गंगा बहती है  
जिसमें हम उसी गंगा तट पर रहते हैं  
आते हैं गोतावर भी अमूल्य निधि पाते हैं यहाँ से  
देश विदेश में महाराजा को सर्वोपरि आसन में बिठलाते हैं।  
सच्चाई है तदबीर जिसकी वह है अग्रसेन,  
मेहनत लगन के वासी इसका ऐसा यह परिवार,  
हमेशा बढ़ा है बढ़ता रहेगा अग्रसेन परिवार  
यूं ही चलता रहा तो—एक दिन ऐसा आएगा जब वक्त के तराजू पर सर्वोच्च शिखर पर  
अपना परचम लहराएगा महाराजा अग्रसेन कॉलेज।

डॉ शशि सिंह



## अतीत के झरोखों से

बीसवीं सदी का अंतिम दशक! वसंत ऋतु तकरीबन अवसान पर था। पावस ऋतु का उत्कर्ष यह आभास देने को काफी था कि वर्षा ऋतु का आगमन दहलीज के करीब है। झीनी—झीनी फुहारों का आना शुरू हो गया था। उन्नीस सौ चौरानवे (1994) के अप्रैल का अंत और मई की शुरुआत! दिल्ली सरकार ने पूर्वघोषित योजना के अंतर्गत पूर्वी दिल्ली में उच्च शिक्षा के लिए एक कॉलेज खोलने की घोषणा की थी। भवन के अभाव में इसका आरंभ एस्बेस्टस के चदरों से निर्मित एक सरकारी स्कूल से किया गया। जहाँ तक मुझे याद है, वहाँ तकरीबन आठ या नौ कमरे थे। संभवतः तीन या चार विभागों की शुरुआत हुई— हिंदी, अंग्रेजी, वाणिज्य और बी.ए.। वह परिसर घनघोर जर्जर अवस्था में था। प्रवेश द्वार अत्यंत संकरा था और कमरे बेहद छोटे। लेकिन जहां चाह है वहाँ राह है! कुछ कर्मठ पदाधिकारियों, कर्मचारियों एवं प्राध्यापकों के साथ तत्कालीन प्राचार्य डॉ रामावतार शर्मा के कुशल नेतृत्व में दिल्ली विश्वविद्यालय के अंतर्गत इस कॉलेज की शुरुआत हुई। विचार—विमर्श के बाद तब इसका नाम दिया गया — को—एजुकेशनल कॉलेज (दिल्ली विश्वविद्यालय)। वास्तविक तिथि तो याद नहीं, महीना भी मई या जून 1994 का रहा होगा, जब मुख्यमंत्री मदनलाल खुराना जी और तत्कालीन शिक्षा मंत्री साहब सिंह वर्मा के द्वारा इस कॉलेज का शिलान्यास हुआ था। इस उपलक्ष्य में विधिवत कार्यक्रम आयोजित किए गए थे। तब मुझे मंच संचालन की थोड़ी बहुत जिम्मेदारी दी गई थी। प्राचार्य ने पदाधिकारियों, कर्मचारियों और प्राध्यापकों की अनेक समितियां बनाई थी। आज हमें यह कहते हुए फक्र हो रहा है कि जिस समर्पण के साथ उन झुरमुटों को साफ कर, समय की बिना परवाह किये, रात्रि की बिना परवाह किये, हम लोगों ने जो काम किया, उसी का प्रतिफल आज हमें महाराजा अग्रसेन कॉलेज के रूप में नजर आ रहा है। आज यहां तेरह विभाग हैं। शुरुआत में जहाँ सौ बच्चों का भी दाखिल नहीं हुआ था, वहीं आज तकरीबन दो हजार बच्चे यहां पढ़ते हैं और 140 प्राध्यापकों के साथ 50 से 60 गैर शिक्षक कर्मचारी भी कार्यरत हैं।

याद आ रहा है वह लम्हा, जब अनुशासन के साथ—साथ उचित शैक्षिक वातावरण बनाने के लिए बैठकों का दौर चलता रहता था। कैंटीन नहीं था, शौचालय नहीं था, गन्दगी का भी अम्बार था, तो इन परिस्थितियों से जूझने के लिए हम सभी प्राध्यापकों की भी ड्यूटी लगती थी। कॉलेज के पूर्वी भाग में एक सक्रिय पार्क था, उससे अंदर आने के लिए अनेक द्वार थे, हर द्वार पर हमें पैनी निगाह रखनी पड़ती थी। दाखिले के बाद पढ़ाई की औपचारिक शुरुआत हो गई थी। टाइम टेबल भी बना दिये गए थे। उत्तरी परिसर में जो भवन था उसमें पढ़ाई होती थी और दक्षिण परिसर में प्राचार्य का ऑफिस था। उसके साथ ही प्राध्यापक प्रकोष्ठ भी था। आसपास ही दो या तीन कमरों में प्रशासनिक कार्यों का संचालन भी होता था।

1994—1995 का सत्र बहुत ही कठिनाइयों का सत्र था। यमुनापार के जिस क्षेत्र में इस कॉलेज का शिलान्यास हुआ था, इस सम्पूर्ण विस्तृत क्षेत्र में यह एक मात्र कॉलेज था। कल्याणपुरी, त्रिलोकपुरी, मयूर विहार, नोयडा, उत्तर प्रदेश का एक विस्तृत क्षेत्र, कोंडली, दल्लूपुरा और कई अन्य नाम भी थे, सभी क्षेत्र के बच्चों की उच्च शिक्षा का एक ही केंद्र 'को—एजुकेशनल कॉलेज'। 1995—96 का शैक्षिक सत्र धीरे—धीरे व्यवस्थित ढंग से शुरू हुआ। उचित माहौल बनता गया। प्रयास भी तीव्र हुआ। स्कूल परिसर में एक और भवन निर्माण के लिए सरकार से गुजारिश की गई। आखिर सरकार से अनुमति मिली और संयोग से छः महीने के अंदर पूरा परिसर बन गया। दो मंजिला मजबूत छत वाला मकान, बिल्कुल उस पार्क के निकट। उसी भवन में पुस्तकालय बना। विज्ञान की कक्षाएं शुरू की गई। जर्नलिज्म का कोर्स आरंभ हुआ। इसी भवन के बाहरी भाग का एक कक्ष कैंटीन के लिए दिया गया। इसी के आगे पार्क में कुछ स्थान सुनिश्चित किया गया, जहां विभिन्न कम्पनियों द्वारा रंग—बिरंगी छतरियाँ लगा दी गई, उसी के नीचे सीमेंट के चबूतरे बना दिए गए, जहां पूरे कॉलेज की भीड़ कैंटीन का आनंद लिया करती थी।

मुझे याद है, तब मैं स्टाफ एसोसिएशन का पहला निर्वाचित अध्यक्ष बना था। साथ ही सांस्कृतिक आयोजन एवं गतिविधियों का प्रभारी भी था। टेंट, रंग-बिरंगे शामयानों, दरियों एवं चादरों से सजाकर इस पार्क के प्रांगण को हॉलनुमा आकार दिया गया था और पूरे उत्साह के साथ 1995-96 का वार्षिकोत्सव मनाया गया था। प्रथम आयोजन अत्यंत ही सफल रहा, जिसकी चर्चा पूरे विश्वविद्यालय में हुई। समाचार पत्रों ने भी अत्यंत गंभीरता से इसे कवरेज दिया था। तत्कालीन महाविद्यालय पत्रिका में कुछ भूली-बिसरी तस्वीरों का अवलोकन किया जा सकता है। कॉलेज के नामकरण पर पुनर्विचार हुआ। तीर्थंकर महावीर की 'सत्य अहिंसा अस्तेय' का मंत्र पूरे कॉलेज परिवार में जाए, इसको ध्यान में रखकर अग्रोहा, जो हरियाणा राज्य में स्थित है, वहाँ के तत्कालीन महाराजा के नाम को ध्यान में रखकर इसका नाम सर्वसम्मति से पारित कर 'महाराजा अग्रसेन' कॉलेज रखा गया।

एक और वाक्या याद आ रहा है। कॉलेज की पत्रिका का निबंधन (रजिस्ट्रेशन) कराना था। प्रचार्या ने मुझे यह जिम्मा दिया था। कॉलेज पहुंचने के साथ ही औपचारिक दस्तावेजों और प्रार्थना पत्र के साथ मैं आर.के पुरम, जहां निबंधन निदेशालय था, पहुंच जाया करता था और अनेक बाबुओं की मेज पर अपनी उपस्थिति दर्ज कराता था, उनके समक्ष अत्यंत ही शालीनता से अनुनय विनय रखता था। विनम्र व्यवहार पत्थर हृदय को भी पिघला सकता है। यही विनम्र व्यवहार निबंधन के कार्य में सफलता का कारण बना और तकरीबन तीन महीने लगातार दौड़-धूप के बाद मैं महाविद्यालय पत्रिका का निबंधन करवा सका।

कॉलेज के नाम को ध्यान में रखकर मैंने इस पत्रिका का नाम "अग्रणिका" रखने का सुझाव रखा, मुझे खुशी है कि इसे मान लिया गया। पत्रिका तो अपने नाम के अनुरूप प्रतिवर्ष 'नवउन्नयन' की ओर बढ़ ही रहा है, साथ ही यह कॉलेज भी पूरे विश्वविद्यालय में हर क्षेत्र में उसी नाम के अनुरूप द्रुतगति से अग्रसर है। कितने ही प्रतियोगिताओं, सांस्कृतिक गतिविधियों, खेलकूद प्रतियोगिताओं, सेमीनार, राजकीय उत्सवों का आयोजन इस कॉलेज में होता है। विश्वविद्यालय के अन्य परिसरों में शायद दुर्लभ हों ये कार्यक्रम!

कुछ दिनों पहले मैं अत्यंत ही उत्सुकता के साथ इस कॉलेज के गर्भगृह को देखने पुरानी नगर, पॉकेट-4 फेस-1, मयूर विहार गया था। मैं विस्मित हो गया, तकरीबन डेढ़ से दो घंटे मैं उस परिसर में रहा। वह खंडहर में तब्दील हो गई है, यह देखकर मेरी आंखे डबदबा गयीं। मैं अत्यंत ही भावुक हो गया। आसपास के कुछ बासिंदे से मैंने बात भी की। उनसे पता चला कि दिल्ली सरकार के द्वारा यहां तरण-तारण (स्विमिंग पुल) बनाया जा रहा है, जहाँ राष्ट्रीय-अन्तर्राष्ट्रीय प्रतियोगिताओं का आयोजन होगा और वाणिज्यिक इस्तेमाल के लिए भी उपलब्ध रहेगा।

आज वह गर्भगृह अपने उत्कर्ष रूप में अपनी भव्यता के साथ वसुंधरा एन्क्लेव में स्थापित है। यहाँ शैक्षिक परिसर, आकर्षक मैदान के साथ अंतर्राष्ट्रीय ख्याति प्राप्त ऑडिटोरियम है, अनेक सभागार हैं। ऑडियो विजुअल केंद्र हैं, उच्च कोटि का कंप्यूटर लैब हैं, मीडिया सेंटर हैं, खेलकूद की अनेक सुविधाओं से परिपूरित खेल परिसर है, प्राचार्य बंगला के साथ महिला छात्राओं के लिए हॉस्टल उपस्थित हैं। सुविधाओं से लैस एक कैंटीन है, बिजली घर है। यह वर्ष इस कॉलेज का रजत जयंती वर्ष है, जिसकी समाप्ति के साथ ही मेरे कार्यकाल समाप्ति होगी। मैं रिटायर तो हो जाऊंगा लेकिन जीवन के अंत तक हर्षोल्लसित रहूंगा कि 25 वर्षों से लगातार मैं इस कॉलेज से जुड़ा रहा। इति

आरंभ में भी मैंने कहा था  
कह रहा, अंतिम बार इतना  
साथियों! जानो मेरे लिए अब  
मरण संभव हो भले पर  
तुम सभी से  
विस्मरण संभव नहीं है,  
विस्मरण संभव नहीं है...।

डॉ शेखर कुमार





कॉलेज के सदस्य होने का गौरव धारण कर रहा हूँ। सौभाग्य ही है कि वर्षों पहले हम सब की सामूहिक कल्पना में यह कॉलेज जैसा था शायद उससे भी बेहतर बन पड़ा है। विश्वविद्यालय व राष्ट्रीय स्तर पर कॉलेज का स्थान देख लगता है कि वर्तमान और भविष्य दोनों उज्ज्वल हैं। दरअसल अच्छी संस्थाएं नदियों की तरह होती हैं सतत प्रवाहमान, स्वच्छ और जीवंत। मुझे यकीन है कि महाराजा अग्रसेन महाविद्यालय भी एक नदी की तरह सदैव प्रवाहमान रहेगा। कॉलेज के पच्चीसवें जन्मदिन पर सभी शिक्षकों, कर्मचारियों, प्राचार्य, प्रबंधन समिति एवं नदी की मुख्यधारा छात्रों को गौरव और ढेर सारी शुभकामनाएं।

शुभकामनाएं उन सबों को जिनकी कल्पनाशीलता व कर्मठता ने इस भागीरथी को संभव किया।

एक बात और —————

अपना जमाना आप बनाते है अहल—ए—दिल

हम वो नहीं कि जिनको जमाना बना गया।

—जिगर मुरादाबादी

डॉ राजहंस कुमार



## From the Memory Lane

That first day when we enter in this college for a new job, we know that it is the beginning of a new inning at Maharaja Agrasen College! Our journey from Old Campus in Mayur Vihar to its New Campus at Vasundhara Enclave, is a story of remarkable growth. This institution has given us an opportunity to cultivate best out of whatever we had within us and allowed us to nurture our faculties in best possible way. We all have seen each other growing, with black hairs turning slightly grey!

This experience of many years in this institution has given us, memories sweet and sour. Days of discussion, debate, disagreement, argument,

laughter, lunches and sharing each other's well being is something that has become part of our life. Every day, when I enter classroom, I feel more energetic, as I get an opportunity to interact and share knowledge with young and energetic minds. Teaching hours are now more interactive. Students always have new ideas and enthusiasm and we interestingly use those ideas into teaching-learning process.

New Campus has widened our professional attributes and has given us more space for academic interactions. Conferences, workshops and interesting co-curricular activities have become part of learning activities. We were once another name in list of academic institutions but now we have made our name reach to higher level with habitual achievements.

While interacting with students coming from oppressed castes of society, I strongly feel that all are stronger in their will power and full of new concepts, and with equal opportunities to prove themselves,



most of them reach to best professions in diverse fields. Equality, lesson from Preamble of our Constitution reminds us of our social responsibilities. AKSHAR, project under NSS, where our student volunteers teach children from the vicinity coming from economically weaker sections, works as another satisfying fulfilment as a teacher. Many memories we all collect everyday and feel their impact on us. A long journey ahead will be marked by showing strength of our profession and by imparting best of our knowledge.

Education is the right of all, its best understood by the divine soul of a teacher.

Dr Charu Arya



Agranika 2019

# Celebrating 25 Years of Excellence







25 years have passed, since its inception on 13th August, 1994, with a humble beginning, in a shared premises with a Government School in Mayur Vihar Phase-1, Maharaja Agrasen College has come a long way. It started with two courses, a handful of teachers and 310 students and surged ahead with 10 courses in a short span of three years. Later, in 2010, the college shifted to a verdant 10 acre campus in Vasundhara Enclave and grew to more than 2000 students. It became an institution of excellence and has been awarded Grade 'A' by NAAC. Today, Maharaja Agrasen College is acknowledged as an Institute par excellence in higher education. Be it infrastructure or research and innovation, curriculum enrichment or best practices, the institute takes pride in its fast-paced development geared at providing holistic development for both students and faculty.

Twenty-fifth year is not only an occasion to celebrate but also to introspect and plan for the years to come. Several initiatives have been taken up in this year to mark this special milestone. Some were commemorative while others geared towards changing needs and aspirations of the college community. The events and competitions, that have been organized, also brought the various pillars of the institution together; Leadership, students, family and faculty, all joined hands together in cohesive synergy to mark this milestone. Following is a brief of events and initiatives which College took up during its 25th year:

**Silver Jubilee Logo Making Competition:** MAC ECA Committee and Silver Jubilee Celebrations Committee invited students to create a logo to mark the institution's 25 years of excellence in higher education portraying the values and vision that the college stands for. Many creative entries were received and first prize of Rs. 3000/- was awarded to Mr. Shivam Periwal of B. A. (H) Business Economics. The logo shows the College logo enveloped in the congratulatory and nostalgic spirit of this milestone

year of the college aspiring towards an inclusive and multi-dimensional progress in future in the shape of colourful birds and banners soaring high.

**Maharaja Agrasen Statue Unveiling Ceremony:** Statue of Maharaja Agrasen, a philanthropic and inspiring ancient ruler of Agroha, was unveiled by Dr Sushil Kumar Gupta, Hon'ble Member of Rajya Sabha on 10th October, 2018. Esteemed Trustees of Maharaja Agrasen Hospital gifted the Statue to the college and also graced the occasion. Hon'ble Member of Rajya Sabha, Dr. Sushil Kumar Gupta, College Governing Body Chairman, Mr. Siddhartha Verma, and Principal, Dr. Sunil Sondhi addressed the gathering. In collaboration with the MAC ECA, Sports and Annual Activity Committees of the College, the inspiring story of Maharaja Agrasen of Agroha was narrated to students and faculty, along with a medley of acts put up by MAC ECA Qissa, Nataraj and Septune Societies.

**Darohar - Maharaja Agrasen College Archives and Repository Centre:** Inheritance and preservation go hand in hand. An important initiative, this year, has been to set up of 'Dharohar', an Archives and Repository Centre in the library. A special Archives and Repository Committee has been set up, and is in the process of collecting records as hard copies/ audio and video files to be placed under the charge of the Librarian. So far, hard copies of almost all the issues of the college magazine Agranika, and several copies of annual reports, journals, college prospectus, and such documents have been collected, which date back to 1995. As many as 23000 photos and several hours of A/V footage of events, since 1995, are now part of this repository. Hard copies have also been digitized in the library.

**Short-term Courses through Abdul Kalam Centre:** Several Short-term Courses have been launched for students. The main objective has been to augment the undergraduate course curriculum, in order to empower student to meet challenges after their graduation and to enhance the soft skills of the students. Following courses were launched by the centre, and have been very well received by Students:

**Maharaja Agrasen Statue Unveiling Ceremony:** As part of its celebration, the statue of Maharaja Agrasen, the philanthropic and inspiring ancient ruler of Agroha, was unveiled by Dr Sushil Kumar Gupta, Hon'ble Member of Rajya Sabha on 10 October 2018. Esteemed Trustees of Maharaja Agrasen Hospital gifted the Statue to the college and also graced the occasion. Hon'ble Member of Rajya Sabha, Dr. Sushil Kumar Gupta, College Governing Body Chairman, Mr. Siddhartha Verma, and Principal, Dr. Sunil Sondhi addressed the gathering. In collaboration with the MAC ECA, Sports and Annual Activity Committees of the College, the inspiring story of Maharaja Agrasen of Agroha was narrated to students and faculty, along with a medley of acts put up by MAC ECA Qissa, Nataraj and Septune Societies.

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be placed under the charge of the Librarian. The Committee members have managed to collect the hard copies of almost all the issues of the college magazine Agranika, and several copies of annual reports, journals, college prospectus and the like since their publication in 1995. The committee has been able to collect as many as 23,000 photos and several hours of A/V footage of events since 1995. The hard copies are in the process of being digitised in the library. “Dharohar” hopes to showcase this in its centre set up in the library.

**Short-term Courses:** To mark the silver jubilee year, Abdul Kalam Centre launched several Short-term Courses for students. The main objective to start these short-term courses in the college was to augment the undergraduate course curriculum, to empower student to meet challenges after graduating from college and to enhance the soft skills of the students. Following courses were launched by the centre:

S.No.	Course	Duration
1	Introduction to Data Science for Business using R Programming Language	40 Hours
2	Data Analysis for Business Decision Making	20 Hours
3	Sugam Sangeet	48 Hours
4	Mobile App Designing: Level 1	20 Hours
5	English Skills for Professional Success: Level 1	30 Hours
6	Legal Awareness (Conducted by: East Delhi Legal Services Authority)	15Hours





**MAC eLearning Portal, Abdul Kalam Centre:** In order to respond to present day need, an E-learning Portal of College was installed and configured for college requirements using Moodle platform. All 3-year degree courses and short-term courses were created on the portal. A 10-day FDP/Workshop on 'MAC eLearning Portal and Content Creation' was organized in the month of February 2019. Faculty members attended the program and are in the process of creating eLearning content.

**Young India Know Thyself (A Program for Leadership):** Yet another initiative to mark this special year was the 'Young India Know Thyself'. It is a leadership development program, which is organized all over India by Vivekananda Kendra to spread Swami Vivekananda's ideology. YIKT 2018-19 was organized in Maharaja Agrasen College, with the idea of building up leadership skills in the younger generation as part of youth development. First of this program was organized during last winters. It was an intensive 5 - day & night leadership camp. More than 200 students, across different colleges of Delhi University, participated in this camp. Camp's theme was 'simple living, contented life'. The objective of the camp was to allow youth to receive relevant training and to experience 'back to basic living'. The second of such program was organized as 7 day & night camp was organized from 1st June to 7th June, 2019.

**Sports Meet - Family Olympics:** The Sports committee and Department of Physical Education of College, organized a two day event, Family Olympics. The objective of this tournament was to bring together students & their family members, to create a bonding, and also to promote fitness and wellness among the students & their parents, as well as among faculty & their families. This Meet was very well appreciated by Students, Faculty, and their respective families. On first day, event for Students & their families was held, and on 2nd day, Family Olympics for faculty members (of entire Delhi university colleges) was organized.

**Women's Sports Meet - Shakti Spardha:** Vidyottma, the girl's hostel of Maharaja Agrasen College along with Women Development Cell and Students Union organized a first ever women's sports meet, Shakti Spardha on 26 & 27 February 2019. An impressive march past by the girl students set the tone for the



event. Female students, teachers and non-teaching staff of the college enthusiastically competed in all games, both, athletic and non-athletic. Relay race, lemon and spoon race and tug-of-war added to the fun. More than 300 girl students participated in several sports such as cricket, basketball, volleyball, kabaddi, badminton, relay race-100m, relay race-200m, relay race-400m, short-put and long-jump. Enthusiasm and excitement marked the two-day Meet.

**Graduation Day Ceremony:** The 1st graduation ceremony was held on March 16, 2019 as part of the plethora of events being held in Maharaja Agrasen College. This First Graduation ceremony flagged off a new event in the annual academic calendar of the College. The event feted the achievements of the students for their efforts and in turn, sought to celebrate academic rigour and success. The event was a celebration of intellectual acumen, academic deliberations and marked the first step of the students in the direction of their chosen future. The Principal, Dr Sunil Sondhi, and the Chairman, Mr Siddhartha Verma, appreciated the students for their academic success and accomplishments while insisting on the merit of hard work and sheer will power to achieve one's goals. The faculty was also praised for providing a stimulating environment and for inculcating the values of hard work. The Chief Guest, Prof. Sushma Yadav, the Vice- Chancellor of Bhagat Phool Singh Mahila Vishwavidyalaya, Sonapat Haryana, inspired the students to work harder and to realize their dreams through a culture of responsibility and sincerity. Students from the last academic batch of 2015-18, who had graduated, were felicitated with a stole and a specially designed certificate by the College administration.



**Kisme Kitna Hai Dam-Department Rolling Trophy:** A series of inter-department competitions, such as, Maharaja Chef, Ethnic Costume Display, Folk Dance competition, Choir competition, Skit Competition, Best-Out-Of-Waste and Short film making competitions were organized in March and April 2019. These competitions witnessed enthusiastic participation by students of all departments and courses. This series was a huge success and students with a sporting spirit joined hands together for each and every



team performance. The competitive spirit to ensure a win towards the 'Rolling Trophy' worked as the motivating factor. What was even more heartening was to see students come out of their cocoons to participate out of loyalty to their departments. Motivated by the high spirits and high bench marks set by students in these competitions, the college shall continue the celebrations with high spirit in the coming years! The Department of Political Science was declared the Winner for the first Maharaja Agrasen College Department Rolling Trophy.







Following is a glimpse of the competitions and the participation by students.

Kisme Kitna Hai Dum					
Competition	Theme By the Department	Name Given Department	Organizing Participating Departments	No. of Students Participated	No. of who
Ethnic Costume Display	Indian State	Paridhaan	Department of English	8	70
Best Out of Waste	Base & Utility	Wonders out of Waste Department of Electronics	B.sc (Physical Sciences) &	9	112
Skit competition	Life At Mac	One Act Play	Department of Political Sciences	5	52
Choir Competition	Light Semi Classic Folk	Miley Sur Mera Tumhara Economics & BA Programme Committee	Department of Business	9	99
Folk Dance Competition	Indian State	Dhinak Din Dha	Department of Hindi	8	87
Maharaja Chef	Indian State	Maharaja Chef of Mathematics & Department of Commerce	Department	10	78
Short Film Making	Sustainable Life Style Competition	Short Film Making	Department of Journalism	8	53

## National Conference 'Higher Education Institutes: Knowledge Organizations':

A National Conference titled 'Higher Education Institutes: Knowledge Organizations,' was held on April 24, 2019, as a part of a series of programs organized under the silver jubilee celebrations, by MAC IQAC in its commitment towards enhancing the academic and research environment of the college.

Pedagogy, today, is no longer a top down approach but is an all-inclusive approach, wherein the teacher and learner are conjoined in a participatory dialogue, where innovation and technology become a dynamic interface, which benefits both. Organizing of this conference, at the time when Maharaja Agrasen College is celebrating its 25 years of excellence in higher education, assumes special significance, as throughout these past 25 years, the college has been continuously evolving and changing by challenging existing boundaries of knowledge amidst a culture of innovation and creativity. This conference offered a creative platform for faculty members to share their teaching and learning experience and contribute to the knowledge building exercise.

### Silver Jubilee Centers

As part of its initiatives to mark the silver jubilee celebrations of the college, eight new centers were proposed and are approved by the Governing Body. Objectives of these Centers are to accentuate, augment and enhance the holistic growth of all; faculty, non-teaching staff and students. These factor changing needs both in the professional and personal sphere and seek to go beyond the curriculum in a bid to offer learning that is both comprehensive and integrated. Following is a list of such centers that are being set up for faculty and students:

1. Silver Jubilee Centre for Artificial Intelligence and Data Science
2. Silver Jubilee Centre for Ethics
3. Silver Jubilee Centre for Culture
4. Silver Jubilee Centre for North East
5. Silver Jubilee Centre for Sports and Wellness
6. Silver Jubilee Centre for Communication Skills
7. Silver Jubilee Centre for Day Care
8. Silver Jubilee Centre for Academic Excellence, Talent and Scholarships

### Silver Jubilee Function

A function to commemorate the silver jubilee of the college will be held on Friday, 6 September 2019. Honourable Vice President of India, Shri M. Venkaiah Naidu has kindly consented to be the Chief Guest. Shri. O. P Kohli, Former Governor of Gujarat & Madhya Pradesh has consented to be the Guest of Honour. Prof. Yogesh Tyagi, Vice Chancellor, University of Delhi shall preside over the function.

Puneeta Agarwal  
(Convener, Silver Jubilee Celebration Committee)













Agranika 2019

# Academic Arena







## B.A. (Hons.) Business Economics

Established in 1996, the course of B.A (Hons.) Business Economics aims at inculcating the spirit of managerial decision making, resource management in general and developing business capabilities in particular. In the era of globalisation, success in business requires dynamic learning as fast as the world is changing and this course seeks to enable the students to develop their skills in managerial abilities, entrepreneurship aptitudes and business marketing capabilities.

### Faculty Members

*Dr. Vijeta Pundir*

*Dr. Pratibha Rai*

*Ms. Sonia Suchdeva*

*Dr. Anshul Taneja*

*Mr. Sultan Singh*

*Ms. Komal Gupta*

*Ms. Preeti Goel*





## B.A. (Hons.) English

The BA Honours course in English, introduced in 1994 is a highly sought-after course and justly so. With an entire panorama of literary texts, contexts and critical tools, the course aims to provide students an exposure to a spectrum of global literatures and train them in various methods of literary and sociocultural analyses. Also, the course has a consistent interface with the NSS unit in college which helps students acquire a larger critical awareness as they participate in programmes meant for diverse social communities. The BA Honours course in English thus, is a stimulating, vibrant space, providing ample opportunities for students to explore their potentials and the possibilities made available to them in the intellectual, academic, creative, as well as social arenas

### Faculty Members

*Dr. Prem Kumari Srivastava*  
*Dr. Sangeeta Mittal*  
*Ms. Mona Sinha*  
*Dr. Gitanjali Chawla*  
*Dr. Anupama Jaidev*  
*Mr. Vinod Kumar Verma*  
*Dr. Charu Arya*

*Ms. Shilpa Gupta*  
*Dr. Debosmita Paul*  
*Dr. Subodh Kumar Upadhyay*  
*Ms. Indrani Das Gupta*  
*Dr. Guntasha Tulsi*  
*Mr. Aditya Premdeep*  
*Ms. Nabanita Deka*





## B. A. (Hons.) Journalism

Introduced in 1997, B.A. (Hons.) Journalism course aims at foregrounding the role of journalism in a democracy. It helps the students to refine their linguistic and communicative skills. The course provides an insight into the socio-economic and political dimensions of living in a globalized world today. The students are exposed during the course to the core skills, challenges and rewards, integral to the profession. Equipped with a state-of-the-art Media Lab that enables students to derive knowledge on a practical basis in the arenas of post-Production Lab, Audio Studio and Video-Editing Software i.e. FCP, this course equips the students with skills in articulating the voice of the people.

### Faculty Members

*Mr. Sudhir K. Rinten*  
*Mr. Vinay Kuamr Rai*  
*Mr. Yogeshwar Singh*  
*Ms. Rachita Kauldhar*

*Dr. Vivek Vishvas*  
*Dr. Kingaule Newme*  
*Dr. Shruti Goel*





## B. A. (Hons.) Political Science

Established in 1994, B.A. (Hons.) Political Science seeks to grasp the political thought and practices that is integral to our everyday lives. The course tries to widen the student's horizon in political, social, economics, national as well as international issues. From enhancing knowledge in diverse political theory, its history and approaches, this course facilitates the students to reflect on the ideas, institutions and practices of democracy. Engaged in multifarious debates and approaches pertaining to the role of politics in civil society, this course seeks to assist the students for a more cultivated approach towards one's responsibilities in life vis-à-vis our role within democracy.

### Faculty Members

*Dr. Anju Aggarwal*  
*Dr. Ritu Kohli*  
*Dr. Sanjeev Kumar Tiwari*  
*Dr. Niraj Kumar*  
*Dr. Subodh Kumar*  
*Mr. Prabira Sethy*

*Dr. Sushmita Rajwar*  
*Ms. Shomila Warsi*  
*Dr. Sanjay Agarwal*  
*Dr. Pramod Kumar*





## B. A. PROGRAMME

Established in 1994, B.A. Programme course is a flexible, interdisciplinary and choice based programme to suit the needs and interests of the students. The options available under this course are manifold and students can choose from a combination of disciplines like History, Political Science, Economics and Mathematics along with another set of combination of disciplines like English Elective or Hindi Elective, Computer Applications and Office Management. The course curriculum is designed to equip students with skills necessary for employment in the public as well as in the private sector. The interdisciplinary nature of this course assists the students to interact with faculty of different backgrounds as well as providing an opportunity to acquaint themselves with a wide range of issues and subjects to enrich their knowledge.

### Faculty Members

#### *Department of History*

*Dr. Niraj Kumar Singh*

*Dr. Shirin Bakshi Raina*

*Dr. Bhupinder Kumar Chaudhary*

*Dr. Farah Khan*

#### *Department of Economics*

*Dr. Saumya Shukla*

*Mr. Rakesh Kumar*

*Dr. Sadamalla Nageswara Rao*

*Mr. Vickey Mehriya*



## Department of Economics



## Department of History







## B. Com (Hons.)

One of the most popular courses in the College, B.Com (Hons.) was introduced in 1994. Emphasizing on an interactive teacher-learner environment necessitated by the use of presentations, role plays, case studies, group discussions, educational excursions, film screenings, and the use of e-resources, B.Com (Hons.) delves into teaching of subjects like business laws, cyber laws, business economics, and e-filing of returns. Besides, pursuing higher studies in the domain of commerce itself, the B.Com (Hons) is a valuable preparation for a variety of career options in entrepreneurship, marketing, green marketing, e-commerce, advertising, insurance, media, school and university teaching, business research, consultancy, law and civil services etc.

### Faculty Members

Ms. Puneeta Agarwal  
 Dr. Mona Kansal  
 Dr. Alok Puranik  
 Dr. Vinod Kumar Yadav  
 Dr. Nirmal Jain  
 Dr. Ravinder Kumar  
 Dr. Soma Garg  
 Mr. Virendra Kumar Tomar

Dr. Abha Mittal  
 Dr. B.B. Mohapatra  
 Ms. Priyanka Katyal  
 Dr. Deepa Sharma  
 Dr. Rajat Kumar Sant  
 Ms. Sheetal B. Sachdev  
 Dr. Arun Julka  
 Dr. Neetu Bala

Ms. Praveen Vashishth  
 Mr. Praveen Kumar  
 Mr. Devendra Kumar  
 Mr. Amit Kumar  
 Ms. Aarti Nagar  
 Ms. Sonam Bhati  
 Ms. Ekanshi Gupta  
 Dr. Neha Kuhar  
 Mr. Ankush Kumar Jindal





## B.Sc. Mathematical Sciences

B. Sc (Hons.) Mathematics course introduced in 1994, seeks to intensify the student's knowledge of mathematical, quantitative, and scientific principles that can be applied to various fields of applications. The course includes a combination of Mathematics, Statistics, Operational Research, and Computer Science. The main motto of the course is to create a solid foundation for assimilation of mathematical concepts and structures and build mathematical skills like creative, logical, and analytical thinking. This well-structured course enhances student's employability skills and is of immense help for students planning a career in Management Science, Computer Science, Operational Research, Mathematics, and several others.

### Faculty Members

*Dr. Vanita Jain*  
*Dr. Prasannan A.R.*  
*Dr. Anuradha Sharma*  
*Dr. Sushil Yadav*  
*Dr. Ayekpam Jiren Meitei*  
*Mr. Vedpal Singh*

*Dr. Awadhesh Kumar Poddar*  
*Mr. Krishan Pal*  
*Dr. Renu Saini*  
*Ms. Anjana Kumari*  
*Mr. Dilip Kumar*





## B.Sc. (Hons.) Electronics

B.Sc. (Hons.) Electronic Science course, established in 1996 offers to enhance the students' understanding of scientific principles and to further develop their technical skills by hands-on designing, testing of electronic circuits and systems similar to that are used in industry. The course curriculum is a perfect blend of papers in Physics, Mathematics, and Computer with special emphasis on Electronics. Overall, this course is an integrated approach to electronics and computer science, taught using substantial laboratory experiments in areas such as analog, digital, signal & systems, communication, optoelectronics, microprocessor, microcontroller, robotics, embedded systems, VLSI design, etc. This well-structured program enhances student's employability skills and also their ability to articulate these skills.

### Faculty Members

*Dr. Amit Pundir*  
*Dr. Geetika Jain Saxena*  
*Dr. Maneesha*  
*Dr. Natasha*  
*Dr. Praveen Kant Pandey*  
*Dr. Paramjeet Singh*

*Dr. Chhavi Bhatnagar*  
*Ms. Sangeeta Yadav*  
*Dr. Vandana Kumari*  
*Mr. Dharmendra Kumar Mahato*  
*Dr. Sachin Kumar*





## B.Sc. Physical Sciences

B.Sc. in Physical Sciences course, founded in 1998 is a much sought after course on account of its unique curriculum design, job oriented nature, and usefulness. Students are given the option to choose one stream either from Computer Science or Chemistry. As per the choice made, the course will be named as B.Sc. Physical Science with Computer Science or B.Sc. Physical Science with Chemistry. Also, it has a minor component of Biological and Environmental Science as well. The course is much in demand as it lays a strong foundation for higher studies in Physics, Electronics, Mathematics and either Computer Science or Chemistry. The course is designed to suit to the requirements of students willing to pursue masters course in Physics, Mathematics, Computer Applications, Information Technology, Chemistry and other allied subjects.

### Faculty Members

#### **Department of Biology**

*Dr. Nibedita Khuntia*

#### **Department of Chemistry**

*Dr. Vandana Soni*

*Dr. Ranvijai Ram*

#### **Department of**

#### **Computer Science**

*Dr. Kalpana Nigam*

*Dr. Latesh Kanoujia*

*Dr. Meena Mehta*

*Mr. Omkar Singh*

*Dr. Preeti Gupta*

*Ms. Barkha Sain*

*Mr. Vikas Mittal*

*Mr. Sunil Kumar*

*Mr. Ashutosh Jaiswal*

#### **Department of Physics**

*Dr. Parthasarathi*

*Dr. Asha Gupta*

*Dr. Nilesh Kumar Pathak*

*Dr. Krishan Kumar*





## B. A. (Hons.) Hindi

B. A. (Hons.) Hindi course established in 1994, is a bridge that connects with not only our country's rich pluralistic tradition but also, seeks to connect with other regional languages of India. This course inculcates an admiration of the language, literature and history of the growth of Hindi. B.A. (Hons.) Hindi in its introduction of newer pedagogical approaches has not only attempted to keep pace with the globalized world but has also, enriched the knowledge domain and employability skills of the students. The students from this course are in much demand within the public sector and our country's democratic institutions.

### Faculty Members

*Dr. Shashi Singh  
Mr. Shekhar Kumar  
Dr. Shiv Kumar  
Dr. Shankar Kumar*

*Dr. Tej Narayan Ojha  
Ms. Manoj Chaudhary  
Dr. Chandar Shekhar Ram  
Dr. Rajhans Kumar*

*Dr. Abha Sharma  
Dr. T.N. Tripathi  
Mr. Ajay Kr Pandey  
Dr. Jitendra Kumar Bhagat*





**Teaching Staff**





**Administrative Staff**



## Administrative Staff

Sr. No	Name	Designation
1	MR. DIPIN ARORA	ADMINISTRATIVE OFFICER
2	MR. RAJINDER SINGH BISHT	SECTION OFFICER ACCOUNTS
3	MR. ASHOK KUMAR	SENIOR ASSISTANT
4	MR. NARENDRA KR. SANT (ON EOL)	SENIOR ASSISTANT
5	MR. A. N ABBASI	SENIOR ASSISTANT
6	MR. PRAMOD KUMAR SINGH	SENIOR TECHNICAL ASSISTANT
7	MR. NARESH KUMAR	ASSISTANT
8	MR. PRAMANAND TRIPATHI	ASSISTANT
9	MR. RAJKUMAR	ASSISTANT
10	MR. ASHOK ATRI	CARETAKER
11	MR. JASWANT SINGH	JUNIOR ASSISTANT
12	MR. RAJ SINGH	DRIVER
13	MR. RAM NARAYAN SHARMA	SEMI PROFESSIONAL ASSISTANT
14	MR. LOKESH KUMAR	LAB ASSISTANT
15	MR. BHAGWAN DAS	LAB ASSISTANT
16	MS. MANJU SHARMA	LAB ASSISTANT
17	MR. ASHISH	LAB ASSISTANT
18	MR. SURESH KUMAR	LAB ASSISTANT
19	MR. BISESHWAR PASWAN	MTS
20	MR. MUKESH KUMAR	MTS
21	MR. NAVEEN CHANDER CHAMOLI	MTS
22	MR. MOHAN YADAV	MTS
23	MR. RAJESH	MTS
24	MR. SITARAM	MTS
25	MR. CHANDER MANI	MTS
26	MR. KISHAN KR SHARMA	MTS
27	MR. VIVEK TAANK	MTS
28	MS. KAVITA DEVI	MTS
29	MS. NEERU RAWAT	MTS

30	MS. BASANTI DEVI	MTS
31	MR. PRADEEP KUMAR	MTS
32	MR. DHAN SINGH	MTS
33	MR. SATBIR SINGH	MTS
34	MR. RAMESH SHUKHLA	MTS
35	MS. SANGEETA	MTS
36	MR. HARI SINGH	MTS
37	MR. ANIL KUMAR	MTS
38	MR. AJAY KUMAR	MTS
39	MR. MAHESH KUMAR	LIBRARY ATTENDANT
40	MR. XAVIER DUNG DUNG	LIBRARY ATTENDANT
41	MR. BARNABAS DUNG DUNG	LAB ATTENDANT
42	MR. VINOD KR TIWARI	LAB ATTENDANT
43	MR. VINAY KUMAR SHARMA	SYSTEM AND NETWORK ADMINISTRATOR
44	MR. D ANAND	JUNIOR ASSISTANT
45	MS. GANESH CHANDER BHATT	JUNIOR ASSISTANT
46	MS. SURBHI BABBAR	JUNIOR ASSISTANT
47	MS. HEENA JAIN	JUNIOR ASSISTANT
48	MS. REENA	JUNIOR LIBRARY AND INFORMATION ASSISTANT
49	MS. PREETI	JUNIOR LIBRARY AND INFORMATION ASSISTANT
50	MR. NISHANT RATHORE	JUNIOR ASSISTANT-COMMUNITY COLLEGE
51	MR. VISHAL KHAMARU	JUNIOR ASSISTANT-ADMINISTRATIVE PROJECT
52	MS. SUNITA CHAUHAN	JUNIOR ASSISTANT-HOSTEL
53	MR. SUSHIL KUMAR KAUSHIL	TECHNICAL ASSISTANT
54	MR. SATYAPRIYA	MTS
55	MR. PRINCE KUMAR SAINI	MTS
56	MR. ARUN MUDGAL	MTS





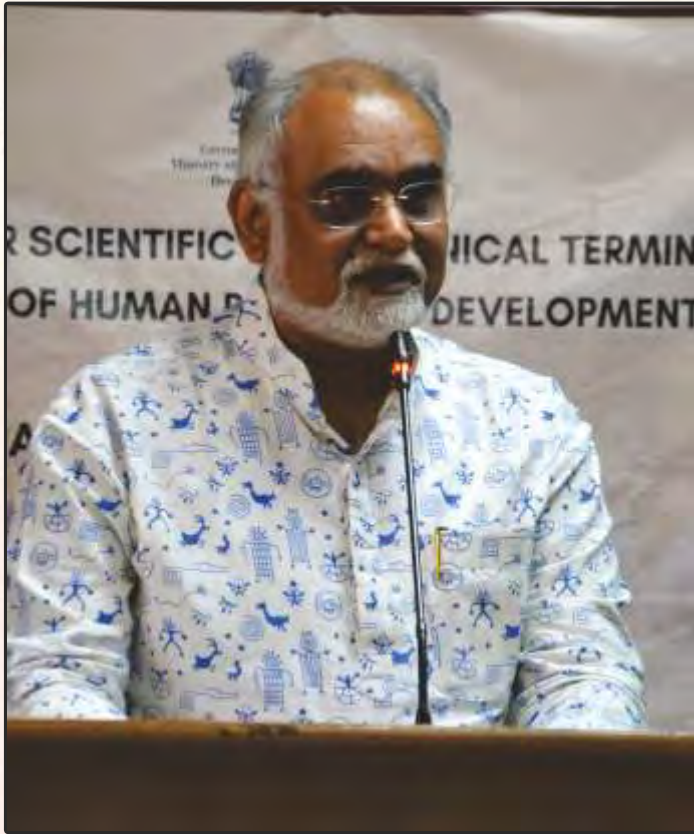
# Academic Activities







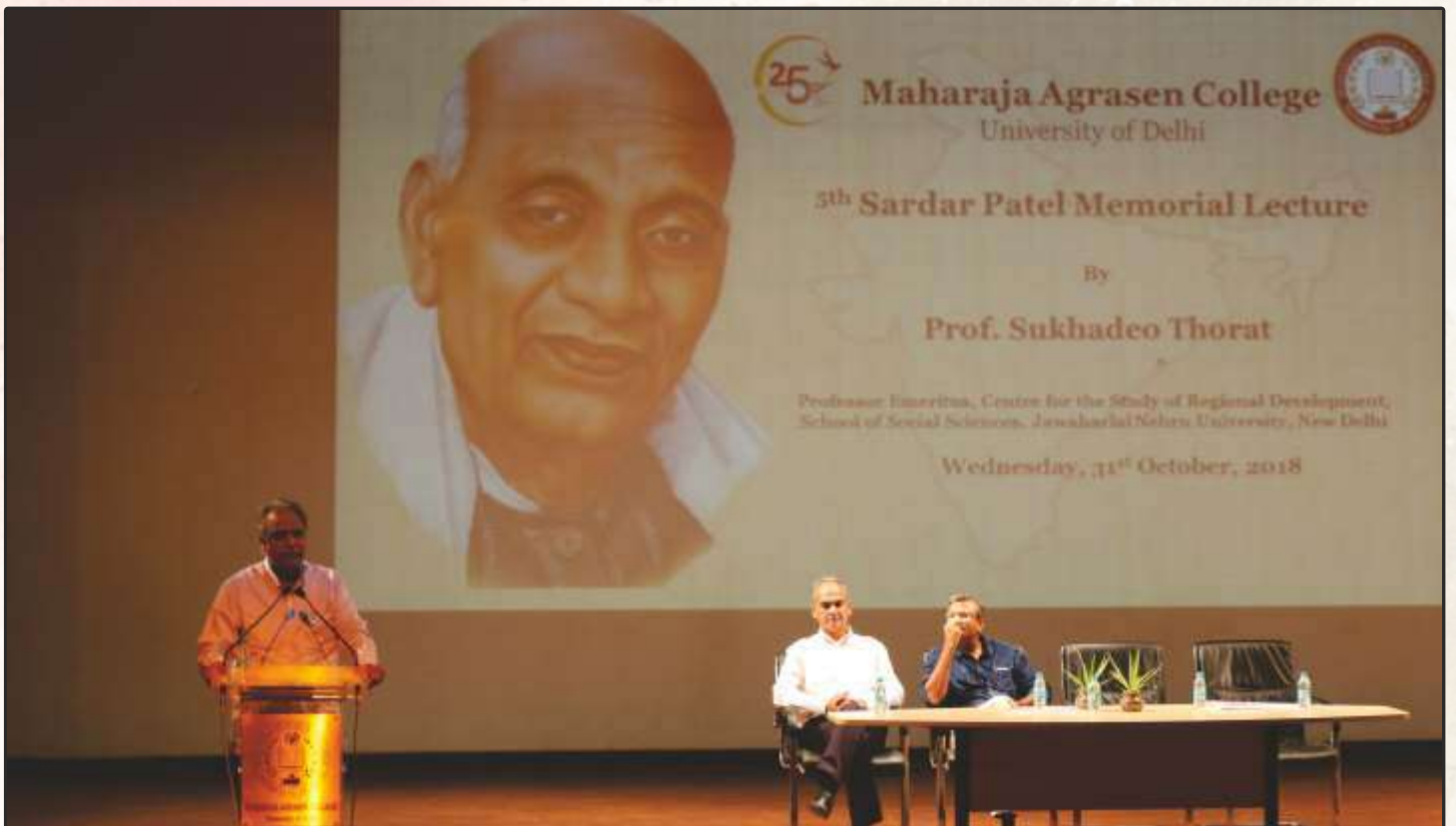


















## The Library

The library of MAC was established in 1994. The total area of the library is of 724.4 sq.metres and has a seating capacity for 80. Seventy computers with wifi service is available. The library has more than 41,000 volumes of books and in addition, includes 27 periodicals and magazine included in the database catering to the needs of teachers and students of different departments of the college. The library houses volumes on History, Psychology, Religion, Social Sciences, Language and Literature, Art and Culture, Political Science, Mathematics, Economics and also has a good number of updated collections reference books. It is directly connected with the DU network and users can easily access around 43,000 E-journals or sound series, history and humanities of various academic databases. The library has full bibliographical data of books converted into machine-readable form called 'ALICE FOR WINDOW' Library Management Software Package. The audio-visual collection of the library has about 200 CDs/DVDs.

### CAS (Current Awareness Service)

1. List of additions of books added recently in the Library are mailed to faculty and students for their reference.
2. News Alert is provided weekly through scanning of latest news and articles from national news papers.
3. The book jackets of new books are displayed on the board.

**Dr. Satya Prakash**

Librarian







## Our Distinguished Guests























































As part of its initiatives to mark the silver jubilee celebrations of the college, eight new centres were proposed and approved by the Governing Body to accentuate, augment and enhance the holistic growth of faculty, non-teaching staff and students. These factor changing needs both in the professional and personal sphere and seek to go beyond the curriculum in a bid to offer activity based learning that is both comprehensive and integrated. Following is a list of these centres with details of what each entails.

1. Silver Jubilee Centre for Artificial Intelligence
2. Silver Jubilee Centre for Ethics
3. Silver Jubilee Centre for Culture
4. Silver Jubilee Centre for North East
5. Silver Jubilee Centre for Sports and Wellness
6. Silver Jubilee Centre for Communication
7. Silver Jubilee Centre for Day Care
8. Silver Jubilee Centre for Academic Excellence, Talent and Scholarships



## Silver Jubilee Centre for Artificial Intelligence and Data Science

With intelligent machines enabling high-level cognitive processes like thinking, perceiving, learning, problem solving and decision making, coupled with advances in data collection and aggregation, analytics and computer processing power, Artificial Intelligence (AI) is poised to change our world and presents opportunities to complement and supplement human intelligence and enrich the way people live and work. In 2016, the World Economic Forum called AI “the fourth industrial revolution” that has radically transformed the way we live, work, and connect with each other.

India, being the fastest growing economy with the second largest population in the world, has a significant stake in the AI revolution. ‘AI for All’ aims at enhancing and empowering human capabilities to address the challenges of access, affordability, shortage and inconsistency of skilled expertise; effective implementation of AI initiatives to evolve scalable solutions for emerging economies; and endeavours to tackle some of the global challenges from AI’s perspective, be it application, research, development, technology, or responsible AI.

Centre for Artificial Intelligence and Data Science has been envisaged to address the challenges of lack of enabling data ecosystems, low intensity of AI research and inadequate availability of AI expertise, manpower and skilling opportunities. The Centre proposes to educate, train and enhance the skill set of both faculty and the students through interactive and activity based pedagogical learning methods. The Centre will provide a platform for academia and industry to build a common understanding of the capabilities of emerging AI technologies and consequent needs for skill enhancement to increase the employability profile of the students.



Robotic device developed by ESRC, MAC



## Silver Jubilee Centre for Ethics

Ethics lies in action. With this motto the Silver Jubilee Centre for Ethics focuses on ethics as a practice for problem solving that applies concepts and theories about what is good, right, or virtuous in real world situations, in ways that are local, timely, and responsive to facts. Practicing ethics involves discerning ethical issues and making decisions about how to act. The centre will offer study, intervention, outreach, consultation, and leadership in developing and advancing the theory, knowledge and understanding of character education including moral and ethical reasoning, moral development, ethical leadership, and ethical application. With a vision to reestablish the classical concepts and practice of justice, integrity, and responsibility in student community through education, research, and applied ethical, intervention programs, the centre will engage in teaching the practical tradition of integrity to inspire leaders of character.

The Center, through its faculty and students, shall provide classes, workshops, applied interventions, evaluations, assessments, and consultation about character education and all its perspectives to any organization, profession, industry, and discipline. It shall also be home to many people from many different expertise levels. Scholars and practitioners from the fields of Business Ethics, Communication Ethics, and Governance Ethics, shall be part of its endeavours.

## Silver Jubilee Centre for Culture

“Culture is everywhere”- It is with this conviction that the proposed attempt to bring knowledge of cultural production and consumption to the college campus has been envisaged. Cultural diversity is not just a slogan, it is a very significant factor in achieving overall excellence in the institution. Cultural diversity is a given in the Indian classroom, hence this centre for Culture is an attempt to generate dialogue between diversity and pedagogy.

The activities of this centre will include, apart from readings from books and other relevant materials, development of a strategic diversity plan, field trips to places of cultural interests which would leave a lasting impression on the young minds and lead to a holistic understanding of the term ‘culture’. The study group visiting these places would bring back narratives, analysis, cultural materials and artefacts for the Centre. The Centre would also organise screening of relevant documentaries and films brought out by the UNESCO, IGNC, INTACH, ICSSR, ICCR, Doordarshan and several other independent agencies working in areas of art, culture and heritage. Interaction and collaboration of student groups with these centres would lead to a global understanding of the subject. The students would also be encouraged to develop skills like fine and performing arts, cultural appreciation, heritage management and preservation and documentation of cultural resources.



## Silver Jubilee Centre for North East

North East Region comprises of eight states- Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, and Tripura with different tribes having a diverse culture. Unity in diversity is what we witness in the region, diverse yet so close with each other.

North East Centre of college is being set up with the aim to promote the spirit of North East India by showcasing its rich cultural heritage, customs, and traditions. The knowledge of the North East culture, traditions, and practices will enhance, the understanding and bonding between the States, thereby strengthening the unity and integrity of the country. It will also play a pivotal role to create an environment which promotes learning between the North-Eastern states and other states by sharing best practices and experiences endorsing the essence of national integration.

The Centre intends to showcase the culture and traditions of North East by organizing events like documentary shows, exhibitions, song and dance performances, food festivals etc. It will also organize interactive sessions/workshops with experts and scholars working on the region along with theme-based events such as related with costumes, rivers, places, foods etc. of North East. Furthermore, it will plan outreach programs with various institutes, organize competitions like essay writing, poster making, collage making, painting etc. related with the North East to impart knowledge about the people and the place. It will also develop a library for easy access to literatures related to North East along with a living museum with various items of North East.

## Silver Jubilee Centre for Sports and Wellness

A wellness centre has been defined as a “healthcare facility that provides scientifically proven physical interventions with positive outcomes for improvement or maintenance of physical form, promotion of body functions and health lifestyles and enhancement of beauty as perceived by the participant. The Centre is planning a first-of-its kind programme to assess the fitness level of college-going youth and identify future sporting stars. The BMI, Body fat percentage, body posture etc will be assessed. Moreover, a standardised ‘College Fitness Scale’ will be devised and fitness of each student will be tracked to identify and nurture talent. The fitness programme will cover boys and girls as well as differently abled youth and the module will be made available online and on the mobile app in near future.

A physical fitness-cum-health profile will be given to all students and faculty members; fitness date will be compiled and maintained centrally. Various tests like ‘Flamingo Balance Test’, ‘Sit and Reach Test” etc will be undertake for - fitness assessment and sports skills assessment for identifying potential talent. The College will also plan to give College Best fitness award to give special recognition to the outstanding students. This will also encourage the other students to keep them health and fit.



## Silver Jubilee Centre for Communication Skills

Communication plays a fundamental role in all facets of business life. Communication skills are not only needed in daily personal life, but also required in the profession, workplace and in business. It affects all aspect of the personal, organizational, professional life. In the contemporary personal and professional sphere some of the soft skills that are highly appreciated include teamwork, effective communication, problem-solving, leadership, decisiveness, time management, and flexibility. These all require ability to convey feelings, emotions, ideas and understanding to the larger public. Effective professional communication is critical in today's world. Most problems in an organization arise as a result of poor communication. Effective communication ensures a smooth flow of ideas, facts, decisions, and advice. Besides, with changing societal and professional dynamics, the communication arena has been extended up to digital mediated communication as well.

Centre for Communication skills will address the challenges arising due to lack of proper skills in communication. The Centre will work to educate, train and enhance skills of teachers and students in all aspects of communication with cultural quotient (CQ) and emotional quotient (EQ). The Centre will provide a bridge between academia and industry to reach a common platform of communication skills.

## Silver Jubilee Centre for Day Care

Maharaja Agrasen College has a total of 158 teaching and non-teaching staff. Several young faculty with young children are inconvenienced because of lack of day child care facility in the college premises. With increase in nuclear families and lack of support at home, employees benefit immensely if such facilities can be made available in college. Besides, it is the norm in the urban sector for both spouses to be earning members of the family, and with lack of help at home, they are forced to look for creches and facilities outside their comfort zone. Having such facilities at their workplace not only significantly allays their anxieties but also improves their morale and work efficiency. They are encouraged to spend more time in the college and enhance their work output. They are an integral part of the institution and in a bid to extend such facilities to them, the college is setting up a child day care centre for MAC employees.

## Silver Jubilee Centre for Academic Excellence, Talent and Scholarships

In its efforts to recognize and award students who have brought laurels to the college in academic excellence, sports and extra-curricular activities, a special centre is being set up to recommend policies and norms for awards and scholarships in various categories. These awards and scholarships will be funded by inviting sponsorship for scholarships/ awards from sources like parents of ex-students, college alumni, college staff, publishing houses and corporate houses (under CSR).





# Alumni Speaks





## My life at MAC



My days in Maharaja Agrasen College were those golden days of my life that I will always remember and cherish. They were the days where I enjoyed the most, travelled the most and explored the most. MAC gave me so many reasons to look back upon and get inspired whenever there is a low in life. The mornings in MAC were lazy starting with our history class by Bhupender Chaudhary sir early at 9am, followed by other classes till 1pm. So even though the schedule used to end at or around 1.30, I never used to reach home before 7 in the evening. Because we had so much to do and the important work included sitting in canteen with our gang, ordering finger licking rajma chawal, giving life teachings to each others, may be playing some games in the field during winters or just gossiping in group around the table. That time was so much fun. We

even had the most amazing teachers having visionary like Bhupender sir to simple and sweet Debosmita ma'am, Ritu Kohli ma'am who was always ready with a quick wit and the young and stylish Devki Nandan sir. Talking to these teachers and many others even after class was so much fun and it was so good that they used to entertain us even with their busy schedules. There are many special incidents of mine with every teacher and these are the memories that always remind me about the beautiful life I lived in MAC. After college we even used to go to the one stop student counter at Taj bakeries where even the uncle was so familiar with us that just by seeing us coming they used to order paties and coke for us. Or if we wanted a break, we could always go to Domino's. And the park nearby was our rejuvenation point where we used to sit and talk and talk for hours. I would never say I passed my time in MAC but I lived my life in MAC and it was beautiful. Even though there were mid sems and semester exams, we never took so much tension, just a regular reading of the chapters and we were through with them. May be also because the teachers used to take extra pain to make us understand about the topics. Even though our batch of BA(PROG) of 2012 is separated now and everyone is busy in their own careers, but, whenever we talk about our college days, we still want to go back in time and live our MAC days again.

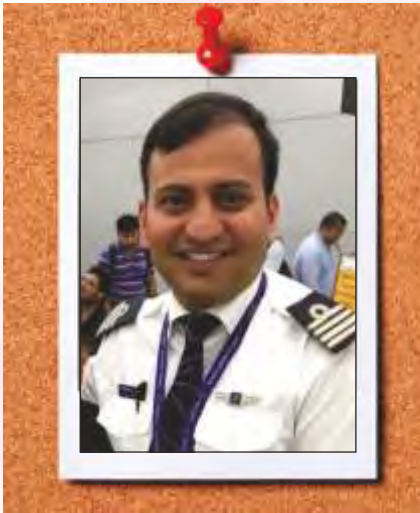
**Gaurav Porwal**

Assistant Commandant

Sashastra Seema Bal



## Down the Memory Lane



Maharaja Agrasen College (MAC) as we all know it, just happened to me as it was meant to be. This college has given me the most beautiful and memorable years of my life. Every time I am in the vicinity of my college, I visit those lanes and nostalgia hits me hard every single time. I am from 2004-07 batch B.Sc. (Mathematical Science).

College life, as everybody would agree is definitely the most amazing phase of life. It's all about newly found freedom, transitioning from Uniform to Smart Casuals, freedom to attend classes by choice. (Disclaimer : Young readers you are suppose to attend all classes !!)

We suddenly felt as grown ups and indeed we were.

Amidst all these I gained most precious possession of my life, My F.R.I.E.N.D.S. These friends, who will all be with me till eternity. We may not meet for months or sometime years but the bond is same. We begin from where we left last, such is the bond.

It all began from Day 1. I still remember the nervousness I felt about getting ragged by seniors. But thanks to the college administration and the staff, who ensured that these were just healthy introduction rounds and no freshers were made uncomfortable. Then came our first event, Freshers Party. Attending the practice and starting of life time friendships began.

Times like departmental fest, college picnics were some of the exemplary period I had there. Then we became seniors which inculcated the feeling of responsibility towards our juniors. From sharing notes, and tips, to guiding them and making them comfortable with the college environment. It was all learning experience for me. How amazing it was when we actually started discussing career paths and realised we will soon be out of the protected environment of college to face the real world, shaping our live's. Our farewell culminated my entire college life.

These were the moments which later in life I called them "happiness" as it is said happiness is not experienced but remembered.

I had an amazing and very enlightening experience with our teachers, who were mentors and friends in disguise. Our college had perfect blend of academic and extracurricular activities.

Some of our amazing teachers were Vanita Ma'am, Jiren Sir, Prasannan Sir, Satish Sir, Priyanka Ma'am, Aparna Ma'am, Vinod Sir, who were mainly responsible to see us through our lovely 3 years in the college. They made sure that we not only have good times at extracurricular activities, but academically also we move ahead. Our teachers were very caring, talented and committed group of people, who led us by example.

MAC gave us all that was required to be successful I.e. right guidance, experience and knowledge. My time at MAC has played a big role in making me reach where I am today.

Post college I did my flying training to become a Commercial Pilot and have been working as one for past 11 years.

I am currently working with Indigo Airlines as Senior Captain, flying Airbus 320 aircraft.

I would like to conclude by expressing my gratitude towards my college, faculty & friends for laying the foundation for me to grow in life personally and professionally.

**Deepankar Singh**  
Senior Captain,  
Indigo Airlines



## Of Being, Belonging and Believing



In 1998, after watching Karan Johar's *Kuch Kuch Hota Hai*, I couldn't wait to get into a college. It was everything a boy my age could ever hope for: freedom from dichromatic uniform, the liberty to masquerade a handkerchief as sweat headband and occasional post-sunset rendezvous. So, in 2005, when I joined Maharaja Agrasen College (MAC), my father's caution against faith in cinematic truth, borne in part out of his own life experiences, began to make sense. On the inaugural day of the college, when I was struck by the extremities of its campus, both vertical and lateral, I realised that Mr Johar had never been to a 'real' college. The 'college life' that he had painted for the awe, astonishment and amusement of the teeming millions, lacked realism. I was a little dismayed. But within a week into this new life, as I progressively grew comfortable with the feather-weight atmosphere that draped MAC all the time, another wisdom dawned upon me; my college was the same as the small provincial town I had left behind in

Jharkhand. It was warm, closely-knit and humane. Back in those days, it may have lacked an imposing physical infrastructure, but its human infrastructure was rich, diverse and relatable. My contemporaries were more colourful than Rahul and Anjali, and my professors were more erudite than Mrs Braganza. And our Principal ensured that everything was always 'under control.'

Most Delhi University colleges provide an ecosystem which sustains and nurtures young aspirations, and MAC is no exception to this general rule. But the college took it beyond. It taught us to believe. We were told that a little concession here, a little adjustment there, plenty of mutual trust and a lot of belief will suitably compensate for whatever our 'young' institution lacked. Sure, we did lack a lot, but we didn't lack youth and its exuberance. We had a principal who would take us trekking and lead the pack. There were teachers who shared both their life-lessons and lunch boxes with us. There were seniors who ensured that I was 'adequately' dressed to brave Delhi winters. We had a team of non-teaching staff who greeted us with a smile, even when we were late with fee submission or exam applications. Well, mostly. And then, there were my classmates, who had greater faith in my abilities, than I could ever have. Now, when I look back at those three years spent at MAC, I have no hesitation in admitting that I wouldn't trade them for the majority of temptations in the whole wide world.

In the years since I graduated from the college, it has transformed a lot. It now has a new location, new societies, new amenities and a new building that can give Mr Johar's campus a run for its money. Its stature too, as confirmed by the many laurels it has earned on the way, has grown manifold. The mantle is new, necessary and indeed refreshing. But its core remains the same; it pulsates with the same fellow-feeling, trust and warmth, which I experienced during my first week in the college, and ever since. If you have cared to read this far, you may have noticed that in trying to speak about my college, I have ended up speaking a great deal about myself. One might even say that I am too romantic about MAC. But this is inevitable since MAC has indelibly shaped the way I experience life. Arguing after Woody Allen's opening monologue in *Manhattan*, I am inclined to say that MAC is my college, and it shall always be.

**Dr. Gautam Choubey**  
Academician and Columnist



## To MAC...With Love



It gives me immense pleasure while I write about my Alma Mater as it turns 25 years and celebrates its Silver Jubilee. For me, MAC is not just an educational institution where I studied as a Political Science student (Batch 2011- 2014) but it has been my first home away from home. Coming from a small town with lots of hope and aspirations for the future, I must admit that this college provided me with the path and motivation to fulfil them. Graduating with an Honours degree in Political Science from MAC was one of the best choices that I made. It has touched my life not just academically but has also helped me to evolve as a person for the better. I always cherish those three years of my life, each moment spent at the college including the classroom discussions and learning, spending time in the department, involvement in co-

curricular activities such as participating in Student Congress, Student Council, Cultural Council, MACNOVA project, NSS to count a few provided me an all-round exposure. Living in the hostel has definitely added to the exciting journey I have had as I got ample time and opportunity to be a part of the larger family at MAC.

I am very grateful to our Principal Sir and the faculty who have always guided and inspired me. I am also thankful to the non- teaching staff for always being supportive. I acknowledge all my batchmates, friends and acquaintances from different batches for being great co-learners and I am thankful for the peer learning I have had on the campus. All of you have a great role in shaping my personality and contributing towards the person I am today. In this journey of life, MAC would always be an interesting and cherished memory and I am sure that this institution will shape and touch many more lives like mine. As an alumnus, I would always be very happy to contribute in different ways towards my Alma Mater and I take this opportunity to congratulate each one of us in the MAC family for the Silver Jubilee of the college.

Let's celebrate for it's a milestone in the great journey of this institution...!!

Best Wishes to all!

**Ms. Irtiqua Ali**



## वो पहला लेसन



25 साल पहले यानी 1994 का साल था। महीना ठीक से याद नहीं पर गर्मी का वक्त बीत चुका था। दिन में भी मौसम खुशनुमा था। दिल्ली के बाकी कॉलेजों में एडमिशन खत्म हो चुके थे। ऐसे में पता चला कि दिल्ली में तीन नए कॉलेज खुले हैं जिनमें से एक तो हमारे पड़ोस में यानी मयूर विहार पेज वन में खुला था। बहुत से छात्रों की तरह पहुंचा तो स्कूल के गेट के ऊपर छोटा सा बोर्ड लगा था जिस पर लिखा था महाराजा अग्रसेन कॉलेज।

युवा मन में कॉलेज को लेकर जितने सपने होते हैं उस हिसाब से कॉलेज की इमारत बिल्कुल खरी नहीं उतरती थी। एक गलियारे के दोनों ओर लाल रंग में पुते हुए कुछ कमरे थे। गिनती के आठ से दस कमरे रहे होंगे। दोनों गलियारों के एक छोर पर गेट था तो दूसरे छोर पर तीन का छप्पर डाल कर तिकोनी छत बनी थी, इसे कॉलेज का ऑडिटोरियम कह सकते हैं। थोड़ा और आगे बढ़ा तो एक मैदान शुरू हो गया। इस मैदान को समतल करने के लिए ट्रैक्टर चलाया जा रहा था। कुल मिलाकर यही था 1994 का महाराजा अग्रसेन कॉलेज। बीए वोकेशनल, बी

कॉम जैसे कुछ गिनेचुने कोर्स में तीन सौ छात्रों को एडमिशन दिया गया था। उस पहले बैच में एडमिशन पाने वालों में एक छात्र मैं भी था।

मेरा गैप ईयर हो चुका था। दिल्ली यूनिवर्सिटी के कॉलेजों में जहां दाखिला मिलना ही मुश्किल होता है ऐसे में गैप ईयर वालों की राह बहुत मुश्किल होती है। ऐसे में कॉलेज में फॉर्म भर पाना ही किसी सौगात से कम नहीं था। एडमिशन के लिए जब बुलाया गया तो वहां सुषमा यादव मैम मौजूद थीं। शायद आज के छात्र सुषमा मैम की स्नेहिल मुस्कान से परिचित ना हों। उनके टेबल पर मार्कशीट पहुंची तो उन्हें ना गैप ईयर दिखाई दिया ना वो सब्जेक्ट दिखाई दिए जिसमें मार्क्स कम थे। शायद एक साल की जद्दोजहद में वो पहली शख्स थीं जिन्हें मेरी मार्कशीट में जो अच्छा था दिखाई दिया। उनके प्यार के चंद बोलों ने मेरी जिंदगी बदल दी शायद जिंदगी को देखने का मेरा नजरिया भी। ये अग्रेसन कॉलेज का सिखाया पहला लेसन था।

अग्रसेन कॉलेज में आने से पहले अक्सर कुछ सब्जेक्टों में एक-एक मार्क्स के लिए जूझा करता था, स्टेज पर चढ़ने की हिम्मत तो थी ही नहीं। पहली बार जिंदगी में टॉप करने का सपना आया, पहली बार जिंदगी में स्टेज पर चढ़कर बोलने की तमन्ना आई। पहली बार जिंदगी में कुछ क्रिएटिव लिखना सीखा। ये भी गजब इत्तेफाक है कि जब मेरी पहली किताब बाजार में आई तो सबसे पहले अग्रसेन कॉलेज के स्टेज से ही उसका लोकार्पण हुआ। पहली किताब एक व्यंग्य संग्रह थी लेकिन अब उपन्यास भी बाजार में आने को तैयार है। उम्मीद है कि फिर कुछ खुशी में कॉलेज में अपने गुरुओं और दोस्तों के चेहरे पर देख पाऊं।

किताबों में लिखे पाठ कितने काम आए या नहीं ये कहना मुश्किल है पर अग्रेसन कॉलेज ने वो दोस्ती दी जो आजतक कायम है। वो यकीन दिया जिसके सहारे जिंदगी चल रही है। टीचरों का, स्टॉफ का ऐसा प्यार मिला कि आज भी कॉलेज आते ही लगता है कि जैसे ये मेरा अपना घर हो। इन पच्चीस साल में बहुत कुछ बदल गया है। अब अग्रसेन कॉलेज आठ-दस कमरों का कॉलेज नहीं रह गया है, अब ये दस एकड़ में फैला है। अब दो-तीन कोर्सों का कॉलेज नहीं रह गया है। हॉस्टल है, ऑडिटोरियम है, लैब है, कॉन्फ्रेंस रूम है। बेस्ट कॉलेज का अवॉर्ड भी मिल चुका है। गर्व होता है अपने कॉलेज को ऐसे बढ़ते देखकर। यही उम्मीद है कि हमारा कॉलेज ऐसे ही तरक्की करता रहे।

मनीश शर्मा  
(एबीपी न्यूज)

लेखक—गदंगी के महारथी (व्यंग्य संग्रह)



## How MAC changed my Life



I belong to humble middle class family where education is the only medium to secure one's future. Being the youngest in my family, I was a pampered kid but also good at studies. My father had a transferrable job hence I used to live in different places. I was a science student and after 10+2, I wanted to get enrolled in some government engineering college but I failed to do so.

So, after my failed attempt at getting admission in an government engineering college, I turned up dejectedly at Maharaja Agrasen College and took admission in B.Sc(Computer Science) APS for the batch 2008-2011. I met my classmates and teachers during orientation program. After a few weeks into my college life, while I still had the feeling that everything is over for me, one of my teacher Dr. Vandana Soni was giving a lecture. During that lecture, she said a few words that I still remember to this day- "Whatever you are going to do in your life, just make sure you

give it your best and everything will fall in place." Those words changed me forever. I admired all of my teachers but I am indebted to Dr. Vandana Soni Ma'am.

I have also my share of fun with my friends and I enjoyed those three years. We used to have great time whether we were in the classroom, library, laboratory, lawn or canteen. I always feel nostalgic when I remember those silly fights with our friends. I will forever miss my college days despite my college 2nd year was too painful for me as I lost my mother after her prolonged illness. I had great friends and teachers who helped me get over those traumatic days and keep my focus on my study.

When I look back, I believe the best thing that has ever happened to me is Maharaja Agrasen College and all the teachers (specially Dr. Vandana Soni) who groomed me to become what I am today. Right now I am at IDBI bank as an Assistant Manager but I am still trying to do more and keep on learning new things and to be worthy of knowledge that was imparted to me during college years.

**Mithilesh Kumar**

Assistant Manager

IDBI Bank

### Message

*Being part of MAC Alumni is overwhelming, MAC provides opportunity for the overall development of a student, the college societies play an proactive role in exploring extracurricular activities of a student, I thank everyone who were part of my journey at MAC & specially thank Vedpal Sir & Vandana Ma'am for my Success & Achievements...*

HarshaVardhan Reddy  
(ACDA)(U/T)



## Those Days



College is very special in everyone's life. The excitement, anxiety and nervousness of Day One is something that every school student goes through and probably remembers for the rest of his/her life. Today, when MAC is celebrating its silver jubilee, I feel elated to share my experience of three wonderful years in this college!

We, in the class of 2006, were a small batch so everyone was very close to each other. In fact, the faculty also had a close relationship with each student which is quite unique at a University level. I was always very excited to come to college everyday – to learn, to meet my friends and to unknowingly create memories that I cherish till date! For me personally, I loved the course modules – especially Maths and Operational Research. During my school time also, Maths was my favorite subject,

however, having an opportunity to study that brought along subjects like Physics and Chemistry which I didn't enjoy at all. But the course at MAC gave me just the subjects I wanted. Not only this, these subjects also helped me prepare for my MBA entrance exams as I was continuously in touch with quantitative learning.

I remember, Day One ragging used to be very popular in colleges those days, however, I never heard of someone facing such an experience in MAC. Our meetings with all the seniors were very friendly and informative. With this, one can imagine the discipline and collaborative attitude of the college committee, staff and students. The society for our department – Ramanujan Society, brought all three years' students together in organizing fests and participating in various activities. I myself was involved very actively in campaigning for my friend who was then chosen the President of the society.

Speaking of faculty, all of them were unique in their own way of teaching, connecting with students and making us ready for the future. While Jiran Sir would scare us with his weekly and surprise tests, Vanita Ma'am would always encourage us to start preparing for the exams well in advance.

It has been 13 years since I passed out from MAC. I have travelled to and worked with people from all over the world. Yet, some of my best memories are from my days at MAC. The only thing I would like to share with current and future students of MAC and Mathematical Sciences is that it is not just the modules and syllabus you study but also the people you meet and the relationships you make in your journey that matters. Each student and faculty you meet here is unique and smart and so just keep learning and Enjoy your journey!

**Neha Bhargava**

HR Manager – Essilor, Singapore



## It's About Learning, Experimenting & Evolving



Fifteen years down the line, while cruising through daily engagements of life and career alike, the lessons learnt in college, have always come handy right from making choices, sticking to them and finally executing them. At a tender age of 17/18 years, a college plays a significant role in shaping up an individual. And I can safely say, Maharaja Agrasen College has shaped and carved many life decisions of mine. The opportunities available during college, the facilities provided and a wholesome 3-year curriculum are crucial for shaping the future of the students.

And like many others, I too had the exposure to best teaching and co-curricular opportunities. I distinctly remember, how the very first day in college was a welcome change for a 17-year-old who had just arrived in Delhi from a township in Jharkhand. Generally, it's not easy when you shift to a new city. Everything appears to be new. At that crucial juncture, the friends that I made and the care the college provided, paved a solid foundation for the rest of the years to come. English literature course and several other stage performances during the college fests, went a long way in steering me into the realm of Television news. And above all, it was the guidance from the teachers that helped me in making a career choice. To sum it up, I can safely say that the environment at Maharaja Agrasen College is the right mix of learning, experimenting and evolving.

Lastly, I must not fail to acknowledge the key role played by the teaching and the non-teaching members. Their passion and involvement in nurturing hidden talent in every individual is something that sets Maharaja Agrasen College apart.

**Pankaj Mishra**

Associate Executive Editor

News X



## मेरा कॉलेज

हमारे महाराजा अग्रसेन कॉलेज की निराली है शान,  
इसके छात्र— शिक्षक ही हैं  
इसकी असली पहचान ।

सुंदर है इसकी इमारत  
और प्रांगण में देखो हजारों फूल है खिले हुए,  
गलियारे के सम्मुख तो देखो  
सुंदर—सुंदर गमले हैं सजे हुए ।

अपना महाराजा अग्रसेन कॉलेज विद्या का मंदिर,  
देता सबको अच्छा ज्ञान,  
आओ आप और हम बनायें रखें इसकी प्रतिष्ठा  
रखे इसका मान ।

अनुशासन में सहयोग करो,  
इस बात का रखो हमेशा ध्यान,  
आप और हम मिलकर ही बढ़ायेंगे  
अपने प्यारे कॉलेज की शान ।

जब तक पढ़ते रहो यहाँ अनुशासित ही रहना,  
न करना कोई भूल,  
शिक्षा पूरी कर इसकी अस्मिता संजोय रखना,  
यही हो हमारे जीवन का मूल ।

हमारे महाराजा अग्रसेन कॉलेज की निराली है शान,  
इसके छात्र—शिक्षक ही हैं  
इसकी असली पहचान ।



सचिन कुमार वर्मा



## यादों के झरोखे से



दिल्ली विश्वविद्यालय के महाराजा अग्रसेन कॉलेज में मेरा नामांकन सन 1997 में हिंदी (विशेष) कक्षा में हुआ। तब यह कॉलेज नवोदित पौधे की भांति अपनी शैशवावस्था में था। आज विभिन्न चुनौतियों का सामना करते हुए विशाल वृक्ष के रूप में यह कॉलेज विकसित हो गया है। इसके गौरवशाली पच्चीस वर्ष इस तथ्य के साक्षी हैं। मेरे जीवन में इस कॉलेज का बहुत बड़ा स्थान है। लेख लिखने के लिए आमंत्रण मिलने पर एकाएक स्मृति पटल पर कई यादें घूमने लगीं। कॉलेज की अनगिनत यादें हैं। यदि उनका पूरा विवरण दूं तो भी यह मैगजीन अपूर्ण ही रहेगी। बहरहाल हमारे हिंदी विभाग के प्राध्यापक बहुत ही परिश्रमी हैं और छात्रों को बेहतर भविष्य के लिए सजग सिपाही की भांति सदैव तैयार रहते हैं। डॉ. शशि सिंह मैम, डॉ. शेखर सर, डॉ. शिव सर का कॉलेज के हिंदी विभाग को आगे बढ़ाने में अतुलनीय योगदान हैं। हमारे सभी प्राध्यापक हमें सदैव आगे बढ़ने

के लिए प्रेरित करते रहे। इन सभी के आशीर्वाद का ही सुपरिणाम है मैं निरंतर शिक्षा जगत की ऊंचाइयों को छूती चली गई। वर्तमान में मैं दिल्ली विश्वविद्यालय के कमला नेहरू कॉलेज में हिंदी विभाग में स्थायी प्राध्यापिका हूँ।

1997 में यह कॉलेज मयूर विहार के फेस वन के पॉकेट चार में स्थित था। स्कूल की इमारत में कॉलेज होने पर भी हमें कभी कोई कमी महसूस नहीं हुई। जब द्वितीय वर्ष में थी तो आज जहाँ वर्तमान में जिस भूमि पर स्थित है वहाँ हम सभी विद्यार्थियों को कॉलेज द्वारा बस में ले जाया गया था। तब दूर-दूर तक केवल खाली जमीन और मिट्टी ही मिट्टी दिखाई दे रही थी। संयोग से 2016 में कई वर्षों के बाद कॉलेज की वरिष्ठ प्राध्यापिका डॉ. शशि सिंह ने कॉलेज के छात्रों का वायवा लेने के लिए मुझे आमंत्रित किया। इतने सालों बाद कॉलेज की वर्तमान भव्य बिल्डिंग को देखकर आश्चर्य तो हुआ ही साथ ही आँखों में आंसू भी आ गए। जो पौधा हमने लगाया था वो इतना खूबसूरत पल्लवित वृक्ष बनेगा, यह कभी सपने में भी न सोचा था। आज बहुत प्रसन्नता होती है कि महाराजा अग्रसेन कॉलेज की न केवल दिल्ली विश्वविद्यालय में सर्व सुविधा सम्पन्न इमारत है बल्कि नैक द्वारा "A ग्रेड" से भी सम्मानित किया गया है। बेहतरीन शैक्षणिक, साहित्यिक, सांस्कृतिक, खेलकूद की गतिविधियों के अतिरिक्त अपना संपन्न पुस्तकालय भी है।

आज महाराजा अग्रसेन कॉलेज एक विशाल वृक्ष के रूप में खड़ा है। यह रूँ ही पल्लवित, पुष्पित व फलित होता रहे और अपनी सुगंध चहुँ दिशाओं में फैलाता रहे। हमारा अपना कॉलेज जयंती पर जयंती मनाता रहे, इन्हीं शुभकामनाओं के साथ...।

**डॉ. संगीता वर्मा**

असिस्टेंट प्रोफेसर (हिंदी विभाग)

कमला नेहरू कॉलेज

दिल्ली विश्वविद्यालय



## The Magical Days of My Life



'Those were the carefree magical days of life'. You would often hear these words reflected by people while conferring how college days were. But to me, a simple girl with big dreams in eyes, college life was all about savouring experiences, accepting flaws (within and around 'you') and most importantly becoming responsible for your decisions. Like for every other 'not-so-interested in engineering' pass-out, entering Delhi University was a highway to ocean of opportunities and MAC proved it right for me. It was a small and peaceful campus in the calm by lanes of Mayur Vihar. An open canteen area, welcoming an amalgam of culture and students eating, gossiping, copying notes and discussing heartaches, gave it an inimitable and cliquy environment. Going down the memory lane, every day at MAC ended with a learning. Starting from

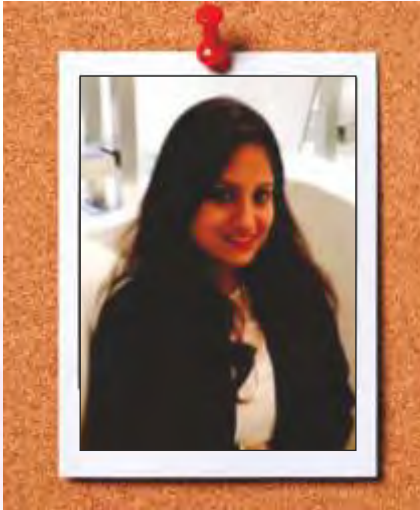
travelling in run-down DTC buses, handling harmless and friendly bullying from seniors, attending 2.5 hrs laboratory classes to bunking lectures for a movie, collecting sponsorships for annual fest, mimicking faculty and passing chits during OB classes, every incident is a remarkable memory and had a lesson. My days at MAC, taught me importance of tolerance, time management, sportsmanship, loyalty, and most importantly, embracing differences while working with peers.

I studied B.Sc. (Applied physical sciences- Computer Sciences) in a batch of roughly 25 students. The strength was less compared to other graduate programs in MAC and we were thought (read it again 'thought') to be the sincerest students in the college. The course was a perfect blend of applied sciences subjects enabling students to understand areas of their interest. For instance, one of the elective subjects, 'Environmental Studies', taught us how anthropogenic activities are driving a million species to extinction and degrading environment at unprecedented rates. The subject enraptured me to an extent that I decided to pursue my career in the similar field. MAC proved to be a perfect place that enabled me to develop my higher education and career choices. I was bestowed with the supportive, approachable and most conversant faculty. Now when go back in time and think, I feel grateful that I had a simple and effective college life that nurtured me to be a better person in life.

**Taruna Singh**



## Most Beautiful Phase of my Life: 3 Years at MAC



### Epilogue

I can still recall that strident and staccato ring on my phone announcing the declaration of my DU BBS BBE entrance results and me hunting for eons it seems in that era of slow internet on the web for my ranks but it was all worth holding my breath because I could get a rank enough to get through the admission process. I had no back up plan as I was keen on pursuing Bachelors in Business Economics or Business Studies. Then arrived the day of counseling. I entered the hall and was guided by intuition. I selected Maharaja Agrasen College or the college selected me, I walked up to the panel of teachers seated there and told my choice. My eyes were probably asking something when Dr. Vijeyta Pundir (ma'am) spoke as if answering the unasked question "You made the right choice. Welcome to MAC".

I walked out so confidently as if I had won the Oscars and what more can it be for an undergraduate getting into the University of Delhi !!

Then D day arrived, the day of admission. I went to Maharaja Agrasen College (the old campus). I was apprehensive of my choice when I saw the building from the outside, probably an old school building of the early 70s or so. I asked the passers by if the college was "The Maharaja Agrasen College" just to be sure. But something pulled me inside. The warm vibes soothed my soul as I stepped inside. The front desk officer told me we were lucky to be the first batch in the New Campus. The merry jingle rang instantly upon my psyche hearing "The new campus".

The very first day, I got off the auto and was simply awestruck at the impressive facade and that huge expanse of the college campus. Yes, I was stepping in the new phase of my life with an elite feeling. The warm vibes soothed my soul as I stepped inside. We sat through the orientation quietly but enthusiastically. I could hardly believe myself that I was in The Maharaja Agersen College. Cutting the long story short (although I wish I could narrate every moment)..

### Semester 1

Contrary to all the rumours rife in general among friends and family a huge warm welcome awaited us. The teachers, seniors and even the non-teaching staff, all became family almost instantly. This phase was gone in the blink of an eye and was the most cherished phase.

### Semester 2

The semester began with a resolution to start studying right from the beginning as the first one felt like it ended too soon and we barely got time to study. One corner in the library had become home by now.



Giving presentations, group projects had strengthened our ties. Celebrating every small achievement had become a ritual. Bidding adieu to the seniors seemed very difficult. The family we had found only recently, some members were going to leave us now to embark upon a new journey.

### **Semester 3**

Sophomore now! Being seniors and welcoming new members to the family infused some excitement and filled us with fresh energy. It sometimes felt like we were older members of the family. Teachers were always there to support us. Always! Canteen became our favourite spot for group studies, stairs became our meeting spot! Organizing and participating in cultural events had become routine.

### **Semester 4**

We realized odd semesters pass by too quickly. This semester too began with the same resolution we took in the second semester. By now we had become more responsible. There was a sense of accomplishment with every passing day. Thanks to Mr. Sultan Godara (Sir). He is an amazing listener. He patiently listened to my versions of theories. That is when I developed interest in research. I had started reading topics not in syllabus just to understand the concepts better. Little did I know my career in research was waiting for me. I remember when I was so excited to get a research paper published. Every teacher in any corner of the college was a spark of energy, a gust of enthusiasm.

### **Semester 5**

The phase of the final leg bringing more compelling moments. Deciding specialization subjects seemed most challenging. Some people preached that scope was more in finance but others advised that we select the subjects we were most interested in. I again let my gut guide me. I chose the subjects I loved and loved the subjects I chose.

The department and the teachers always made the lectures quite interactive and classes engaging. I never bunked a single class! Sadly, I have no memories of bunking lectures, probably there was no need to do so for everything around in the college was so absorbing. It was a complete immersion in learning.

### **Semester 6**

Sixth and the final phase of my beautiful journey. My eyes are moist and I am feeling nostalgic while writing. The reality hit us hard that soon we would be out of the comfort zone. The college had pampered us. We had seen the college growing (infrastructure improved tremendously over these three years). Every brick was an altar and every teacher a deity!

**Yukti Arora**

Manager Director  
AsiaTick Auto Pvt. Ltd.



## My Agrasen College Days

A Map Into the Galaxy of Human Life, Love and Liberty



I came to Delhi from Kathmandu, Nepal in the spring of 2005 with a set purpose: To find the voice to communicate my message to the world. I had chosen education as an enabler in this journey to self-discovery. The University of Delhi's Maharaja Agrasen College took me in.

Since my childhood, I have been using poetry to map a world where all life blooms. Today, as a journalist for The Wall Street Journal, I often navigate cities and villages of India using Google Maps app on my phone. It reminds me of my own map that I drew on my mind and heart as a child in Nepal and refined it as a journalism student at Maharaja Agrasen College in Delhi.

Here are the lines from a poem I wrote as a seventh-grade student at Manakamana School in eastern Kathmandu.

"We are not leading ourselves, but we are led  
 We are not free, but we are let  
 We are not able by ourselves, but we are made  
 All the things we have, do not belong to ourselves  
 But they all are lent  
 By the world, by nature and by God indeed  
 Who have planted our whole hearts and hut  
 At a single seed."

In the endnote to the above poem, I wrote: "Let's sow fertile friendship among us... and be the happiest one."

The poetic sensibility of a child in me blossomed into bohemian youth during my college days in Delhi. A poem titled "A New Millennial Youth I Sing" that I wrote in 2006 taking inspiration from poet Walt Whitman contains the following lines:

"A Human Firmament  
 Stretching its arms from finite 'here' to infinite 'there'  
 From fleeting 'now' to gutsy 'forever'  
 A Present in tryst with the Future  
 A map into the galaxy of human Life, Love and Liberty  
 I sing!"

For me, humanity is the name for the stream of being that encompasses everything in the Creation. There is no other. It's the veneer of otherness that we create in self-delusion that begets anger, fear, hate and conflict.

"One in All and All in One, I Sing."  
 It is this map of life, love and liberty that guides me today.



My teachers at Maharaja Agrasen College and my individual experiences helped crystallize this map-- the compass of consciousness. From learning the concepts of “signifier” and “signified” in the classroom, to celebrating International Youth Day in the conference room of the old college building to holding “Thinking Circle” discussion forums with friends in the college cafe garden-- all those moments from college days have left indelible imprints on my intellect and character.

Several years have passed since the summer of 2008 when I graduated from Maharaja Agrasen College with a BA (Honors) degree in journalism. I have visited the college a number of times since then to attend the alumni meetings. I have participated in more than a few academic conferences in the college and shared my learnings and observations as a professional journalist. On all occasions, I have felt overwhelmed by the warmth and affection that I continue to receive from my alma mater.

The college remains a part of me and my journey. I am ever grateful to the college and the teachers for all I got to learn and accomplish as a student.

True education is attained when the student realizes the Teacher-- a guideword for all my teachers that I met at Maharaja Agrasen College and elsewhere-- in one’s own self. Then, all walls of otherness vanish. Blissful peace radiates from such Teacher-student self.

I have devised six principles to live the life outlined above. They are:

1. Listen to understand, not to react.
2. Give the gift of your full presence.
3. Act with patience, humility and gratitude.
4. Communicate with empathy.
5. Keep your promises.
6. Live your message.

To be true to my teachers is one of my life’s deepest callings. Living my life in accordance with the above principles will be a proof of it.

**Krishna Pokharel**  
Journalist, Wall Street Journal























Agranika 2019

# Extra-Curricular Activities 25 Years of Cultural Evolution





Maharaja Agrasen College has been abuzz with cultural activities since the year of its inception. The earliest memories of the same are associated with working in ECA committee with enthusiasm and resourcefulness that was both passionate and raw in the earliest years. While the events and their ingredients were falling in a pattern with each successive year, there were also new additions and improvisations. The earliest name of the College Festival that resides somewhere in memory is "Sharadotsav"- harking one back to that precious annual system, where "Sharad" or early winter was the season for festival hopping replicating in the cultural microcosm of the University the Durga Pooja pandal hopping taking place around the same time in the national culturescape. Other memories, I am sure shared by all Convenors and members of the ECA of that epoch, are of working till late in the evening, arriving early in the morning, overseeing all the nitty-gritty, healthy camaraderie and enjoying the function with music, dance, skits, food and gossip. One event was perpetually endangered- and that was the DJ or the Jam Session. It used to be quite a big deal. One recalls endless evacuation of the College and then re-entry of the students at around 4 pm to hold the Jam Session. Many of us will recall being stationed at the Gate, heckling the crowds and allowing entry with a very close check of the I-cards. And eventually after all the jostling, collapsing over cups of tea and sometimes shaking a leg or two as well.

The stage was the iconic asbestos structure right outside the Principal's office, occupying a pride of place in the humble and small but vibrant and creative cultural arena of the College. Innumerable events of very high quality organised by different committees and different convenors spring up in collective memory when we recollect that stage. Today, perhaps, it is a symbol of selfless karma in the infinite theatre of the academic world. It was the College's united intention to provide the students the very best, unhampered







by infrastructural or space facilities. This objective translated into Orientation Day, Fresher's Welcome, Sharadotsav (renamed 'Plexus' at a later date), SPICMACAY events, Annual Day and Farewell. Fresher's Welcome had a segment called "Departmental events" motivating the Freshers to break the ice by working in a team to put together a performance—something like which was restored last year in the 25 year celebrations. One has witnessed glittering fashion shows as well as choreography events on that stage. We have seen some of the best ustaads perform in SPICMACAY Virasat

events. We have seen Mushairas (2004). We have seen Alumni events (first event in 2009). And we have seen a farewell (2005, Dr. S Bala Bawa) as well. The College also performed "Dhruvswamini" play in 2005 in Kamani Auditorium. We have sometimes reversed the seating arrangement as well, with a big stage constructed in the opposite direction—once to hold concert of an Indi Music band and once to hold Annual day.

We have been fortunate to host the then Chief Minister of Delhi, Smt. Sheila Dikshit, on the occasion of the Foundation Stone Laying ceremony held on February 06, 2006 and the Inauguration of the campus held on October 22, 2012, in two elaborate functions on what today are the College grounds. In the transition period between the full functioning of the Auditorium, the College held functions and Annual Day in the central courtyard of the College which today is a green cynosure in the middle of the building. The Auditorium was christened Sardar Vallabh Bhai Patel Auditorium in 2015 (inaugurated by Sh. O P Kohli ji), but has been the epicentre of Cultural and co-curricular activities since 2013. Though it took a little bit of visual, technological and logistical re-imagination of events, but Cultural Activities in the College





attained a new lease of life with more space on the Campus. Over the last decade, the College Societies have been developing and today we have 11 Societies in all. These societies comprise three theatre societies- Abhinaya (Street Theatre) Meraki (English Theatre), Samyantar (World Theatre); two performing arts societies- Natraj (Dance Society) and Septune (the Music Society); two arts and visual arts societies- Srijan (Art and Craft Society) and Qissa (Photography and Film making Society) and one Debating (Chakrerview) and one Diversity society (North East Society).



These societies conduct auditions, set their targets for each year, organise inter-college events, participate in events all over India and come together in various college events in different combinations. Yuvvan, of course, is the tour de force, where they showcase all their organisational and creative skills. The Culture Council is another corner stone of College Cultural activities constituted from ever since one can remember to contribute towards planning, conception and management of cultural events. all together The Cultural calendar of the College now with the input of two committees- ECA and Annual Activities Committee features the Orientation Programme, Independence Day, Prarambh- Freshers Welcome (last year combined with Teachers Day), Sardar Vallabh Bhai Patel memorial lecture (instituted in 2015), Yuvaan (renamed in 2009 from Plexus), SPICMACAY Virasat, Swami Vivekananda Memorial Lecture





instituted in 2016), Diwali Mela, Annual day and Farewell. The College won laurels in Antardhwani 2015 in various cultural events. Cultural events in the form of “Arpan” were also put up for the NAAC Committee in 2016.

The College has been blessed by the patronage of several eminent people during its various cultural events. These include: Sh. Ajay Maken, Smt. Barkha Singh, Sh. Amrish Gautam, Sh. Sandeep Dikshit, Sh. Haroun Yusuf, Dr. A K Walia, Prof. Deepak Pental, Prof. Shirin Rathore, Dr. Ashok Vajpeyi, Prof. Vivek Suneja, Sh. Upendra Kushwaha, Prof. Dinesh Singh, Dr Karan Singh, Sh. Baldeo Bhai Sharma, Sh. Manish Sisodia, Sh. Varun Gandhi, and Dr. K G Suresh. Sharing a long relationship with SPICMACAY, the College has seen enthralling performances by maestros in many fields. These include: Pt. Shiv Kumar Sharma, Nizami Brothers, Pt. Rajan and Pt. Sajan Mishra, Sushri Priyadarshini Govind, Sh. Habib Tanvir, Ustad Mahmud Mirza, Pt. Niladri Kumar and Pt. Kartik. Prof. Prof. Kiran Seth, Sushri Ragini Chandrashekhar, Prof. Lipinski, Ms. Maria Pmianowska, Mr. Pawal Betley, Sh. Kamal Sabri, Pt. Hari Prased Chaurasia, Sushri Shovana Narain, Sushri Kapila Venugopal Pt. Sukhmoy Bannerjee, Pt. Daya Shankar, Pt. Ronu Majumdar, Bhai Manohar Singh, Sushri Rani Khanam, Pt. Bhuvanesh Komkali and Sushri Sneh Gangal. Raj Rakht- a play by Habib Tanvir and film screenings of The Great Dictator by Charlie Chaplin and Making of the Mahatma have been a part of Virasat series. A Heritage Walk to the National Gallery of Modern Art, New Delhi, conducted by Mr. Argha and a Heritage Walk to Tughlaqabad Fort has also been conducted under the aegis of SPICMACAY.

The ECA committee has been spearheaded by Dr. Niraj Kumar Singh, Dr. Shekhar Kumar, Dr. Gitanjali Chawla, Mr. Vinod Verma, Dr. Chandrasheksr Ram, Dr. Rajhans Kumar, Dr. Abha Sharma, Dr. Deepa Sharma and Dr. Sangeeta Mittal over the years. The journey is continuing. One looks forward to taking the spirit of tolerance, plurality, beauty and spirituality forward in the collegial endeavour of producing socially responsible and culturally evolved dynamic citizens of India.

**Dr. Sangeeta Mittal**































MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI  
DEPARTMENT OF HINDI

CELEBRATING 25 YEARS OF EXCELLENCE



PERFORMING ARTS  
FOLK DANCE CONTEST



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# A Journey of Sports in MAC





MAC was instituted in 1994 – the time when people were not engaged with the knowledge and exposure of sports development in the world or even in their neighbouring states. Sports was more or less traditional in nature. The College infrastructure was limited where the classrooms were meant for academic purpose. However, a small quadrangle park, adjacent to the college was available for sporting activities, besides the sports ground of the college, which was around 5 km away from the premises. The facility was used Annual Sports Day where athletic events used to take place. But the desire to arrange the sporting infrastructure and utilize it was highly intensive among the college faculty and it's students.

I joined the college in the year 2003. Being the 1st ever faculty member of the department of Physical education, the responsibility to continue the sporting activities in the present infrastructure got doubled. We had several discussions with other faculty members and the students involved that in what way, they would like to shape the sports in the college. Eventually, it was decided that the effective sports culture would be developed in the college without striving for medals. We organized several activities for students and faculty time to time where they exhibited their sporting skills. The College organized it's first grand Annual Sports Day in the session 2003-2004, where several sports events were conducted and the budding sportsmen from the college showcased their talent. The event was graced by the presence of then Sports Minister and the Deputy Commissioner of Police. Since then, the ritual of celebrating Annual Sports Day runs in the college with the participation of maximum students. This model as a whole helps the department of Physical Education in establishing various college teams. Our College became stronger in the fields of Cycling, Football, Badminton, Basketball and many other sports.

The journey is unending. The college feels honoured by the achievements of some students who brought laurels at national and international platforms – Mr. Varun Bhati got a medal for the country in Paralympics. Mr. Rahul Singh, currently positioned in the Indian Railways, managed to make his way into the Indian National Cycling Team. Many of our students have represented the University of Delhi at All India level and won many medals for the college. The College has always welcomed innovative ideas and as a result of this, we successfully organized the event of "Family Olympics". This concept became very popular and set a precedence for several institutions. The college has a bright future ahead in the field of sports and will keep providing a platform to the students for enhancing and showcasing their spirit of sportsmanship.



MAC Alumnus Varun Bhati receiving Arjuna Award (2017)

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**Dr. Mukesh Aggarwal**



























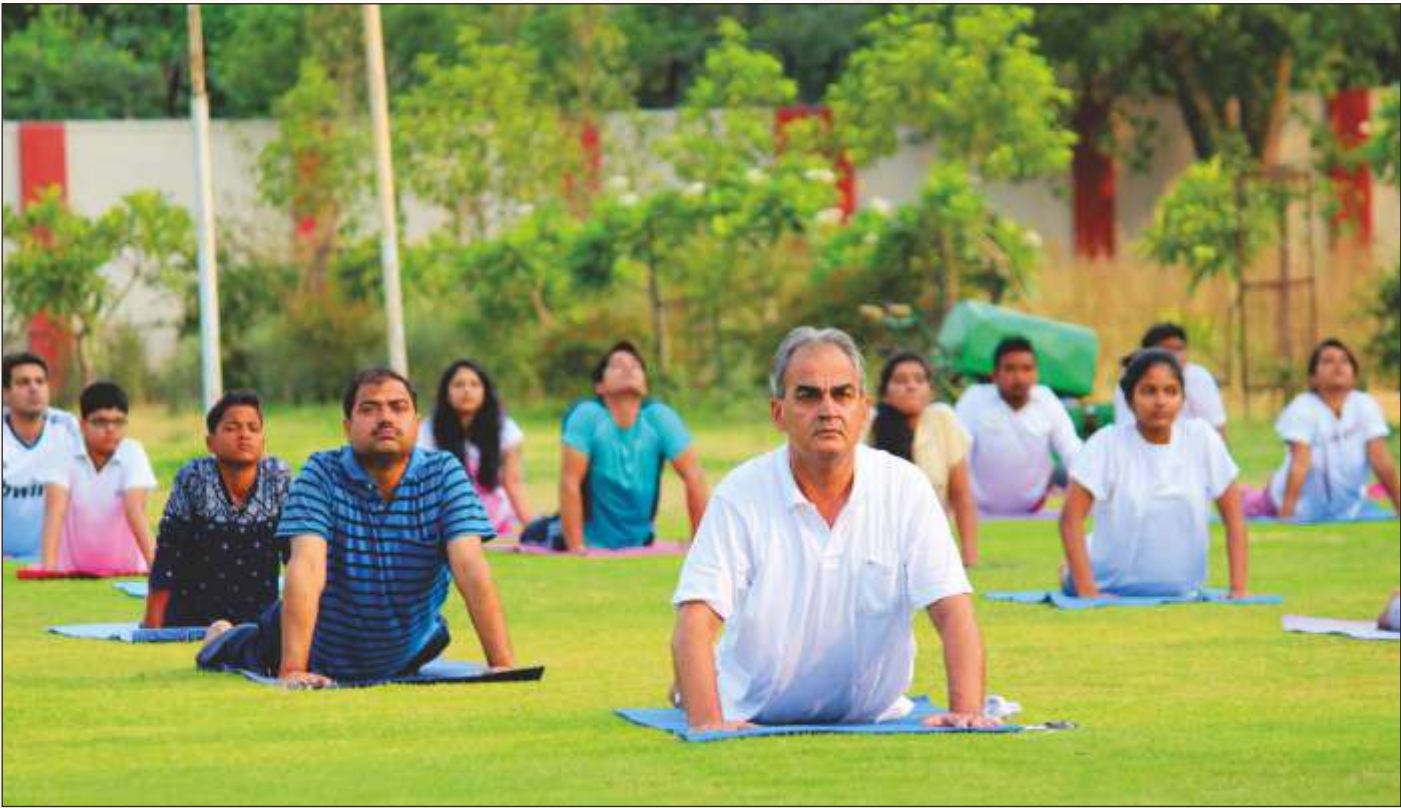








# Yoga







# Outreach Activities























































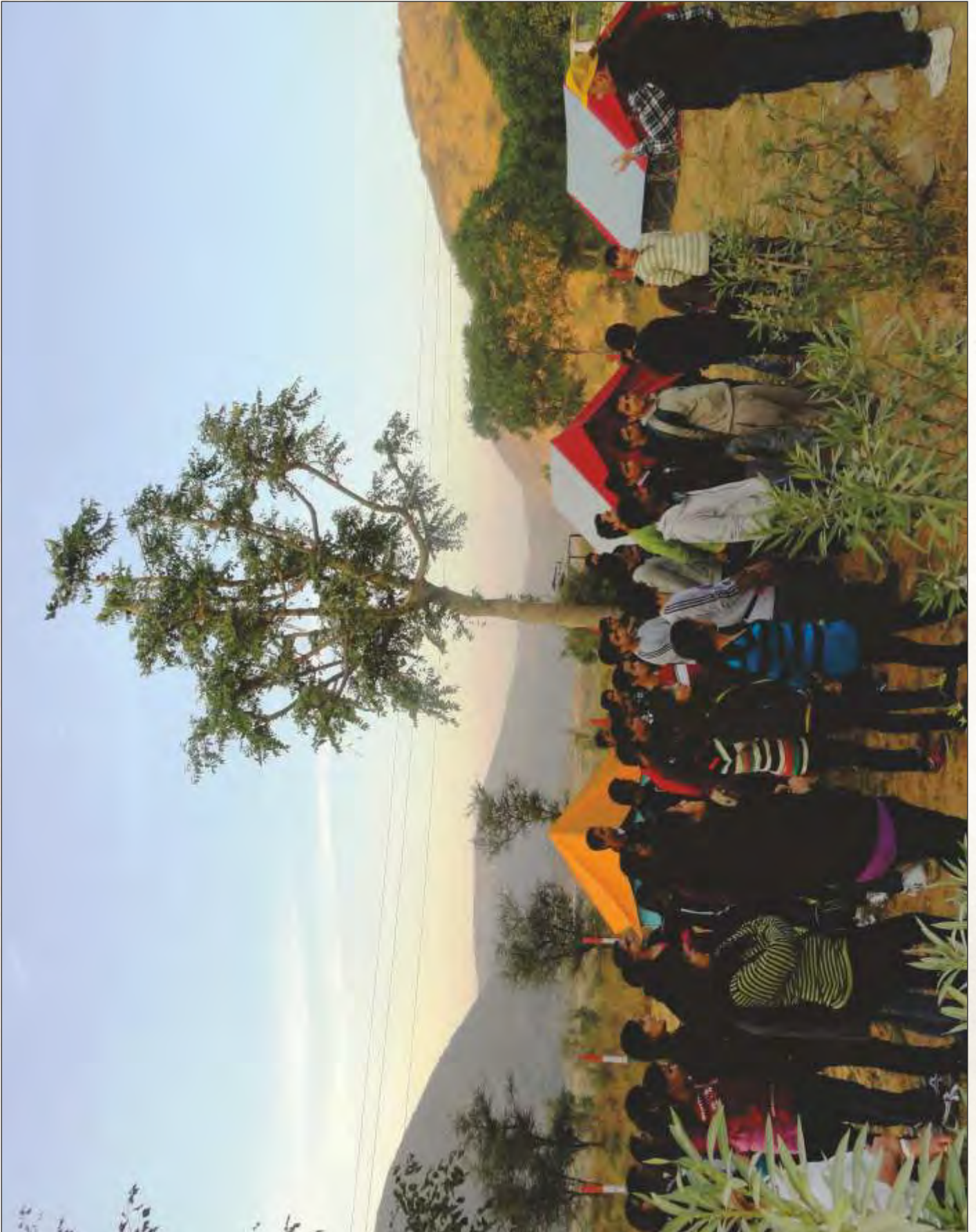
















# Capturing Moments







































































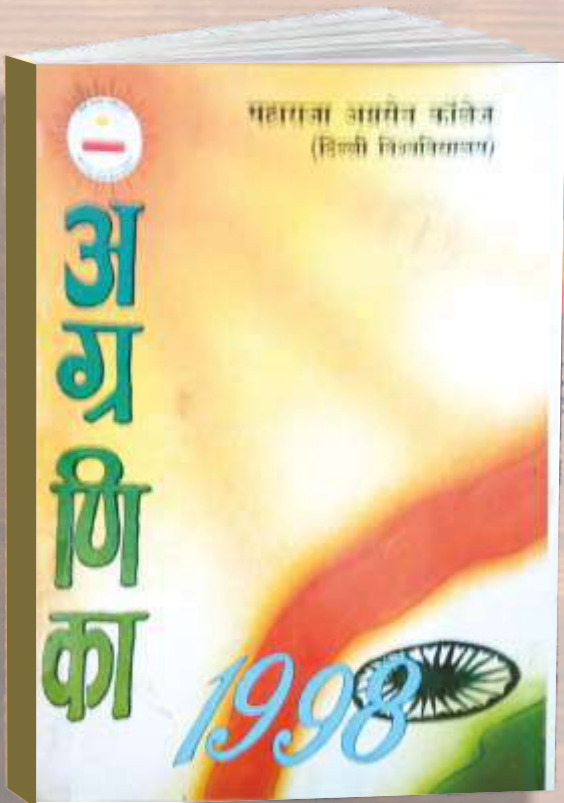
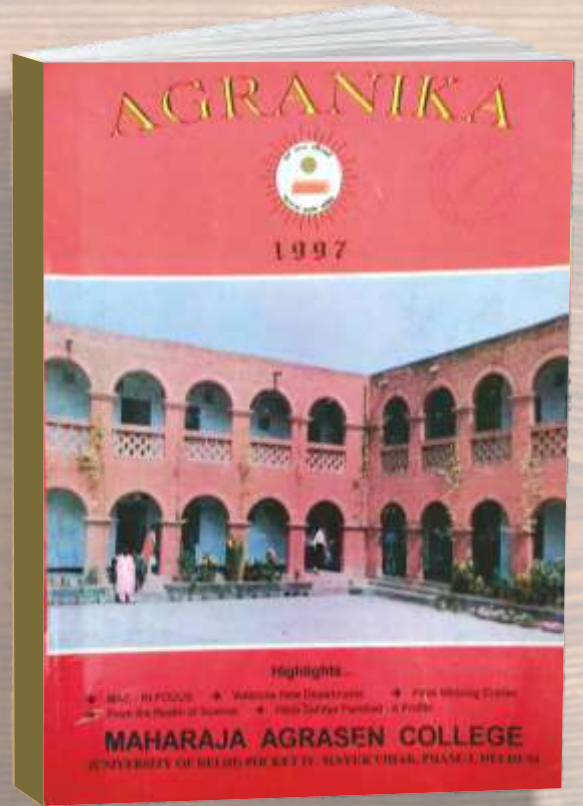
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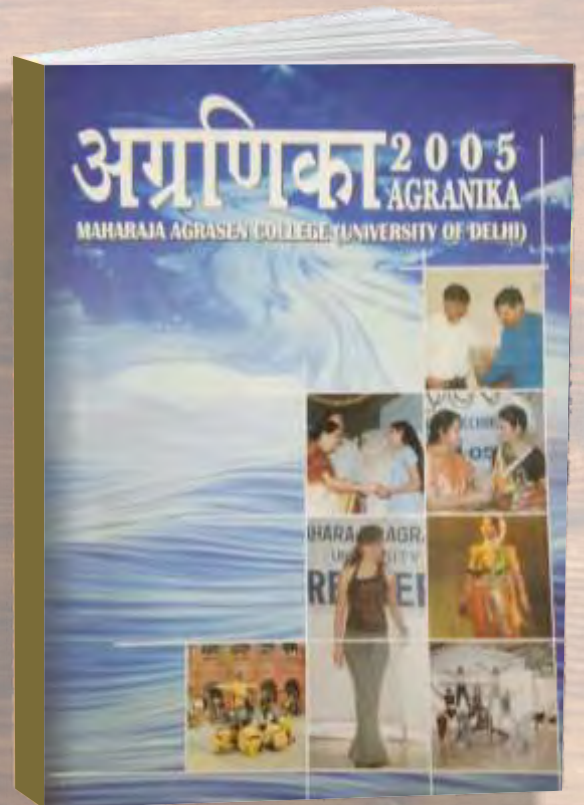
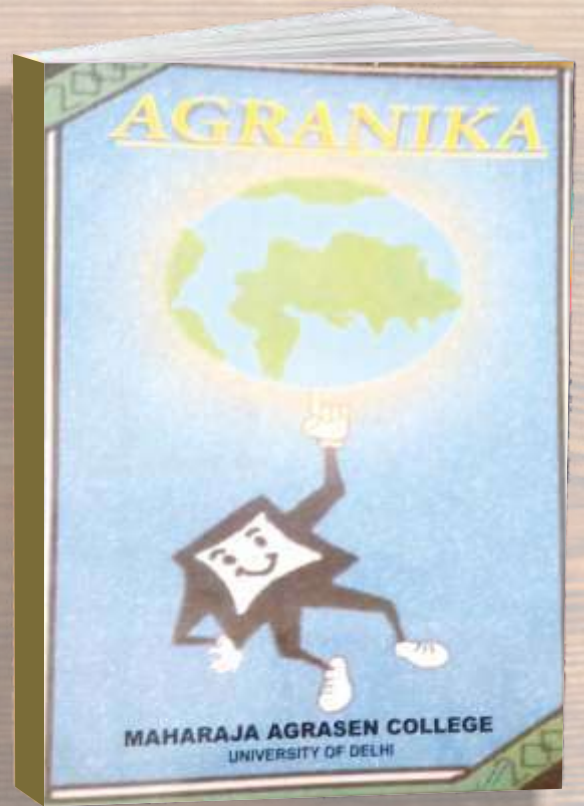
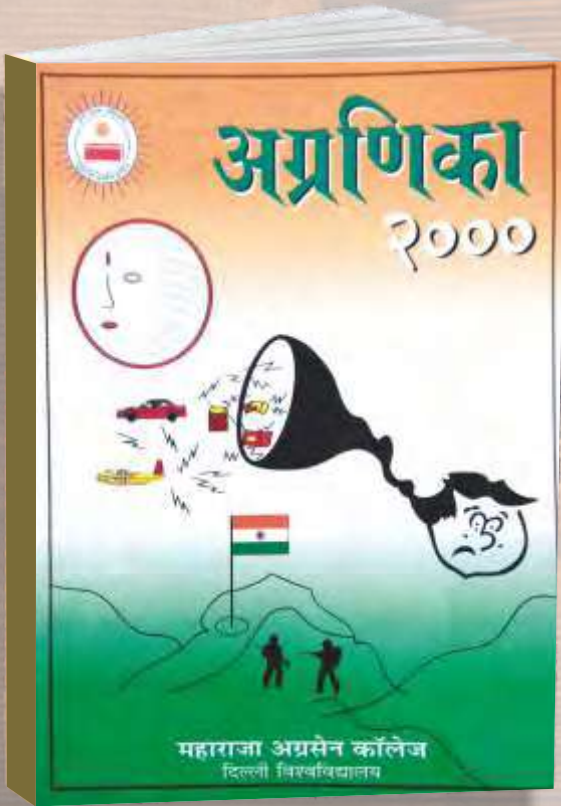


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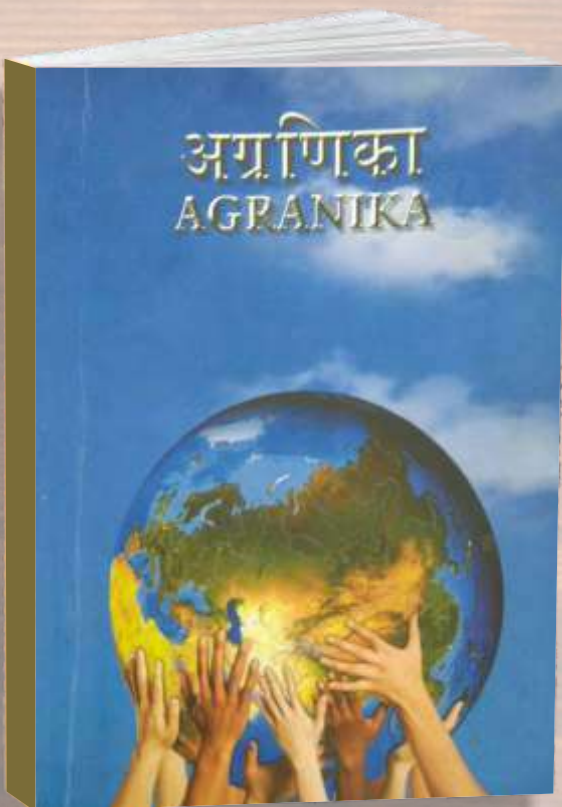
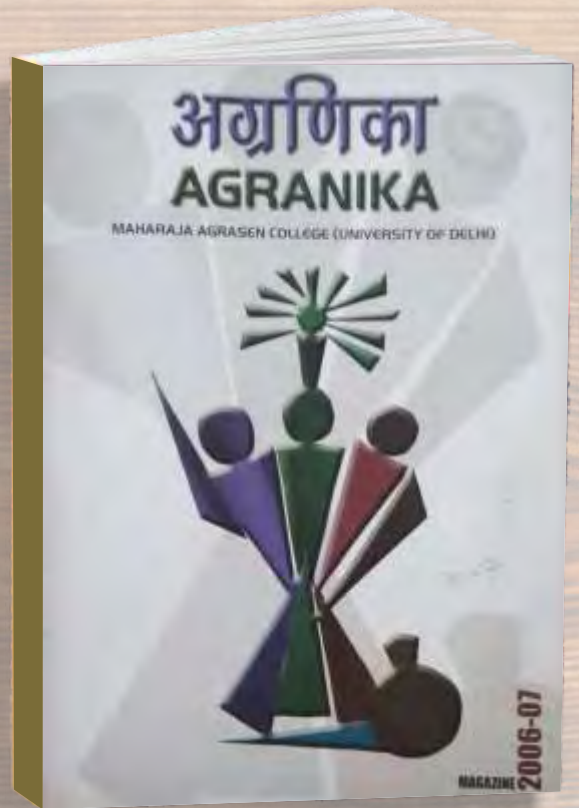


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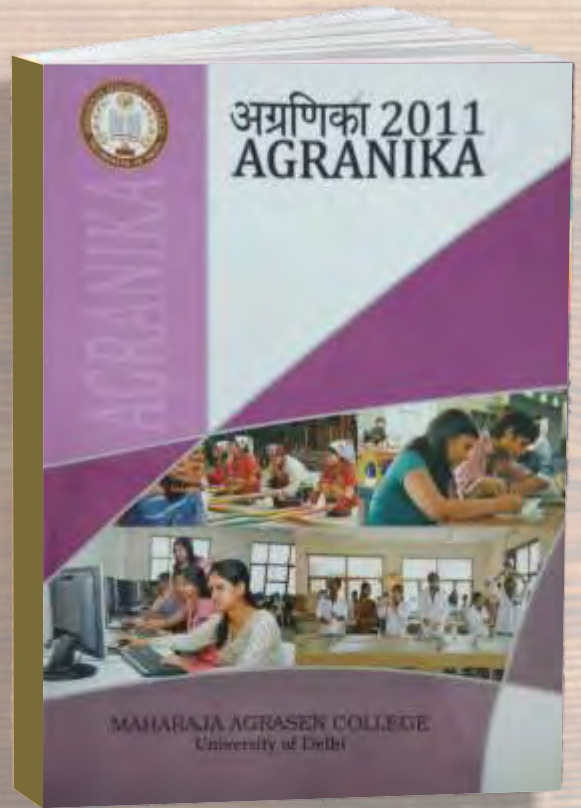
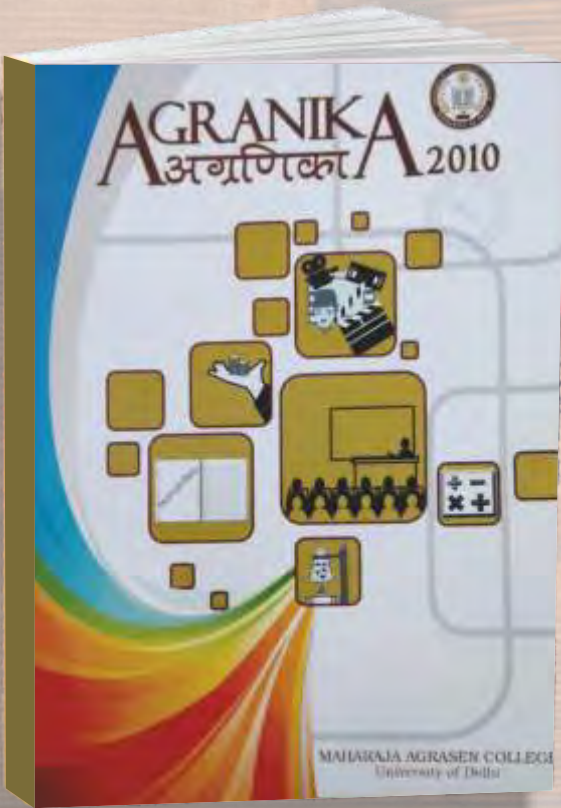


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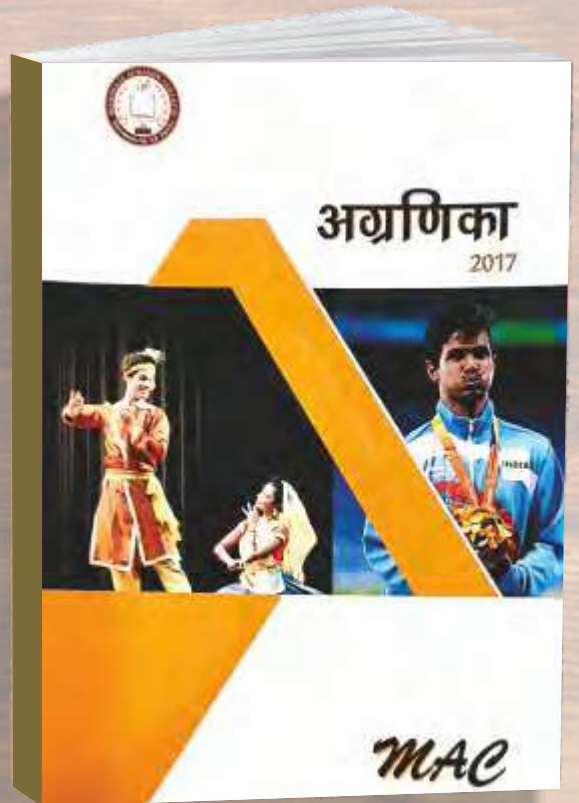
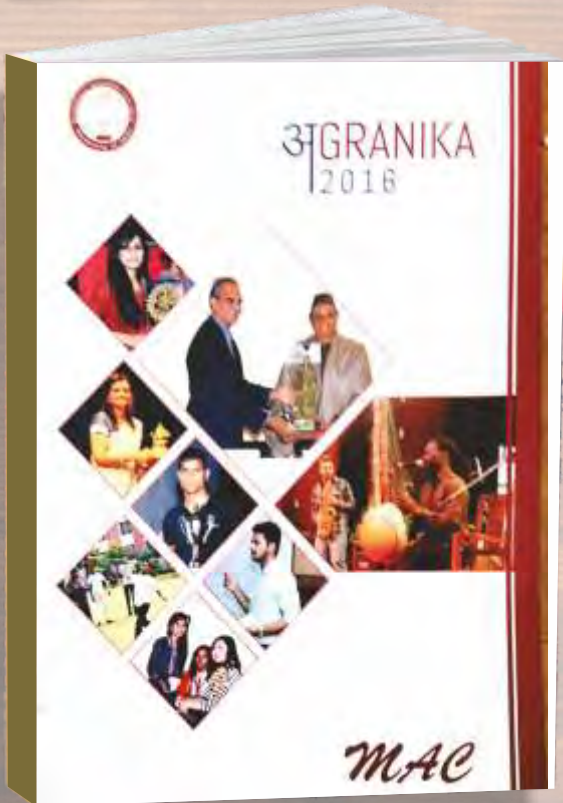
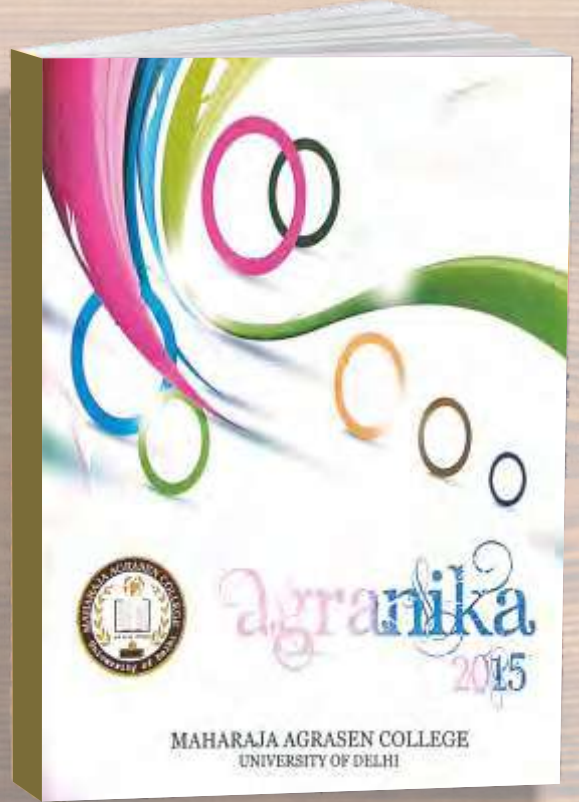
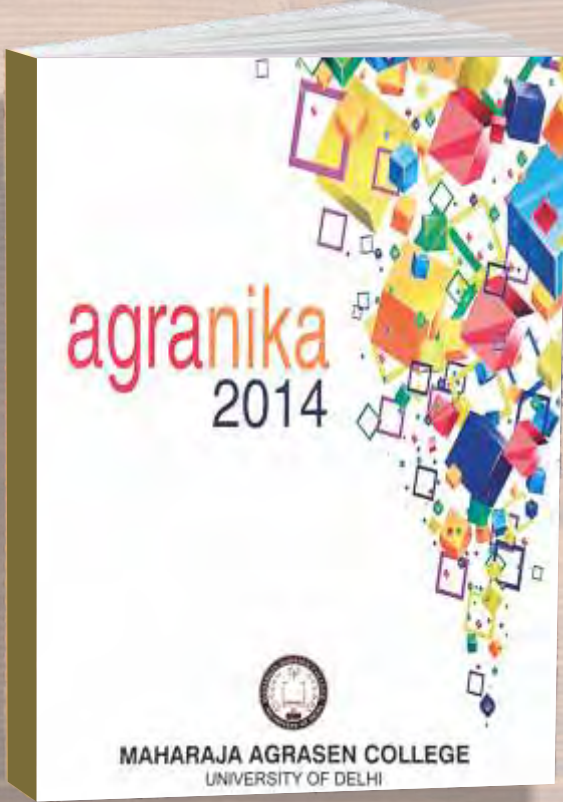


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Silver Jubilee Celebration Committee



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