



# Information Bulletin 2023-24



## Maharaja Agrasen College University of Delhi

[www.mac.du.ac.in](http://www.mac.du.ac.in)



# C*ontents*

|     |                                                       |    |
|-----|-------------------------------------------------------|----|
| 1.  | Chairman's Message                                    | 3  |
| 3.  | Principal's Message                                   | 4  |
| 4.  | College Profile                                       | 5  |
| 5.  | Facilities and Infrastructure                         | 6  |
| 6.  | UG Programmes and Seats Matrix 2023-24                | 19 |
| 7.  | List of Documents Required and Rules of Admission     | 20 |
| 8.  | Admission Procedure                                   | 20 |
| 9.  | Programme-Specific Eligibility                        | 22 |
| 10. | Anti Ragging & ICC Committees                         | 26 |
| 11. | Other Important Committees                            | 27 |
| 12. | B.A. (Programme)                                      | 31 |
| 13. | B.A. (Hons.) Business Economics                       | 33 |
| 14. | B.A. (Hons.) English                                  | 35 |
| 15. | B.A. (Hons.) Hindi                                    | 37 |
| 16. | B.A. (Hons.) Journalism                               | 39 |
| 17. | B.A. (Hons.) Political Science                        | 41 |
| 18. | B. Com. (Hons.)                                       | 43 |
| 19. | B.Sc. (Hons.) Electronics                             | 45 |
| 20. | B.Sc. Physical Science                                | 47 |
| 21. | B.Sc. Mathematical Science                            | 49 |
| 22. | Attendance                                            | 51 |
| 23. | Teaching Staff                                        | 52 |
| 24. | Administrative Staff                                  | 54 |
| 25. | List of Staff Council Committees                      | 56 |
| 26. | Fees Structure                                        | 58 |
| 27. | Activity Calendar                                     | 60 |
| 28. | Mahraja Agrasen College Scholarship Details 2022-2023 | 62 |





**Prof. Sunil K Choudhary**  
**Chairman**

The entry to a college life reflects multifaceted changes and transformations. It consists of embracing possibilities and potentialities unfolding new avenues of growth and development. As all young minds are taking the first steps embracing their new future at Maharaja Agrasen College at University of Delhi, the MAC Parivar steers their academic journey in terms of acquiring knowledge and wisdom to be attuned to the rhythms and cadences of our Indian ancient traditions as well as in sync with the digital contemporary world. The College offers an intellectually stimulating environment with experienced and friendly faculty, competent administrative staff, and state of the art infrastructure. From smart classrooms with interactive panels to a well-equipped airconditioned auditorium, ICT rooms and conference hall, to well-stocked library furnished with e-resources to well-maintained grounds and gymnasium and to a safe and secure Hostel—Vidyottama—for girl students, the College has emerged as one of the best educational institutions affiliated to University of Delhi.

As part of its vision and mission to deliver a holistic and sustainable learning milieu for the students, the College is continuously and consistently involved in numerous proactive practices. From creating a zero-waste campus to enunciating an ecologically sustainable world through its various environment friendly campaigns, from offering students a platform to productively showcase their extra-curricular skills and talents to accommodating them through Placement Cell enabling them to interact with the best technical and skilled minds for productive employability. Further, the College facilitates in making the students aware of their responsibilities by urging them to be engaged in community extension activities via NSS and NCC-Girls Cadets. The multiple centers being run at the College, viz., Centre for Civic Education, Centre for Performing Arts and Cultural Studies, Sanskriti Kala Kendra, Abdul Kalam Centre for research, Vivekananda Study Circle, and Media Centre — attempt to dramatize a viable, credible and sustainable ambience coalescing research, innovation, creative and academic knowledge production at one common platform.

The new entrants to the College are the new aspirants and strengths of the 21st Century New India and I wish them a very bright future lying ahead.

## **Prof. Sanjeev Kumar Tiwari**

### **Principal (Offg.)**



On behalf of the fraternity of Maharaja Agrasen College, I welcome you all to a new world of inclusive learning, holistic development, and skill based education. Accredited with an 'A' Grade and listed amongst the top colleges of the country, Maharaja Agrasen College provides state-of-the-art infrastructure and facilities to help students generate knowledge and skills, thereby, creating self-sufficient, employable and capable citizens for the nation.

With the NEP 2020 now in its second year, the college is well prepared to provide a congenial teaching-learning environment for its students. The college has set up smart classrooms along with the existing classrooms equipped with projectors. The library has around 50000 books and e books related to the curriculum and is managed by the latest operating library system. The latest ICT facilities also help in augmenting the learning environment.

Several centres, viz. Abdul Kalam Centre, Centre for Performing Arts and Culture, Sanskriti Kala Kendra, Civic Education Centre, have been established to inculcate research and innovation amongst the students. The college also runs several short-term courses on regular basis for proper skill enhancement of the students.

In compliance with the vision of the college to mould socially aware citizens, the college runs several co-curricular societies and committees. Under the NSS-scheme, the college runs illustrious projects such as ABHI and AKSHAR among several others. The NCC-Girls unit is another feather in the cap for the college as the young cadets are continuously performing well in national-level camps and activities. The Extra Curricular Activities Committee with 14 societies under its ambit helps the students hone their cultural and artistic skills. The MAC-Wellness centre and the lush college sports field support sporting activities conducted under the supervision of the Department of Physical Education and the Sports Committee.

The college also prides itself in its Sardar Vallabhbhai Patel Auditorium, a conference room and a committee room for further encouraging the teaching-learning process. The well-equipped and secure 58-seater Vidyottama Girls Hostel caters to the needs of the outstation girl students being admitted to the college.

I extend my best wishes to the new batch 2023-24 and I am sure that they will truly gain from the facilities and support that Maharaja Agrasen College provides.



Maharaja Agrasen College (MAC) is a dynamic young institution, which in the 29 years of its existence has quickly risen to take its place amongst the highest ranking colleges of the country for the variety of courses it offers in Arts, Science and Commerce stream. The college has excelled in almost every sphere, be it academics, sports, extra-curricular activities or faculty skill enhancement, and has successfully improved its score while retaining grade 'A' in the most recent NAAC evaluation completed in 2022. In the latest nationwide survey of India's best colleges conducted by India Today Group and MDRA, Maharaja Agrasen College stands at 24th rank in Science, 29th in Arts and 33rd in Commerce. The college has earned its rightful place as an institution of excellence, which is evidenced from its ranking amongst the top 50 in the National Institutional Ranking Framework (2022) conducted by the Ministry of

Education, Government of India. This has been made possible by the efforts of a highly accomplished and committed faculty, which dedicates itself to nurturing young minds with a blend of latest research and innovative pedagogies.

Maharaja Agrasen College has constantly striven to keep abreast with the latest in technology and teaching practices to create a holistic learning environment for its students. Even during the very challenging times of the global pandemic, the college worked to provide a favourable online teaching-learning environment by designing and developing a special online learning portal, organizing faculty development programs, workshops, seminars and webinars. With the re-opening of the University after the pandemic, the college community continues to build on the technical know-how acquired during a very testing period. The college has one of the best infrastructures in terms of both facilities and furnishings. It has smart classrooms with NET-enabled interactive panels, auditorium, conference halls, a library with e-journals, course-specific laboratories and ICT lab, gymnasium, etc. The on-campus girls' hostel provides a home away from home for outstation girl students.

A number of centres are run by different departments within the college, such as the Media Centre, Centre for Civic Education, Centre for Performing Arts and Cultural Studies, Sanskriti Kala Kendra and so on. The activities and opportunities provided by these centres provide value addition towards holistic development of the students. The Abdul Kalam Centre for research and Vivekananda Study Circle are recent additions to a team of student faculty research while building a positive research culture supporting students and faculty members. The college is also a centre for Indira Gandhi National Open University (IGNOU) and Non-Collegiate Women's Education Board (NCWEB).

MAC has been nurturing the creativity and potential of its students by allowing them to express and explore themselves through the various college extra-curricular clubs as well as the student associations under the aegis of each of the college departments. Faculty guidance and support in these activities helps inculcate the values of uprightness, hard-work, sincerity and diligence amongst the students. The college is sensitive towards weaker sections of society and has always created equal opportunities for all students. Our responsibility towards the society has led us to establish student faculty associations in the form of NSS and its projects such as AKSHAR, SYAHI, ABHI, SAMARTHYA, etc. The MAC community is especially proud of its Girls' NCC unit, which has brought tremendous accolades to the college with its commendable activities. The college especially nurtures sports activities, and several of its students are state and national level players representing a variety of games.

The college boasts of a very proactive Placement Cell, which offers various opportunities to the students to interact with visiting companies and job-providers. It also organizes workshops to enhance students' employability skills. Despite the college being so young, its alumni have already made a mark for themselves in the various spheres of professional, social and civic life of the nation. MACAA is the registered Alumni Association of the college which organizes its annual alumni get-together each year leading to further enhancement of the alumni network.

Maharaja Agrasen College is a staunch believer that the path to individual and collective growth lies in its capability to adapt and accept changes as opportunities for future achievement. It aims at nothing less than being the best and shall continue in its endeavour to scale greater heights in the coming years.



# FACILITIES

## *ICT Centre*

The Centre caters to the e-curriculum requirements of computer related practical of various courses in the college. Alongside, the centre also runs a dedicated general purpose computer lab where faculty, students and staff can utilize computing facilities at their convenience. The general purpose lab provides a heterogeneous environment with Windows 7, Mac OS X and Linux Operating System. The Centre also provides a secure Wi-Fi network to all the students, staff and faculty members of the college.

## *Media Centre*

The college has a fully functional Media Centre with high definition equipment and in-house professional expertise to impart pre-production and post-production training to students of Journalism. Besides, it is also used for film screenings, short film making workshops and conducting seminars and conferences on different aspects of media studies and journalism. Live Projects, Industry Interface programmes are the basic characteristics of Media Centre. The College organizes various events in association with Industry partners under the aegis of the media centre.



## *Sardar Vallabhbhai Patel Auditorium*

The hi-tech auditorium is housed in a separate complex spread over three floors. It has the capacity to accommodate 700 students. Named after the Iron Man of India, Sardar Vallabhbhai Patel, the auditorium is the hub of all cultural and extra-curricular activities at the college. The auditorium has witnessed several high-profile events such as Swami Vivekanand Memorial Annual Lecture Series, Sardar Vallabhbhai Patel Memorial Annual Lecture Series, Dr. APJ Abdul Kalam Popular Science Lecture Series, 'YUVAAN' the annual cultural fest of the college, several SPIC MACAY performances by International artists notably Polish music and dance artists and Italian Band 'Kora Beat' etc. Prominent dignitaries who addressed the students include Vice President of India Shri M. Vankaiiah Naidu, Hon'ble Governor of Gujarat, Shri O P Kohli, Hon'ble Deputy Chief Minister of the Government of NCT of Delhi, Shri Manish Sisodia, Hon'ble Minister for Culture of the Government of India to name a few. The auditorium also saw performances by legendary musician Pt. Hari Prasad Chaurasia, Kathak exponent Dr Shovana Narayan, Sarangi Artist Ustad Kamal Sabri and a host of popular artists.



## Conference Room



The ultra-modern Conference Room of the College is equipped with large size, ultra-high resolution interactive panel, an excellent sound system, overhead projector and other facilities. The conference room has enabled successful hosting of International and National Conferences, and a series of Students Congresses along with facilitating student presentations. The Conference Room has been the venue for several National Conferences namely, Indian Popular Fiction: Redefining the Canon, Higher Education Institutes: Knowledge Organisations, Reading Migrations: Fractured Histories, Forged Narratives, City Lives: Spaces and Narratives, Student Driven Research for Inspired Learning in

Science and Technology, India's Changing Role in the New World Order, Corporate Social Responsibility: Sports, Olympism and Global Peace, Biodiversity and Climate Change, Media Literacy: Progression and Challenges in Developing Countries and many more.

## Vidyottama Girls' Hostel

Vidyottama, the Maharaja Agrasen College hostel offers a safe, secure, and comfortable residence for girls. It offers accommodation for 58 students on three floors with separate areas for dining on the ground floor. Each floor has a pantry with water cooler, washing machine, microwave, ironing facilities, induction stove etc. There is a separate recreational area with a television and provision for indoor and outdoor games as well. The hostel is Wi-Fi enabled and computers are available for the use of the residents.



Admissions to the hostel take place strictly on the basis of merit and the reservation norms are adhered to. Interested outstation girl students should check the college website [www.mac.du.ac.in](http://www.mac.du.ac.in) regularly for information regarding admission to the hostel and other queries.

## Sports Facilities



Maharaja Agrasen College provides diverse sports facilities with coaching and training in Athletics, Archery, Basketball, Badminton, Chess, Cricket, Cycling, Soccer, Korfball, Softball, Volleyball and Wushu. The Sports Committee of the College is in charge of supervising sports activities and organizes various sports and adventure activities regularly for the students, teaching staff and non-teaching staff. The college also organizes its Annual Sports Festival, 'SPARDHA', wherein inter-college sports competitions are held. With the aim of encouraging the concept of physical fitness among the students and staff-members, the College has a well-equipped gym (MAC-Wellness Centre), which is accessible to all students and staff-members in the morning hours with an added advantage to the hostel students since

they can access the gym even during the evening. Our future projects are: 1. Lawn Tennis court with synthetic turf. 2. Viewer's gallery along basketball court. 3. 10 m pistol shooting range. 4. Aarogyam: Herbal garden with yoga and meditation parks and an open gym.



## *National Service Scheme (NSS)*

National Service Scheme (NSS) is a dynamic platform that offers young minds plethora of opportunities to contribute towards the society. More than being a mere society, NSS is a way of life. It strives to instil values of generosity, social conscience and selfless service. Whether it be via awareness drives, community service projects and skill development workshops, NSS provides a range of prospects for volunteers to engage in social issues and actively participate to create a holistic and sustainable society for all. The primary aim of NSS is to promote personal growth, foster social cooperation and cultivate a sense of responsibility towards building a society defined by trust and care.

The present chapter of MAC - NSS led by a team of dedicated faculty members and student representatives guide and support the volunteers in their numerous social service endeavours. MAC-NSS volunteers are actively involved in various projects related to research, innovation, and forming close collaborations with the residents inhabiting nearby villages semi-urban areas. NSS volunteers also forms close associations with voluntary agencies to organize workshop, etc. In a single academic year, MAC-NSS aims to complete 120 hours of regular activities.

### **Noteworthy ongoing initiatives include**

**Project ABHI (Agrasen Baroji Help Initiative):** Maharaja Agrasen College adopted the village of Baroji in Mewat, Haryana, in 2013. Through close collaboration with the residents, the NSS unit has contributed hugely to the holistic development of Baroji. Making frequent visits to the village has allowed NSS to educate and alter the perspectives of the people in alignment with sustainable and equitable governance.

**'Tassavvur' Art and Photography Club:** This sub-unit of NSS promotes interest in various forms of art and photography among the students of University of Delhi's artistic community.

**Equal Opportunity Cell:** MAC-NSS provides support for differently-abled individuals, SC/ST members, and students coming from economically weaker sections within its learning community

**Pedal Power Club:** MAC-NSS focuses on physical fitness, exploration of heritage sites in New Delhi and NCR region and promotes sustainability by reducing environmental impact.

**Agrani:** This project mobilizes young learners to actively promote gender equality and women's development.

**Linked Learning:** This program encourages socially connected learning and fosters interdisciplinary research opportunities driven by individual interests.

**Project AKSHAR:** MAC-NSS volunteers contribute massively in imparting quality education to underprivileged children living in nearby colonies such as Dallupura and Kondli East Delhi. Employing a well-designed pedagogical structure, teaching aids, and interactive pedagogical techniques, these underprivileged students are provided with a basic education by student volunteers of AKSHAR. Regular evaluations and parent-teacher interactions are also conducted and which ensures children's progress.

**Swachhta:** NSS is committed to promoting cleanliness and environmental conservation as part of Clean India, Green India initiative. Through regular cleanliness drives and initiatives like waste segregation and plastic collection, the club raises awareness about the importance of preserving the ecological balance.

**Syaahi:** The writing sub-unit of NSS draws upon writing skills, literary forms and communication techniques to promote the values and ideals of NSS. This unit organises engaging poetry meet-ups, storytelling sessions, and open mics along with active social media pages like, a blog. This sub-unit of NSS also publishes its own magazine.

**Sanjaal:** In response to the increasing reliance on technology due to the outbreak of COVID-19 pandemic, the Sanjaal Team was formed within the NSS unit. This tech team fulfils the technological requirements of various other sub-units of NSS.

In essence, NSS aspires for the holistic development of students via community service. In so doing, NSS offers multiple opportunities to acquire leadership skills, organizational and managerial skills. The ongoing projects encompass initiatives in promoting literature, honing writing skills, and enhancing artistic and photographic skills. Furthermore, NSS has also been at the forefront of providing equal opportunity to all cross-sections of society and attempts to improve physical fitness, facilitate in outlining spaces for gender equality, and imparting education to the underprivileged. MAC-NSS, an interdisciplinary and multidisciplinary learning platform leaves no stone unturned to serve the society as its very motto outlines — “NOT ME, BUT YOU”.



## National Cadet Corps (NCC)



NCC is the youth wing of the Indian Armed Forces with its headquarters in New Delhi. NCC is a Tri-Services Organization comprising the Army, Navy and Air Wing, Wing- and is engaged in grooming the youth of the country into disciplined and patriotic citizens. With its vision to empower volunteer youth to become potential leaders and responsible citizens of the country it is open to school, college and university students all over India.

Discipline and unity are the way of life and with this very motto, our prestigious college has introduced NCC Girls unit of Army Wing with the company strength of 160 under 2 Delhi Girls Battalion. At present we have about 110 girl cadets and the unit has been doing different activities such as cleanliness drive, tree plantation, adoption of statues for maintenance, organising different events like expert lecture, international yoga day, environment day etc. Despite being the new raising, our cadets are doing very well and they participated in various National event or camps such as All India Annual NCC Trek to Darjeeling and Ajmer, Prime Minister Rally, Special National Integration Camp, Thal Sainik Camp, Independence Day Camp, Youth Exchange Program, Ek Bharat Shrestha Camp, Mountaineering Training Camp.

Institutional Training are given to the cadets regularly by the GCIs and PI staffs in the college campus.

## Library



At MAC, the Library is a holistic space to further augment our intellectual acumen. Housed on two floors, it is well-furnished with comfortable chairs and tables for students and teachers. It houses more than 44668 books and 135000 e-books on login bases and 5000 e-journals and other important e-resources related to Science and Technology, Social Sciences, Arts and Humanities, Commerce and Management. The library has around 200 (CD/DVDs) audio-visual collection. The library is fully managed by ALICE FOR WINDOW (library automation software). The library is subscribed with N-LIST (National Library and Information Services Infrastructure for

Scholarly Content) which enables the users to access more than 5000 e-journals and e-books through a login username and password.

## Students' Union

The Students' Union is the apex academic student representative body of the college formed to work for the welfare of

# FACILITIES



students by coordinating at the University level to actively organize academic and co-curricular events. The Students' Union of Maharaja Agrasen College is a democratically elected body. Academic merit, good attendance, sincerity, and leadership qualities present in students are the criteria for being elected to student's union.

The Students' Union along with the faculty and students Advisory committee works toward the improvement of college infrastructure and facilities in order to enable a better academic environment for improved performance. Student Union brings to the fore the qualities of working in a team, dramatizing innovative ideas and translating it into a vision.

## *Student Advisory*

Student Advisory Committee is dedicated to the cause of guiding the students' council and in offering plethora of opportunities to students to participate in academic and other curricular activities. This Committee became operational in the year 2013 with the initiation of the first National Student Academic Congress on "Educational Reforms: The Way Forward." From 2016 onwards, SAC also committed to electing the Student Union of the College in accordance with University of Delhi norms. With the establishment of the Student Union, this Committee initiated a new era of student representation with its first democratically elected student body.

In the last academic session, Student Advisory Committee organized a one-day workshop on "Ethics in Academia" on 28 September 2022. The resource persons for this workshop, Prof. Gitanjali Chawla and Dr Pratibha Rai sought to create awareness on the interface between writing skills and ethical practices, and also focused on the use of different multimedia approaches to enhance students' research skills.

Student Advisory Committee organized a two-day National Student Academic Congress on "Power of Youth: Rights and Responsibilities" on April 10-11, 2023. This conference, 6th in the series of all-India level conferences, organized for undergraduate and postgraduate students provided a platform for students to deliberate on issues related to youth and how our young population could envision a new democratic and sustainable future. The Chief Guest in the Inaugural Session, Prof. Sangit Kumar Ragi elaborated from examples drawn from Ashtavakra Gita on how youth can negotiate cosmic forces to fashion an ethical world. The Chairperson for the Inaugural session, Dr Sunil Sondhi directed the attention of the students towards knowledge as always exploratory and as constantly charting unfamiliar terrain. The Principal, Prof. Sanjeev Kumar Tiwari offered factual data to substantiate on how India's global eminence is and will remain due to our young minds continually striving towards excellence. The Chief Guest for the Valedictory session, Dr Abhishek Tandon outlined power as a moral responsibility, and where youth should rely on factual knowledge rather than succumbing to peer pressure in their quotidian existence. Dr Tandon charted the role of youth as agents of truth where their multiple choices of employing different mechanisms to negotiate between rights and responsibilities would ensure the rise of India as the superpower which the world looks up to.

The conference was a huge success primarily because the student volunteers were involved in every aspect of the conference: from planning to organizing, and executing the event. Apart from increasing their knowledge about the role of youth in society and how they strategically use their rights without abandoning their responsibilities, this conference offered the students to hone their leadership and organizing skills.

The Student Advisory Committee will in the coming academic session continue to organize talks, lectures, workshops and conferences for students, where diverse kinds of knowledge will be imparted to them for securing job opportunities and also to implement the vision of our college, which is to create a holistic, ethical and sustainable world.



### *Extra Curricular Activities*

Extra Curricular Activities form a vital part in the holistic development of the young minds. At Maharaja Agrasen College, various cultural activities are conducted under the ambit of the ECA Committee, a body of faculty members. The students organise and participate in various activities either through the Cultural Council, a group of students inducted by the ECA Committee or through the cultural societies. The cultural societies at Maharaja Agrasen College are:

- 'Nataraj' – The Dance Society,
- 'Srijan' – The Arts and Craft Society
- 'Abhinay' – The Street Play Society
- 'Meraki' – The English Theatre Society
- 'Markos' – The Marketing Society
- The North-East Society
- Vivekananda Study Circle
- 'Septune' – The Music Society
- 'ChakraView' – The Debating Society
- 'Samayantar' – The Hindi Theatre Society
- 'Inquizitive' – The Quizzing Society
- 'Qissa' – The Film-making and Photography Society
- Anchoring Pool

The college is proud to be the mentor institute of the SPIC MACAY Delhi-and NCR East Zone. VIRASAT Series is the much awaited week-long event organized by SPIC MACAY MAC Chapter, functioning under the aegis of ECA Committee.

### *Student Aid Fund and Scholarship Opportunities*

#### ***Maharaja Agrasen College Student Aid Fund***

The college provides financial assistance under Student Aid Fund to needy students with weak financial background. Students must regularly visit the college website to check the eligibility criteria for registration process, necessary documents and important deadlines.

#### ***Scholarships: Following Scholarship opportunities are available under various government schemes:***

- Central Sector for scheme of scholarship for college and universities under NSP
- Post Matric scholarship scheme for students with disabilities under NSP
- Post Martric schemes for award of scholarships under LSDM workers welfare Fund under NSP
- Merit-cum means scholarship for professional and technical courses CS under NSP
- Post Matric Scholarship- Arunachal Pradesh State Stipend Scheme under NSP
- Vice-Chancellors Gold Medal for Physically Challenged students (DU)
- Sitaram Jindal Foundation
- World Brotherhood Organization Education Scholarship

#### ***Shri Sultan Chand Memorial Scholarship***

A scholarship of Rupees Three Thousand Five Hundred (3500/-) per annum shall be awarded every year to a student of B.Com Hons. IIIrd year. The scholarship shall be awarded strictly by merit to a student of B.Com Hons III year who secures the second highest percentage of marks, being above Seventy (70% Aggregate of internal and external in all the papers), in the college in B.Com.(Hons) II year University examination in the first attempt in the year immediately preceding.

Apart from above mentioned scholarships, students may also apply for Shri Uggersain Memorial Endowment Scholarship, All India Entrance Scholarship Exams (DU) Entrance Based, Rector's Prize Exam 2016 (DU) Entrance based & Dr. VK Rao Endowment Book Grant.

**Additional Scholarship Option :** Post Matric Scholarship for OBC Students (PMS-OBC) under e-District, Post Matric Scholarship schemes for SC under e-District, Merit Scholarship to SC/ST/OBC/Minority Students of College/Professional Institutions under e-District, PMSSS Scholarship for Jammu & Kashmir Students, Bihar Credit Card Scheme.

Students are advised to visit the college website and University of Delhi website for further details. Students may contact Nodal Officer Scholarships.



## FACILITIES

### *SC/ST/OBC UGC-Cell*

The SC/ST/OBC Cell has been established as per the UGC guidelines to take care of the needs of students who have taken admission under these categories. Liaison Officers and the committee members attend to queries of these students. In the same process, the Cell organizes various workshops and lectures for the students to inform them about scholarships and funding provided by government and various other organizations within these categories. Motivational lectures by Resource persons on various occasions cater to increase morale of the students, so that they are prepared to face future challenges. The Cell also time to time looks into the needs and grievances of these students. One of the dealing staff is also available in the administrative block to cater to various queries of these students. On the College Website, a link is available where Scholars of these categories can submit their grievances, if any.

### *NCWEB*

The Non-Collegiate Women's Education Board (NCWEB) offers quality education to Girls who are resident of NCT of Delhi. The NCWEB Centre at Maharaja Agrasen College is operational since 2011. This Centre provides girl students with opportunities to build their career and to contribute in the process of nation-building. At present, two Undergraduate programmes, B.A. programme and B.Com programme is offered at the centre. A Total of 355 seats are offered for B.A. programme course and center seats are offered for B.Com programme. Interested students may visit Non-collegiate women education board website for details regarding admission process.

### *IGNOU*

The Indira Gandhi National Open University (IGNOU) was established in the year 1985 to impart education by means of distance learning program. IGNOU currently serves approximately 3.5 million students in India. Maharaja Agrasen College is a study center for Post-Graduate and Under-Graduate Courses offered by IGNOU. A special highlight of the IGNOU Program is the Induction Program which orients the students enrolled in the distance learning curriculum. Classes are conducted during weekends for Bachelor of Computer Application (BCA), Bachelor of Commerce (BCOM), Bachelor of Science (B. Sc.), Master of Commerce (M.Com), Management Program (MBA), Master of Art in Hindi (MHD), Master of Arts in Political Science (MPS), Master of Arts in History (MAH), Master of Art in English (MEG), Master in Economics (MEC), Master in Public Administration (MPA), Master in Computer Science (MCA), Master of Science in Mathematics with Application in Computer Science (MSCMACS), Post Graduate Diploma in Journalism and Mass Communication (PGJMC), Diploma in Teaching German (DTG), Certificate in German Language and others.

### *Centre for Performing Arts and Cultural Studies*

Centre for Performing Arts and Cultural Studies (CPACS), Department of English, MAC DU has been promoting performing arts and cultural studies through its focus on live demonstration of theatre based multi-media and cinematic arts since its inception in 2014. The year 2023-24 as has been post-covid transition to offline activities, CPACS was actively involved in the campus activity mode to reach MAC students and teachers for bringing connect of performing arts to life situations. During the period of pandemic, CPACS was engaged with bringing news of online availability of performing arts events, workshops and training links





to develop engagement with performing arts for stories of resilience, health and care including mit-press-journal TDR/ The Drama Review Students' Essay contest info and guidance. As CPACS had conducted theatre making workshop LETTERS in collaboration with Arvind Gaur's Asmita Theatre Group, continuing its networking with resource persons and practitioners of theatrical arts, CPACS shared the info of online live performances of Asmita regularly with students and staff members through social media groups. The link of live performance by Asmita 'Godse@Gandhi.

Com', a fiction fantasy play by AshgarVajahat, was shared on 30th January 2022 to promote online play watching. The play is a fictional-fantasy dialogue between the two historical figures. Another significant online event attended and shared by CPACS was the official launch of the Pandit Jasraj Cultural Foundation with an address by the Hon'ble Prime Minister of India and Video messages from distinguished Musicians viz. Pt. Shivkumar Sharma, Padma Vibhushan; Pt. Hariprasad Chaurasia, Padma Vibhushan; Ustad Amjad Ali Khan, Padma Vibhushan; Dr. L Subramaniam, Padma Bhushan; Dr. N Rajam, Padma Bhushan.

**New Visual Look of CPACS:** The NAAC preparation and presentation of CPACS to the NAAC visiting team, reconfigured the visual stories of the Centre. Based on increasing volume of activities and events, more space was visualised to present the CPACS stories through visual culture of exhibition to be viewed by CPACS visitors. Dr. Subodh Upadhaya and English (H) students contributed in shaping the new look under the concept design and visualisation of CPACS coordinator Vinod Verma.

**Workshop on Face-Painting and Photographic Documentation in September 2022** While evaluating the face painting event in the auditorium lobby, Vinod Verma, CPACS Activity Director and Coordinator, shared his theatre and performing arts make-up and face-painting skills with students by bringing home the elements and principles of human face-painting based on given subject and themes.

### **The Selfie and Beyond The Selfie : Photography Workshop by CPACS Coordinator at ZHC (E) Delhi University**

Chhaya, the Film & Photography Society of Zakir Husain College (E), University of Delhi organised Workshop on Visual Communication and Photography. As Resource Person, CPACS Activity Director, Vinod Verma was invited to conduct the workshop on the subject The Selfie and Beyond The Selfie. Both Theory and Practice Sessions were held for understanding history and technology of visual arts with reference to camera's past, present and future for a deeper human social need of communication beyond the Selfie and skill development for being able to significance creator in the times that are technologically driven mobile. Digital technologies interface with camera and have given the digital camera the status of an essential tool of global visual content creation and instant world wide communication.

**Students' Interaction with Abhinav Sharma at CPACS Retelling the past:** Abhinav Sharma ( 2016 MAC DU batch) narrates the story of his startups on film & graphic design to current batch students. On 14 February 2023, he visited the Centre for Performing Arts and Cultural Studies ( MAC DU ) where he learnt camera skills while participating in three month long workshops on the film-making on project Shabad Sambhale Boliye directed and produced by Vinod Verma for CPACS, MAC. While interacting with students, he spoke about his association with CPACS and he said that CPACS skills have become his profession after his graduation and leaving college.



CPACS Activity Director and Coordinator engaged as National Resource Person by Ministry of Education, Govt. of India (Organised by Delhi University) to conduct FDP in Nov. 2022 on Visual Communication, Photography, Graphic Design, Animation Film Design and Digital Film Production for University/College faculties across India.

Sharing Food Together During NAAC 2023-24 Make-over of the Centre's Visual Appearance

# FACILITIES

## *Smart Class Rooms*

Maharaja Agrasen College added another feather in its cap and paved way for next generation teaching-learning system by creating six smart classrooms in its premises. The smart classrooms are in line with the college's aim of providing holistic and quality education to all its students.

These classrooms will enhance virtual learning and teaching environments by offering real-time e-learning ambience with help of audios and videos, multimedia images, online web conferences, PPT presentations, 2D & 3D animations, etc. This leads to the emergence of a more inclusive and interactive teaching-learning scenario. This new age teaching-learning system will help in coalescing virtual and in-classroom teaching methodologies in multiple and innovative ways to afford easy accessibility for all. The smart classrooms were inaugurated by Vice Chancellor of University of Delhi, Prof P.C. Joshi on 10 September 2021 in presence of Dean of Colleges, Prof Balamram Pani, Principal, Prof Sanjeev Kumar Tiwari and other staff members of the college.



## *Sanskriti Kala Kendra*

The Hindi Department had started a Sanskriti Kala Kendra with the aim of the overall development of the students. Besides giving them academic knowledge, the centre focuses to inculcate cultural and moral values among the students. Maharaja Agrasen College has initiated a long-term educational and cultural exchange program with Tokyo University of Foreign Studies, Tokyo, Japan. Apart from that the centre organises various Educational Trips, Cultural Exchange Programmes and Seminar/ Symposium / Experts Lectures on Socio-cultural issues for overall development of the students.

## *Civic Education Centre*

The Centre aims for effective promotion of commitment to the Constitution of India and good citizenship in the capital and the country through education. It initiates and sustains the "Leadership Development Camp" and several such activities in Delhi. In order to create a cadre of ideal educators, the Centre develops and implements Teacher Training Programmes on Civic Education. Creating and implementing 'Monitoring and Evaluation' Mechanisms, publishing research related materials, developing standards and curriculum framework and the implementation of Leadership and Network Training Programmes are some of the goals which have been taken up by the Centre to promote Civic Education in India. The Centre plans to develop and sustain its relationship with other stakeholders – namely the Department of Education, colleges, schools, homes and local government officials – to strengthen civic values in India. The Centre organizes workshops for students to inculcate general awareness about their rights and duties. It also tries to familiarize the students with the provisions of our constitution. The Centre advocates for change and social justice. The Centre is working towards engaging the stakeholders in awareness programmes for restoration of natural areas, parks, rivers, etc.

## *Environmental Club*

The College Environment Cell, G-One, focuses on raising awareness and providing active solutions towards the contemporary global environmental issues, and subsequently promotes an ecologically ethical consciousness amongst all the stakeholders of the College. This Cell has collaborated with Indian Pollution Control Association (IPCA), Jaagruti Waste Paper Recyclers for management of different kinds of waste (paper, plastic, e-waste). In this regard, the College has been declared as a Zero Waste Campus. The College Environment Cell proposes to organize numerous plantations drives, interactive workshops, seminars,





discussions, industrial visits, and participate in various government projects and programs, etc. to build a sustainable future. In this regard, students from across disciplines and years can be members of this prestigious Cell.

## *College Publications*

The academic community of the college is alive to the need of bringing out in-house publications. The college publishes a research journal, 'The Indian Journal of Social Enquiry', which has earned a pride of place in the annals of research journals in the country. The Department of Business Economics brings out its annual journal 'BEAM' which gives the students an opportunity to publish and showcase their knowledge and throws light on current business developments. The Department of Journalism regularly publishes its newsletter 'MAC VOICE'. The entire process of editing and designing is carried out solely by the students, so that they can understand the concept of Journalism from news gathering to its circulation. 'AGRANIK', the college magazine, mirrors the spirit of Maharaja Agrasen College community. It is a canvas for expressing creativity and exists as a record of college life for a session. It is published annually and is released on the Annual Day in the College.

## *Training and Placement Cell (TPC)*

In the era of global economic integration, increasing degree of world competition is at its peak and creating a place for an individual in a professional arena is a hard task. While the college provides the students with education and all the essential skills to excel, the Training and Placement Cell of Maharaja Agrasen College does its best to give them the opportunities to flourish through a common platform, which is shared by both the students and the corporates.

The primary motive of TPC is to provide students with employment opportunities.

Apart from that, TPC also seeks to impart effective communication skills, management skills and all the necessary etiquettes which are of utmost importance for corporate professional. It becomes paramount to sharpen the skills of the students before they graduate because they would be manoeuvrer into a whole new world of competition.

Training and Placement Cell of Maharaja Agrasen college is an indispensable society which prepares the students for the corporate world providing them with internship opportunities, what companies they can apply to and how to ace the interview. The cell conducts many workshops where they invite successful entrepreneurs and working men to motivate the students into reaching heights. Numerous career counseling webinars are also conducted in the college to assist students find their spark and how to be a star winner. The members of the cell are thoroughly enlightened with the corporate world and have a knack for achieving success in the cut throat competition; they have well developed soft skills, communication skills and are committed to success. Their knowledge of know-how of the corporate world combined with their young, imaginative and fierce mind, the students will undeniably aid the company to reach an influential position in the business world. The students will absolutely provide what the corporate world demands. They have a lot to give to the companies, with their varied skills, diligence, and their bent to do something exquisite.

In the past year, the Training and Placement Cell had organized a Resume Writing Workshop keeping in mind the importance of writing a good C.V. within a professional context. The workshop was indeed successful and concluded with students putting forth their queries and receiving feedback. The Placement Cell has been working hard to help the students to learn and acquire corporate knowledge and strategies. Students were sent to reputed organizations for internships in

variety of fields ranging from Media to Banking to Management. TPC has always stood as a support structure for the students. It has provided various internships opportunities so that students can gain some exposure in fields of their interests. The College in collaboration with other organisations and NGO invited top grade companies like Prime Focus, Vistara, Oyo, Yatra, Vibgyor, Genre 8, Go Air, Zee, DEN, Travel



# FACILITIES



Triangle and other big companies. A good number of students turned up for the Fair. Students were very keen to face the interview as it was a great learning experience. The job fair was conducted smoothly and it provided corporate exposure.

TPC has been working rigorously in planning out future plans and improving the structure of the committee so that it benefits the students in a far more informed manner. TPC not only brings employers to college portals but also prepares the students to grab the opportunities which otherwise is very slim. The students have not only been provided with internships and placements but altogether, they are also motivated to derive more expertise from these openings and avail better opportunities. Expertise comes with practice and TPC always encourages both the members and the students to keep improving and improvising in these training sessions and reap benefits from these exposures.

The Training and Placement Cell is working on organizing a few more workshops, which would be an enriching experience for the students. There is a lot more that is yet to be accomplished in upcoming session of various seminar, workshop and corporate visit planned in academic calendar 2023-24 by a committed team of TPC.

## *Equal Opportunity Cell (EOC)*

The Equal Opportunity Cell at Maharaja Agrasen College recognizes the persons with disabilities as valuable human resources of the country. EOC aims to create empathy and an awareness on matters pertaining to disability. The Cell works to develop and facilitate counselling, assistive technology, accessible infrastructure and inclusive pedagogy for persons with disabilities in the college premises. Pursuing its commitment towards taking initiatives for the inclusion of persons with disability in the mainstream of college community, the Cell organizes events such as disability sensitizing workshops, expert talks, skill enhancement workshops, job fairs for persons with disabilities, sports and cultural activities etc. round the year. We believe that disability is pervasive and yet another form of human diversity.



## *Abdul Kalam Centre*

The Centre strives to prepare our students for future competencies and equip them with state-of-the-art infrastructural facilities and able guidance. It serves as a one stop space for nurturing fresh innovative ideas from students/faculties into a well-defined research or practice or a start-up initiative. The Centre aims to provide round the clock infrastructural and IT support as well as brainstorming sessions with faculty/industry persons to refine nascent ideas and may provide financial support to selected ventures. The college in the earlier academic sessions has successfully completed 10 innovation projects and 7 Star Innovation Projects.

### **Short-Term Courses**

The main objective to start short-term courses in the college was to augment the undergraduate course curriculum, to

empower student to meet challenges after graduating from college and to enhance the soft skills of the students.

**The following Short-term Courses are being run by the centre:**

- Introduction to Data Science for Business using R Programming Language
- Data Analysis for Business Decision Making
- Sugam Sangeet
- Mobile App Designing: Level 1
- English Skills for Professional Success: Level 1
- Legal Awareness (Conducted by: East Delhi Legal Services Authority)

## MAC e-Learning Portal

College e-Learning Portal was installed and configured as per our college requirements using Moodle platform. All the 3 year degree courses and short-term courses were created on the portal.

## ESRC

The Embedded Systems and Robotics Centre (ESRC), MAC has been set up with an aim to provide a platform for training students both in theory and applications of robotics through exciting hands-on application of Maths, Computer Science, and Engineering principles. The ESRC has been established with a mission to enable effective Embedded systems and Robotics education to students by providing training for students; engaging teachers and students in hands-on experiments with robots.

## IQAC

The Internal Quality Assurance Cell (IQAC) was set up in Maharaja Agrasen College, University of Delhi on October 3, 2015 in response to the latest set of guidelines laid down by NAAC for the setting up of the Internal Quality Assurance Cell in higher institutions. The MAC-IQAC is committed towards enhancing the academic and research environment of the college. Internal Quality Assurance Cell (IQAC), Maharaja Agrasen College was formed with the aim to develop a quality system for conscious, consistent and catalytic programmed action to improve the academic and administrative performance of the College. The mandate of MAC-IQAC is to develop an all-inclusive quality culture in the college by channeling and synergizing the efforts of all constituent stake holders of the college and work towards academic excellence and progress. The MAC-IQAC 2023-24 comprising of Principal as Chairperson and Prof. Maneesha as the Coordinator along with teachers-in-charge and administrative officials work in tandem towards internalization and institutionalization of quality enhancement initiatives. These initiatives help to improve the academic and administrative performance of the institution and to promote measures for institutional functioning through internalization of quality culture and institutionalization of best practices.

## MAC-EBSB Club

As per the guidelines of Government of India under the initiative of Ek Bharat Shreshtha Bharat (EBSB), Maharaja Agrasen College launched the MAC-EBSB club in 2019-20. The club has more than twenty students from various departments organising events under the guidance of the teachers. Ek Bharat Shreshtha Bharat is a humble initiative to cherish and celebrate the rich cultural heritage of our country India, to be able to preserve and propagate its history, traditions and values. In 2019-20 MAC-EBSB club had embodied the duty by representing the allocated state - Sikkim (as per the implementation strategy of the engagement matrix 2020) as a part of this social engagement program in coherent ways. The EBSB Club organized many events like movie screening, article writing competition, art competition, Delhi & Sikkim E-tour etc. The club celebrated the diversity of culture in India by organising a Cultural Competition under Yuvutsav. EBSB Club orchestrated an educational tour to Sikkim, a partnering state for Delhi and became the first team from Delhi to visit partnering state to expand students' knowledge and apprehension about the Sikkim culture in a comprehensive manner to gain a better insight of the state.

EBSB club of Maharaja Agrasen College, University of Delhi celebrates "Azadi Ka Amrit Mahotsav". As an endeavor to spread the message of the "Azadi Ka Amrit Mahotsav" programme, the 'Ek Bharat Shreshtha Bharat' club showcased "Azadi ki Amrit Kahaniya" at Maharaja Agrasen college, University of Delhi. This "Azadi Ki Amrit Kahaniya" is a short video



## FACILITIES



series of seven inspirational women who have accomplished extraordinary achievements in different fields including environment protection, healthcare and aviation.

As part of the Azadi ka Amrit Mohatsav-Har Ghar Tiranga Campaign, Ek Bharat Shreshtha Bharat Club of Maharaja Agrasen College also organized the elocution contest on the topic 'The Unsung Heroes of the Nation', whose contribution in various ways inspired the students.

MAC-EBSB club is a learning platform for its members and a nourishing opportunity for Maharaja Agrasen College. Weaving oneself to the cultures, flowing in the river of knowledge and human history is requisition for a country's

growth in a true sense. Maharaja Agrasen College stands proud to be a part of this exceptional initiative to celebrate and promote the cultural diversity of India.

### *Centre for North East*

The Northeast Cell of Maharaja Agrasen College epitomizes the exquisite spirit and rich diversity of the beautiful North-eastern states of India. The society provides a platform to the students from Northeast India to showcase the enchanting ethos of the eight Northeast states through various events and activities. It harnesses and polishes the skills of the students by channelizing their intellectual energies in a positive way to make them productive members of the society. The Northeast Cell not only mentors the students to enhance their skills but also transforms them into dynamic leaders of tomorrow. Firmly believing in the idea of 'Ek Bharat, Shreshth Bharat', the Northeast Cell educates people belonging to different parts of our country about the magnificent culture and history of Northeast. The Cell uses its privileged platform as a fertile land, where students engage in a healthy interaction to promote the culture of 'Unity in Diversity'.

With this aim, the Northeast Cell of Maharaja Agrasen College has organized multiple events over the years highlighting the rich essence of the region. The society has conducted events such as Northeast Cultural Fest cum Folk Dance Competition in 2019, an essay competition on 'Relevance of Gandhi amongst the Youth in North Eastern Region' in 2020, Mahatma Gandhi Memorial Inter-College Essay Writing Competition on 'The Unsung Freedom Fighters from North East India' in 2021, a cultural exhibition displaying the rich heritage and tradition of Northeast India in 2022, North Eastern Solo and Group Cultural Dance Competition, Quiz Competition, Poster Making Competition, and Article Writing Competition on the topic 'North East India and AYUSH: Retrospects and Prospects' in 2022.



## UG Programmes and Seats Matrix 2023-24

| Courses                            | Category-wise<br>Seats |     |    |    |     | Supernumerary<br>Seats |     |    |    |
|------------------------------------|------------------------|-----|----|----|-----|------------------------|-----|----|----|
|                                    | TOTAL<br>SEATS         | OBC | SC | ST | EWS | GEN                    | PWD | CW | KM |
| B.A. Programme                     | 193                    | 52  | 29 | 15 | 20  | 77                     | 10  | 10 | 10 |
| B.A. (H) Business Economics        | 58                     | 16  | 9  | 4  | 6   | 23                     | 3   | 3  | 3  |
| B.A. (H) English                   | 58                     | 16  | 9  | 4  | 6   | 23                     | 3   | 3  | 3  |
| B.A. (H) Hindi                     | 58                     | 16  | 9  | 4  | 6   | 23                     | 3   | 3  | 3  |
| B.A. (H) Journalism                | 58                     | 16  | 9  | 4  | 6   | 23                     | 3   | 3  | 3  |
| B.A. (H) Political Science         | 58                     | 16  | 9  | 4  | 6   | 23                     | 3   | 3  | 3  |
| B. Com (H)                         | 193                    | 52  | 29 | 15 | 20  | 77                     | 10  | 10 | 10 |
| B.Sc (H) Electronics               | 58                     | 16  | 9  | 4  | 6   | 23                     | 3   | 3  | 3  |
| B.ScPhysical Science (Computer Sc) | 48                     | 13  | 7  | 4  | 5   | 19                     | 2   | 2  | 2  |
| B.Sc Physical Science (Chemistry)  | 20                     | 5   | 3  | 2  | 2   | 8                      | 1   | 1  | 1  |
| B.Sc Mathematical Science          | 68                     | 19  | 10 | 5  | 7   | 27                     | 3   | 3  | 3  |

Admission under PwD (Persons with Disabilities); CW (Children/Widows of Personnel of the Armed Forces including Para-Military); KM (Kashmiri Migrants); Prime Minister's special scholarship for Jammu and Kashmir; SS (Nominated Sikkimese Students); WQ (Ward Quota); ECA (Extra-Curricular Activities) and Sports categories are designated "supernumerary".

Reservation of seats for various categories will be in accordance with University of Delhi and Government of India norms.

## Admissions to UG Programmes 2023-24

- An eligible candidate desirous of seeking admission to Undergraduate Programme(s) in Maharaja Agrasen College, the University of Delhi for the academic session 2023-24 must read the contents of this Bulletin of Information/Prospectus carefully.
- The College reserves the right to revise, amend, update, or delete any part of this Bulletin / Prospectus without giving any prior notice.
- In case of non-compliance of requirements for admission, including non-submission of relevant documents and/or non-payment of Fee within prescribed date and time, the candidate will lose his / her right to admission.
- If at any stage original documents relating to the admission of a candidate are found to be fake / non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted. If already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the program, his / her degree will be cancelled and appropriate legal action will be taken.

For notifications and updates regarding Undergraduate (UG) admissions, please visit: [www.admission.uod.ac.in](http://www.admission.uod.ac.in)

| Help Desk Committee            |                |                             |
|--------------------------------|----------------|-----------------------------|
| Name of Teaching Member        | Contact Detail | E-mail id                   |
| Mr. Yogeshwar Singh (Convener) | 9811588054     | Yogeshwar.singh01@gmail.com |
| Dr. Nilesh Pathak              | 9953401294     | nileshpiitd@gmail.com       |
| Mr. Vinay Rai                  | 9873744939     | raivinay2005@gmail.com      |

\* Prof. Rajat Kumar Sant, Prof. Subodh Kumar - for Reserve Category (SC/ST/OBC-NCL/EWS/PWD/Minority Candidates) at [rajatk.sant@rediffmail.com](mailto:rajatk.sant@rediffmail.com)

## **Help Desk Information**

For any general queries related to admissions, the applicant may:

1. Post the query at ChatBot available on University Admission Portal.
2. Contact: **Prof. A.R Prasannan, Nodal Officer Admission**, Maharaja Agrasen College, [nodaladmission@mac.du.ac.in](mailto:nodaladmission@mac.du.ac.in)

## **List of Documents Required for Admission**

The Candidates shall be required to upload copies of the following certificates/documents at the time of registration and produce the documents in original at the time of physical verification at the end of the admissions process.

1. Class X Certificate (Mark-sheet or certificate) indicating date of birth and Parents' names & XII Mark-Sheet.
2. SC/ST/OBC/EWS/CW/KM Certificate (in the applicant's name) issued by the competent authority. (The names of applicants claiming reservation under SC/ST/OBC/EWS/CW/KM must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates).
3. OBC (Non-Creamy Layer) Certificate (in the name of the applicant) issued by the competent authority, and wherein the caste is in the OBC central list issued by <http://ncbc.nic.in>. (The name of the applicant claiming reservation under OBC (Non-Creamy Layer) must match with the applicant's name as it appears on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates). As stipulated, an income certificate for the financial year 2022-23, dated on or after March 31, 2023, will be required. The format of the OBC certificate is as per the DOPT certificate issued in 2014 (Appendix V of the University of Delhi, Bulletin of Information).
4. EWS Certificate (Appendix IV of the University of Delhi, Bulletin of Information) from competent authority certifying the applicant can claim reservation under this category. (The names of applicants claiming reservation under this category must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates). Income certificate for the financial year 2022-23, dated on or after March 31, 2023, as stipulated, is required.

## **Admission Procedure**

### **Step I: Appearing in CUET-UG 2023.**

For the academic year 2023-24, admission to all UG Programs of UOD will be done based on the Common University Entrance Test- Under-Graduate 2023 (CUET (UG) - 2023. CUET(UG) - 2023 was conducted by the National Testing Agency (NTA) in May-June 2023.

### **Step II: Registration in CSAS – 2023**

Appearing in CUET(UG) - 2023 will not be a sufficient condition to secure a seat in Maharaja Agrasen College. For admission to the College UG Programs, a candidate has to apply in Common Seat Allocation System (CSAS-2023) of University of Delhi. Determination of program-specific eligibility and verification of documents for admission to MAC will be the sole purview of the college/university.

All applicants desirous of taking admission to Maharaja Agrasen College must give the preferences of MAC and the programs offered by the college in CSAS – 2023.

The candidate must refer to the Programs offered by MAC, their Program-Specific Eligibility Criteria, the seat matrix of each program offered by the college, fee structure and other relevant information published on the college website and the admission website of UOD before selecting the Program and College preferences.



**Step II: Registration in CSAS – 2023**

The CSAS -2023 form will be duly submitted only when the applicant has paid the relevant registration fee. This fee must be paid only through the link provided through the applicant's Dashboard.

**Step III: Seat Allocation**

The University of Delhi will provisionally allocate seats to applicants during the various allocation rounds. The applicants must 'Accept' the allocated seat and apply for admission to MAC. The college will then verify the documents and approve the admission. For details, please refer to CSAS - 2023 document available at: [https://admission.uod.ac.in/userfiles/downloads/UG\\_CSAS\\_2023\\_14062023.pdf](https://admission.uod.ac.in/userfiles/downloads/UG_CSAS_2023_14062023.pdf)

**Step IV: Selection of Course and College**

Upon seat allocation, applicants must log in to their Dashboards to accept the program and college allocated.

- i. Please note that 'Accept' option to apply in the college as per allocated seat can be made only online through their Dashboard on the UG admissions portal. There will be no physical visit to the colleges at this point in the process.
- ii. The procedure for accepting the allocated seat by the applicant must be completed within the stipulated time period.

**Step V: Online verification of documents by respective colleges**

The college shall verify the documents uploaded by the applicant for the program-specific eligibility, minimum eligibility and category. Those approved are required to pay the fee and receive a confirmation of their admission.

**Step VI: Payment of fees to confirm admission**

Once the Principal of the College has approved their admission, the applicants will receive a link on their Dashboard through which they must submit the program fees due. This fee can only be paid online through the portal.

- i. The applicant must pay the fee without delay within the stipulated time. On successful payment of fees, the applicant is granted provisional admission to the said college.
- ii. Applicants must pay the fee within the timeframe allocated, failing which it will be concluded that the applicant is not interested in the program of study at that college, and the candidate will be out of CSAS - 2023.

**Step VII: Physical verification of the original documents**

The respective colleges will verify the uploaded documents within the stipulated time (Dates for the same shall be announced by the University / College later). If, at this stage, it is found that the information given by the applicant is false and/or is not supported by the documents presented, the admission will be immediately cancelled. No fees will be refunded in such cases.

Any change in the admission process for CSAS – 2023 UG admission will be notified on the website of the University of Delhi. Candidates applying to the University of Delhi must refer to the UG BoI-2023 for Common Minimum Eligibility criteria and Program-Specific Eligibility criteria. <https://www.du.ac.in/uploads/new-web/13.02.2023-DU-UG-BOI%202023.pdf>

If at any stage original documents relating to the admission of a candidate are found to be fake / non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted. If already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the program, his / her degree will be cancelled and appropriate legal action will be taken.

**Qualifying Examinations:**

Qualifying examinations for admission to the first year of undergraduate programs offered by the University of Delhi shall be Senior Secondary School Certificate Examination (Class XII) of the Central Board of Secondary Education or an examination recognized as equivalent.

**Age Requirement:**

As per Ordinance-I of the University of Delhi, there is no minimum age bar for admission for the courses offered by the college.

## Program-Specific Eligibility

| S.No. | Programs                             | Additional Eligibility Criteria and Combination of Subjects for Best Four Calculation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.    | B.A. (Programme)                     | <p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: Any one language from List A + Any one subject from either List B1 or List B2 + SECTION III of CUET (General Test)</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> <li>Note: As the weightage of the CUET Sections is not the same, appropriate proration will be done.</li> </ul> |
| 2.    | B.A.(Hons.)<br>Business<br>Economics | <p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Any one Language from List A + Mathematics + SECTION III of CUET (General Test)</li> <li>Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                              |
| 3.    | B.A.(Hons.)<br>English               | <p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>English from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2</li> <li>Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                         |
| 4.    | B.A.(Hons.)<br>Hindi                 | <p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Hindi from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2</li> <li>Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                           |
| 5.    | B.A.(Hons.)<br>Journalism            | <p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: English from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: English from List A + SECTION III of CUET (General Test)</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> <li>Note: As the weightage of the CUET Sections is not the same, appropriate proration will be done.</li> </ul>                                                                    |
| 6.    | B.A.(Hons.)<br>Political Science     | <p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Any one Language from List A + Any two subjects from List B1 + Any one subject from either List B1 or List B2</li> <li>Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                |
| 7.    | B.Com. (Hons.)                       | <p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Mathematics + Any two subjects out of which at least one should be from List B1</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: Any one Language from List A + Accountancy + Any two subjects out of which at least one should be from List B1</li> <li>Merit will be based on the best CUET scores obtained from any of the above-mentioned combinations of subjects.</li> </ul>                                                                                                             |

|     |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8.  | B.Sc. (Hons.)<br>Electronics                               | <b>Candidates must appear in CUET in any of the following subject combinations:</b> <ul style="list-style-type: none"> <li>Combination I: Physics + Mathematics + Chemistry</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: Physics + Mathematics + Computer Science/ Informatics Practice</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> <li>Candidates must have obtained a minimum of 30% score in any one language of List A in CUET.</li> </ul>  |
| 9.  | B.Sc. (Prog.) Physical<br>Science with<br>Computer Science | <b>Candidates must appear in CUET in any of the following subject combinations:</b> <ul style="list-style-type: none"> <li>Combination I: Physics + Mathematics + Chemistry</li> </ul> <p style="text-align: center;"><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: Physics + Mathematics + Computer Science/ Informatics Practices</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> <li>Candidates must have obtained a minimum of 30% score in any one language of List A in CUET.</li> </ul> |
| 10. | B. Sc. (Prog.)<br>Physical Science<br>with Chemistry       | <b>Candidates must appear in CUET in the following subject combination:</b> <ul style="list-style-type: none"> <li>Physics + Mathematics + Chemistry</li> <li>Merit will be based on the CUET score obtained from the above-mentioned combination of subjects.</li> <li>Candidates must have obtained a minimum of 30% score in any one language of List A in CUET.</li> </ul>                                                                                                                                                                                                                    |
| 11. | B.Sc. (Mathematical<br>Sciences)                           | <b>Candidates must appear in CUET in the following subject combination:</b> <ul style="list-style-type: none"> <li>Any one language from List A + Mathematics + Any two subjects out of which one should be from List B1</li> <li>Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects.</li> </ul>                                                                                                                                                                                                                                                    |

The subjects eligible for computation (subject to Program-specific criteria) are listed below in List A and List B

| List A: Language Subjects |           |          |         |
|---------------------------|-----------|----------|---------|
| Arabic                    | Gujarati  | Manipuri | Sindhi  |
| Assamese                  | Hindi     | Marathi  | Spanish |
| Bengali                   | Italian   | Nepali   | Tamil   |
| Bodo                      | Japanese  | Odiya    | Telugu  |
| Chinese                   | Kannada   | Persian  | Tibetan |
| Dogri                     | Kashmiri  | Punjabi  | Urdu    |
| English                   | Konkani   | Russian  |         |
| French                    | Maithili  | Sanskrit |         |
| German                    | Malayalam | Santhali |         |

| Domain Specific Subjects: |                                                            |   |                                         |
|---------------------------|------------------------------------------------------------|---|-----------------------------------------|
|                           | Subjects in List B1                                        |   | Subjects List B2                        |
| 1                         | Accountancy/ Bookkeeping                                   | 1 | Engineering Graphics                    |
| 2                         | Biology/Biological Studies/ Biotechnology/<br>Biochemistry | 2 | Entrepreneurship                        |
| 3                         | Business Studies                                           | 3 | Knowledge Tradition and Practices India |



|    |                                        |   |                                                                                                                                                                                                        |
|----|----------------------------------------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4  | Chemistry                              | 4 | Fine Arts/ Visual Arts (Sculpture/ Painting)/ Commercial Arts                                                                                                                                          |
| 5  | Computer Science/Informatics Practices | 5 | Teaching Aptitude                                                                                                                                                                                      |
| 6  | Economics/ Business Economics          | 6 | Agriculture                                                                                                                                                                                            |
| 7  | Geography/Geology                      | 7 | Mass Media/ Mass Communication                                                                                                                                                                         |
| 8  | History                                | 8 | Physical Education/NCC/Yoga                                                                                                                                                                            |
| 9  | Home Science                           | 9 | Performing Arts – i) Dance (Kathak/ Bharatnatyam/ Kathakali/ Odissi/ Kuchipuri/ Manipuri (ii) Drama- Theatre (iii) Music General (Carnatic / Rabindra Sangeet/ Hindustani / Percussion/ Non-percussion |
| 10 | Legal Studies                          |   |                                                                                                                                                                                                        |
| 11 | Environmental Studies                  |   |                                                                                                                                                                                                        |
| 12 | Mathematics                            |   |                                                                                                                                                                                                        |
| 13 | Physics                                |   |                                                                                                                                                                                                        |
| 14 | Political Science                      |   |                                                                                                                                                                                                        |
| 15 | Psychology                             |   |                                                                                                                                                                                                        |
| 16 | Sociology                              |   |                                                                                                                                                                                                        |
| 17 | Anthropology                           |   |                                                                                                                                                                                                        |
| 18 | Sanskrit                               |   |                                                                                                                                                                                                        |

## **ORDINANCE XV-B: Maintenance of Discipline among Students of the University**

- All powers relating to discipline and disciplinary action are vested in the Vice-Chancellor/Principal of the College.
- Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
  - Physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution / Department and against any student within the University of Delhi
  - Carrying of, use of or threat to use of any weapons
  - Any violation of the provisions of the Civil Rights Protection Act, 1976
  - Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes
  - Any practice-whether verbal or otherwise-derogatory of women
  - Any attempt at bribing or corruption in any manner
  - Willful destruction of institutional property
  - Creating ill-will or intolerance on religious or communal grounds
  - Disrupting in any manner of the academic functioning of the University system;
  - Prohibition of Ragging as per Ordinance XV-C.
- Without prejudice to the generality of her/his powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to her/him appropriate, the Vice-Chancellor / Principal, may in the exercise of her/his powers aforesaid order or direct that any student or students–
  - be expelled; or
  - be, for a stated period rusticated; or
  - be not for a stated period, admitted to a programme or programmes of study in the College or
  - be fined with a sum of rupees that may be specified; or
  - be debarred from taking a University or College or Departmental Examination or Examinations for one or more years; or that the result of the student or students concerned in the Examination or Examinations in which she / he or they have appeared be cancelled.

4. The Principals of the College shall have the authority to exercise all such disciplinary powers over students in their respective Colleges, Institutions, Faculties and Teaching Departments in the University as may be necessary for the proper conduct of the Institutions. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes.
5. Without prejudice to the powers of the Vice-Chancellor/Principal as aforesaid, detailed rules of discipline and proper conduct shall be framed. These rules may be supplemented, where necessary, by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected to provide himself / herself with a copy of these rules. At the time of admission, every student shall be required to sign a declaration that on admission he /she submits himself / herself to the disciplinary jurisdiction of the Vice-Chancellor/Principal and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed there in by the University.

## **ORDINANCE XV-C: Prohibition and Punishment for Ragging**

1. Ragging in any form is strictly prohibited, within the premises of College / Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. 'Ragging' for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which:
  - a. Involve physical assault or threat to use of physical force.
  - b. Violate the status, dignity and honour of women students.
  - c. Violate the status, dignity and honour of students belonging to the scheduled caste and tribe.
  - d. Expose students to ridicule and contempt and affect their self-esteem.
  - e. Entail verbal abuse and aggression, indecent gestures and obscene behavior.
4. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.
5. Not with standing anything in Clause above, the Principal may also suo moto to enquire into any incident of ragging and make a report to the GB/Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
6. The Principal of the College may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
7. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/ she may so advise the GB / Vice-Chancellor accordingly.
8. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/ her decision shall be final.
9. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3 (a), (b) and (c) the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.
10. The Vice-chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a programme of study in a college, departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
11. In case any students who have obtained degrees or diplomas of the University of Delhi are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
12. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
13. All Institutions within the Delhi University system shall be obligated to carry out instructions /directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

## *Anti- Ragging Committee*

|          | Name                 | Phone No   | Email Id                     |
|----------|----------------------|------------|------------------------------|
| Convener | Prof. Mukesh Agarwal | 9899155480 | mukeshkr_agarwal@yahoo.co.in |
| Member   | Dr. Soma Garg        | 9810869400 | somagarg@gmail.com           |
| Member   | Dr. A. Jiren Meitei  | 9540068711 | ajmeitei@yahoo.com           |

## *Anti- Ragging Squad*

|           | Name                    | Designation         |
|-----------|-------------------------|---------------------|
| Group I   | Dr. Subodh Kumar        | Associate Professor |
|           | Dr. Abha Sharma         | Associate Professor |
|           | Mr. Pradeep Kumar       | MTS                 |
| Group II  | Prof. Mukesh Agarwal    | Professor           |
|           | Dr. Geetika Jain Saxena | Associate Professor |
|           | Mr. Lokesh              | Lab Assistant       |
| Group III | Dr. Vijeta Pundir       | Associate Professor |
|           | Prof. Shankar Kumar     | Professor           |
|           | Mr. Bhagwan Dass        | Lab Assistant       |

## **ORDINANCE XV-D/The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 (MINISTRY OF LAW AND JUSTICE)**

An Act to provide protection against sexual harassment of women at work place and for the prevention and redressal of complaints of sexual harassment and for matters connected there with incidental there to.

WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under article 21 of the Constitution and right to practice any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment;

AND WHEREAS the protection against sexual harassment and the right to work with dignity are universally recognized human rights by international conventions and instruments such as Convention on the Elimination of all forms of discrimination against Women, which has been ratified on the 25th June, 1993 by the Government of India.

AND WHEREAS it is expedient to make provisions for giving effect to the said Convention for protection of women against sexual harassment at workplace. For details, please see the website

<http://www.shebox.nic.in/assets/site/main/images/Sexual-Harassment-at-Workplace-Act.pdf>.

## *Internal Complaints Committee*

The Internal Complaints Committee 2023-24 comprising of Ms Puneeta Agarwal, Prof Gitanjali Chawla, Prof T.N. Ojha, Mr Rajinder Singh Bisht, Ms Heena Jain, and three student members work proactively towards the creation of a gender sensitive culture within the campus. Additionally, the Committee ensures a wider dissemination of regulations related to the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 amongst students by organizing several sensitization programs.

| S.No. | Name of Member           | Designation           | Contact No. | Email Id                   |
|-------|--------------------------|-----------------------|-------------|----------------------------|
| 1     | Ms Puneeta Agarwal       | Presiding Officer     | 9868463885  | agarwal.puneeta@gmail.com  |
| 2     | Prof. Gitanjali Chawla   | Member (Teaching)     | 9818679187  | gitschawla@gmail.com       |
| 3     | Prof. T.N Ojha           | Member (Teaching)     | 8800366664  | drtnodu@gmail.com          |
| 4     | Mr. Rajinder Singh Bisht | Member (Non-Teaching) | 9999943997  | Rajander.bisht14@gmail.com |



|   |                             |                                |            |                            |
|---|-----------------------------|--------------------------------|------------|----------------------------|
| 5 | Ms. Heena Jain              | Member-Non Teaching            | 8527864865 | Heenagupta306@gmail.com    |
| 6 | Ms. Sonam Dobriyal          | B. Sc Physical Science 3rd Yr. | 9354501373 | Sonamdobriyal702@gmail.com |
| 7 | Ms. Quneenel Verma          | B. A. (Prog.) 2nd Yr.          | ---        | ---                        |
| 8 | Ms. Vidhi Jain              | B. Com (H) 2nd Year            | ---        | ---                        |
| 9 | Ms. Manisha Agarwal Narayan | Advocate External Member       | 9818427971 | manisha.law@gmail.com      |

## Other Important Committees

### General Admission Grievance Committee

| S. No | Name            | Phone No   | Email Id                        |
|-------|-----------------|------------|---------------------------------|
| 1     | Prof. T. N Ojha | 9868000996 | admissiongrievance@mac.du.ac.in |

### SC/ST/OBC/EWS Grievance Committee

| S. No | Name                              | Phone No   | Email Id                  |
|-------|-----------------------------------|------------|---------------------------|
| 1     | Prof. Rajat Kumar Sant (Convener) | 9868553043 | rajatksant@rediffmail.com |
| 2     | Dr. Neetu Bala                    | 9899282782 | neetucancerion@gmail.com  |
| 3     | Dr. Paramjeet Singh               | 9818873969 | paramwes@yahoo.co.in      |

### PWD Admission Grievance Committee

| S. No | Name             | Phone No   | Email Id                |
|-------|------------------|------------|-------------------------|
| 1     | Ms. Shilpa Gupta | 9810824793 | shilpa.shimpy@gmail.com |
| 2     | Dr. Sultan Singh | 9999733652 | sultangodara@gmail.com  |

### SC/ST/OBC Committee

| S. No | Members Name           | Designation           |
|-------|------------------------|-----------------------|
| 1     | Prof. Subodh Kumar     | Liaison Officer OBC   |
| 2     | Prof. Rajat Kumar Sant | Liaison Officer SC/ST |
| 3     | Mr. Naresh Kumar       | Member                |
| 4     | Ms Sangeeta            | Member                |

### ABDUL KALAM Centre Committee

| S. No | Members Name              | Designation | Phone No   | Email Id                   |
|-------|---------------------------|-------------|------------|----------------------------|
| 1     | Prof. Praveen Kant Pandey | Convenor    | 9910158848 | pkpandey.du@gmail.com      |
| 2     | Dr. Niraj Kumar           | Member      |            | niraj55b@gmail.com         |
| 3     | Dr. Arun Julka            | Member      | 9810147329 | julkaarun@gmail.com        |
| 4     | Prof. T.N. Ojha           | Member      | 8800366664 | drtnodu@gmail.com          |
| 5     | Mr. S.K. Rinten           | Member      |            | sudhirkrinten@mac.du.ac.in |

### Grievance Redressal Committee

| S. No | Members Name        | Designation               |
|-------|---------------------|---------------------------|
| 1     | Chairman            | Governing Body MAC        |
| 2     | Ms. Puneeta Agarwal | Associate Professor       |
| 3     | Prof. Rajhans Kumar | Professor, Dept. of Hindi |

|   |                      |                                          |
|---|----------------------|------------------------------------------|
| 4 | Prof. Mukesh Agarwal | Professor, Dept. of Phy. Edu.            |
| 5 | Ms. Ashma Rana       | Student, B.A (H) Pol. Science (2nd year) |

## *NSS Coordination Committee*

| S. No | Members Name          | Designation     | Department       |
|-------|-----------------------|-----------------|------------------|
| 1     | Mr. Yogeshwar Singh   | Program Officer | Journalism       |
| 2     | Mr. Amit Kumar        | Member          | Commerce         |
| 3     | Ms. Sonam Bhati       | Member          | Commerce         |
| 4     | Mr. Ashutosh Jaiswal  | Member          | Computer Science |
| 5     | Mr. Vicky Meheria     | Member          | Economics        |
| 6     | Mr. Aditya Premdeep   | Member          | English          |
| 7     | Dr. Vandana Kumari    | Member          | Electronics      |
| 8     | Dr. Chhavi Bhatnagar  | Member          | Electronics      |
| 9     | Dr. Indrani Das Gupta | Member          | English          |
| 10    | Dr. Charu Arya        | Member          | English          |
| 11    | Dr. Shruti Goel       | Member          | Journalism       |
| 12    | Dr. Ankush Jindal     | Member          | Commerce         |

## *Internal Assessment Monitoring Committee*

| Sr. No | Members Name               | Designation                           | Phone No   |
|--------|----------------------------|---------------------------------------|------------|
| 1      | Prof. Sanjeev Kumar Tiwari | Principal (Offg.)                     | 9811546564 |
| 2      | Prof. Geetanjali Chawla    | Secretary, Staff Council              | 9811512046 |
| 3      | Dr. Arun Julka             | Bursar                                | 9810147329 |
| 4      | Dr. Niraj Kumar Singh      | Associate Prof. of History Department | 9999022085 |
| 5      | Prof. Nibedita Khuntia     | Convener Examination Committee        | 9540068711 |

## *College Website Committee*

| Sr. No | Members Name           | Designation |
|--------|------------------------|-------------|
| 1      | Prof. Maneesha         | Convenor    |
| 2      | Prof. Prasannan A.R.   | Member      |
| 3      | Ms. Puneeta Agarwal    | Member      |
| 4      | Prof. Gitanjali Chawla | Member      |
| 5      | Dr. Kalpana Nigam      | Member      |

## *E-Learning Portal Committee*

| Sr. No | Members Name              | Designation |
|--------|---------------------------|-------------|
| 1      | Dr. Arun Julka            | Coordinator |
| 2      | Prof. Praveen Kant Pandey | Member      |
| 3      | Prof. Maneesha            | Member      |
| 4      | Dr. Soma Garg             | Member      |

## Other Committee

| Sr. No | Name of the Committee/Cell           | Convener               |
|--------|--------------------------------------|------------------------|
| 1      | Nodal Officer for North-East Student | Dr. Aykebam Jiren Mete |
| 2      | Equal Opportunity Cell               | Ms. Shilpa Gupta       |

## Archives and Repository Committee

| Sr. No | Members Name         | Designation |
|--------|----------------------|-------------|
| 1      | Dr. Mona Sinha       | Convenor    |
| 2      | Ms Puneeta Agarwal   | Member      |
| 3      | Dr. Vandana Soni     | Member      |
| 4      | Dr. Kalpana Nigam    | Member      |
| 5      | Mr. Vinay Rai        | Member      |
| 6      | Dr. Satyaprakash     | Member      |
| 7      | Ms. Nabanita Deka    | Member      |
| 8      | Mr. Ashutosh Jaiswal | Member      |

## Examination Grievances Committee

| Sr. No | Name of the Official              | Department        | Email ID                    |
|--------|-----------------------------------|-------------------|-----------------------------|
| 1      | Prof. Nibedita Khuntia (Convenor) | Biology           | nibeditakhuntiadu@gmail.com |
| 2      | Dr. Alok Puranik                  | Commerce          | puranika@gmail.com          |
| 3      | Dr. Shiv Kumar                    | Hindi             | shivkrmac@gmail.com         |
| 4      | Dr. Vinay Kr Rai                  | Journalism        | raivinay2005@gmail.com      |
| 5      | Ms. Anjana Kumari                 | Mathematics       | anjana8495@gmail.com        |
| 6      | Dr. Barkha Sain                   | Computer Science  | barkhasain@mac.du.ac.in     |
| 7      | Dr. Ankush Jindal                 | Commerce          | ankushjindal23@gmail.com    |
| 8      | Dr. Sanjay Kumar Agarwal          | Political Science | sanjaydbc@rediffmail.com    |
| 9      | Dr. Ashutosh Jaiswal              | Computer Science  | sjaiswal111@gmail.com       |
| 10     | Dr. Kalpana                       | Computer Science  | klpn_shankar@yahoo.com      |

## Anti Smoking Committees

| Sr. No | Members Name                | Convener   |
|--------|-----------------------------|------------|
| 1.     | Dr. Alok Puranik (Convener) | 9810018799 |
| 2.     | Dr. Abha Sharma             | 9868581624 |
| 3.     | Dr. Mona Sinha              | 9810548578 |
| 4.     | Prof. Nibedita Khuntia      | 9868010610 |



## *Students' Grievance Redressal Committee*

| Sr. No | Name of the Official                   | Department         | Mobile No. & Email ID                      |
|--------|----------------------------------------|--------------------|--------------------------------------------|
| 1      | Prof. Mona Kansal, Chairperson         | Commerce           | 9868865277<br>monakansal@gmail.com         |
| 2      | Dr. Ritu Kohli, Member                 | Political Science  | 9968283323<br>ritukohli9@gmail.com         |
| 3      | Prof. Mukesh Agarwal, Member           | Physical Education | 9899155480<br>mukeshkr_agarwal@yahoo.co.in |
| 4      | Dr. Saumya Shukla, Member              | Economics          | 9810322668<br>sshukla_04@yahoo.com         |
| 5      | Prof. Sushil Yadav, Member             | Mathematics        | 9015650765<br>syadav@mac.du.ac.in          |
| 6      | Ms. Garvita, 2nd Year, Special Invitee | English            | 7455009143<br>garvitasingh237@gmail.com    |

## *Gandhi Study Circle*

| Sr. No | Name of the Official              | Department        | Email ID                   |
|--------|-----------------------------------|-------------------|----------------------------|
| 1      | Prof. Rajhans, Nodal Officer      | Hindi             | rajhanspahsara@gmail.com   |
| 2      | Dr. Jitendra Kumar Bhagat, Member | Hindi             | jitjiten@gmail.com         |
| 3      | Dr. Niraj Kumar, Member           | Political Science | niraj55b@gmail.com         |
| 4      | Mr. Sudhir Rinten, Member         | Journalism        | sudhirkrinten@mac.du.ac.in |

## *Women Development Cell*

| Sr. No | Name of the Official    | Department  | Designation   |
|--------|-------------------------|-------------|---------------|
| 1      | Dr. Geetika Jain Saxena | Electronics | Nodal Officer |
| 2      | Dr. Shirin Raina        | History     | Member        |
| 3      | Prof. Deepa Sharma      | Commerce    | Member        |
| 4      | Dr. Vandana Soni        | Chemistry   | Member        |
| 5      | Dr. Vandana Kumari      | Electronics | Member        |
| 6      | Ms. Puneeta Agarwal     | Commerce    | Member        |

## *B. A. Programme*

B.A Programme is a flexible, multi-disciplinary and choice based programme to cater to the needs and interest of the students. The course aims at imparting the intellectual and communication skills necessary for a successful career in the professional world. The B.A. Programme committee at Maharaja Agrasen College is motivated towards providing opportunities for holistic development of students with academics at the centre. Students enrolling for this course can choose to study from a multitude of disciplines ranging from Economics / Political Science / History / Mathematics and Commerce/ Computer Applications/ Hindi/ English. The course is suitable for students of various academic streams and backgrounds. The course curriculum is designed to equip students with skills necessary for employment in the public as well as private sector. The course curriculum is also very helpful for students preparing for competitive examinations as it provides greater choice of subjects and options.

As this course is taught by the faculty of Economics, Political Science, History, Hindi, English, Mathematics, Commerce, Computer Science and other academic backgrounds, this gives an opportunity to students to interact with faculty specialising in different academic circles. This is also an opportunity for students to acquaint themselves with issues and subjects varying over a wide range in order to enrich their knowledge and understanding.

Greater choice of subjects is available to choose from in the papers aiming at enhancing skills of the students for gainful employment. This course provides the diversity and vibrance that leaves the option of specialising in more than one academic subjects at the level of post- graduation open. For the same reason, this course is well suited for students who are interested in going for teaching jobs. No other course offers this kind of variety in options that students can choose from.

LAKSHYA, the B.A. Programme Society, is a pro-active and lively society of the college. It has developed into a vibrant platform for the students to share and showcase their ideas and talent in various spheres of life. LAKSHYA, under the aegis of B.A. Programme Committee, organises competitions, debates, quizzes, conferences, seminars, film screenings among other activities. Besides this, students also have the opportunity to go for educational tours and excursions. B.A. Programme is a very



**Dr. Niraj Kumar**  
Convener,  
BA Program Committee  
nirajkumar@mac.du.ac.in



*BA. Programme under NEP is an interdisciplinary and multifaceted programme, it lays the foundation of success for students by equipping them with knowledge and skills of different types.*

# DEPARTMENTS

successful course. Students of this programme are very active in various activities at the college and the university level. B. A. Program under NEP is an interdisciplinary and multifaceted programme, it lays the foundation of success for students by equipping them with knowledge and skills in a variety of subjects.

## *Programme Structure\**

### **Semester I**

AECC 1 : (English/MIL Communication) Environmental Studies English/MIL-1

DSC 1\*\* : A (Economics/Pol. Sc./History/Maths)

DSC 2 \*\* : A (OMSP/English/Hindi/Computer Applications)

\* Students are advised to visit [www.du.ac.in](http://www.du.ac.in) and [www.mac.du.ac.in](http://www.mac.du.ac.in) for further updates and details.

\*\* Subject to min strength of 10 students.





## ***B. A. (Hons.) Business Economics***

In today's rapidly evolving and dynamic global business environment, it is crucial to adapt to managerial talent in order to effectively utilize resources and achieve high levels of competitiveness within organizations. B.A. (Hons) Business Economics course aims to instil students with effective managerial skills, encompassing human, technical, and conceptual aspects.

This comprehensive course structure imparts knowledge of fundamental economics as well as core functional areas of business management such as marketing, finance, and operations research. Moreover, the course helps train students to become responsible, dynamic, ethical, and proactive managers. The Department of Business Economics is committed to promoting inclusive development and learning by encouraging regular student-industry interactions. To facilitate this, the department has initiated a student-industry interface program where successful individuals from the corporate world provide valuable guidance and practical applications of managerial skills on a regular basis.

The department also organizes workshops to provide students with exposure to the corporate world. The Business Economics Association (BEA), the students' society within the department, arranges annual events like Entreuzest and Industrial Colloquium. These events offer students the opportunity to organize and participate, fostering the development of important soft skills as well as core managerial, planning, marketing, and financial skills that are highly beneficial in their future professional endeavors. Additionally, students actively engage in writing and publishing research papers under the guidance of faculty members.

With a dedicated and highly experienced faculty, the department emphasizes practical learning through various projects throughout the course. Every year, the department organizes the two-day academic event, ENTREUZEST, where talented business students compete at the inter-college level in events such as Boiler Room, Lodge and Load, Blue Print, Art of Optimization, and B-Plan. These simulated situations of pressure stimulate young minds to showcase their analytical skills and talents.

Overall, the department takes pride in its commitment to excellence and ensures that students receive a well-rounded education, equipping them with the necessary skills and knowledge to thrive in the professional world.



**Dr. Prathibha Rai**  
TIC, Department of  
Business Economics  
rai.prathibha@gmail.com



*In the era of  
globalisation success  
in business requires  
dynamic learning as  
fast as the world is  
changing.*

## Programme Structure\*

Under the National Education Policy 2020 implemented by University of Delhi through NEP UGCF 2022 framework for four year under graduate programme, Department of Business Economics is following below course structure

### Discipline Specific Core Courses (DSC)

| Code     | Sem. | Course Name                             | Credits | Instruction |
|----------|------|-----------------------------------------|---------|-------------|
| DSC - 1  | I    | Microeconomics – I                      | 4       | 3L +1T      |
| DSC - 2  | I    | Accounting for Managers                 | 4       | 3L +1T      |
| DSC - 3  | I    | Mathematics for Business Economics – I  | 4       | 3L + 1P     |
| DSC - 4  | II   | Macroeconomics – I                      | 4       | 3L + 1T     |
| DSC - 5  | II   | Financial Institutions and Markets      | 4       | 3L + 1T     |
| DSC - 6  | II   | Statistics for Business Economics – I   | 4       | 3L + 1P     |
| DSC - 7  | III  | Microeconomics – II                     | 4       | 3L + 1T     |
| DSC - 8  | III  | Mathematics for Business Economics – II | 4       | 3L + 1T     |
| DSC - 9  | III  | Corporate Finance                       | 4       | 3L + 1T     |
| DSC - 10 | IV   | Macroeconomics – II                     | 4       | 3L + 1T     |
| DSC - 11 | IV   | Statistics for Business Economics – II  | 4       | 3L + 1P     |
| DSC - 12 | IV   | Marketing Management                    | 4       | 3L + 1T     |
| DSC - 13 | V    | Basic Econometrics                      | 4       | 3L + 1P     |
| DSC - 14 | V    | Organisational Behaviour                | 4       | 3L + 1T     |
| DSC - 15 | V    | Industrial Economics                    | 4       | 3L + 1T     |
| DSC - 16 | VI   | Operations Research                     | 4       | 2L + 2P     |
| DSC - 17 | VI   | Legal Aspects of Business               | 4       | 3L + 1T     |
| DSC - 18 | VI   | Environmental Economics                 | 4       | 3L + 1T     |
| DSC - 19 | VII  | Data Science                            | 4       | 2L+2P       |
| DSC - 20 | VII  | Time Series Econometrics                | 4       | 3L + 1P     |

### Discipline Specific Elective Courses (DSE)

| Code     | Sem. | Course Name                                | Credits | Instruction |
|----------|------|--------------------------------------------|---------|-------------|
| DSE - 1  | Odd  | Security Analysis and Portfolio Management | 4       | 3L+1T       |
| DSE - 3  | Odd  | Behavioural Finance                        | 4       | 3L+1T       |
| DSE - 5  | Odd  | Topics in Microeconomics                   | 4       | 3L+1T       |
| DSE - 7  | Odd  | Monetary Economics                         | 4       | 3L+1T       |
| DSE - 9  | Odd  | International Economics                    | 4       | 3L+1T       |
| DSE - 11 | Odd  | Development Economics                      | 4       | 3L+1T       |
| DSE - 13 | Odd  | Consumer Behaviour                         | 4       | 3L+1T       |
| DSE - 15 | Odd  | Brand Management                           | 4       | 3L+1T       |
| DSE - 17 | Odd  | Income Tax Law and Practice                | 4       | 3L+1T       |
| DSE - 19 | Odd  | Entrepreneurship                           | 4       | 3L+1T       |
| DSE - 21 | Odd  | Business Valuation                         | 4       | 3L+1T       |
| DSE - 23 | Odd  | Applied Econometrics                       | 4       | 3L+1P       |
| DSE - 2  | Even | International Financial Management         | 4       | 3L+1T       |
| DSE - 4  | Even | Financial Risk Management                  | 4       | 3L+1T       |
| DSE - 6  | Even | Topics in Macroeconomics                   | 4       | 3L+1T       |
| DSE - 8  | Even | Public Finance                             | 4       | 3L+1T       |
| DSE - 10 | Even | Behavioural Economics                      | 4       | 3L+1T       |
| DSE - 12 | Even | Indian Economy                             | 4       | 3L+1T       |
| DSE - 14 | Even | Marketing Analytics                        | 4       | 3L+1P       |
| DSE - 16 | Even | Advertising Management                     | 4       | 3L+1T       |
| DSE - 18 | Even | Business Tax Planning                      | 4       | 3L+1T       |
| DSE - 20 | Even | Strategic Management                       | 4       | 3L+1T       |
| DSE - 22 | Even | Research Methodology                       | 4       | 2L+2P       |

### Generic Elective Courses (GE)

| Code   | Sem. | Course Name                                | Credits | Instruction |
|--------|------|--------------------------------------------|---------|-------------|
| GEC-1  | Odd  | Principles of Economics                    | 4       | 3L+1T       |
| GEC-2  | Even | Introduction to Digital Marketing          | 4       | 3L+1T       |
| GEC-3  | Odd  | Legal Environment of Business              | 4       | 3L+1T       |
| GEC-4  | Even | Statistics for Business                    | 4       | 3L+1P       |
| GEC-5  | Odd  | Quantitative Techniques in Management      | 4       | 3L+1T       |
| GEC-6  | Even | Introduction to Finance                    | 4       | 3L+1T       |
| GEC-7  | Odd  | Economics of Startups                      | 4       | 3L+1T       |
| GEC-8  | Even | Environmental Economics and Climate Change | 4       | 3L+1T       |
| GEC-9  | Odd  | International Economics                    | 4       | 3L+1T       |
| GEC-10 | Even | Indian Financial System                    | 4       | 3L+1T       |
| GEC-11 | Odd  | Economic Policy Framework                  | 4       | 3L+1T       |
| GEC-12 | Even | Basic Econometrics                         | 4       | 3L+1P       |

## B. A. (Hons.) English

B.A. Honours course in English at Maharaja Agrasen College, introduced in 1997, is a highly sought-after course by new entrants and justly so. The syllabus is consisting of an entire panorama of numerous texts dealing with different literary genres, contexts and critical tools to engage with diverse discourses. Analytical approach towards the spectrum of global literatures aims to train the learners in various methods of literary and sociocultural analyses. During the course, students get ample opportunities of interacting with some of the best minds in the discipline as well as in allied fields, through seminars, symposia, panel discussions, talks. The course is designed to ensure delivery of high-quality teaching, transparent mechanism of internal assessment and structured preparation for university examinations envisioning orientation for diverse future professions relevant to present and future societal needs. Research is encouraged in classroom teaching through initiatives such as interfaculty lecture series project (ILSP), initiated since the session 2020-21. Students and faculty have access to the departmental library, a growing digital archive, as well as a rich reserve of resources in its Centre for Performing Arts and Cultural Studies (CPACS).

A full calendar of co-curricular activities, notified well in advance, is followed, allowing young minds to connect with larger world beyond the literary learning in their classroom ambit. The co-curricular events include the Annual Lecture Series, Literature Festival 'LITERATI', Meet the Author Series, film-making and theatre performance projects by CPACS, various workshops and an excursion to places of cultural interest. Meet the Alumni series allows a meaningful interaction with Alumni of this course positioned successfully in their respective careers. Co-curricular Student Society, 'ACTIVE', lives up to its name each year by organizing many well attended events, under the guidance of their teachers. The department is regularly organizing National and International conferences. NEP based structure and syllabi of DU English courses under UGCF scheme have been designed by incorporating inputs from well researched areas worldwide providing these courses clarity of course statements, academic and job-oriented objectives, facilitating the achievements of course, essential readings, weekly teaching plans and keywords. Besides core courses on literary studies,



**Dr. Charu Arya**

TIC, Department of English  
carya@mac.du.ac.in



*“Borderless and of all ages, literary studies take in everything from epic poems to novels, from short stories to graphic narratives, from drama to films and from language development to translation and adaptation. It adds new perspectives to learners' way of thinking”*



# DEPARTMENTS

the framework of the degree also includes courses on skill / ability enhancement, discipline specific core and electives, generic elective and a wide range of exposure to activities associated with teaching-learning exercises of these courses. To facilitate the achievements of course learning outcomes, the department applies the model of teaching-learning as included in syllabus which clearly demarcates a participatory three pillar approach consisting of 1. Course Learning Outcomes 2. Teaching and Learning Activity and 3. Assessment Tasks. To lay theoretical foundation for the course the emphasis is on understanding concepts, expressing analytical approach through writing, and demonstrating conceptual and textual understanding in tests and exams. Teaching-learning activity comprises of interactive discussions in small groups in tutorial classes, how to think critically and write with clarity during assessment and discussions on exam questions and answering techniques. The assessment tasks include reading material together in small groups, initiating discussion topics, participation in discussions, writing essay length assignments and class tests. The English Department, thus is a stimulating, vibrant space, providing ample opportunities for students to explore their potentials with the resources made available to them in the intellectual and academic social arenas.

## *Programme Structure\**

### For 1st Semester

| Core (DSE papers) 4 credits |                                  | Generic elective (GE) 4 credits | Ability enhancement course (AEC) 2 credits | Skill enhancement Course (SEC) 2 credits | Value addition course (VAC) 2 credits |
|-----------------------------|----------------------------------|---------------------------------|--------------------------------------------|------------------------------------------|---------------------------------------|
| DSC-01                      | Introduction to Literary Studies | GE-1                            | AEC-1                                      | Choose one from the pool of SEC courses  | VAC-I                                 |
| DSC-02                      | European Classical Literature    |                                 |                                            |                                          |                                       |
| DSC-03                      | Indian classical Literature      |                                 |                                            |                                          |                                       |



## बी.ए. (ऑनर्स) हिन्दी

साहित्य अपनी जड़ों को जानने-पहचानने और मानव व्यवहार को समझने का एक सर्वोत्तम साधन है। महाराजा अग्रसेन कॉलेज का हिंदी विभाग इसकी एक कड़ी है जो भाषा, साहित्य एवं संस्कृति से संबंधित शैक्षिक एवं सांस्कृतिक गतिविधियों को एक सूत्र में पिरोती है। साहित्य और कला का बोध जागृत करने के लिए हिंदी विभाग की दो संस्थाएं, नवचेतना परिषद् और संस्कृति कला केंद्र वर्ष भर गतिशील रहती हैं।

सत्र के आरंभ में हिंदी विभाग की साहित्यिक-सांस्कृतिक संस्था 'नवचेतना परिषद्' के सदस्यों का निर्वाचन परंपरा के अनुसार हिंदी विभाग के विद्यार्थियों में से किया जाता है। ये सदस्य वर्षभर आयोजित होने वाले विभिन्न विभागीय समारोह में अपनी उपस्थिति और सक्रियता बनाये रखते हैं और विभाग की शैक्षणिक एवं प्रतियोगितापरक गतिविधियों को सुचारु रूप से संपन्न कराने में अपनी महत्वपूर्ण भूमिका अदा करते हैं। सत्र आरंभ होने के कुछ हफ्ते बाद तीनों वर्षों से इच्छुक विद्यार्थियों का चयनकर नवचेतना परिषद् का गठन कर दिया जाता है।

हिंदी दिवस, विश्व हिंदी दिवस, गांधी जयंती, सरस्वती पूजा, स्वागत एवं विदाई समारोह, राष्ट्रीय संगोष्ठी, कार्यशाला आदि मुख्य कार्यक्रमों के अंतर्गत स्वरचित काव्यपाठ प्रतियोगिता, पोस्टर मेकिंग प्रतियोगिता, नाटक, रचनात्मक लेखन प्रतियोगिता, प्रश्नोत्तरी प्रतियोगिता आदि का आयोजन किया जाता है। 'वसंतोत्सव समारोह' के अंतर्गत प्रायः लोकगीत गायन प्रतियोगिता एवं लोकनृत्य प्रतियोगिता आयोजित की जाती रही है। समय समय पर 'शिक्षक-विद्यार्थी संवाद' का भी आयोजन किया जाता है। कॉलेज की वार्षिक पत्रिका में हिंदी विभाग के विद्यार्थी अपनी रचनाओं को साझा करते हैं और अपनी विशिष्ट पहचान बनाते हैं।

नवचेतना परिषद् एवं संस्कृति कला केंद्र की ओर से सक्रिय विद्यार्थियों को प्रमाणपत्र एवं स्मृति चिह्न प्रदान किए जाते हैं।

हिंदी विभाग में शिक्षकों की वर्तमान संख्या 12 है और वर्तमान प्रभारी प्रो. तेजनारायण ओझा हैं। समस्त कार्यक्रमों में सभी शिक्षकों एवं विद्यार्थियों का योग सहयोग रहता है, जिससे कार्यक्रमों की सर्जनात्मक स्वरूप में उत्तरोत्तर वृद्धि होती है और समस्त कार्यक्रम विधिवत् आयोजित एवं सम्पन्न होते हैं।



प्रो. तेजनारायण ओझा  
प्रभारी हिंदी विभाग  
tnojha@mac.du.ac.in



साहित्य का कर्तव्य  
केवल ज्ञान देना नहीं है,  
परंतु एक  
नया वातावरण देना भी  
है।  
-डॉ. सर्वपल्ली  
राधकृष्णन

## Programme Structure\*

### हिंदी विभाग

### SEM I UGCF

| HN (H)    | P No.                 | Paper Name                                   |
|-----------|-----------------------|----------------------------------------------|
| DSC       | 1                     | हिंदी कविता : आदिकाल एवं निर्गुण भक्ति काव्य |
|           | 2                     | हिंदी साहित्य का इतिहास (आदिकाल एवं मध्यकाल) |
|           | 3                     | हिंदी कहानी                                  |
| AEC       | HNA (till 12th class) | हिंदीभाषा : संप्रेषण और संचार                |
|           | HNB (till 10th class) | हिंदी औपचारिक लेखन                           |
|           | HNC (till 8th class)  | सोशल मीडिया और ब्लॉग लेखन                    |
| VAC       |                       | भारतीय भक्ति : परंपरा और मानव मूल्य          |
| SAC       |                       | रंगमंच                                       |
| GE        |                       | हिंदी सिनेमा और उसका अध्ययन                  |
| BA (P)    |                       |                                              |
| DSE (MJR) |                       | हिंदी सिनेमा और उसका अध्ययन                  |
| DSE (MNR) |                       | हिंदी भाषा और साहित्य का इतिहास              |
| GE        | HNA (till 12th class) | हिंदी: भाषा और साहित्य                       |
|           | HNB (till 10th class) | हिंदी: भाषा और साहित्य                       |
|           | HNC (till 8th class)  | हिंदी: भाषा और साहित्य                       |

### हिंदी विभाग

### SEM II UGCF

| HN (H)    | P No.                 | Paper Name                            |
|-----------|-----------------------|---------------------------------------|
| DSC       | 4                     | सगुणभक्ति काव्य एवं रीतिकालीन काव्य   |
|           | 2                     | हिंदी साहित्य का इतिहास (आधुनिक काल)  |
|           | 6                     | हिंदी निबंध एवं अन्य गद्य विधाएं      |
| AEC       | HNA (till 12th class) | हिंदीभाषा : संप्रेषण और संचार         |
|           | HNB (till 10th class) | हिंदी औपचारिक लेखन                    |
|           | HNC (till 8th class)  | सोशल मीडिया और ब्लॉग लेखन             |
| VAC       |                       | साहित्य संस्कृति और सिनेमा            |
| SAC       |                       | पटकथा लेखन                            |
| GE        |                       | हिंदी भाषा और लिपि का इतिहास          |
| BA (P)    |                       |                                       |
| DSE (MJR) |                       | हिंदी का मौखिक साहित्य और उसकी परंपरा |
| DSE (MNR) |                       | हिंदी कविता (मध्यकाल और आधुनिक काल)   |
| GE        | HNA                   | हिंदी: भाषा और साहित्य                |
|           | HNB                   | हिंदी: भाषा और साहित्य                |
|           | HNC                   | हिंदी: भाषा और साहित्य                |

### हिंदी विभाग

### SEM III UGCF

| HN (H)        | P No.                 | Paper Name                                                                                                   |
|---------------|-----------------------|--------------------------------------------------------------------------------------------------------------|
| DSC           | 7                     | भारतीय साहित्य                                                                                               |
|               | 8                     | हिंदी नाटक एवं एकांकी                                                                                        |
|               | 9                     | सामान्य भाषा विज्ञान                                                                                         |
| Pool of DSE I | 1                     | हिंदी की मौखिक और लोक-साहित्य परंपरा                                                                         |
|               | 2                     | राष्ट्रीय सांस्कृतिक काव्यधारा                                                                               |
|               | 3                     | रचनात्मक लेखन                                                                                                |
| Pool of GE    |                       | <ul style="list-style-type: none"> <li>पत्रकारिता और अनुवाद</li> <li>मीडिया लेखन</li> </ul>                  |
| BA (P)        |                       |                                                                                                              |
| DSE (MJR)     |                       | <ul style="list-style-type: none"> <li>हिंदी कथा साहित्य</li> <li>जनपदीय साहित्य (लोकनाट्य विशेष)</li> </ul> |
| DSE (MNR)     |                       | हिंदी कथा साहित्य                                                                                            |
| GE            | HNA (till 12th class) | हिंदी गद्य : उद्भव और विकास                                                                                  |
|               | HNB (till 10th class) | हिंदी गद्य : उद्भव और विकास                                                                                  |
|               | HNC (till 8th class)  | हिंदी गद्य : उद्भव और विकास                                                                                  |

### हिंदी विभाग

### SEM IV UGCF

| HN (H)               | P No.                 | Paper Name                                                                                                           |
|----------------------|-----------------------|----------------------------------------------------------------------------------------------------------------------|
| DSC                  | 10                    | भारतीय काव्यशास्त्र                                                                                                  |
|                      | 11                    | आधुनिक हिंदी कविता (छायावाद तक)                                                                                      |
|                      | 12                    | हिंदी उपन्यास                                                                                                        |
| Pool of DSE I        | 1                     | हिंदी लोकनाट्य                                                                                                       |
|                      | 2                     | पर्यावरण और हिंदी साहित्य                                                                                            |
|                      | 3                     | जनसंचार माध्यम और तकनीक                                                                                              |
| Pool of GE           |                       | <ul style="list-style-type: none"> <li>ब्लॉग लेखन</li> <li>हिंदी भाषा और विज्ञापन</li> </ul>                         |
| BA (P)               |                       |                                                                                                                      |
| DSE (MJR)            |                       | अन्य गद्य विधाएं<br>(क) किसी एक साहित्यकार का अध्ययन : भारतेन्दु<br>(ख) किसी एक साहित्यकार का अध्ययन : जयशंकर प्रसाद |
| DSE (MNR)            |                       | अन्य गद्य विधाएं                                                                                                     |
| Pool of GE Languages | HNA (till 12th class) | हिंदी गद्य : उद्भव और विकास                                                                                          |
|                      | HNB (till 10th class) | हिंदी गद्य : उद्भव और विकास                                                                                          |
|                      | HNC (till 8th class)  | हिंदी गद्य : उद्भव और विकास                                                                                          |



## ***B. A. (Hons.) Journalism***

The B.A (H) Journalism course aims at foregrounding the role of journalism in a democratic society. This course helps the students to refine their linguistic and communicative skills while providing an insight into the socio-economic and political dimensions of living in a globalized world. A host of interesting and practical subjects like the history of journalism and printing, social psyche and mass culture, news making, advertising and public relations are covered in the course to give the student a firm foundation for a competitive industry. Understanding the importance of practical experiences required in this field, this course has been designed to give maximum exposure to the students and thereby familiarize them with the on-ground skills and abilities required. Department organizes talks, lectures and symposiums on various issues, which exposes students to the words of eminent achievers in the media industry.

Apart from inviting media professional to the college, the students of the college are taken to various media houses to help them in becoming acquainted with the industry, its functioning and requirements. While the course focuses on journalism and news media, it is no way limited to it. The course provides ample skills to students for varied fields like radio, advertising and public relations, photography, filmmaking, etc. And even in these fields, the course enables the student to choose their interests, be it on-screen or off-screen professions by imparting an ample skill set for both.

Event management is an important aspect of this industry and therefore the Department organizes the annual Journalism Festival 'Yatharth'. The fest is largely organized by the students with the faculty as their guiding light. The Department also regularly publishes its much-acclaimed newsletter, 'MAC VOICE'. The entire process of editing and designing is carried out solely by the students, so that they understand the concepts of Journalism from news gathering to circulation while honing their skills for the news media industry. The course's wide-ranging focus and industrial relevance is characterized by our alumni who have made a name for themselves across various fields. Our alumni are working with organisations like Wall Street Journal, Reuters, Al Jazeera, BBC, Doordarshan, India TV, Zee Media, CNN-News18 Group, NDTV,



**Mr. Sudhir K. Rinten**  
TIC, Department of Journalism  
tic\_journalism@mac.du.ac.in



*I still believe that  
if your aim is to  
change the world,  
journalism is a more  
immediate short-  
term weapon.*

*– Sir Tom  
Stoppard British  
Journalist and  
playwriter*

# DEPARTMENTS

Republic Media, TV Today Network, Pioneer, The Telegraph, The Indian Express and Financial Express, The Hindu and Businessline, The Times of India, Hindustan Times, Hindustan, etc. In addition to this, owing to our focus on other forms of media has helped our students to be part of radio stations like Red FM, BBC World Radio, Big FM, Ishq FM, etc. In the world of films, our students have produced award winning and internationally acclaimed films like Tremors and A Hairy Tale. While also being part of organisations like The Viral Fever, The Screen Patti, The Timeliners, etc. Leading advertising agencies like DDB Mudra Group, Mullen Lowe Lintas Group, McCann Erickson India, FCB Ulka Advertising, Schbang Digital Solutions, etc. are also home to many of our alumni. The department regularly organizes interactions of the students with the alumni so that the students understand the fine details of the industries from their seniors.

## *Programme Structure\**

### **Common Structure for BA (H) Courses**

| SN | Semester | Core                                                                                                            | GE                                       |
|----|----------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 1. | I        | 1. Introduction to Journalism<br>2. Introduction to Media and Communication<br>3. History of the Media          | 1 Paper offered by any other Department. |
| 2. | II       | 4. Reporting and Editing for Print<br>5. Advertising and Public Relations<br>6. Introduction to Broadcast Media | 1 Paper offered by any other Department. |

Students are advised to visit [www.du.ac.in](http://www.du.ac.in) and [www.mac.du.ac.in](http://www.mac.du.ac.in) for further updates and details.





## *B. A. (Hons.) Political Science*

In 1994, the Department of Political Science was founded with the aim of providing quality education in the field. The students have the opportunity to pursue a B.A. (Hons.) in Political Science through the department. Additionally, the department caters to students enrolled in the B.A. Prog. (Political Science) program, offering them a diverse range of courses. The current curriculum for Political Science papers in the B.A. Prog. program can be accessed on the official website of the university. Moreover, the department extends its offerings by providing interdisciplinary Generic Elective (GE), Value Added Courses (VAC) and Skill Enhancement Courses (SEC) papers for students pursuing other Honours courses. There are a total number of ten faculty members currently employed with the department. The faculty has varied interests across the discipline ranging from Political Theory, Nationalism, Foreign Policy, African Politics, South Asian Politics, Human Rights, Public Administration, Indian Diaspora etc. 'Chanakya' is the Political Science student society of Maharaja Agrasen College that aims at providing services that enable students to develop their full potential and to reach their educational goals. Chanakya society organizes its Annual Fest each year where various competitions like Slam Poetry, Political Quiz, Just a Minute, Political Caricature, Funk from Junk which was to encourage students to Make Best out of the Waste, Ek din ka Mantri where participants were given the role of a minister and Drollery-stand-up comedy, poster making, extempore, Multilevel debates, essay writing, mock elections etc. are held to provide a learning atmosphere to the students of the department. All these events helped in overall personality development of the students.

The Department of Political Science in collaboration with Chanakya Student Society held its Annual Academic Fest 21-22 April 2022. Various events like poster-making, rangoli, face painting, extempore and be-the-minister were organised by the students on political theme. The two-day fest was very eventful and provided ample opportunity for the department students to participate in various activities. The Department of Political Science, Student Society Chanakya organised a Plantation Drive on 23rd July, 2022, by the students and faculty of Department of Political Science. The students planted around 50 plant saplings in the college campus and pledged to take care of these saplings. The Department also organised a Cleanliness Drive on 27th July, 2022 by the students and faculty of Department of Political Science. The students and faculty utilised the day to clean their department room and all the classrooms of



**Dr. Ritu Kohli**  
TIC, Department of  
Political Science  
ritukohli9@gmail.com

*Politics being an integral part of our lives, we offer a course through which we try to widen the student's horizon in political, social, economics, national as well as international issues.*



# DEPARTMENTS

the department. The department is also segregating their paper and plastic waste on a regular basis and many department students are actively working as Waste Management Volunteers. The students and the faculty also organised the Teachers' Day celebration in collaboration with Centre for Civic Education on 5th September, 2022. The faculty members talked about the values of a teacher and the importance of the Teachers' day. Chanakya, the student society in collaboration with Vivekananda Study Circle also organised a Panel Discussion on Swami Vivekananda and Youth on 13th September, 2022. The Department of Political Science in collaboration with Centre for Civic Education also organised Alumni Interaction & Guest Lecture on the topic "Constitutional Values and Fundamental Duties" by Mr. Shourie Anand Singh, Assistant Professor, Faculty of Law, DU on 29th November, 2022. A Special Lecture on the topic "Protection of Women from Domestic Violence Act, 2005" by Guest Speaker Dr. Namita Vashishtha, Assistant Professor and Deputy Dean, Academic Affairs, Faculty of Law, DU was also organised on 29th November, 2022. The Department also organised its Annual Academic Fest on 17-18 April, 2023. Various events like Debate, Be-the-Minister, face-painting, poster and slogan making were organised by Chanakya student society. Principal, Prof. Sanjeev K. Tiwari spoke during the Inaugural Session. Ek Bharat Shrestha Bharat competition was also organised in collaboration with The Civic Education Centre.

## Programme Structure as per NEP

| Semester I                                                                                                                                                                                               | Semester II                                                                                                                                                                                                          | Semester III                                                                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DSC1: Understanding Political Theory<br>DSC2: Ideas and Institutions in Indian Political Thought<br>DSC3: Colonialism and Nationalism in India<br>AEC-1, SEC-1, GE-1                                     | DSC4: Perspectives on Public Administration<br>DSC5: Methods and Approaches in Comparative Political Analysis<br>DSC6: Introduction to International Relations: Theories, Concepts and Debates<br>AEC-2, SEC-2, GE-2 | DSC7: Political Theory: Concepts and Debates<br>DSC8: Ancient and Medieval Indian Political Thought<br>DSC9: Constitutional Government and Democracy in India<br>DSE-1 or GE-3<br>AEC-3, SEC-3 or IAPC-1 |
| Students on exit shall be awarded Undergraduate Certificate (in Political Science)                                                                                                                       |                                                                                                                                                                                                                      | Students on exit shall be awarded Undergraduate Diploma (in Political Science)                                                                                                                           |
| Semester IV                                                                                                                                                                                              | Semester V                                                                                                                                                                                                           | Semester VI                                                                                                                                                                                              |
| DSC10: Public Administration in India<br>DSC11: Concepts in Comparative Political Analysis<br>DSC12: Global Politics<br>DSE-2 or GE-4<br>AEC-4<br>SEC-4 or IAPC-2                                        | DSC13: Western Political Philosophy-I<br>DSC14: Modern Indian Political Thought<br>DSC15: Political Process in India<br>DSE-3, GE-5<br>SEC-5 or IAPC-3                                                               | DSC16: Public Policy<br>DSC17: Comparative Political Systems<br>DSC18: India's Foreign Policy: Challenges and Strategies<br>DSE-4, GE-6<br>SEC-6 or IAPC-4                                               |
| Students on exit shall be awarded Undergraduate Diploma (in Political Science)                                                                                                                           |                                                                                                                                                                                                                      | Students on exit shall be awarded Bachelor of Political Science Honours (3 years)                                                                                                                        |
| Semester VII                                                                                                                                                                                             | Semester VIII                                                                                                                                                                                                        |                                                                                                                                                                                                          |
| DSC19: Western Political Philosophy-II<br>Dissertation/ Research Project<br>DSE-5, DSE-6, DSE-7 OR<br>DSE-5, DSE-6, GE-7 OR<br>DSE-5, GE-7, GE-8                                                         | DSC20: Development Process and Social Movements in Contemporary India<br>Dissertation/ Research Project<br>DSE-8, DSE-9, DSE-10 OR<br>DSE-8, DSE-9, GE-9 OR<br>DSE-8, GE-9, GE-10                                    |                                                                                                                                                                                                          |
| Students on exit shall be awarded Bachelor of Political Science (Honours with Research/ Academic Projects/Entrepreneurship) or (Honours with Research in Discipline-1 (Major) with Discipline-2 (Minor)) |                                                                                                                                                                                                                      |                                                                                                                                                                                                          |

- DSC- Discipline Specific Core
- DSE- Discipline Specific Elective
- SEC- Skill Enhancement Course
- GE- Generic Elective
- IAPC- Internship/Apprenticeship/ Project/Community Outreach





## *B. Com. (Hons.)*

B.Com (Hons.) has been the flagship programme of Delhi University. Here, what you study in the classroom is directly applicable to your work life and the workplace. The Commerce programme emphasizes on an interactive teacher-learner environment necessitated by the use of presentations, role plays, case studies, group discussions, educational excursions, film screenings, and the use of e-resources in teaching of subjects like principles of marketing, business laws, management accounting, corporate accounting, business economics, and e-filing of returns. Besides pursuing higher studies in the domain of commerce itself, the B.Com (Hons) is a valuable preparation for a variety of career options in entrepreneurship, marketing, e-commerce, advertising, banking, insurance, media, school and university teaching, business research, consultancy, law, civil services etc. The Commerce department is active in organizing talks, discussions, workshops, outstation trips, as well as their two-day annual festival "CRUSADE" for holistic development of the students.

Many of our students are also active in successfully managing their participation in theatre, classical music and dance, art and photography, and NSS along with their academic pressures. A team of young and enthusiastic professors await you to serve as your friend, philosopher, and guide. The Commerce Department has Financial Literacy cell-where you can learn how to invest money, get returns, earn money and how to take care of money; Life Skill Cell-where you can learn skill required for professional life; Wellness Cell- where you can develop innovative thinking and positivity; Training and Placement Cell-where you can learn employability skills; Alumni Cell- brings former graduates together to maintain a connection with their university and fellow graduates; and Community Service Cell- where you can learn to do work for the betterment of the community.

Programme structure as per NEP includes Discipline Specific Courses (DSC) which are mandatory core courses to be taught in a programme. Generic elective (GE) is a pool of courses of all disciplines barring core discipline from which students can choose. Skill Enhancement Courses (SEC) emphasize to provide hands-on-training, skills & competencies to students. Value Addition Courses (VAC) aims at personality building, embedding ethical, cultural and constitutional values, promoting critical thinking etc.



**Dr. Neetu Bala**

TIC, Department of Commerce  
neetucancerion@gmail.com



*To look is one thing.  
To see what you  
look at is another.  
To understand what  
you see is a third.  
To learn from what  
you understand is  
still something else.  
But to act on what  
you learn is all that  
really matters.*

## Programme Structure\*

| Semester I |                                                   | Semester II |                                    |
|------------|---------------------------------------------------|-------------|------------------------------------|
| DSC-1.1    | Management Principles and Applications            | DSC- 2.1    | Corporate Accounting               |
| DSC-1.2    | Business Laws                                     | DSC- 2.2    | Company Law                        |
| DSC-1.3    | Financial Accounting                              | DSC- 2.3    | Human Resource Management          |
| GE-1.1     | Business Organization                             | GE - 2.1    | Communication in Management        |
| GE-1.2     | Finance for Everyone                              | GE - 2.2    | Financial Management for Beginners |
| GE-1.3     | Marketing for Beginners                           | GE - 2.3    | Sales Promotion                    |
| GE - 1.4   | Accounting for Everyone                           | GE - 2.4    | Computerised Accounting System     |
| GE - 1.5   | Computer Applications in Business                 | SEC-2.1     | Innovation & Entrepreneurship      |
| GE - 1.6   | Bhartiya Gyan Parampara (Indian Knowledge System) | SEC-2.2     | Finance for Everyone               |
| SEC-1.1    | Basic Personal Taxation                           | VAC - 2.1   | Financial Literacy                 |
| VAC - 1.1  | Finance for Everyone                              | VAC - 2.2   | Emotional Intelligence             |
|            | Financial Literacy                                |             |                                    |

\* Students are advised to visit [www.du.ac.in](http://www.du.ac.in) and [www.mac.du.ac.in](http://www.mac.du.ac.in) for further updates and details.





## *B. Sc. (Hons.) Electronics*

The B.Sc. (Honours) Electronics program offered by the University of Delhi under the UGCF-2022, focuses on studying electronic systems, devices, and circuits. It is designed to provide in-depth knowledge and practical skills in the field of electronics. A few key aspects of the course are:

**Core Subjects:** The program includes a range of core subjects that cover foundational topics in electronics. These subjects include electronic circuits, digital electronics, analog electronics, semiconductor devices, microprocessors, control systems, signal processing, and communication systems and more.

**Specialization Areas and Elective Courses:** The program provides the flexibility to choose elective courses based on individuals' interests and career goals. Students can choose specialization areas within electronics, such as embedded systems, power electronics, telecommunications, VLSI (Very Large-Scale Integration) design, or robotics.

**Laboratory Work:** Hands-on practical experience is a vital component of this Electronics Honours program. In laboratory sessions, students learn to design, build, and test electronic circuits and systems with electronic components, measurement instruments, and simulation software.

**Research Projects and Internships:** Under UGCF, students are required to complete a research dissertation in the fourth year of the program. This aspect of the program allows students to apply their knowledge and skills to investigate a specific topic of interest within electronics under the guidance of a faculty member.

Projects and internships enable students to bridge the gap between theory and practice, enhancing their understanding of electronics concepts and principles. In addition to practical skills such as circuit design, prototyping, testing, troubleshooting and data analysis, they prepare students for Problem-Solving Skills, Collaboration and Communication, Professional Development, Networking Opportunities and Resume Enhancement.



**Dr. Amit Pundir**  
TIC, Department of  
Electronics  
[amitpundir@mac.du.ac.in](mailto:amitpundir@mac.du.ac.in)

*Students, who are  
good at mathematics  
and physics with  
inventive and  
creative mind, can  
sure be able to  
shine in the field of  
electronics.*



# DEPARTMENTS

**Industry Exposure:** It provides opportunities for internships or industry placements. These experiences allow students to gain practical exposure to real-world electronics applications and work in collaboration with professionals in the field.

Overall, B.Sc. (Honours) Electronics is a well-rounded Program that prepares students for successful careers in the field of electronics. For details and up-to-date information about the program, it's recommended to check the University of Delhi website.

## Programme Structure\*

### Course structure: I semester

| Core (DSE papers)<br>4 credits |                                                            | Generic elective<br>(GE) 4 credits | Ability enhance-<br>ment course<br>(AEC) 2 credits | Skill enhancement<br>Course (SEC)<br>2 credits | Value addition<br>course (VAC) 2<br>credits |
|--------------------------------|------------------------------------------------------------|------------------------------------|----------------------------------------------------|------------------------------------------------|---------------------------------------------|
| DSC-01                         | Programminng<br>Fundamentals using<br>Python               | GE-I                               | AEC-I                                              | Choose one from<br>the pool of SEC<br>courses  | VAC-I                                       |
| DSC-02                         | Circuit theory and<br>Network Analysis                     |                                    |                                                    |                                                |                                             |
| DSC-03                         | Semiconductor<br>Devices                                   |                                    |                                                    |                                                |                                             |
| II semester                    |                                                            |                                    |                                                    |                                                |                                             |
| DSC-04                         | Basic Instrumenta-<br>tion and Measure-<br>ment Techniques | GE-II                              | AEC-II                                             | Choose one from<br>the pool of SEC<br>courses  | VAC-II                                      |
| DSC-05                         | Digital Electronics                                        |                                    |                                                    |                                                |                                             |
| DSC-06                         | Analog Electronics-I                                       |                                    |                                                    |                                                |                                             |

Students are advised to visit [www.du.ac.in](http://www.du.ac.in) and [www.mac.du.ac.in](http://www.mac.du.ac.in) for further updates and details.



## *B. Sc. Physical Science*

**Courses of Study** – Courses of study indicates pursuance of study in a particular discipline. Every discipline shall offer three categories of courses of study, viz. Discipline Specific Core courses (DSCs), Discipline Specific Electives (DSEs) and Generic Electives (GEs).

**a) Discipline Specific Core (DSC):** Discipline Specific Core is a course of study, which should be pursued by a student as a mandatory requirement of his/her programme of study. DSCs shall be the core credit courses of that particular discipline which will be appropriately graded and arranged across the semesters of study, being undertaken by the student, with multiple exit options as per NEP 2020. The DSCs specified in the framework would be identified by the concerned Department as core courses to be taught in a Programme.

**b) Generic Elective (GE):** Generic Electives shall be a pool of courses which is meant to provide multidisciplinary or interdisciplinary education to students. GEs shall consist of a pool of courses offered by various disciplines of study (excluding the GEs offered by the parent discipline), in groups of odd and even semesters, from which a student can choose. In case a student opts for DSEs beyond his/her discipline specific course(s) of study, such DSEs shall be treated as GEs for that student.

**c) Ability Enhancement course : (AEC), Skill Enhancement Course (SEC) & Value Addition Course (VAC)**

- (i) AEC courses are the courses based upon the content that leads to knowledge enhancement through various areas of study. They are Language and Literature and Environmental Science and Sustainable Development which will be mandatory for all disciplines.
- (ii) SEC courses are skill-based courses in all disciplines and are aimed at providing hands-on-training, competencies, skills, etc. SEC courses may be chosen from a pool of courses designed to provide skill-based instruction.
- (iii) VAC courses are value-based courses which are meant to inculcate ethics, culture, Indian Knowledge systems, constitutional values, soft skills, sports education and such similar values to students which will help in all round development of students.

Besides, the name of the Student Society of B.Sc. Physical Science is “Vigyanmanthan”. Various Competitions, Lecture series are organised by the department during its annual cultural meet “Scintilla” to enhance students’ overall growth.



**Dr. Nibedita Khuntia**  
Convener, Physical Sciences  
nibeditakhuntiadu@gmail.com



## Programme Structure\*

B. Sc Physical Science is a Multidisciplinary Course. A student must complete a total of 22 credits spread over five different types of courses during Semester I. Accordingly, its structure for the 1st Semester as provided by the University of Delhi will be as follows:

### Semester-1

| Nature/Type of Course            | Credits per Paper | No. of Papers | Total No. of Credits | Name of Papers from THREE different Disciplines/ Departments - A, B and C                                                    | Remark                                                                                                                                                                                                           |
|----------------------------------|-------------------|---------------|----------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DSC (Discipline Specific Core)   | 04                | 03            | 12                   | A-1, B-1, and C-1<br>(1 stands for the particular paper to be offered by the concerned department A/B/C in the 1st Semester) | At MAC,DU<br>Combination I:<br>Physics (A)+ Maths (B) +<br>Comp. Sc (C)<br>Combination II:<br>Physics(A) + Maths (B) +<br>Chemistry (C)                                                                          |
| GE (Generic Elective)            | 04                | 01            | 04                   | From Outside of the Departments A, B and C                                                                                   | Given that the Discipline papers from the departments are A, B and C respectively, the GE paper could be taken from Biology / Electronics or any other discipline/department to be decided by the Staff Council. |
| AEC (Ability Enhancement Course) | 02                | 01            | 02                   | Environmental Science and Sustainable Development/ From a Pool of Language Papers                                            | Distributed alternatively over odd and even semesters in the first two years of the programme                                                                                                                    |
| SEC (Skill Enhancement Course)   | 02                | 01            | 01                   | From a Pool of Papers provided by the University                                                                             |                                                                                                                                                                                                                  |
| VAC (Value Addition Course)      | 02                | 01            | 01                   | From a Pool of Papers provided by the University                                                                             |                                                                                                                                                                                                                  |
| VAC (Value Addition Course)      | 02                | 01            | 02                   | From a Pool of Papers provided by the University                                                                             |                                                                                                                                                                                                                  |

tudents are advised to visit [www.du.ac.in](http://www.du.ac.in) and [www.mac.du.ac.in](http://www.mac.du.ac.in) for updates and details.





## *B. Sc. Mathematical Science*

The Department of Mathematics seeks to intensify the student's knowledge of mathematical, quantitative, and scientific principles that can apply to various fields of applications and enable them to have an analytical decision making. The Department at present is offering a course in B. Sc. Programme in Mathematical Sciences which is a perfect blending of Mathematics, Statistics, Operational Research, and Computer Science. The main motto of the course is to create a solid foundation for assimilation of mathematical concepts and structures and build mathematical skills like creative, logical, and analytical thinking. This well-structured programme enhances student's employability skills and also their ability to articulate these skills. Today, careers in data science are in high demand, and thus the need for persons having knowledge of Mathematics, Statistics, Operational Research, and Computer Science can only multiply. The study of this course shall be of immense help for students planning a career in Management Science, Computer Science, Operational Research, Mathematics, and several others. The department organizes several lectures to provide exposure to students about the latest development in the Mathematical Sciences.

We also conduct workshops to enhance skills helpful in securing better avenues in the highly demanding job market. Careers in data science are in high demand, and thus the need for persons having knowledge of Mathematics, Statistics, Operational Research, and Computer Science can only multiply. In today's world of digitization, this program provides the students an opportunity to get job which can be termed as the "dream job" of the next decade. The study of this course shall be of immense help for students planning a career in industry, actuarial sciences, Management Science, IT Industries, Software Developer as well as for further studies in finance and business statistics. The department organizes several lectures to provide exposure to students about the latest development in the Mathematical Sciences. We also conduct workshops to enhance skills helpful in securing better avenues in the highly demanding job market. In B. Sc Mathematical Science, which is a Multidisciplinary Course, each student has to secure 22 credits in total during Ist semester of academic session 2023-24. The details of the structure for academic session 2023-24 Ist SEMESTER as provided by University of Delhi is given below in the table:



**Prof. Prasannan A. R.**  
TIC, Department of  
Mathematics  
[arprasannan@gmail.com](mailto:arprasannan@gmail.com)



*"Without  
mathematics, there's  
nothing you can do.  
Everything around  
you is mathematics.  
Everything around  
you is numbers."*

*– Shakuntala Devi*

# DEPARTMENTS

## Programme Structure\*

| SEMESTER | CORE(DSC)<br>DSC -<br>Discipline<br>Specific Core | GE<br>(Generic<br>Elective) | SEC (Skill<br>Enhancement<br>Course) | AEC<br>(Ability<br>Enhancement<br>Course) | VAC<br>(Value<br>Addition<br>Course) | Total<br>Credits |
|----------|---------------------------------------------------|-----------------------------|--------------------------------------|-------------------------------------------|--------------------------------------|------------------|
| 1st SEM  | Discipline<br>A1* (4<br>Credits)                  | GE1<br>(4 credits)**        | SEC(2 Credits)***                    | AEC- (2<br>Credits)****                   | VAC-(2<br>Credits)*****              | 22 credits       |
|          | Discipline<br>B1(4 Credits)                       |                             |                                      |                                           |                                      |                  |
|          | Discipline<br>C1(4 Credits)                       |                             |                                      |                                           |                                      |                  |

\* : 1 stands for the particular paper to be offered by the concerned department in the 1st Semester and the Departments in B.Sc. Mathematical Science are Mathematics, Operational Research, Statistics and Computer Sc.

\*\* : Select one paper from pool of discipline/department to be decided by the Staff Council.

\*\*\* : Select one paper from pool of discipline/department to be decided by the Staff Council.

\*\*\*\* : Environmental Science and Sustainable Development / From a Pool of Language Papers as decided by Staff Council

\*\*\*\*\* : From pool of courses offered by Delhi University

Note: Students are advised to visit [www.du.ac.in](http://www.du.ac.in) and [www.mac.du.ac.in](http://www.mac.du.ac.in) for updates and details.





## Attendance

1. All courses taught in the College shall be taught in the Semester System as per University of Delhi guidelines and curricula.
2. According to Ordinance VII (2)\* of the University of Delhi, a candidate for the Semester I/III/V Examination shall not be deemed to have satisfied the required conditions of attendance unless s/he has attended, in all the subjects taken together, not less than two thirds of the lectures/practical/presentations/tutorials required to be attended provided that a student of the Semester I/III/V who does not fulfil the required conditions of attendance, as above, but has attended, in all the subjects taken together, not less than 40 percent of lectures/practical/presentations during the respective semester, may at the discretion of the Principal of the College concerned, appear for the ensuing semester Examination; but such a candidate shall be required to make up the deficiency at lectures and practical, in the next semester of the same academic year.
3. Provided that a student of the II/IV semester who does not fulfill the required conditions of attendance as above, but has attended in all the subjects taken together, not less than 40 per cent of the lectures/practical/presentation/tutorials, held during the respective semester, may at the discretion of the Principal of the College concerned, be allowed to appear in the ensuing examination provided that s/he makes up the deficiency of the said attendance by combining the attendance of the previous semester in the ensuing semester.
4. The assessment marks for attendance are assigned as per the following guidelines:  
 Less than 67% (0 Mark), More than 67% but less than 70% (1 Mark), More than 70% but less than 75% (2 Marks), More than 75% but less than 80% (3 Marks), More than 80% but less than 85% (4 Marks), More than 85% (5 Marks).

*\*Please refer to Delhi University website for further details*





## Teaching Staff



| Name Of The Teacher       | Designation         |
|---------------------------|---------------------|
| <b>Business Economics</b> |                     |
| Dr. Vijeta Pundir         | Associate Professor |
| Dr. Pratibha Rai          | Associate Professor |
| Ms. Sonia Suchdeva        | Associate Professor |
| Dr. Sultan Singh          | Assistant Professor |
| Ms. Komal Gupta           | Assistant Professor |
| <b>Biology</b>            |                     |
| Dr. Nibedita Khuntia      | Professor           |
| <b>Chemistry</b>          |                     |
| Dr. Vandana Soni          | Associate Professor |
| Dr. Ranvijai Ram          | Assistant Professor |
| <b>Commerce</b>           |                     |
| Ms. Puneeta Agarwal       | Associate Professor |
| Dr. Mona Kansal           | Professor           |
| Dr. Alok Puranik          | Associate Professor |
| Dr. Vinod Kumar Yadav     | Associate Professor |
| Dr. Nirmal Jain           | Associate Professor |
| Dr. Ravinder Kumar        | Associate Professor |
| Dr. Soma Garg             | Associate Professor |
| Mr. Virendra Kumar Tomar  | Associate Professor |
| Dr. Abha Mittal           | Professor           |
| Dr. B.B. Mohapatra        | Associate Professor |
| Ms. Priyanka Katyal       | Associate Professor |
| Dr. Deepa Sharma          | Professor           |
| Dr. Rajat Kumar Sant      | Professor           |

| Name Of The Teacher         | Designation         |
|-----------------------------|---------------------|
| Ms. Sheetal B. Sachdev      | Associate Professor |
| Dr. Arun Julka              | Associate Professor |
| Dr. Neetu Bala              | Associate Professor |
| Mr. Praveen Kumar           | Assistant Professor |
| Mr. Devendra Kumar          | Assistant Professor |
| Mr. Amit Kumar              | Assistant Professor |
| Ms. Aarti Nagar             | Assistant Professor |
| Ms. Sonam Bhati             | Assistant Professor |
| Ms. Ekanshi Gupta           | Assistant Professor |
| Dr. Neha Kuhar              | Assistant Professor |
| Mr. Ankush Kumar Jindal     | Assistant Professor |
| <b>Computer Science</b>     |                     |
| Dr. Kalpana                 | Assistant Professor |
| Dr. Latesh Kanoujia         | Assistant Professor |
| Mr. Omkar Singh             | Assistant Professor |
| Dr. Preeti Gupta            | Assistant Professor |
| Ms. Barkha Sain             | Assistant Professor |
| Mr. Ashutosh Jaiswal        | Assistant Professor |
| <b>Economics</b>            |                     |
| Dr. Saumya Shukla           | Associate Professor |
| Mr. Rakesh Kumar            | Assistant Professor |
| Dr. Sadamalla Nageswara Rao | Assistant Professor |
| Mr. Vickey Mehriya          | Assistant Professor |

| Name Of The Teacher           | Designation         |
|-------------------------------|---------------------|
| <b>Electronics</b>            |                     |
| Dr. Amit Pundir               | Associate Professor |
| Dr. Geetika Jain Saxena       | Associate Professor |
| Dr. Maneesha                  | Professor           |
| Dr. Natasha                   | Associate Professor |
| Dr. Praveen Kant Pandey       | Professor           |
| Dr. Paramjeet Singh           | Associate Professor |
| Dr. Chhavi Bhatnagar          | Assistant Professor |
| Dr. Vandana Kumari            | Assistant Professor |
| <b>English</b>                |                     |
| Dr. Sangeeta Mittal           | Professor           |
| Dr. Mona Sinha                | Associate Professor |
| Dr. Gitanjali Chawla          | Professor           |
| Dr. Anupama Jaidev            | Associate Professor |
| Mr. Vinod Kumar Verma         | Associate Professor |
| Dr. Charu Arya                | Associate Professor |
| Ms. Shilpa Gupta              | Assistant Professor |
| Dr. Debosmita Paul            | Assistant Professor |
| Dr. Subodh Kumar Upadhyay     | Assistant Professor |
| Dr. Indrani Das Gupta         | Assistant Professor |
| Ms. Nabanita Deka             | Assistant Professor |
| Mr. Aditya Premdeep           | Assistant Professor |
| <b>Hindi</b>                  |                     |
| Dr. Shiv Kumar                | Associate Professor |
| Dr. Shankar Kumar             | Professor           |
| Dr. Tej Narayan Ojha          | Professor           |
| Ms. Manoj Chaudhary           | Assistant Professor |
| Dr. Chandar Shekhar Ram       | Professor           |
| Dr. Rajhans Kumar             | Professor           |
| Dr. Abha Sharma               | Associate Professor |
| Mr. Ajay Kr Pandey            | Assistant Professor |
| Dr. Jitendra Kumar Bhagat     | Assistant Professor |
| <b>History</b>                |                     |
| Dr. Niraj Kumar Singh         | Associate Professor |
| Dr. Shirin Bakshi Raina       | Associate Professor |
| Dr. Bhupinder Kumar Chaudhary | Associate Professor |

| Name Of The Teacher       | Designation         |
|---------------------------|---------------------|
| Dr. Farah Khan            | Assistant Professor |
| <b>Journalism</b>         |                     |
| Mr. Sudhir K. Rinten      | Assistant Professor |
| Mr. Vinay Kuamr Rai       | Assistant Professor |
| Mr. Yogeshwar Singh       | Assistant Professor |
| Ms. Rachita Kauldhar      | Assistant Professor |
| Dr. Vivek Vishvas         | Assistant Professor |
| Dr. Kingaule Newme        | Assistant Professor |
| Dr. Shruti Goel           | Assistant Professor |
| <b>Mathematics</b>        |                     |
| Dr. Vanita Jain           | Associate Professor |
| Dr. Prasannan A.R.        | Professor           |
| Dr. Anuradha Sharma       | Professor           |
| Dr. Sushil Yadav          | Professor           |
| Dr. Ayekpam Jiren Meitei  | Associate Professor |
| Mr. Vedpal Singh          | Assistant Professor |
| Dr. Awadhesh Kumar Poddar | Assistant Professor |
| Mr. Krishan Pal           | Assistant Professor |
| Dr. Renu Saini            | Assistant Professor |
| Ms. Anjana Kumari         | Assistant Professor |
| <b>Physical Education</b> |                     |
| Dr. Mukesh Agrawal        | Professor           |
| <b>Physics</b>            |                     |
| Dr. Parthasarathi         | Professor           |
| Dr. Asha Gupta            | Associate Professor |
| Dr. Krishan Kumar         | Assistant Professor |
| Dr. Nilesh Kumar Pathak   | Assistant Professor |
| <b>Political Science</b>  |                     |
| Dr. Ritu Kohli            | Associate Professor |
| Dr. Niraj Kumar           | Associate Professor |
| Dr. Subodh Kumar          | Professor           |
| Mr. Prabira Sethy         | Assistant Professor |
| Dr. Sushmita Rajwar       | Assistant Professor |
| Dr. Sanjay Agarwal        | Assistant Professor |
| <b>Library</b>            |                     |
| Dr. Satyaprakash          | Librarian           |

## Administrative Staff



| Sr. No | Name                     | Designation                | Sr. No | Name                    | Designation                       |
|--------|--------------------------|----------------------------|--------|-------------------------|-----------------------------------|
| 1      | Mr. Dipin Arora          | Administrative Officer     | 21     | Mr. Ram Narayan Sharma  | S. P. A.                          |
| 2      | Mr. Rajinder Singh Bisht | Section Officer (Accounts) | 22     | Mr. Mahesh Kumar Sharma | Lib. Attendant                    |
| 3      | Mr. A.N. Abbasi          | Sr. Assistant              | 23     | Mr. Xavier Dungdung     | Lib. Attendant                    |
| 4      | Mr. Ashok Atri           | Care Taker                 | 24     | Mr. Pramod Kumar Singh  | Senior Technical Assistant (Comp) |
| 5      | Mr. Naresh Rohilla       | Assistant                  | 25     | Mr. Lokesh Kumar        | Lab Assistant                     |
| 6      | Mr. Parmanand Tripathi   | Assistant                  | 26     | Mr. Bhagwan Das         | Lab Assistant                     |
| 7      | Mr. Raj Kumar            | Assistant                  | 27     | Mr. Suresh Kumar        | Lab Assistant                     |
| 8      | Mr. Raj Singh            | Driver                     | 28     | Ms. Manju Sharma        | Lab Assistant                     |
| 9      | Mr. Rajesh Kumar         | Daftri                     | 29     | Mr. Vinod Kumar         | Lab Attendant                     |
| 10     | Mr. Sita Ram             | Junior Assistant           | 30     | Mr. Ashish              | Lab Assistant                     |
| 11     | Mr. Jaswant Singh        | Junior Assistant           | 31     | Mr. Barnabas Dungdung   | Lab Attendant                     |
| 12     | Mr. Kishan Kumar         | MTS                        | 32     | Mr. Biseshwar Paswan    | MTS                               |
| 13     | Ms. Kavita               | MTS                        | 33     | Mr. Mohan Yadav         | MTS                               |
| 14     | Mr. Vivek Taank          | MTS                        | 34     | Mr. Naveen Chander      | MTS                               |
| 15     | Ms. Basanti Devi         | MTS                        | 35     | Mr. Mukesh Kumar        | MTS                               |
| 16     | Ms. Neeru Rawat          | MTS                        | 36     | Mr. Ajay Kumar          | MTS                               |
| 17     | Mr. Pradeep Kumar        | MTS                        | 37     | Mr. Hari Singh          | MTS                               |
| 18     | Mr. Dhan Singh           | MTS                        | 38     | Ms. Sangeeta            | MTS                               |
| 19     | Mr. Ramesh C. Shukla     | MTS                        | 39     | Mr. Anil Kumar          | MTS                               |
| 20     | Mr. Satbeer Singh        | MTS                        | 40     | Mr. Vinay Sharma        | S.N.A                             |
|        |                          |                            | 41     | Mr. D Anand             | Jr Assistant                      |
|        |                          |                            | 42     | Mr. Ganesh              | Jr Assistant                      |



| Sr. No | Name               | Designation   |
|--------|--------------------|---------------|
| 43     | Ms. Heena Jain     | Jr. Assistant |
| 44     | Mr. Vishal Khamaru | Jr. Assistant |
| 45     | Mr. Nishant Rathor | Jr. Assistant |
| 46     | Mr. Satyapriya     | MTS           |
| 47     | Mr. Arun Mudgal    | MTS           |

| Sr. No | Name                   | Designation            |
|--------|------------------------|------------------------|
| 48     | Mr. Prince Kumar Saini | MTS                    |
| 49     | Ms. Reena Gautam       | J.L.I.A (Library)      |
| 50     | Ms. Preeti             | J.L.I.A (Library)      |
| 51     | Ms. Sunita Chauhan     | Jr. Assistant (Hostel) |



## LIST OF STAFF COUNCIL COMMITTEES

### Academic Planning Committee

Prof. Maneesha (C)  
Ms. Sonia Suchdeva  
Dr.. Arun Julka  
Prof. Gitanjali Chawla  
Dr. Rakesh Kumar  
Prof. Praveen Kant Pandey  
Dr. Kalpana  
Dr. Geetika Jain Saxena  
Prof. T N Ojha  
Prof. Mukesh Agarwal  
Dr. Vandana Soni  
Mr. Vinay Kumar Rai  
Dr. Niraj Kumar  
Mr. Amit Kumar  
**Admission Committee**  
Prof. Prasannan A.R (C)  
Dr. Geetika Jain Saxena (Co C)  
Prof. Nibedita Khuntia  
Dr. Pratibha Rai  
Ms. Sonia Suchdeva  
Dr. Vandana Soni  
Dr. Neetu Bala  
Ms.. Puneeta Agarwal  
Dr. Preeti Gupta  
Dr.. Amit Pundir  
Dr. Saumya Shukla  
Dr. Charu Arya  
Ms.. Shilpa Gupta  
Prof. T N Ojha  
Ms. Manoj Chaudhary  
Dr. Bhupinder Chaudhary  
Dr. Niraj Kumar Singh  
Mr. Sudhir Rinten

Dr.. Vanita Jain  
Prof. Mukesh Agarwal  
Prof. Parthasarathi  
Dr. Asha Gupta  
Dr. Ritu Kohli  
Dr. Niraj Kumar

### Alumni Committee

Prof. Rajhans (C)  
Dr. Natasha  
Ms. Shilpa Gupta  
Dr. Neetu Bala  
Dr. Shirin Raina  
Prof. Abha Mittal  
Prof. Deepa Sharma  
Dr. Mona Sinha  
Dr. Ritu Kohli

### Annual Activity Committee

Prof. Abha Mittal (C)  
Dr. Vandana Kumari  
Mr. Sudhir Rinten  
Ms. Nabanita Deka  
Dr. Omkar Singh  
Dr. Aarti Nagar  
Dr. Abha Sharma  
Mr. Vickey Mehriya  
Dr. Ekankshi Gupta

### Attendance Committee

Dr. Priyanka Katyal (C)  
Dr. Kingaule Newme  
Dr. Abha Sharma  
Dr. Shiv Kumar  
Dr. Sheetal Sachdeva  
Ms. Anjana Kumari  
Dr. Shruti Goel  
Dr. Vandana Kumari

### B.A. Prog. Committee

Dr. Niraj Kumar (C)  
Ms. Barkha Sain  
Dr. Sadamalla N. Rao  
Dr. Prabira Sethy  
Dr. Ashutosh Jaiswal  
Dr. Sanjay Kr Agarwal  
Dr. Farah Khan  
Prof. T.N Ojha  
Dr. Subodh Upadhyay  
Prof. Sushil Yadav

### B.Sc. Physical Science Committee

Prof. Nibedita Khuntia (C)  
Dr. Latesh Kanoujia  
Dr. Vandana Soni  
Prof. Parthasarathi

### Canteen Committee

Prof.. Sushil Yadav (C)  
Dr. JitenDr.a Kr Bhagat  
Dr. Anupama Jaidev Karir  
Prof. Chandar Shekhar  
Dr. Awadesh Kr Poddar  
Dr. Sadamalla N.Rao  
Mr.. Yogeshwar Singh  
Dr. Ravinder Kumar  
Dr. Ranvijai Ram  
Dr. Manoj Chaudhry  
Mr. Ajay Pandey

### Discipline Committee

Dr. Mona Kansal (C)  
Dr. Nilesh Kumar Pathak  
Dr. Awadhesh K. Poddar  
Dr. Krishan Kumar  
Dr. Ved Pal Singh  
Dr. Bhupinder Kr

Chaudhary  
Mr. Praveen Kumar  
Dr. Chhavi Bhatnagar  
Dr. Vivek Vishvas  
Dr. Asha Gupta  
Dr. Mona Kansal  
Dr. Subodh Upadhyay  
Dr. Prabira Sethy  
Mr. Ajay Pandey  
Dr. Kingaule Newme

### Examination Committee

Prof. Nibedita Khuntia (C)  
Dr. Alok Puranik  
Dr. Vinay Kr Rai  
Dr. Shiv Kumar  
Ms. Anjana Kumari  
Dr. Barkha Sain  
Dr. Ankush Jindal  
Dr. Sanjay Kr Agarwal  
Dr. Ashutosh Jaiswal  
Dr. Kalpana

### Extra-Curricular Activity Committee

Dr. Renu Saini (C)  
Ms. Anjana kumari  
Dr. Sushmita Rajwar  
Dr. Rachita Kauldhar  
Dr. Barkha Sain  
Dr. Shruti Goel  
Dr. Preeti Gupta  
Dr. Rakesh Kumar  
Dr. Nilesh Pathak  
Dr. Prabira Sethy  
Dr. Farah Khan  
Dr. Sonam Bhati  
Prof. Deepa Sharma

## **LIST OF STAFF COUNCIL COMMITTEES**

Dr. Natsaha

### **Hostel Committee**

Dr. Debosmita Paul (C)

Dr. Rachita Kauldhar

Dr. Sushmita Rajwar

Dr. Latesh Kanujia

Dr. Abha Sharma

### **Infrastructure Committee**

Prof. Parthasarathi (C)

Dr. Sultan Singh

Ms. Sonia Suchdeva

Dr. Chhavi Bhatnagar

Dr. Soma Garg

Dr. Paramjeet Singh

Mr. Yogeshwar Singh

Dr. Neha Kuhar

Ms. Shilpa Gupta

Dr. Kalpana

Dr. Kingaule Newme

Dr. Priyanka Katyal

Dr. Shirin Raina

Ms. Komal Gupta

### **Laboratory Committee**

Dr. Parthasarathi (C)

Dr. Vandana Soni

Prof. Nibedita Khuntia

Dr. Preeti Gupta

Prof. Prasannan A.R

Dr. Geetika Jain Saxena

Dr. Neetu Bala

### **Library Committee**

Dr. Anupama J. Karir (C)

Prof. Nibedita Khuntia

Dr. Sultan Singh

Dr. Ranvijai Ram

Dr. Nirmal Jain

Mr. Ashutosh Jaiswal

Dr. Rakesh Kumar

Dr. Chhavi Bhatnagar

Prof. Chandar Shekhar

Dr. Bhupinder Kr  
Chaudhary

Mr. Yogeshwar Singh

Mr... Krishan Pal

Prof. Mukesh Agrawal

Dr. Krishan Kumar

Dr. Niraj Kumar

### **Magazine & Prospectus Committee**

Dr. Mona Sinha (C)

Mr. Aditya Premdeep

Ms.. Nabanita Deka

Dr. Jitendra Kumar Bhagat

Mr. Vinay Kumar Rai

Dr. Indrani Das Gupta

Dr. Shruti Goel

### **Sports Committee**

Prof. T.N. Ojha (C)

Mr. Praveen Kumar

Dr. Vivek Vishvas

Mr. Ved Pal Singh

Dr.. B B Mohapatra

Prof. Chandar Shekhar

Dr. Nirmal Jain

Dr. Shruti Goel

Dr. Sanjay Kr. Agrawal

Dr. Ravinder Kumar

Dr. Omkar Singh

Dr. Paramjeet Singh

Dr. Shiv Kumar

Dr. Komal Gupta

Dr. Mona Kansal

Dr. Subodh Upadhyay

Dr. Prabira Sethy

Dr. InDr.ani Dasgupta

### **Student Advisory Committee**

Ms. Puneeta Agarwal (C)

Dr. Neha Kuhar

Dr. Neeraj Kr. Singh

Prof. Praveen Kant Pandey

Mr. Aditya Premdeep

Prof. Sangeeta Mittal

Prof. Mukesh Agarwal

Dr. Arun Julka

Dr. Satya Prakash

Prof. Deepa Sharma

Prof. Maneesha

### **Student Aid Fund Committee**

Dr. Neetu Bala (C)

Dr. Natasha

Dr. Abha Sharma

Dr. Sheetal B Sachdev

Ms. Manoj Choudhary

Dr. Sonam Bhati

Dr. Ekanshi Gupta

Dr. Aarti Nagar

Mr. Sudhir Rinten

Dr. Ritu Kohli

### **Time Table Committee**

Dr. Vandana Soni (C)

Prof. Nibedita Khuntia

Dr. Vijeta Pundir

Mr. Ankush Jindal

Dr. Latesh Kanaujia

Mr. Vicky Mehriya

Dr. Vandana Kumari

Prof. Gitanjali Chawla

Prof. Chandar Shekhar

Dr. Shirin Raina

Dr. Vivek Vishvas

Mr. Krishan Pal

Prof. Mukesh Agarwal

Dr. Krishan Kumar

Dr. Sushmita Rajwar

### **Workload Committee**

Prof. Mukesh Agarwal (C)

Dr. Omkar Singh

Prof. Nibedita Khuntia

Dr. Pratibha Rai

Dr. Vandana Soni

Mr. Amit Kumar

Dr. Saumya Shukla

Dr. Geetika Jain Saxena

Prof. Sangeeta Mittal

Prof. Rajhans

Dr. Niraj Kumar Singh

Mr. Sudhir Rinten

Dr. Vedpal

Prof. Parthasarathi

Prof. Niraj Kumar

Kindly visit [www.mac.du.ac.in](http://www.mac.du.ac.in) for updated list.

(C) - Convener, (Co-C)- Co convener



## FEE STRUCTURE 2023-24 1st Year

| Sl. No.      | Particulars                             | B.A. (Prog.) | B.A. (H) Hindi | B.A. (H) Eng. | B.A. (H) Pol. Sci. | B.A. (H) BBE | B.A. (H) Jour. | B.Sc. (H) Electr. | B.Sc. Phy Sci | B.Sc. Math Sci | B.Com. (H)   | Head of A/c  |
|--------------|-----------------------------------------|--------------|----------------|---------------|--------------------|--------------|----------------|-------------------|---------------|----------------|--------------|--------------|
| 1.           | Tuition Fee                             | 180          | 180            | 180           | 180                | 180          | 180            | 180               | 180           | 180            | 180          | M. G. A/c    |
| 2.           | University Student Welfare Fund*        | 200          | 200            | 200           | 200                | 200          | 200            | 200               | 200           | 200            | 200          | M. G. A/c    |
| 3.           | College Student Welfare Fund*           | 9000         | 9000           | 9000          | 9000               | 9000         | 9000           | 9000              | 9000          | 9000           | 9000         | S.S A/c      |
| 4.           | University Development Fund*            | 1000         | 1000           | 1000          | 1000               | 1000         | 1000           | 1000              | 1000          | 1000           | 1000         | M. G. A/c    |
| 5.           | College Development Fund                | 1000         | 1000           | 1000          | 1000               | 6000         | 5000           | 6000              | 5000          | 2000           | 2000         | Dev. A/c     |
| 6.           | University Facilities and Services*     | 1000         | 1000           | 1000          | 1000               | 1000         | 1000           | 1000              | 1000          | 1000           | 1000         | M. G. A/c    |
| 7.           | College Facilities and Services Charges | 2060         | 2060           | 2060          | 2060               | 2060         | 2060           | 2060              | 2060          | 2060           | 2060         | M. G. A/c    |
| 8.           | Economically Weaker Section             | 150          | 150            | 150           | 150                | 150          | 150            | 150               | 150           | 150            | 150          | M. G. A/c    |
| 9.           | Support University Fund                 | 300          | 300            | 300           | 300                | 300          | 300            | 300               | 300           | 300            | 300          | Dev. A/c     |
| <b>Total</b> |                                         | <b>14890</b> | <b>14890</b>   | <b>14890</b>  | <b>14890</b>       | <b>19890</b> | <b>18890</b>   | <b>19890</b>      | <b>18890</b>  | <b>15890</b>   | <b>15890</b> | <b>15890</b> |

\* Delhi University share, as decided by University of Delhi

## FEE STRUCTURE 2023-24 (for Pwd students)

| Sl. No.      | Particulars                                         | B.A. (Prog.) | B.A. (H) Hindi | B.A. (H) Eng. | B.A. (H) Pol. Sci. | B.A. (H) BBE | B.A. (H) Jour. | B.Sc. (H) Electr. | B.Sc. Phy Sci | B.Sc. Math Sci | B.Com. (H) | Head of A/c |
|--------------|-----------------------------------------------------|--------------|----------------|---------------|--------------------|--------------|----------------|-------------------|---------------|----------------|------------|-------------|
| 1.           | Tuition Fee                                         | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | M. G. A/c   |
| 2.           | University Student Welfare Fund*                    | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | M. G. A/c   |
| 3.           | College Student Welfare Fund*                       | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | S.S A/c     |
| 4.           | University Development Fund*                        | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | M. G. A/c   |
| 5.           | College Development Fund                            | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | Dev. A/c    |
| 6.           | University Facilities and Services*                 | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | M. G. A/c   |
| 7.           | College Facilities and Services Charges             | 55           | 55             | 55            | 55                 | 55           | 55             | 55                | 55            | 55             | 55         | M. G. A/c   |
| 8.           | Economically Weaker Section Support University Fund | 0            | 0              | 0             | 0                  | 0            | 0              | 0                 | 0             | 0              | 0          | M. G. A/c   |
| 9.           | Student Union Fund (MAC)                            | 300          | 300            | 300           | 300                | 300          | 300            | 300               | 300           | 300            | 300        | Dev. A/c    |
| <b>Total</b> |                                                     | <b>350</b>   | <b>350</b>     | <b>350</b>    | <b>350</b>         | <b>350</b>   | <b>350</b>     | <b>350</b>        | <b>350</b>    | <b>350</b>     | <b>350</b> | <b>350</b>  |

Note - The above fee is for 1st year Students. 2nd & 3rd are required to pay only Rs. 300/-

## Maharaja Agrasen College

### Activity Calendar 2023-2024

| Month           | Event                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| August, 2023    | Independence Day<br>Women's Equality Day - Equality in Co-operate Culture<br>Rakhi Making for CRPF<br>Orientation Day<br>IQAC Lecture Series<br>First aid Awareness Programme                                                                                                                                                                                                                                                    |
| September, 2023 | IQAC Lecture Series<br>Teacher's Day<br>Literacy Workshop<br>Unity in Diversity - Culture Celebration<br>World Ozone Day<br>Orientation Day- EOC<br>Fresher's Welcome<br>Audition for societies -ECA<br>IQAC Lecture Series<br>MAC Cyclopedia cycling events (Sports Committee)<br>Outreach Programme - Baroji Visit<br>NCC Orientation and New Enrolment, physical test etc for first year students<br>Legal Awareness Workshop |
| October, 2023   | Plog Run/Lecture on Gandhi Jayanti<br>Annual Book Fair<br>Sports events for teaching staff<br>Maharaja Agrasen Jayanti<br>Anti Ragging Awareness<br>Inter NSS Summit<br>Disability Sensitization Workshop<br>Virasat 2023<br>Sardar Patel Memorial Lecture<br>Run for Unity<br>IQAC Lecture Series                                                                                                                               |
| November, 2023  | Vigilance Awareness Week<br>Workshop on Cancer Awareness<br>Diwali Mela<br>Children Day Celebration<br>Skill Enhancement Workshop- EOC<br>World Computer Literacy Day<br>NCC Day<br>Constitution Day<br>Release of MAC Voice<br>Cricket match Teaching faculty<br>IQAC Lecture Series                                                                                                                                            |



|                       |                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>December, 2023</b> | World AIDS Day - Awareness Campaign<br>Human Rights Day<br>Visit to Orphanage/Old-age Home to celebrate New Year                                                                                                                                                                                                                                                      |
| <b>January 2024</b>   | World Hindi Day<br>Indian Army Day<br>Makar sankranti Celebration<br>Maharaja Agrasen Cup (Sports Committee)<br>Personal Hygiene Workshop<br>Prakaram Diwas<br>Republic Day<br>Workshop for Cultural Performance- EOC<br>Vivekanand Memorial Lecture<br>IQAC Lecture Series                                                                                           |
| <b>February, 2024</b> | Vasant Utsav<br>Poetry Competition - NSS<br>7th Student National Academic Congress<br>Pulwama Attack Remembrance<br>Blood Donation and Health Camp<br>Inter-College Sports Competition-EOC<br>Virasat 2024<br>Self-Défense Workshop<br>Adventure activity (Sports Committee)<br>Departmental Festivals<br>Annual Sports Day (Sports Committee)<br>IQAC Lecture Series |
| <b>March, 2024</b>    | Zero Discrimination Day<br>Menstrual Cramp Awareness<br>Swachhta Pakhwara<br>Outreach Programme - Nistholi<br>Yuvaan- College Annual Cultural Festival<br>NCC Festival<br>IQAC Lecture Series                                                                                                                                                                         |
| <b>April, 2024</b>    | World Heritage Day - Visit and Cleaning Drive<br>World Earth Day<br>Farewell<br>Ambedkar Jayanti<br>Annual Day                                                                                                                                                                                                                                                        |
| <b>June, 2024</b>     | World Environment Day<br>International Day of Yoga Sessions                                                                                                                                                                                                                                                                                                           |

Note: Month may change without any prior notification.

August-November 2023- Sports Training & Intra college Tournaments.

NSS/ECA/sports/TPC/environment club/departmental society activities are conducted throughout the year.

## Maharaja Agrasen College Scholorship Details 2022-2023

| Sr. No. | Scholarship Name                                                                                              | No of Students | Remarks     |
|---------|---------------------------------------------------------------------------------------------------------------|----------------|-------------|
| 1       | STUDENT AID FUND                                                                                              | 151            | Awarded     |
| 2       | PRIME MINISTER'S SPECIAL SCHOLARSHIP SCHEME                                                                   | 5              | Awarded     |
| 3       | CENTRALLY SPONSORED SCHEME OF POST MATRIC SCHOLARSHIP FOR ST STUDENT-SLADAKH                                  | 8              | Recommended |
| 4       | CENTRAL SECTOR SCHEME OF SCHOLARSHIPS FOR COLLEGE AND UNIVERSITY STUDENTS                                     | 29             | Recommended |
| 5       | FINANCIAL ASSISTANCE FOR EDUCATION TO THE WARDS OF BEEDI/CINE/IOMC/ LSDM- POST MATRIC                         | 1              | Recommended |
| 6       | ISHAN UDAY SPECIAL SCHOLARSHIP SCHEME FOR NER                                                                 | 4              | Recommended |
| 7       | POST MATRIC SCHOLARSHIP FOR SC STUDENTS - ASSAM                                                               | 1              | Recommended |
| 8       | POST MATRIC SCHOLARSHIP FOR ST STUDENTS MANIPUR                                                               | 2              | Recommended |
| 9       | POST MATRIC SCHOLARSHIP FOR STUDENTS WITH DISABILITIES                                                        | 3              | Recommended |
| 10      | POST MATRIC SCHOLARSHIP SCHEMES MINORITIES CS                                                                 | 12             | Recommended |
| 11      | PRIME MINISTER'S SCHOLARSHIP SCHEME FOR CENTRAL ARMED POLICE FORCES AND ASSAM RIFLES                          | 1              | Recommended |
| 12      | UMBRELLA SCHEME FOR EDUCATION OF ST CHILDREN -POST MATRIC SCHOLARSHIP (PMS) FOR ST STUDENTS ARUNACHAL PRADESH | 2              | Recommended |

**Maharaja Agrasen College**

**University of Delhi**

[www.mac.du.ac.in](http://www.mac.du.ac.in)