



# अग्रणिका AGRANIKA

## 2021









## *Message*

**Sh. Rahul Thampy**

**Chairman, Governing Body**



Agranika is the annual bilingual magazine of Maharaja Agrasen College showcasing the creative and insightful works of its students in the form of articles, poetry, opinion pieces, and illustrations. Our students are the future leaders and entrepreneurs of our country, and it is important to inculcate sensitivity and sensibility to multifarious issues by providing such opportunities to express their opinion freely and responsibly. Publications like these help in the holistic development of our students, hones their critical thinking and creative articulations. The diversity of thought processes and variety of formulations are testimony of their talents and skills. Furthermore, Agranika also highlights the achievements of the departments and various committees, and it is heartening to note that the college has endeavoured in every way to provide holistic education to our students despite the challenges occasioned by COVID-19 pandemic. Every department has organised several co-curricular activities to keep the academic environment active and vibrant and the events and competitions organised by the committees have offered students a variety of fora to enrich their cultural growth and physical fitness.

I congratulate the students, faculty, and administration of the college whose collective endeavours are showcased in this magazine and am sure that several of our students whose works have been published here will go on to pursue their creative pursuits further.





Government of India  
Ministry of Human Resource Development



# *Certificate*

**NATIONAL INSTITUTIONAL RANKING FRAMEWORK**

**INDIA RANKINGS 2020**

**Maharaja Agrasen College, Delhi**

**Ranked 45 in College Category**

*K. S. S. S.*

CHAIRMAN, NBA

*Chinmay*

MEMBER SECRETARY, NBA



## *Message*

**Prof. Sanjeev K. Tiwari**  
**Principal (Offg.)**



It is with immense pride and pleasure that we present Agranika 2021 which despite trying times is a testimony to the collective will and endeavour of our students, faculty and administration who continue to work towards the betterment of our institution. Maharaja Agrasen College has improved its ranking in both NIRF and India Today's MDRA, an evidence to the fact that we are headed in the right direction with the right guidance and efforts. We faced several challenges this academic year and each challenge gave us an opportunity to push the envelope further in our strive for excellence in higher education. Online teaching and evaluation gained more expertise and experience, and this is demonstrated in the improved academic results of our students. Our impressive infrastructure was put to constructive use as we lent support to the Government's initiative to set up a 'quarantine centre' which offered sustenance and medical assistance to around 1000 persons from 8 countries who availed this facility.

Faculty became mentors and guides offering not only academic support but also provided emotional support and mental counselling to our students. The academic calendar was abuzz with special lectures and webinars and the cultural ethos was maintained throughout the year with special events and competitions. Workshops and training programmes ensured that there was continuous enhancement of skills and the institution – industry interface was augmented through special interactions with industry experts. At every level, efforts were made to adhere to our commitment of offering holistic education to our students.

We also take pride in the first batch of 54 NCC female cadets who were inducted in NCC 2GDDN on 4th January 2021 and who commenced their activities with a cleanliness drive under 'Swacch



Bharat Mission' in the college campus and neighbouring market areas. They have also adopted two statues for cleaning and maintenance i.e. Dr. B.R. Ambedkar statue in Kondli and the Maharaja Agrasen statue in the college campus under Swachh Abhiyan Mission among other activities. Our cadets also volunteered for Tilak Utsav and NCC Exercise Yogdan and actively participated in 3 different online EBSB camps where they participated proactively and brought laurels home.

The academic efforts of our faculty were given due recognition by way of promotions and our long-standing commitment to introduce new courses gathered momentum as proposals for 12 undergraduate and postgraduate courses were submitted to authorities for further action. This publication celebrates our efforts and showcases the creative synergies of our students and faculty. There is much to celebrate and much more to strive for! We continue in our efforts and will soon see Maharaja Agrasen College amongst the top-ranking colleges of the country.





## संपादक की कलम से

सुधीर के. रिन्टन



झंझावातों से भरा गत वर्ष अपने पूर्वगामी वर्ष की तरह ही संक्रमण के दौर से ही गुजरा। संक्रमणकालीन सामाजिक जीवन के हिचकोलों का असर पठन-पाठन, समाज-कर्म, कार्य-व्यवहार प्रत्येक पहलू पर पहले की अपेक्षा कुछ ज्यादा ही प्रभावी साबित हुआ। सामाजिक और आर्थिक सुरक्षा, स्वास्थ्य, मनःस्थिति सब कुछ हिला देने वाला यह लम्बा संक्रमणकाल हम सबके जीवन पर एक गहरी छाप छोड़ गया, जिसका असर लम्बे समय तक रहेगा। हमने इस दौर में अपने कई प्रियजनों को खोया है। नियति का यह दंश हमें काफी समय तक कचोटता रहेगा। ऐसी कठिन परिस्थितियों में अकादमिक संस्थानों की भूमिका अत्यंत महत्वपूर्ण हो जाती है, समाज को संबल देने वाले दायित्वबोध को विकसित करने का उत्तरदायित्व अकादमिक संस्थानों पर ही होता है, जो निराशा के वातावरण में भी भविष्य की उम्मीद-रेख देखते हैं और समाज को भी उस दिशा की ओर अग्रसर करते हैं।

जीवन की संघर्ष-यात्रा में एक-दूसरे का हाथ पकड़ कर चलना ही, एक मात्र विकल्प है, महाराजा अग्रसेन कॉलेज परिवार ने संकट की इस घड़ी में इस मन्त्र को बखूबी अपनाया और अपने अकादमिक व सामाजिक यात्रा-धर्म का निर्वहन किया।

अग्रणिका का प्रस्तुत अंक उसी सहकर्म का प्रतिफल है। जहाँ इस अंक में जीवन-संघर्षों की प्रतिध्वनि सुनाई देगी तो वहीं 'हर कदम साथ' चलने का विश्वास भी परिलक्षित होगा। इस अंक में काल के दंश से उपजा प्रलाप और नियति का मौन भी आप महसूस कर सकेंगे।

इस अंक को मूर्त रूप देने में डॉ० चारु आर्य, डॉ० आभा शर्मा, डॉ० देबोस्मिता पॉल, श्री विनय राय, सुश्री इन्द्राणी दास गुप्ता, डॉ० जितेन्द्र भगत, सुश्री फरहा, डॉ० किन्नाऊले न्यूमे, डॉ० रचिता कौलधर सहित पत्रिका प्रकाशन समिति के समस्त सदस्यों का साधुवाद।

इस अंक के प्रकाशन-क्रम में कॉलेज के सभी शिक्षक, छात्र एवं गैर-शैक्षणिक कर्मचारी बंधुओं आदि ने भी अतुलनीय सहयोग प्रदान किया। सभी का हृदय की गहराइं से आभार।

एन.आई.आर. एफ. तथा इण्डिया टुडे की रैंकिंग में कॉलेज के बेहतर प्रदर्शन के लिए सभी सदस्यों को बधाई...







*From the  
Editor's Desk*

**Dr. Charu Arya**



This whole Pandemic time has forced us to re-think and set new lines of lifestyle and priority. Are we going to understand message of nature? Life is vulnerable and fragile. We have to find ways to keep it strong. I believe we tried to find ways to construct. Construct, the broken us. To construct our faith again on everything. To construct indemnities for a healthy mind, body and healthy soul, making it stronger.

At the same time, we also inadvertently realized what as a country we should focus upon. And if we have learnt a lesson, let's prioritize our energies to give support to those who actually are the real support system, our service providers, Health Workers, Sanitation Workers and Food providers! We have to focus more on making their hands stronger, so that when we need them, they should be strong enough to provide with basic amenities to stay alive, rest is part of development. This period of disaster has proved fatal for countries which could not tackle the storm of falling countrymen.

Education and learning went online. Our classes, seminars, conferences, have also made us aware of the richness of our developed technology that allowed us to stay connected from distance. With our institution having holistic approach we are in making whizbangs from our students. Now in post-hiatus period, we will be more innovative!

We are deeply pained by the loss of our dear ones. We mourn the loss of our dear colleagues Dr. Triyambak Nath ji and Mr. Sushil Kumar.

Let's organize to construct, may be re-construct what got shattered. Create our world stronger than before!

**What we learn is what we leave behind!**



# HEAL THE EARTH





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## MILESTONE

Ever since its inception in 1994, Maharaja Agrasen College has consistently walked the path of progress and development in providing quality education to its students. The college has been recognised for its 'Best Practices' by the University of Delhi, and graded "A" by NAAC. The College has been consistently earning high rankings in the polls and accreditations held by private as well as government agencies.

The year 2020-21 has become remarkable in this regard. The College has increased its rankings in all the accreditations and polls that were organised this year. In the India Today MDRA 2021 survey for Best Colleges of the Country, conducted for over 42000 colleges, Maharaja Agrasen College was ranked 21st in Science, 27th in Arts stream and 29th in Commerce stream.

The college proudly holds 45<sup>th</sup> rank in the National Institutional Ranking Framework-2020 organised by the MHRD.

These rankings prove the high standards the college maintains in providing quality education to the students. Despite the pandemic and the related hardships, Maharaja Agrasen College continues to walk the path of consistent growth.





## ANNUAL ACTIVITIES

In the wake of Covid-19 pandemic, the Annual Activity Committee conducted all programmes on Zoom platform. In the academic year 2020-21, a series of lectures were held under the aegis of Annual Activity Committee led by its Convenor, Dr Abha Mittal.

On October 30, 2020, 7th Sardar Patel Memorial lecture was held. The chief guest Prof. A.D.N. Bajpai, Former Vice-Chancellor H.P. University and eminent speaker Dr. Vasant Patel, Assistant Professor, Sardar Patel University, Gujarat in presence of the Chairman, Shri Rahul Thampy and our Principal, Prof. Sanjeev Kumar Tiwari motivated the students to follow the ideals of Sardar Patel in leading a principled life to achieve theirs and, nation's ideals.

The Chief Guest Prof. A.D.N. Bajpai threw light on the life of Sardar Patel and inspired the students and faculty members to learn from the life of Sardar Patel. The inspiring stories of Sardar Patel's life were briefed to the students which made the lecture more interesting.

The eminent speaker Dr. Vasant Patel talked about Sardar Patel's contribution to India and urged the students to harness their energies like Sardar Patel on important issues and respond in like manner to transform crisis into opportunity.

**Maharaja Agrasen College**  
(University of Delhi)  
*Annual Activity Committee*  
Organises

### 7th Sardar Patel Memorial Lecture

**PRESIDED BY**  
  
**Shri Rahul Thampy**  
Chairman, Governing Body  
Maharaja Agrasen College

**CHIEF GUEST**  
  
**Prof. A.D.N. Bajpai**  
Former Vice-Chancellor,  
H.P. University

**EMINENT SPEAKER**  
  
**Dr. Vasant Patel**  
Assistant Prof., Sardar  
Patel University, Gujarat


**PATRON**  
**Dr. Sanjeev Kr. Tiwari**  
Principal (Offg.)

**CONVENOR**  
**Dr. Abha Mittal**

**Platform:- Zoom**  
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[pwd=Y2thNG5VbGYrYVVNTXVB1](https://zoom.us/j/94725200300?pwd=Y2thNG5VbGYrYVVNTXVB1UdXZ2FYdz09)  
[UdXZ2FYdz09](https://zoom.us/j/94725200300?pwd=Y2thNG5VbGYrYVVNTXVB1UdXZ2FYdz09)

**Date:- 30th October, 2020 Time:- 3:00 PM Onwards**






**Maharaja Agrasen College**  
(University of Delhi)  
*Annual Activity Committee*  
is organising


# Swami Vivekananda Memorial Lecture

**PRESIDED BY**




**Shri Rahul Thampy**  
Chairman  
Governing Body

**CHIEF GUEST**



**Prof. Baldeo  
Bhai Sharma**  
Vice-Chancellor  
KTUJM

**KEYNOTE SPEAKER**



**Prof. Sanjay  
Kr Sharma**  
IIT-BHU

**PATRON**


**Dr. Sanjeev Kr. Tiwari**  
Principal (Offg.)

**CONVENOR**

**Dr. Abha Mittal**

**Platform:- Zoom**  
**Webinar ID: 951 3151 0326**  
**Passcode: 330130**

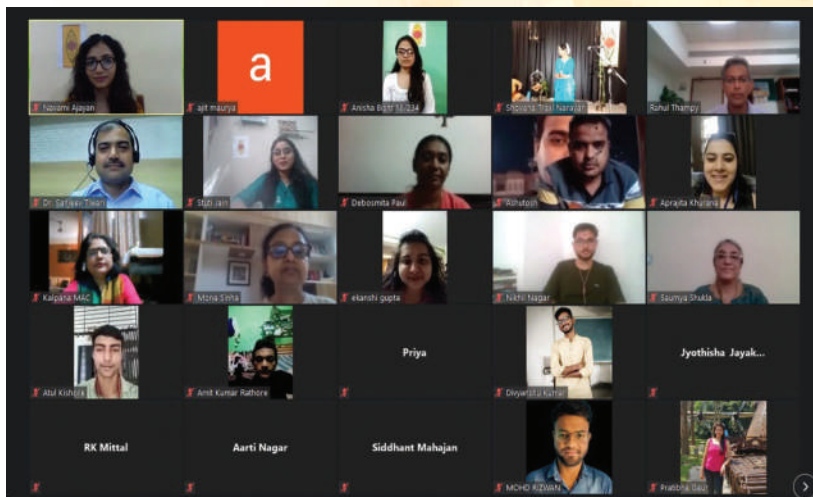
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On 26th November 2020, Constitution Day was celebrated, where the session was presided by Shri Rahul Thampy (Chairman, Governing Body, Maharaja Agrasen College) and eminent speaker Prof. Sunil Choudhary (Dept of Political Science, University of Delhi and Director, Developing Countries Research Cell). He emphasized the importance of Constitution Day, the significance of its celebration and shared their expertise on the subject and commemorated the people who contributed to the development of Indian Constitution. He highlighted the basic elements of Indian Constitution indicating the prerequisites of the Constitution such as societal, familial and individual needs. The Preamble of Indian Constitution i.e. India as a sovereign, socialist, secular and democratic republic aiming to secure justice, liberty, equality to all citizens and promote fraternity to maintain unity and integrity of the nation, were stressed in his speech as these values are our rights and are not a privilege. He delivered a talk on fundamental rights of Indian citizen and he sensitized the audience about the importance of Constitution Day. He also emphasized on the fact that the values of the Constitution has been an inbuilt trait in each one of us, right from our childhood, long before we actually learnt about Constitution of India.

He mentioned that India's Constitution stands out in myriad ways. It is flexible, detailed and practical. He spoke on social revolution and, harmony and balance between our rights and duties enshrined in the Constitution of India. In his address he said that the Constitution is the foundation of the country's political system under which its people are governed. Constitution of any State legislature, executive and judiciary wings establishes their powers, the demarcation





of their obligations and regulates their relations with the public. In fact, each of the ideals of its founders and creators of the Constitution is the mirror of the values and dreams of the people and is based on the specific social, political and economic goals and faith and aspirations of its people. " Further, he added, "Dr. B. R. Ambedkar studied all of these issues in depth and presented the Constitution of

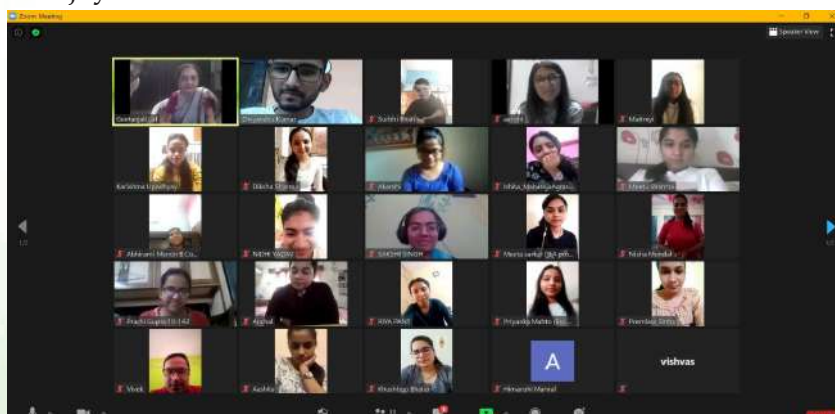
India for the elimination of all these social disparities for which we all are grateful to him and we all have to be committed to get guided by our Constitution, and strive to build on this foundation for progressive development of the country. "

The 158th Birth Anniversary of Swami Vivekananda is celebrated all over the country giving a message to the youth the way of life and ideals that will make India a better country in future.

On January 12, 2021, Swami Vivekananda Memorial lecture was held in Maharaja Agrasen College where the Chief Guest, Prof. Baldeo Bhai Sharma, Vice-Chancellor KTUJM, and key note speaker Prof. Sanjay Kr Sharma, IIT-BHU, emphasised on Swami Vivekananda's ideas and works. The event was graced by our Chairman, Shri Rahul Thampy and our Principal, Prof. Sanjeev Kr Tiwari. Swami Vivekananda's injunction to the youth to serve humanity was extolled and his teachings to appreciate the rich and diverse culture of our Country was celebrated.

Our Chief Guest, Prof. Baldeo Bhai Sharma shared stories from the life of Swami Vivekananda and asked students to work for the motherland with passion. He also talked about how Swami Vivekananda stressed on Unity of Society. He referred to Vivekananda as a revolutionary who recharged the spirit of India at a time when Indians were exhausted and felt hopeless. Further, he added, Vivekananda challenged the prevailing norm of religion, individual's self-perception and social practices.

The key note speaker Prof. Sanjay Kr. Sharma sensitised the students about the philosophies, principles and idea of Swami Vivekananda. The students were motivated to be good citizens of India and contribute to the development of the country. The inspiring stories of Swami Vivekananda's life were briefed to the students which made the lecture more interesting and captivating.





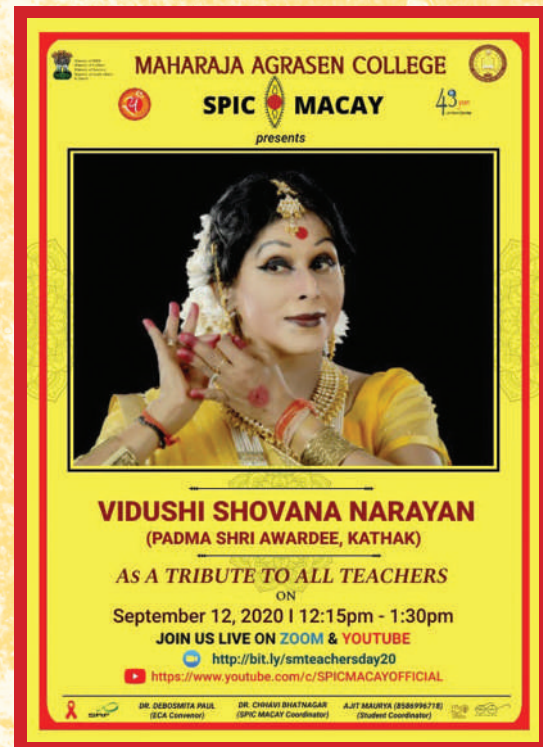
## VIRASAT 2021

### "CELEBRATING INDIA'S CULTURAL HERITAGE"

SPIC MACAY–Maharaja Agrasen College Chapter continued with its pledge to spread and promote the cultural heritage of India amongst the youth with the same enthusiasm that it had in the pre-COVID days. Despite the lockdown and suspension of college activities in the physical mode, the SPIC MACAY–MAC Chapter enthusiastically organised several programmes throughout the year in the online mode.

The activities of the academic year 2020-21 began with the celebration of the Guru-Shishya parampara on 12 September 2020 with Vidushi Shovana Narayan ji's beautiful Kathak Concert and discussion session. Whilst depicting the mystic stories via beautiful hand gestures and bodily movements, she also explained the history and pure relation that exists between a Guru and a Shishya.

SPIC MACAY MAC CHAPTER successfully conducted the VIRASAT FEST Series in the online mode for the very first time. The VIRASAT FEST began on the auspicious occasion of Basant Panchami on 16 February 2021. This year's was a 13 day long series of cultural events that left its mark in the heart of the entire MAC family.







On the very first day, i.e. 16 February, 2021, we had the privilege of enjoying the age-old Sanskrit Theatre form KOODIYATTAM by the eminent artist SHRI MARGI MADHU CHAKYAR JI. The play named Balivadham Act 1 of Bhasha, was performed leaving the audience spellbound.

Further, to bring out talent and interest of students a five day long MADHUBANI PAINTING WORKSHOP was successfully conducted in presence of the eminent artist Mrs POOJA JHA from 17-21 February. Around 50 participants of different age groups participated and learnt about the art of Madhubani and experienced Mithila Art starting from fish, kadamb tree, bride, sun and finally a complete glorious scenery of Radha and Krishna.



On 22 February, we started with a VIRTUAL TOUR to NATIONAL GALLERY OF MODERN ART. The virtual tour was guided by Mr. ARGHA KAMAL GANGULY JI. He told about various paintings, their artists, as well as described several features therein. The tour was really worth it, interesting and very interactive. Everyone was willing to visit NGMA.



On the very next day, there was another enthralling concert. The RAJASTHANI FOLK MUSIC performance by one of the most admirable artist ANWAR KHAN LANGA & GROUP added much energy and enthusiasm to our VIRASAT'21. He blessed everyone's ear with soulful performance of mystical folk songs like kesariya balam, khaman kham etc. He also





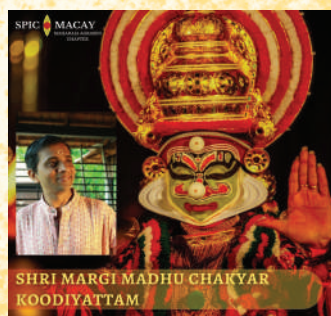
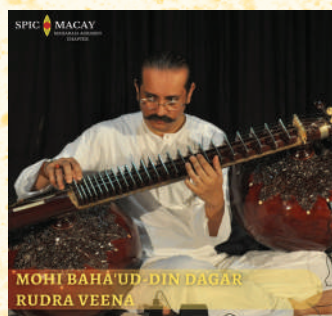
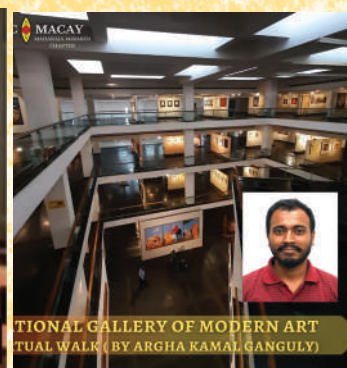
shared with the audience the story of his life and musical journey which is by itself an inspirational lesson for everyone, especially the youth.

Moving on, we got a chance to experience a three day long KATHAK DANCE WORKSHOP which was headed by GURU Smt. GEETANJALI LAL JI, one of the most prominent Kathak exponent from 24th Feb to 26th Feb, 2021. She beautifully taught everyone extensive foot work, face expression, hand movements, Kathak spins and later combined them all in a mesmerizing way. Around 50 students participated and interacted very well with the artist and made it a wonderful event by showing up their outstanding talent.

It was followed by a Presentation and QUIZ on RUDRAVEENA on 27 February based upon the research work done by our research team, working on the lines of Anveshana, in which students participated and showed their interest.

The mystical series of events came to an appropriate ending with a RUDRAVEENA recital on 28 February, by the prominent artist USTAD MOHI BAHA'UD-DIN DAGAR JI. The ethereal performance was enjoyed by all present and was followed by an equally engaging interactive session between the artist and the audience. Feedback Forms were circulated for the students at the end of the VIRASAT series.

The success of the VIRASAT Series is owing to the support and blessings Mr. Rahul Thampy, Chairman, Governing Body, Mr Saurabh Mishra, Treasurer, Governing Body,

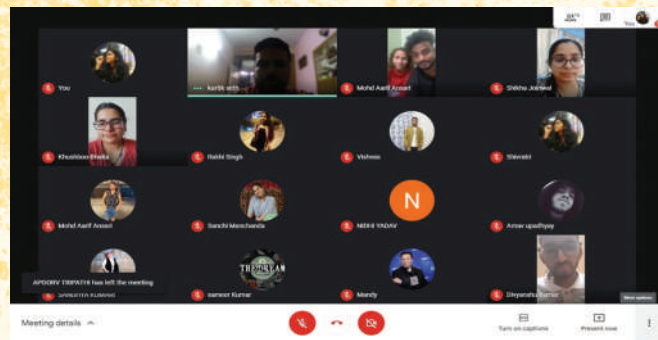
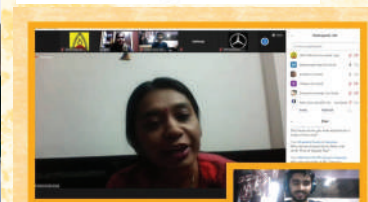
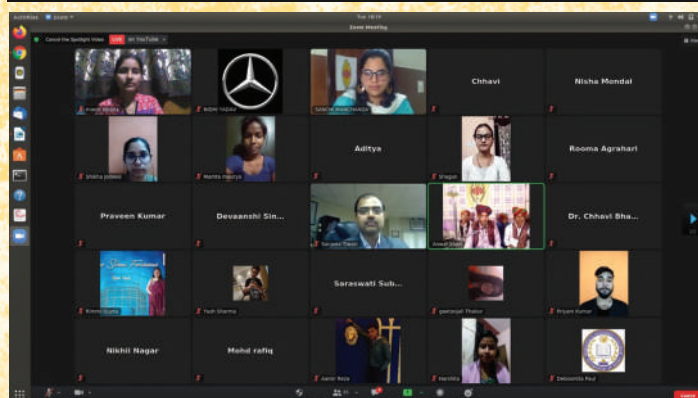
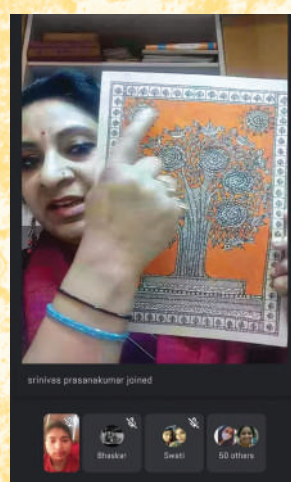
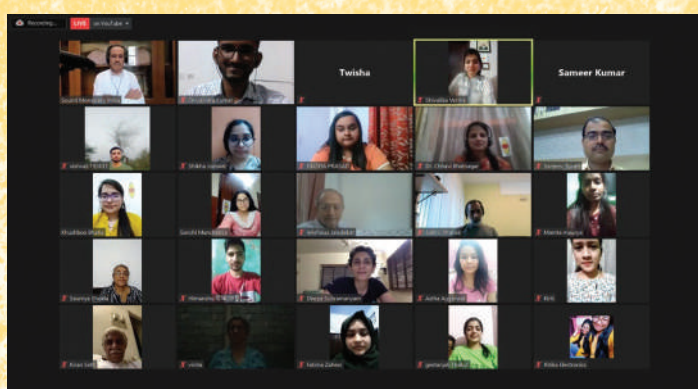




Prof. Sanjeev Kumar Tiwari, Principal, Maharaja Agrasen College. Their presence in all the events added to the value of the event. It was them along with Dr. Debosmita Paul, Convenor, ECA Committee and Dr. Chhavi Bhatnagar, Coordinator, SPIC MACAY MAC Chapter who have guided the young SPIC MACAY volunteers and helped them nurture the cause and that too successfully.



Moreover the presence of Dr. Kiran Seth, Saraswati Mam, Karan Sir, Neerja Mam and many other senior volunteers from SPIC MACAY whose constant support and guidance has always helped us in growing. The soul essence and need to reach out to the students, and learn & experience our heritage was beautifully felt fulfilled by everyone. Thus, the entire fest series, SPIC MACAY MAC VIRASAT 2021 came out to be a huge success.

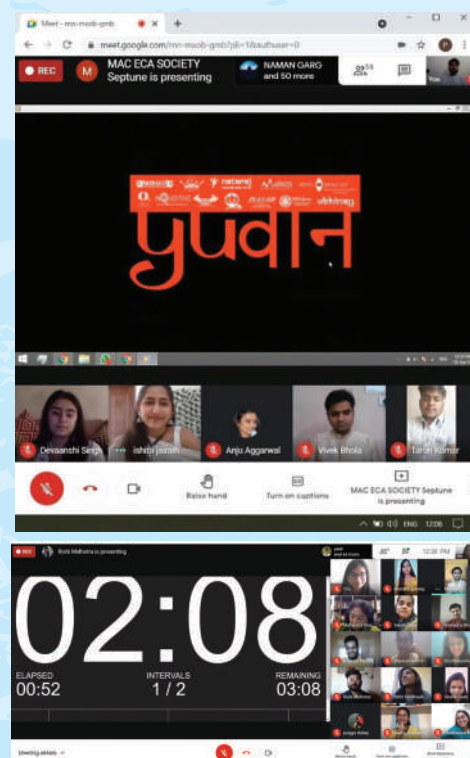




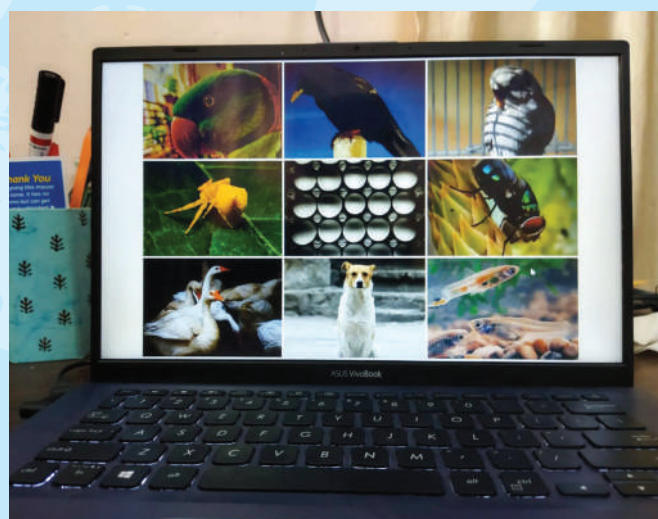
# YUVAAN 2021

**Yuvaan' 21**, the Annual Cultural fest of Maharaja Agrasen College commenced with its curtain raiser, **Udghoshana'21** on March 31, 2021. Yuvaan'2021, the three-day cultural extravaganza of Maharaja Agrasen College, held in the loving memory of our dear Etika Semwal (a proud member of the ECA and a diligent student), was conducted between April 7-9, 2021. The much-applauded three-day online fest was preceded by its vibrant curtain-raiser, **Udghoshna '2021**. The key highlights of the curtain-raiser were the wonderfully put together **Atelier' 2021** (the annual event of the English Theatre Society of MAC), a glimpse into the annual production of **Qissa** (Film and Photography Society of MAC) and declaration of results of **Dhamak** (the online solo instrumental musical competition) conducted by **Septune, the Music society** of the College.

**Udghoshna-** brilliantly set the stage – for the beautifully and meticulously put together, **Yuvaan' 2021**. The Chief Guest on the occasion was, the revered **Dr. Sachidanand Joshi, Member Secretary-IGNCA (Indira Gandhi National Centre for the Arts)**. His presence added a lot of enthusiasm, thoughtfulness and warmth to this event. The presence of **Shri Rahul Thampy**, the Chairman of the Governing Body of Maharaja Agrasen College, marked the most meaningful and anticipated beginning to this event. The presence, constant support and encouragement of the **Principal** of the College – Prof. Sanjeev Kumar Tiwari – meant the most, in kickstarting this gala program, which is indeed the most awaited cultural event of the year. The contribution of the entire **Extra Co-Curricular Activity Committee (ECA) of Maharaja Agrasen College**, led ably by its convenor, **Dr. Debosmita Paul**, and immensely



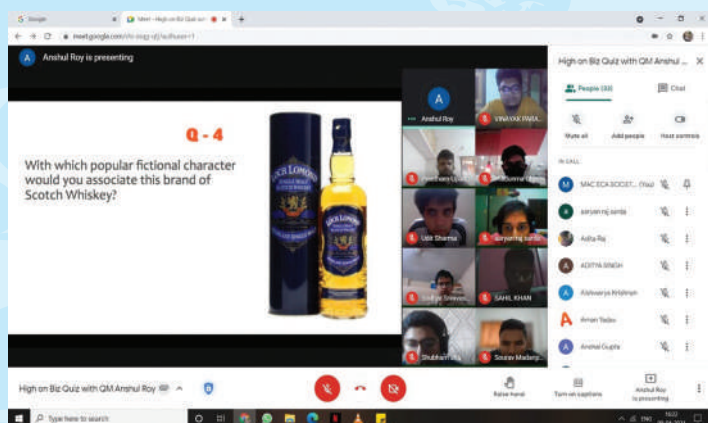




hardworking faculty members- Dr. Chhavi Bhatnagar, Dr. Guntasha Tulsi, Ms. Indrani Das Gupta, Ms. Nabanita Deka, Mr. Vikas Mittal, Dr. Newme, Mr. Aditya Premdeep- and students was widely applauded. Additional faculty members such as Mr. Sudhir Rinten, Mr. Ankush, Dr. Amit Kumar, Dr. Subodh Upadhyay and the event organiser, Ms. Sonam Bhati-also led to this event becoming a hugely successful one.

In addition to the release of the **Yuvaan' 2021 Brochure** and the **Silver Lining Brochure of Srijan (Art & Craft Society of Maharaja Agrasen College)**, the event also witnessed the most loving tribute to Etika Semwal by her fellow members of **Nataraj, the Dance Society of the college**. The three-day carnivalesque festivities from **April 7 to 9, 2021**– witnessed an unimaginable spectrum of events; **diverse societies of the college** – Chakravier, Inquisitive, Markos, Nataraj, Samyantar, Septune, Srijan, Qissa– came together through an organisation of a series of **inter-college competitions** to provide a platform to the most budding debaters, dancers, actors, marketeers, singers, artists, painters and photographers.

**Chakravier** – The Debating Society of MAC-organised **Aakhyaan** on **8th April 2021** in the online mode. The winners were Sonia Mishra (TMC Thane Law College), Nimisha Pathak (Miranda House) and Sangam Pal (College of Vocational Studies). This event was divided into two rounds –**Turncoat debate and Picturepedia**–which was surely an excellent way to test the



critical thinking skills of all participants. Another event of Chakravier was **Hiraeth** which was held on 9th April. Anuj Upadhyay (LNCT, Bhopal) was declared the Best Hindi poet while Sarbanga Mishra (Christ University) was adjudged the Best English Poet. Roulie Singh (Jesus and Mary College) and Yash (Maharaja Agrasen College) received the consolation prizes. It was a bilingual competition and many





effective pieces of poetry were recited by the participants covering numerous topics and social issues.

**The first event of Jashn-e-Quiz conducted by Inquizitive** – The Quiz Society of MAC– was the ‘**A साधारण Quiz**’, on 8th April 2021, which witnessed participation from all around the country. This quiz was extremely interesting and creatively designed rendering the participants clueless. Naman Jain (VIT Pune) and Yuvraj Sen (KIIT University) won the first and second prize respectively. Akshay Seal (Campus Law Centre) and Sayan Majumdar (Gauhati Medical College) shared the third prize. The next stage of the event was ‘**High on Biz Quiz**’ which was held on 9 April 2021. The Quiz Master for this event was Mr. Anshul Roy who is very well known in the quizzing circuit and added to this informative and enriching experience. Shubham Jha (Sri Guru Gobind Singh College of Commerce) won the first prize. Preetham Upadhyay (IIT Bombay) and Sridhar (Symbiosis Law School, Noida) won the second and the third prize respectively.

**Markos** – The Marketing Society of MAC– conducted its first event ‘**Avishkar**’ on 7th April and it received a tremendous response, from students of various universities, as well as some school students from Bihar and Uttar Pradesh. Bhanu Pratap Singh emerged as the winner. Kumari Babli was the 1st runner up while Chevy Jain and Nikita Gupta were the 2nd runner up. The participants were extremely witty and creative and brought innovative marketing strategies to the forefront. ‘**Incredible India**’ was the next event and was held on 8th April 2021. The winners were Vansh Gupta and Harshit Bansal (1st prize), Purushottam Jaiswal (2nd prize) and Simran Bhardwaj and Karan (3rd prize). The quiz was brainstormingly presented to the participants to test their speed and knowledge of the states of India. They came up with unique marketing strategies to revive and promote rare handicrafts. ‘**Life Size Game**’ was the concluding event of Markos and was conducted on 9th April. The preliminary round was a treasure hunt, wherein the participants were asked to sift through the Word Press of Markos, to find the answers. In the final round, they were given a crisis to manage using their wits and

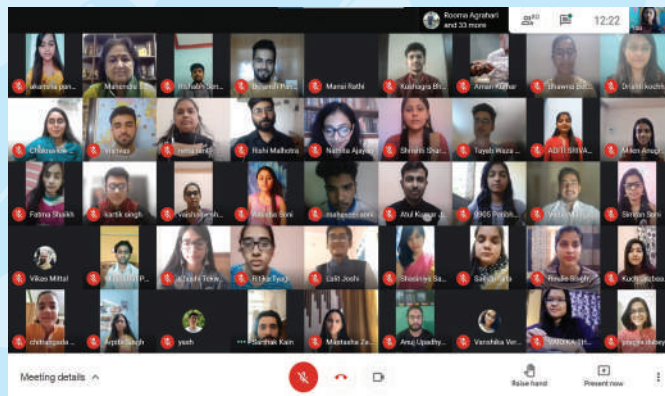
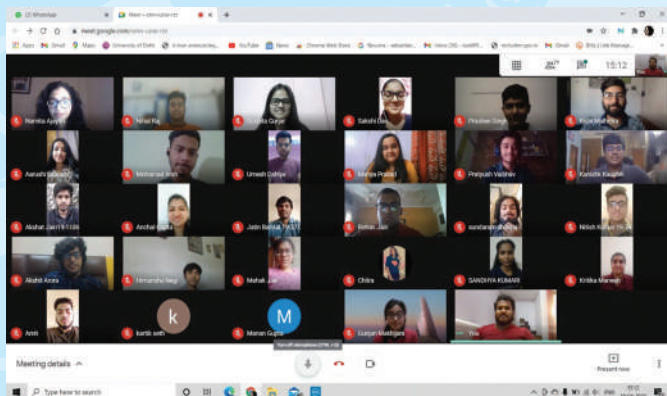




regain the goodwill of company allotted to them. Hritik Agarwal and Mehul Thakur emerged as the winners of this event. Tanya Sharma and Ishan Chatterjee were the 1st runner up while Vansh Gupta and Harshit Bansal were declared the 2nd runner up.

**Nataraj** – The Dance Society of MAC commenced the annual cultural fest, Yuvaan'21 with its most awaited event, '**Aamad – The Indian Solo Classical Dance Competition**' on 7th April 2021. Sandra Shreejith (Hindu College) emerged as the winner. Gayatri Ravi kumar (Maitreyi College) and Gauri Mehra (Daulat Ram College) won the second and third prize respectively. The event witnessed a variety of classical dance forms like Bharatanatyam, Kathak, Kuchipudi, Odissi etc., and all the participants, set a benchmark with their exquisite performances. On the same day, Nataraj conducted '**Etika Memorial: The Open Duet Dance Competition**', which was dedicated to their beloved member, Etika Semwal, whom they lost recently to an unfortunate accident. The event was a huge success as several participants from various universities got an opportunity to showcase their talent in all three major genres – Western, Indian Folk and Indian Classical. Aishwarya and Anchal (Maitreyi College) were declared the winners. Archi and Nikita (Janki Devi Memorial College) and Shikhar and Akash (Institute of Innovation in Technology and Management) won the second and third prize respectively.

**Samayantar** – conducted their most awaited event '**Drishyantar**' on 8th April, 2021 in the online mode. The team 'Yavanika' (Deen Dayal Upadhyaya College) won the first prize and left the audience mesmerized with its acting, dialogue delivery and apt usage of lightings. Garvit Ahuja (Deen Dayal Upadhyaya College) won the Best Actor award for his portrayal of Sita Ram. The second prize was won by 'Rangayan' (Atma Ram Sanatan Dharma College) for its

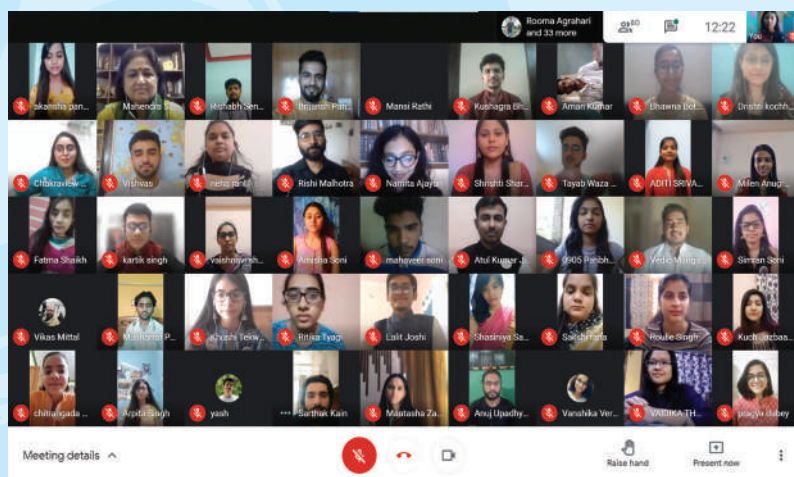


phenomenal play on love and materialism.

**Septune** – The Music Society of MAC conducted its first event '**G – SHARP – Western Solo Singing Competition**' on 7th April, 2021. Ten participants from different colleges got an opportunity to show their musical prowess. Abhishek

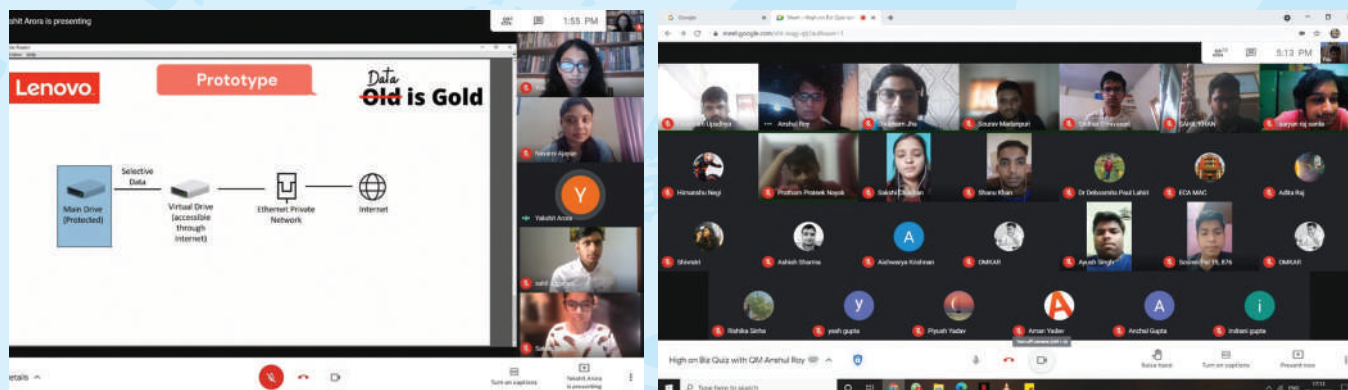


Choubey (Shaheed Bhagat Singh College) won the first prize. Anisha Gurung (Maharaja Surajmal Institute) and Dingogailiu R Panmei (Lady Irwin College) won the second and third prize respectively. The audience was truly mesmerized by the beautiful voices of all the participants and joined in large numbers. The former coordinator of Septune, Debolina Biswas, left everyone spellbound with her live performance. The second event of Septune, '**SWARAGI–Semi-Classical and Bollywood Light Solo Singing Competition**'–was organised in the online mode on 8th April 2021. Ashish Nayak (Hindu College) won the first prize. Adarsh Saxena (Hansraj College) and Shivakshi Tiwari (Dyal Singh College) won the second and the third prize respectively. The audience had a blast listening to the aficionados of music. '**Beat the Beat – Online Solo Instrumental Music Competition**' was held on 9th April 2021. The winners were Soumya Biswajit (Ramjas College), Swarit Krishna (Hindu College) and Palash (Shaheed Bhagat Singh College). There were eight participants from various colleges who gave power packed performances and displayed their versatility by playing a wide range of instruments. Septune organised its final event '**Harmony –Group Singing Competition**' on the same day. RAAGA – Indian Music Society (PGDAV College) won the first prize. 'Backbeat' (Ramjas College) and '**Swaranjali**' (Dr. Akhilesh Das Gupta Institute of Technology and Management) won the second and third prize respectively. Versatility, co-ordination and synchronisation of the teams played a significant role in the judgement.



'**Tattoo Making Competition**' was the first event conducted by Srijan – The Art and Craft Society of MAC on 7th April 2021. Rishita (Shaheed Rajguru College) won the first prize while Vaibhav Butola (IGNOU) and Shreya (IGNOU) won the second and the third prize respectively. The participants were not restricted to any particular theme and the judges found





several appealing and unique designs. Srijan also organised a poster making competition on the theme of 'Corona vaccine' on 7th April. Deepak Ramkyshwaha (Sarada Ukil College of Arts) won the first prize. Kirti Mundhra (Shaheed Rajguru College) and Jasmine Sabharwal (Deshbandhu College) won the second and third prize respectively. The judges were quite impressed with the creative concepts and overall design of the posters. On 8th April, Srijan gave an opportunity to all the participants to exhibit their out of the box thinking through a **Card-Making competition**. Kriti Mundhra (Shaheed Rajguru College) won the first prize. Deepak (Sarada Ukil School of Arts) and Shabanaz (Maharaja Agrasen College) won the second and third prize respectively. It was an open theme competition and the participants had to elaborate upon the concept behind the theme which they selected. **Rangoli- making** was the next event organised by Srijan on the same day and the theme of this competition was '**Hope in Gloom**'. Deepak (Sarada Ukil School of Arts) won the first prize. Priyasha (Deshbandhu College) and Sofia (Miranda House) won the second and third prize respectively. The final event was the '**Best out of waste competition**' which was held on 9th April and all the participants had to exercise their creative abilities and make home decors with waste materials. The winners were Shreya (IGNOU), Shabaynaaz (Maharaja Agrasen College) and Kirti (Shaheed Rajguru College).

**Qissa- Film Making and Photography Society of MAC**– organised its first event, **Spectre – The Scene Creation Competition**– on 7th April 2021. Divyanshi Biyani was adjudged the winner of this event. The team consisting of Anika Kapur, Dhruv Rahal, Manish Kumar and Aryan Bhatt won the second prize. This event was all about creativity and passion







as the participants were asked to create scenes based on the themes and settings allotted to them. Qissa also displayed a glimpse of their annual production – **‘The Gods of Secret Lover’** – which was appreciated by one and all. **‘Harlequin – The Photography Competition’** was held on

8th April 2021 and its winners were Soumick Chanda (1st prize) and Kunal Karan and Siddharth Anand (2nd prize). All the participants presented the collages created by them and brought the hidden concepts and nuances to the forefront. **‘Animus – The Film-Making competition’** was the concluding event of Qissa held on 9th April. Team Celluloid won the first prize. Team Kranti and Team DTU won the second and third prize respectively. All the teams were judged on the production, post production, final feature and overall impact of the films created by them.

Students from all over Delhi University and across campus and institutions in Delhi-NCR participated and the winners of these events truly represented the eclectic and diverse talent across the board. The event was graciously supported by our media partners: DU Vibes, The Education Tree, DU Thinks, Campus Bloggers, DU Media, DU Latest Information’s and Final Revise, and our generous sponsors, the main gifting partner–Fuschia (by V-Kare) –and associate gifting partner –Yaadgar Safar. Many events were live streamed on social media platforms such as Facebook and Instagram and the heartfelt reception to these events added another feather to the glory of this institution.

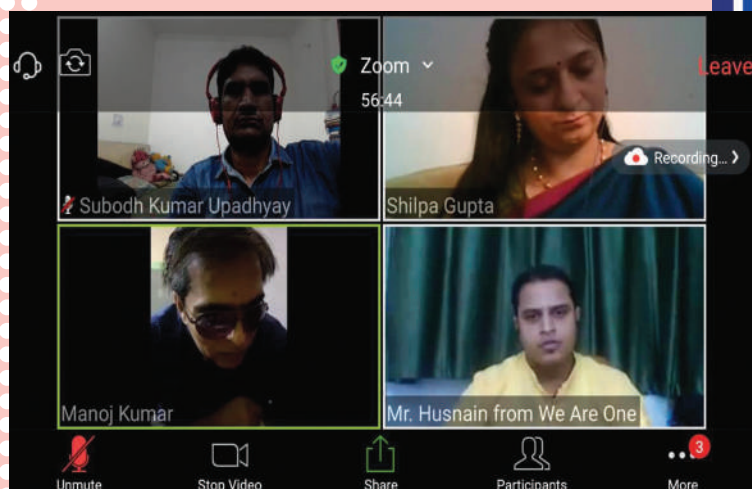




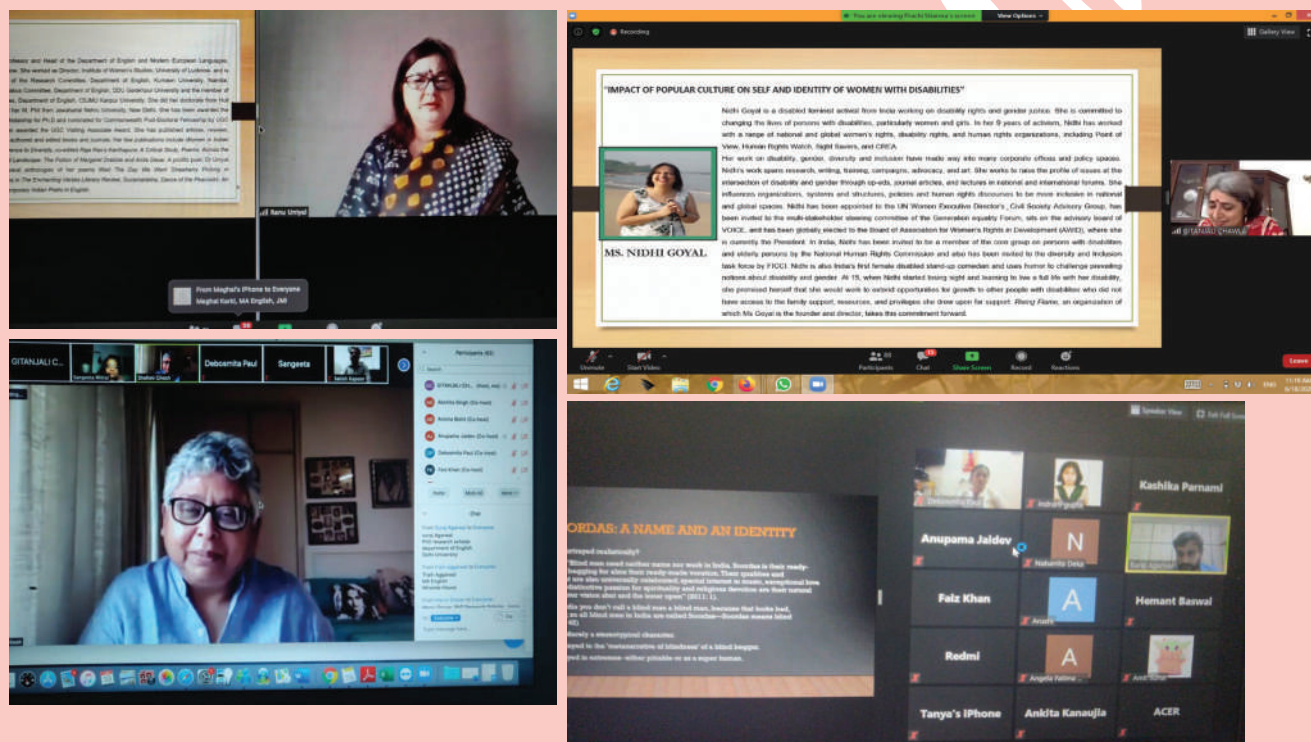
## 5TH INTERDISCIPLINARY NATIONAL CONFERENCE: "REPRESENTATION OF DISABILITY IN LITERATURE AND CINEMA"

The 5th Interdisciplinary National Conference of the Department of English was organised between June 15 and 20, 2020 on a socially and literarily relevant topic: **"Representation of Disability in Literature and Cinema"**. Although planned for the month of March 2020, the conference had to be put on hold owing to the outbreak of the COVID-19 pandemic and the ensuing lockdown in the country. Nevertheless, the outright support of the Governing Body and Principal Prof. Sanjeev Kumar Tiwari and the spirit of the entire department resulted in making the conference a reality in the month of June, when the entire country was still reeling under the pandemic and lockdown. The conference is the first online conference to be organised in the history of the college. Conducted on the Zoom video conferencing platform, the conference invited more than 50 presentations of the given topic and had an impressive line-up of invited speakers from varied fields of academics, sports, performance, public policy making and films. The core committee comprised of Ms Shilpa Gupta (Convenor), Dr. Debosmita Paul (Co-Convenor), Dr Sangeeta Mittal (Organizing Secretary), Dr Anupama Jaidev (Treasurer) and Ms Nabanita Deka (Co Treasurer).

The inaugural session on June 15 began with the welcome address and 'Setting up of the Perspective' by Conference Convenor, Ms Shilpa Gupta. This was followed by the address by Principal Dr Sanjeev Kumar Tiwari. The Keynote Speech was given by Prof Anil Aneja, from the Dept of English, University of Delhi. He was also the Chairman of the Governing Body of the college during that period. Prof Aneja, considered to be an authority on Disability Studies titled his lecture as "Disability Studies Literature: Perspectives and Prospects". The keynote speech was







followed by the Vote of Thanks by Teacher in Charge of the Dept and Conference Treasurer Dr Anupama Jaidev. The second session of Day 1 was a Plenary Session titled as “Negotiating Disabilities”. The speakers of the session were policy maker Mr T.D. Dhariyal who spoke on the Disabilities Act 2016 and Arjuna Award Winner and college alumni Mr Varun Bhati. Mr Bhati spoke about his experience as a sportsperson with disabilities.

The other plenary sessions on the following days were also enriching and added new perspectives to the concept of the conference. The first session of Day 2 had famed Bharatnatyam dancer Mr Husnain speak about his achievements as performer and as a person with disability. Mr Manoj Kumar, former Air Force corporal, spoke about his flourishing writing career post his blindness. Day 2 Session 2 was another engaging Plenary Session. The session had policy makers Mr Prashant R Verma, Mr Subhash Chandra Vashisht and sportsperson Mr Vikas Dagar in the panel. Day 3 Session 3 had Prof Ranu Uniyal, Head of Dept. Dept of English and Modern European Languages and Ms Shampa Sengupta, activist as invited speakers. Day 4 began with another interesting plenary, where academic Prof Anita Ghai, Ambedkar University, and comedian and media person Ms Nidhi Goyal spoke about the positioning of the disabled in cinema and popular culture. The last session of Day 4 had two sportspersons Mr Jagseer Singh Mahar and Mr Joginder Saluja who inspired the audience with their narratives of struggle and victory over disability. The fifth day of the conference had the last session as plenary where Prof Shohini Ghosh, MCRC, Jamia Millia Islamia, Mr Satish Kapoor, film maker and curator of film festivals on Disability and Ms Mona Sinha, Maharaja Agrasen College exchanged their ideas on cinematic narratives and disabilities. The Valedictory Address was given by Prof Rajkumar, HOD, Dept of English, University of Delhi. All the paper presenters and invited speakers were felicitated by a certificate during the Valedictory session on the last day of the conference.

The conference was well attended by students and other academics.



## DEPARTMENT OF BUSINESS ECONOMICS

The Department of Business Economics, through the events organized throughout the year, aims to inculcate the spirit of managerial decision making, optimum resource management and developing business capabilities amongst its students. The academic year 2020-21 commenced with a virtual teacher's day celebration on September 5, 2020. An orientation cum interaction session for the first-year students was held on November 18, 2020.

A seminar on "BE THE BEST YOU - Innovation Mindset and Personal Branding toolkit" was organized on August 25, 2020. The workshop was conducted by Mr. Akash Shukla, program and technological brand manager at Rapido, and former program manager at googles developer skilling initiatives. He has been a part of global communities, startups, upskilling, and innovation initiatives. The workshop discussed the essential skill set for entrepreneurship, and ways and means of positioning and branding oneself.

On January 20 and 25, 2021, a two-day online event "Industrial Colloquium" was organized for the students of the Department. The aim was to foreground the investor's perspective among the students. Industrial Colloquium is a simulation activity to help students practically relate to real-world business intricacies. The event engages students in research, industry communication, portfolio management techniques, mergers and acquisitions and thus provides good insights



*Dr. Sultan Singh, Dr. Anshul Taneja, Prof. Sanjeev Kumar Tiwari (Principal),  
Dr. Sonia Sachdeva, Ms. Komal Gupta.*





**Department  
of Business  
Economics**

Maharaja Agrasen College, University of Delhi

## Events organized by the Department 2020-21



**Be the best you,  
Mr. Akash Shukla**



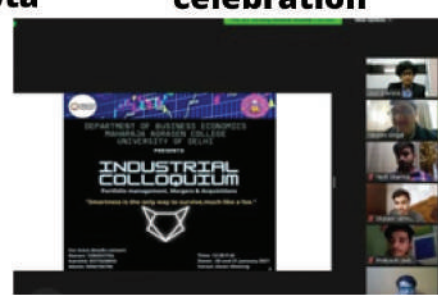
**Various aspects of startups, Teachers day  
celebration**



**Alumni cum Corporate  
Interaction Event**



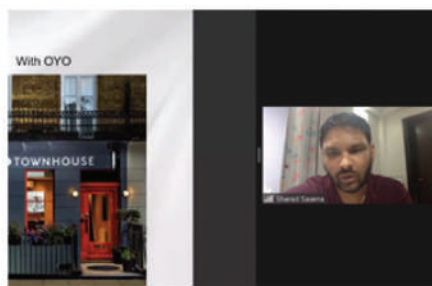
**Department  
newsletter**



**Industrial Colloquium**



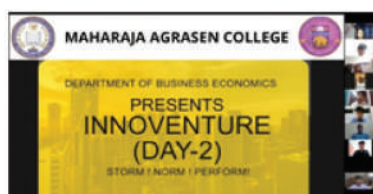
**Alumni Connect**



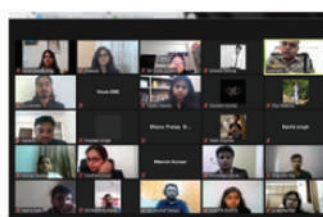
**Webinar by OYO COO,  
Mr. Sharad Saxena**



**Sherlocked**



**Innoventure**



**Vaarta**



**Tark-Vitark**

**eNTREPRENEURZEST | 2021**  
**STORM ! NORM ! PERFORM !**



for all the participants to boost business awareness. The chief guest of the event was Mr. Naveen Signal, ex- CFO of TUI India, a registered valuer of Insolvent and Bankruptcy Board of India and an Insolvency professional.

An Alumni - cum - Corporate Interaction meet was held on 30 January, 2021 on the topic "Ahead, towards Corporate Arena". The meet was addressed by some of our distinguished alumni on topics like: Market Research as a Career by Ms.Charu Aggarwal (batch of 2001), New Career Opportunities in Internet Companies by Mr. Akash Senapaty (batch of 2005) and Realm of Virtual Branding by Mr. Vinay Joshi (batch of 2006).

A seminar on "Startups: Ideation, Funding and Growth" held on 11 February, 2021 was an incredibly informative and enlightening webinar conducted by CA Paresh Gupta, a graduate of the London School of Business, an entrepreneur, a Startup mentor and a six times TEDx speaker. He is currently working as a Director of a real estate company, Maryland Consultants and Co-Founder of a private equity firm Neos Angels Networks. The webinar was attended by over two hundred attendees, and focused on choosing entrepreneurship as a viable career option. Webinar discussed its various nuances and understanding how a startup is initialized and managed.

Entreuzest, the annual flagship festival of Business Economics Department, was organized on 14th, 15th and 16th April 2021. The much-awaited event comprises of various management and economics related activities, seminars and debates which test analytical, managerial, marketing and entrepreneurial skills of students combined with an element of fun. Organized by the students of the department under the guidance of the faculty members, Entreuzest allows the participants to apply what they learn in classrooms in a controlled & simulated environment where they can explore and learn more about their areas of interests. This year the festival comprised of the following events:

1. **Vaarta:** The annual alumni panel discussion was the inaugural event of our 3-day Entreuzest festivities. This year the panel was graced by Mr. Siddharth Tewari, Batch: 2002-2005, Current Position: Superintendent of Police, Indian Police Service (I.P.S.), Mr. Anirban Shome, Batch: 2004-2007, Manager- Logistics at Jubilant life sciences Ltd., Ms.Medhavi Singh, Batch: 2007-2010, Assistant Lecture at OP Jindal Global University and Ms. Swati Chawla, Batch: 2012-2015, Specialist, Securities Finance at IHS Markit.
2. **Innoventure :** The event gave the participants of 60 teams an entrepreneurial experience of ideating, funding, marketing and setting up a fully functional business.
3. **Chef-O-nomics:** 80 student teams competed in the event that tested their basic economics concepts and trading acumen to be on the top.
4. **Sherlocked :** An event that made over 150 participants use their keen observation and logical deduction skills to solve a crime based on clues made available to them.
5. **Tark-Vitark:** A debating event, that took the form of debates and discussions held in the Indian parliamentary structure on varied topics like the Finance Bill, 2021; on how



reducing income tax shall revive the economy; GST a threat to fiscal federalism etc. The moderator of the event was Mr. Mayank Singhal, an Advocate and an MUN enthusiast.

6. **The Big Short:** A stock market simulation event that witnessed a participation of over 130 students who learnt the art of investing in a crypto currency exchange which was in sync with the real time updates in crypto currency.
7. **Valorant :** a fun based multiplayer strategy based game.

On 17th April 2021, a webinar on the topic "Innovation of Business during COVID for Business transformation "by the COO of OYO Mr. Sharad Saxena was held. The webinar aimed at educating the audience about how businesses have transformed themselves in response to the ongoing pandemic. Mr. Sharad Saxena is devoted to designing policies to promote company culture, overseeing administrative and operational functions at OYO and leading the way for the company to dominate the market segments. Mr. Sharad Saxena, an alumnus of IIT, Delhi and IIM Ahmedabad, has worked in esteemed companies like ITC, McKinsey & Company, Ranbaxy, MAX Healthcare.

The Magazine & Newsletter Committee of the department released three e-newsletters called the BEA Beats this year. The content of the newsletters included trending news (GDP fall and Measures of recovery, World's top growing Economies, OYO case study) review of the events that the department organized, creative section, alumni connect- to share alumni experiences and learnings.





## DEPARTMENT OF COMMERCE

The Department of Commerce remained active throughout the year and organised a plethora of events despite the COVID restrictions. The online mode helped students learn innovative techniques that will come into good use in the neo-normal world and some of the events conducted in the virtual mode are as follows:

A Workshop detailing the know-how of creating a website from scratch using Wordpress was organised on October 16, 2020. Ms Bhawna Bhadwaj was the instructor. Online Blogging Competition was organised on November 1, 2020 in which students had to create a website from scratch and publish their blogs on it. All entries were judged by the instructor herself.

An online workshop on the theme of Artificial Intelligence was conducted on November 1, 2020 via Zoom platform and participants across 17 states attended Dr Vishal Bhatnagar's lecture on the topic.

CRUSADE 2021 was organised online on February 24 and 25, 2021. The Fest was hugely popular as number of registrations for this year's edition crossed the 500 mark and a sum total of Rs 17,300 was awarded as prize money to the top 3 winners of all the six events.



*(Front Line) Dr. Abha Mittal, Mr. V. K. Tomar, Dr. V. K. Yadav, Prof. Sanjeev Kumar Tiwari (Principal), Ms. Sheetal B. Sachdev, Dr. Nirmal Jain, Dr. Deepa Sharma.*

*(Upper Line) Ms. Puneeta Agarwal, Mr. Praveen Kumar, Dr. Rajat K. Sant, Mr. Ankush K. Jindal, Dr. Arun Zulka, Ms. Praveen Vashishth, Mr. Amit Kumar, Ms. Sonam Bhati, Ms. Ekanshi Gupta, Ms. Neha Kauhar, Ms. Arti Nagar, Dr. Mona Kansal.*



Workshop on Resume Writing was conducted by Dr Shweta Dixit of Sharda University on 13th Jan 2021. It aimed at busting various myths around resumes and covering various ideas for creating the most articulate resume.

“Brain Masquerade” an inter-college quiz was organised on the themes of trivia and current affairs in the month of November 2020. Certificates of Participation and of merit were provided at the end of this bicameral event.

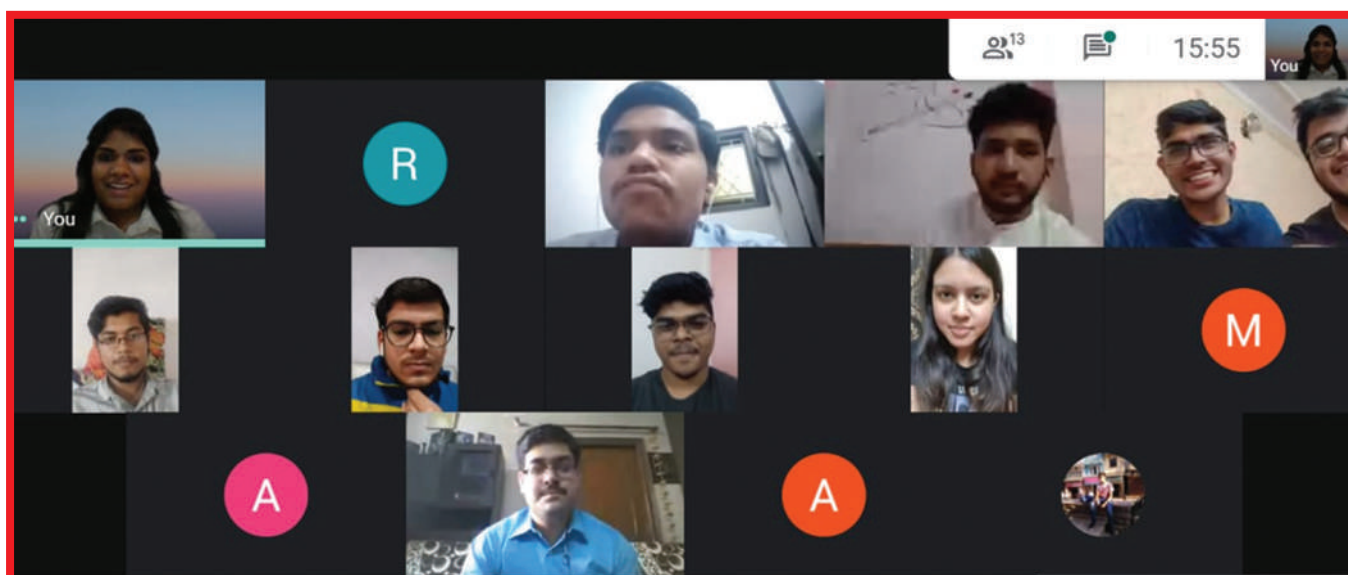
The Commerce Society had hosted an online Zoom meeting in lieu of the official departmental Freshers Welcome in mid-January 2021. It had provided a sublime opportunity to welcome and have a meet-and-greet session with the first year students and also to award the titles of Mr and Miss Fresher the Titles of Mr and Miss Fresher.

An Online Orientation session was held in the month of January for the upcoming batch of 2020-23 with the view of introducing them to the college and its activities. The event introduced College life to the youngsters giving them a glimpse of what they can expect during their three years of graduation.

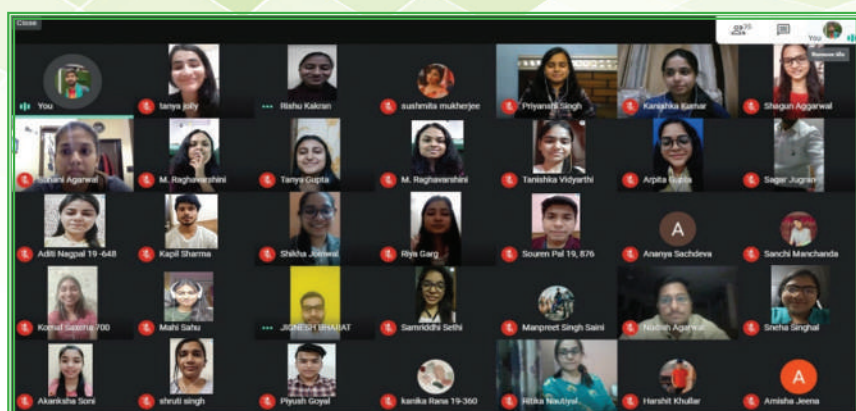
The department came out with an innovative competition by the name “Commcase-Case Study”. It was a chronicle-based problem solving competition that was held on January 31, 2021. The participants had to identify workable solutions to real life business problems. A total sum of Rs 2300/- was awarded as prize money to the top 3 working solutions.

The Commerce Community Service Cell started functioning in January 2021 and organized three intellectual events for the students for sharing their knowledge in a various skills like video editing, content writing, blog writing, and many more. All the events were organized online and students themselves acted as the resource persons. The moto of the cell is “dissemination of knowledge amongst yourselves”.

First event was online Canva and Video Editing session that took place between 8 February and 10 February. Day 1 of this session was taken over by Ananya with interactive conversations with all participants. Logos, Instagram stories and thumbnails were the topic covered on that





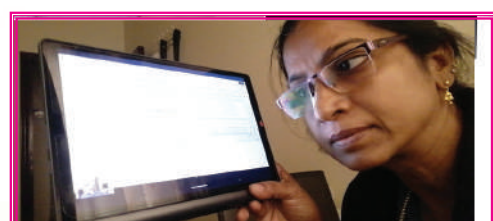
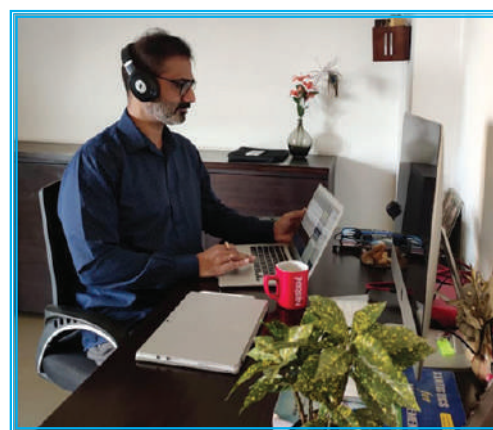


day. Day 2 session was conducted by Prachi Saini who taught how to make flyers and posters in a very interactive way. Day 3 was conducted by Ananya Sachdeva, who conveyed her video editing skills to the participants in a fascinating way.

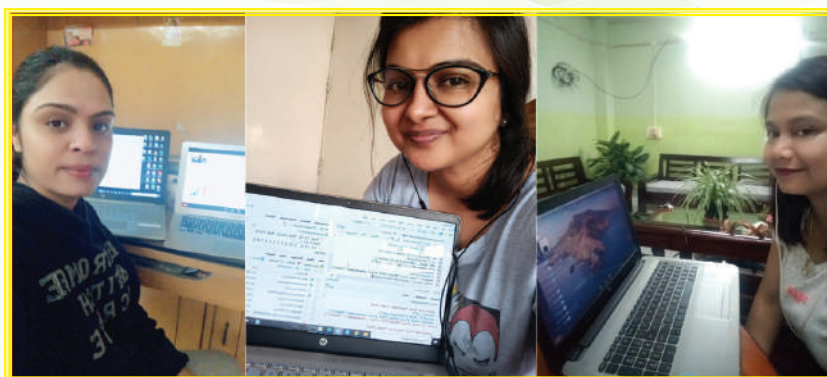
Another event was on Content Writing which took place on 1st and 2nd of March. Day 1 was conducted by Soni Vashistha. She covered basic topic of English Writing Skills like Content Writing, Resume and Behavior Norms, Pronunciation with a fruitful conversation with participants. Day 2 kick started with Samridhi Sethi, who discussed tips on self-introduction, Instagram stories and blog writing, communication skills and debate. An interactive debate competition also organized on the topic "Feminism is Hyped" for the fellow participants.

Last but not the least, an intellectual webinar was organized about SAP software training and programming language (python, Java, web designing, digital marketing). It was conducted on 10th March. The webinar was unfolded by Akhilesh Dubey, resource person, who made students familiar with the SAP course (system applications products). He gave relevant information about SAP and how career can be planned after completion of SAP course.

Commerce Department took the initiative of establishing the Training & Placement Cell for the students of B.Com Honours. The Cell was brought into existence in December 2020 and started functioning in January 2021. The purpose of the Placement Cell is to guide students to choose right career and to give knowledge, skill, aptitude and meet the manpower requirements of the Industry with an aim to inculcate the concept of discipline, confidence and desire to excel in all the phases of life. It serves as an interface between the students and the recruiters. Apart





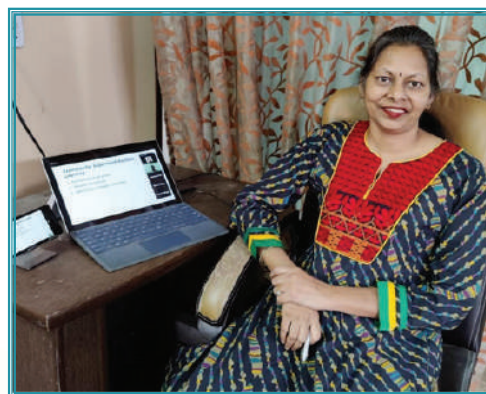
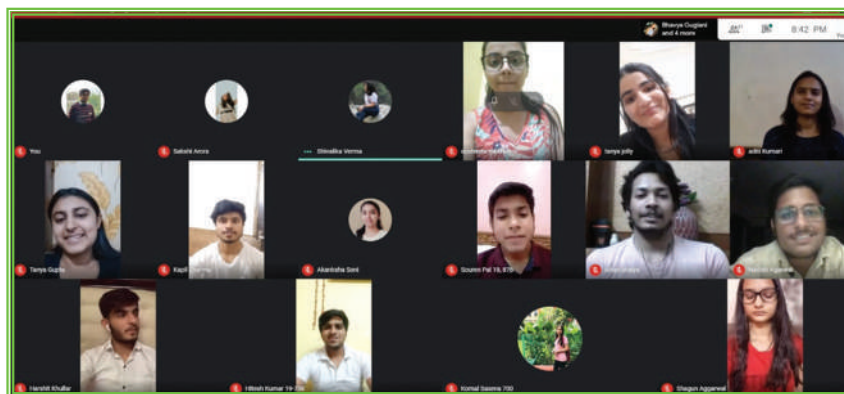


from bringing a number of well-known companies on campus each year, the placement cell also organized various workshops and talk shows in college. It is a team of diligent individuals striving towards calling the maximum possible companies to the campus for placements under the guidance of a competent faculty.

A webinar 'Tweaks in Everyday Learning' was held on 30 January 2021, where the students got hands-on experience on operations of Microsoft Office which is believed to be one of the building blocks of the computer world. Sessions on CV building and Acing Interviews were held by the coordinators of the cell. Several companies like Tenhard Pvt Ltd, E Soft AppSol, Luscro engg. Ltd, Growth Arrow, QCLi Learnings: HR, QCLi Learnings: Business Development conducted internship programme for our students.

In the month of December, Commerce Department of Maharaja Agrasen College established a Finance Literacy Cell named Money Trail for the students of Commerce Department (B.Com. Hons.) in Academic Session 2020-21. The goal was to impart financial knowledge to students who were part of this, so that they can have better Career prospects when the graduate from the college. The Cell started with 4 core members and 50 Members (students from all 3 years). It organized several activities/ sessions since its inception like: Mock Stock (Introduction session), Harshad Mehta 1992 Scam analysis, 2008 Recession, Introduction to Equity Markets, Introduction to Mutual funds And Derivatives, Session on Analysis of Budget 2021-22, Types of Investments, Excel based Mock Stock/ Wolf of MAC Street (in Crusade 2021 ), 15 days Workshop for our Members (partnered with Finocontrol).

To conclude, it can be said that the Commerce department lived up to its motive of providing ample learning opportunities for its students round the year.





## DEPARTMENT OF ELECTRONICS

Department of Electronics organized many academic and extra-curricular events during academic year 2020-21 despite the limitations imposed by lockdown.

Department Orientation Program was organized on 18th November 2020 before the start of the session for the 1st year students. The event is generally organized in month of July but was delayed this year as the admission process was delayed by the University. The event was attended by the first year students, faculty members and the lab staff. The event was conducted through Google Meet platform.

A lecture on 'Higher Education and Career Opportunities for Science Students in Taiwan' was delivered by Dr Sandeep Sharma, Post Doc Fellow, Chang Gung University, Taiwan. The lecture was delivered via Zoom platform and was attended by over 50 students across the various courses in the college. The talk gave an insight to the students to know various opportunities available to them both in the field of higher education as well as job market in Taiwan. Dr Sharma also discussed the procedure and formalities needed to be completed for joining these organizations. Dr P K Pandey was the Convener and Dr Maneesha was Co-Convener of the event.

A 4-hour hands-on workshop on 'Effective Communication and Interview Skills' was organized on 20th February 2021 on Zoom platform for the students of Department of Electronics.



*(Front Line) Dr. Geetika Jain Saxena, Dr. Amit Pundir, Dr. Praveen Kant Pandey, Prof. Sanjeev Kumar Tiwari (Principal), Dr. Maneesha, Dr. Natasha*

*(Upper Line) Dr. Chhavi Bhatnagar, Dr. Vandana Kumari, Ms. Sangeeta Yadav, Dr. Paramjeet Singh.*





Ms Sushma, Project Manager, ST Microelectronics was the resource person for the workshop. About 30 students participated in the interactive workshop. Students learned the essential components for an effective communication, how to improve communication skills, barriers in communication among other important aspects. The workshop also stressed on interview skills to help the students especially the final year students who would be required to appear for various interviews for jobs and for admission in higher education institutes in a few months. Dr P K Pandey was the Convener and Dr Maneesha was Co-Convener of the workshop.

TechTitans Society of Department of Electronics organized its annual cultural festival 'Electrozeal – 2021' on 5th & 6th April 2021. The event was planned, designed and executed by student volunteers under the guidance of Dr P K Pandey, Dr Maneesha, Dr Chhavi Bhatnagar and Dr Sachin Kumar. Geeks For Geeks, MAC Memes, DU Vibes, DURN and DU Express sponsored the festival. There were seven events organized in the festival. Following is brief detail of each event.

The Programming / Coding event 'Realcoderithm' had a good blast and students from all over India participated in it. The first round conducted through our quiz-maker website. This was MCQ round with time bounded questions. Questions were of 3 languages that is python, C and C++. Top 50% students were shortlisted for the second round which was our final round. This round was held on Coding Ninjas platform. In this round participants were given 2 hours to solve 3 problems with their unique style of coding in any of the 3 programming language. Event coordinators for the event were Harshita Kapoor, Md Imran Ali, Gobind Rai, Vishal Anand and Shilpi. The next event 'Tech Quiz' was held in two rounds. Both the rounds were conducted



online. The event was the test of knowledge, skills and speed of the participants. Sooraj, Aniket Kumar Sah, Yadvendra Mishra, Sourabh and Rishav Dev were the event coordinators. A general quiz event 'Quizz-o-Mania' was a fun and entertainment event. The event invited a huge number of participants across colleges and universities. Pariksha Garg coordinated the event. An online theme based sketch making competition 'Sketchtronics' which held on 5th April, 2021 through Google meet platform. Theme for this year's event was 'Electronics in 2050'. The event witnessed an overwhelming response from the students and presented their imagination and futuristic ideas through sketches. Pranav Uniyal coordinated the event. The event 'Enigma' tested the intelligence of the participants and challenged their observational and logical thinking skills to solve a murder mystery. Event coordinator for this event was Manjeet Negi. There was an IDEA, to bring together a group of remarkable people, and to see if they could come up with solutions to the problems not all of us could. The event 'Idea Pitching' was the place to be. The event kicked off in the afternoon of 5th of April. The event received an overwhelming participation from and outside the college. The judges had a tough job after listening to the impressive plans and concepts of the participants to solve the problems given by the organizers. Priyam Kumar was the event organizer. The last event of the festival was 'What's Your Knack', a talent hunt event. The idea was to bring about a never-before-seen contest that appreciated talent of all genres of every kind. Numerous students of several colleges blew our minds away with their impeccable performances. Though enthralled by each and every one of them, the tough job of refining the best 16 was short-listed by the jury. The participants actively submitted another video of their respective performances. This highlighted their immense passion towards their knacks. Ritika Ojha coordinated the event.





## DEPARTMENT OF ENGLISH

The department of English traditionally has a busy calendar of extracurricular activities. This pandemic year came with its fresh set of challenges and disruptions, and also opportunities and possibilities. The nature of our engagement with our students changed as we went online with classroom teaching, sharing ideas and opportunities, organizing events and connecting over the hugely impersonal space of the internet. The following events catalogue our collective courage and efforts to stand our ground in the midst of this at once material and existential crisis, to forge connections and keep going, despite our individual experiences of challenges and adversities. However, it is worth mentioning that none of these activities would have been possible without the unconditional support and vision of Principal, Prof. Sanjeev Kumar Tiwari.

### Interdisciplinary National Conference on “Representation of Disability in Literature and Cinema”

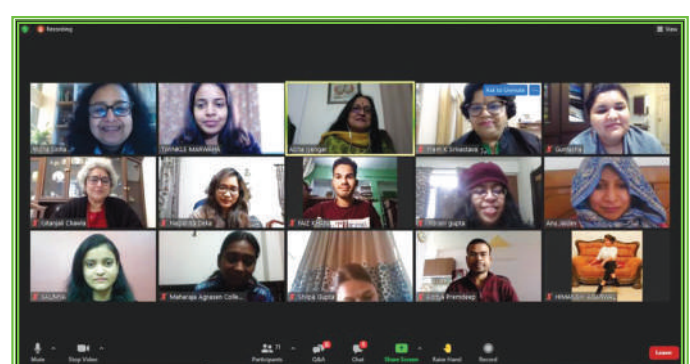
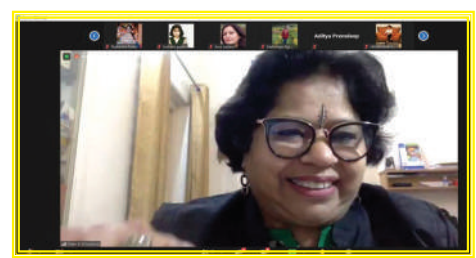
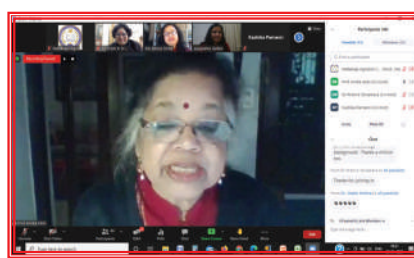
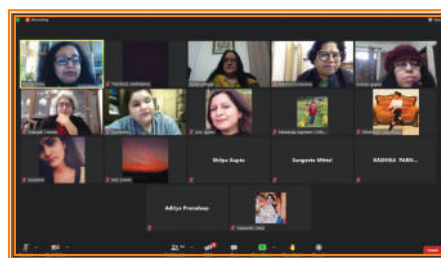
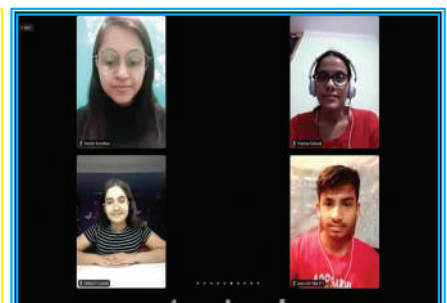
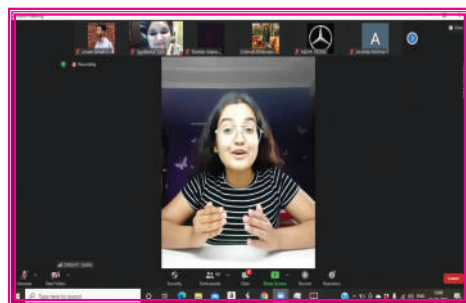
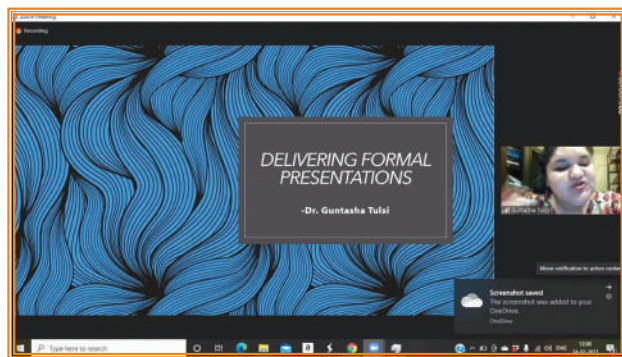
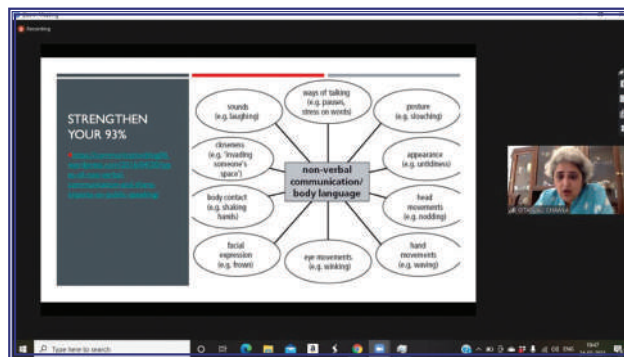
The department of English organized its 5th Interdisciplinary National Conference on “Representation of Disability in Literature and Cinema” between June 15 and 20, 2020. The conference became a benchmark in the history of the department and also of the college, since it was the first online conference that was organised. It was initially planned for March, but the



*(Front Line) Mr. Vinod Kumar Verma, Dr. Gitanjali Chawla, Dr. Anupama Jaidev, Prof. Sanjeev Kumar Tiwari (Principal), Dr. Prem Kumari Srivastava, Ms. Mona Sinha.*

*(Upper Line) Ms. S. Tiwari (Guest Faculty), Ms. Shilpa Gupta, Dr. Debosmita Paul, Dr. Guntasha Tulsi, Ms. Indrani Das Gupta, Mr. Aditya Premdeep, Dr. Subodh Kumar Upadhyay*







Pandemic and the Lockdown forced the organisers to postpone it to a later possible date. The organisers brought it successfully on the Zoom video conferencing platform in June.

The conference had more than 50 paper presenters, a grand bouquet of invited speakers and 15 sessions. The invited speakers were prominent names from the fields of academics, sports, performance, public policy making and films. Some of the names include Prof Anita Ghai, Prof Ranu Uniyal, Prof Anil Aneja, Prof Raj Kumar, Mr Husnain, Arjuna Award winner Vishal Bhati and many more. The success of the conference was proven by the good number of participants and the positive feedback it received in each session. The core committee comprised of Ms Shilpa Gupta (Convenor), Dr. Debosmita Paul (Co-Convenor), Dr. Sangeeta Mittal (Organizing Secretary), Dr. Anupama Jaidev (Treasurer) and Ms Nabanita Deka (Co Treasurer).

### Faculty Student Research Seminar Series

Faculty Student Research Seminar Series (FSRSS), led by Dr. Prem Kumari Srivastava and Dr. Anupama Jaidev aims to provide space for sharing research interests between members of the faculty as well as students.

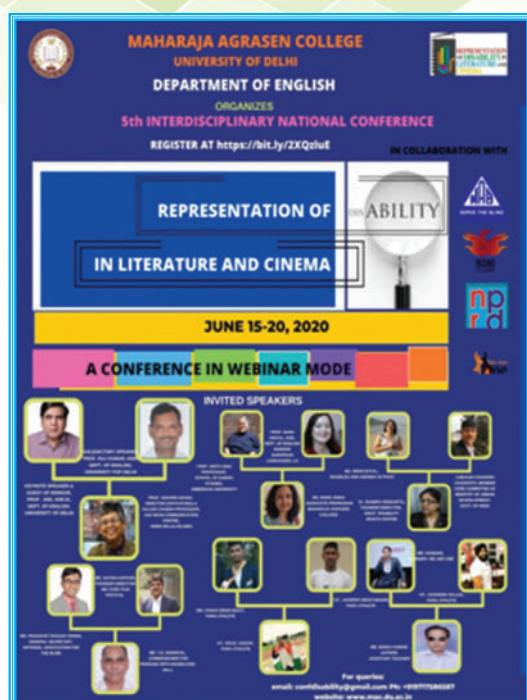
Dr. Guntasha Tulsi delivered an FSRSS lecture in June 2020, where she deliberated upon the significance of archival research in a presentation titled Language, Identity and Archives: Sikh Newspapers and Influence of Colonial Modernity. In her presentation Dr. Tulsi focussed on some rarely discussed Sikh archives from the early twentieth century undivided British Punjab, which offered fascinating parallels to the officially documented discursive history. These archives articulated and revealed the schism between the assertion of colonial modernity and the more identitarian positionality, which ran antithetical to the former. The presentation was very well received.

### 11th Annual Lecture by Padma Shree Prof. Anvita Abbi on “Preserving Languages and Resisting Cultural Amnesia-An Inquiry into Creation Tales”

The 11th Annual Lecture Series session was conducted in the online mode on January 29, 2021 from 4.00 p.m onwards. Padma Shri awardee- Professor Anvita Abbi was the distinguished speaker at the event. The title of her talk was “Preserving Languages and Resisting Cultural Amnesia-An Inquiry into Creation Tales”.







The Session was inaugurated by our college Principal, Prof. Sanjeev Kumar Tiwari. Dr. Prem Kumari Srivastava and Dr. Gitanjali Chawla, were the co-convenors of the event. The session, as expected, was attended by students, teachers from across universities.

Professor Abbi's talk was a reflection on her wide experience in the field of ethnographic studies and socio-linguistics. The focus was on her in-depth research into the Endangered languages of the Andaman islands (and many other Indian regions), the linguistic dynamics in South Asia and an insight into the expressions of tribal and indigenous communities of India. Her presentation was beautifully illustrated by visuals from her own books and from her ethnographic surveys and field based research in- predominantly- the Nicobar Islands, the North East and Central India. Professor Abbi shared her ground-breaking research, providing valuable insights, on issues of significant human and linguistic interest: from the significance of the oral tradition to the connection between language and diversity; from the necessity of preserving the endangered languages to reassessing one's own multi-lingual and heterogeneously diversifying context.

The session ended with a vibrant Question and Answer session which deliberated on the aspects of linguistic expressions in India and Eighth Schedule of the Constitution, standardisation and diversity, vernaculars and the marginalised idioms and the possible ways of preserving the endangered languages and amalgamating the same into the mainstream. The formal vote of thanks was delivered by Ms. Mona Sinha, Faculty member, Department of English.

### Meet the Author: Abha Iyengar on Writing Flash Fiction

As part of its annual activities, the Department of English, MAC has been holding a 'Meet the Author' event every year, where the students interact with the best minds in the field of

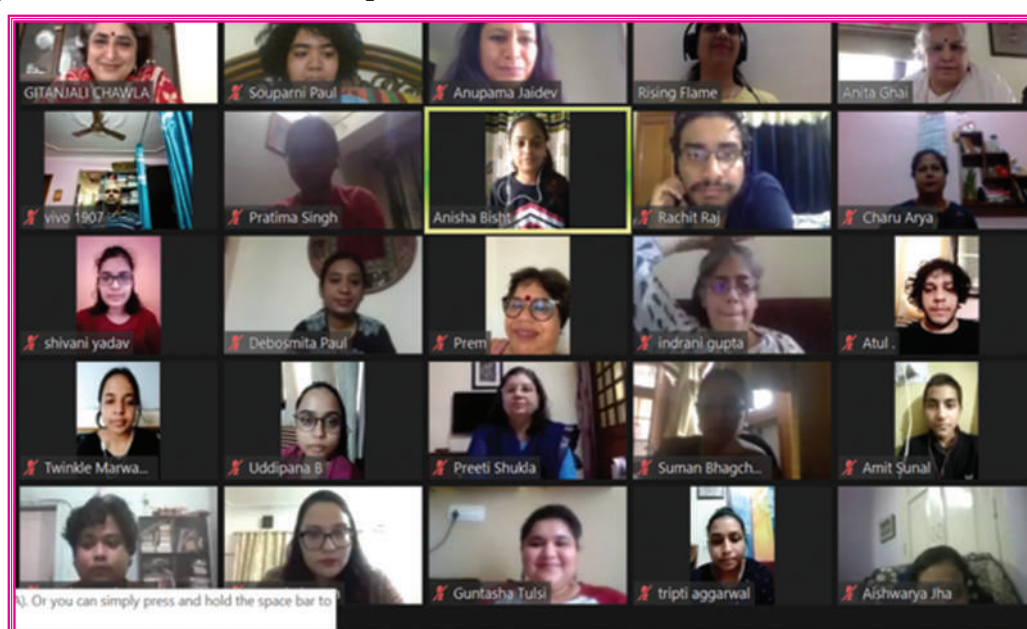


academics and literature. This year the Department was pleased to host Ms. Abha Iyengar as its guest author for the event held in the online mode on 22nd January 2021. Ms. Iyengar is an award-winning poetess and flash fiction writer and she was invited to speak on the topic 'Writing Flash Fiction.' Flash fiction is a new and emerging popular genre of literature and is of special interest to a new breed of young writers in the age of social media. During the course of her interaction, Ms. Iyengar spoke about her own journey as a flash fiction writer and also read out from some of her flash fiction pieces. The session was moderated by the Convenor of the event, Ms. Mona Sinha, Associate Professor in the Department of English who was ably assisted by a dedicated team of students. The event received an enthusiastic response from the students and faculty alike who had many questions for the author. The vote of thanks was delivered by Dr. Prem K. Srivastava, Associate Professor, Department of English.

### Centre for Performing Arts and Cultural Studies during the Pandemic and Diseased Times

CPACS like other so many centres, performance departments and groups across the world faced the question how could performance arts survive during the pandemic and also contribute towards mitigating the suffering of the masses through the body that performs for specific communication in healing during pandemic and diseased times.

"CPACS Reviews Offline Activity to Explore Building Online Engagements Through Renewed Resources and Sharing with International Resources" was a project of story-telling was carried out with students by sharing resources of CPACS in the classroom. A book of forty short stories was retold by students in video format by using skills of body movements, voice modulation and camera framing. CPACS also started its Whatsapp Group CPACS and A YouTube Channel MAC DU Performing and Visual Arts for archiving activity documents for future reference and research. The Whatsapp group engages in sharing art news, theatre activities, performance arts workshops based discussions.





### Meet the Alumni with Dr. Devanjan Khuntia and Dr. Gautam Chaubey

Meet the Alumni event organized by department of English every SEM. is an opportunity to invite our alumni to the college and interact with them about their journey towards successful careers and how they ventured into various fields and successfully established their names along with relevant achievements.

This SEM., we had to invite our guests online on 18 February, 2021. Dr Charu Arya, coordinator of the event, along with Dr. Debosmita Paul, our alumna and our current colleague in MAC, conducted the event by interacting on 'Treading towards excellence in Academics' with Dr. Devanjan Khuntia, Assistant Professor, Sociology, G D Goenka University, Gurgaon and Dr. Gautam Chaubey, Assistant Professor, Dept. of English, ARSD College, Delhi University. They both shared their inspiring and exploration experiences and journey towards becoming academicians with successful established careers. Dr. Devanjan talked about his zestful shifting to Sociology after English Literature and Dr. Gautam elaborated upon his remarkable English translation of Bhojpuri Novel, Phoolsunghi.

Their enthusiasm and energy while interacting with their old teachers and current students, made this interaction more fruitful. Our current students enquired about academics being one of the most sought-after careers and both guests were more than happy replying them. The event was hugely successful.

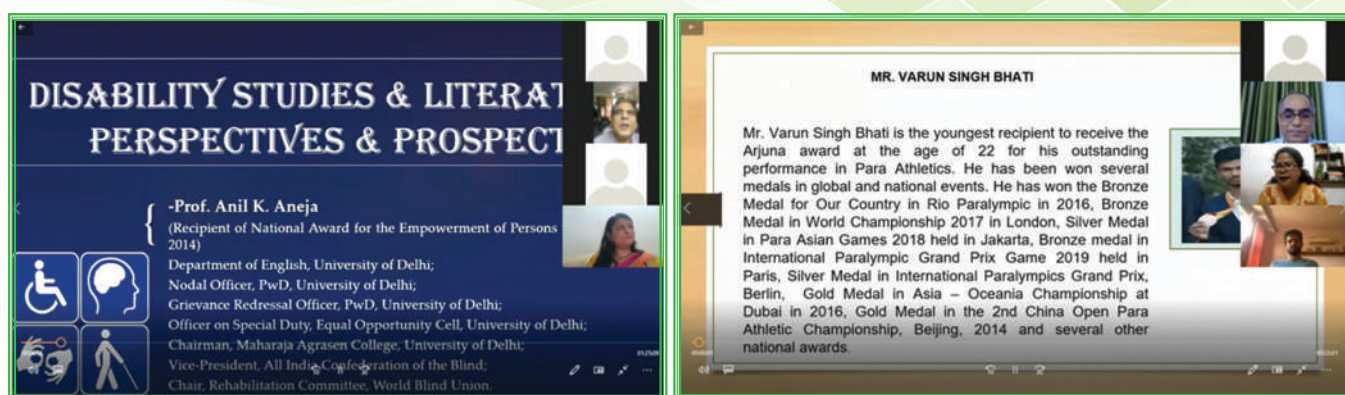
### English Language Proficiency Workshop

The English Department conducted its much-anticipated annual English Language Proficiency Workshop on February 24, 2021 from 10 a.m. to 3.00 p.m. for the students of B.A. (Prog.) students of all the three years. This Workshop is organised every year by Dr. Guntasha K. Tulsi, of the Department of English. The resource persons for this year's Workshop were Dr. Gitanjali Chawla and Dr. Guntasha K. Tulsi. This year's the workshop was online focussed mainly on Speaking skills. It was attended by around 150 students.

Our Principal, Prof. Sanjeev K. Tiwari in his opening address spoke on the importance of conducting such remedial interventions on a regular basis in the students' interest. Dr. Gitanjali Chawla's exhaustive and spell-binding session titled "Speaking English with Confidence" focussed on some extremely useful tips, suggestions, guidelines and practice sessions designed with an engaging power point which was thoroughly appreciated by students.

This was followed by Dr. Guntasha K. Tulsi's session titled "Delivering Formal Presentations". Using the aid of examples, illustrations and real-life case studies, Dr. Guntasha's power- point enabled session proved highly enriching and valuable for the students.





The Workshop concluded with cash prizes for students who showcased their creatively rendered compositions and writings prepared during the course of the last session.

### Literati 2021

Literati 2021, the Annual Cultural Festival of the Department of English, is organized by Active Society, the elected Student body representatives of the department. An Annual Cultural Program, Literati focuses on events that allow students of various colleges to engage and deliberate on themes representing an interface of literature, culture, and politics. It is a fun event that seeks to showcase creativity, imagination, and offers an academic forum where students and faculty can initiate intellectual discussions outside of classroom environment.

Due to the ongoing pandemic, Literati had to be conducted online. The faculty coordinators for the event were Ms. Indrani Dasgupta, Dr. Guntasha Tulsi, Ms. Nabanita Deka, Mr. Aditya Premdeep and Dr. Subodh Kumar Upadhyaya. Two events were organized – “Word-O-Fantasia” and “HumaObject- I-Mashup” in the month of April. “Word-O-Fantasia” was a freewheeling creative writing competition centered on the creation of imaginative fantasy worlds. “HumaObject- I-Mashup” sought letters and diary entries whereby a dialogue could ensue between fictional characters and objects of different artistic worlds. These two events were a much-needed intervention in today's pandemic times where fantastic novel worlds allowed the students to rethink and re-create our world anew. Both the events were a huge success, with students from across the DU circuit participating in huge numbers.

### 18 Book Challenge

The department of English at Maharaja Agrasen College started a program called ‘18 Book Challenge’ in January 2021. Students and faculty members from various departments of the college registered for the said program. The objective is to revive the dying habit of reading books by motivating the participants to read eighteen books in a year.



## हिंदी विभाग

महाराजा अग्रसेन कालेज, हिन्दी विभाग भाषा, साहित्य एवं संस्कृति से संबद्ध शैक्षिक एवं सांस्कृतिक गतिविधियों हेतु प्रतिबद्ध रहा है। नवचेतना परिषद, हिन्दी विभाग एवं संस्कृति कला केन्द्र द्वारा आयोजित सभी कार्यक्रमों में सार्थक जीवन मूल्यों एवं मानव मूल्यों को केन्द्र में रखते हुए शैक्षिक एवं सांस्कृतिक उन्नति के प्रति गहरी आस्था रही है।

सत्र के आरंभ में विभाग के समस्त साधियों के सहयोग से नवचेतना परिषद का गठन किया गया। परिषद में पाटेश्वरी सिंह (अध्यक्षा), सत्यम कुमार ठाकुर (उपाध्यक्ष), मुस्कान कुमारी (सचिव), योगिता (कोषाध्यक्ष) एवं आर्यन कुमार (सहसचिव-प्रवेश पश्चात) को पदों का दायित्व सौंपा गया। नवचेतना परिषद की समस्त टीम ने कोरोना संकट के मध्य विषम परिस्थितियों में विभिन्न साहित्यिक एवं सांस्कृतिक गतिविधियों का सफल आयोजन कर अपनी रचनात्मक ऊर्जा का परिचय दिया।

14 सितंबर, 2020 को 'हिन्दी दिवस' के उपलक्ष्य में हिन्दी भाषा के गौरव पर आधारित एक वीडियो गीत के साथ हिन्दी प्रश्नोत्तरी प्रतियोगिता (हिन्दी साहित्य के इतिहास पर आधारित), हिन्दी श्रुतलेखन प्रतियोगिता, स्वरचित हिन्दी काव्यपाठ प्रतियोगिता, पोस्टर मेकिंग प्रतियोगिता (विषय-ऑनलाइन कक्षाएँ) आयोजित की गई। सभी प्रतियोगिताओं में विद्यार्थियों की उत्साहपूर्ण भागीदारी रही। स्वरचित कविता पाठ प्रतियोगिता में निर्णायक के रूप में आदरणीय डॉ. शेखर कुमार जी एवं डॉ. त्रयंबक नाथ त्रिपाठी जी रहे, जिन्होंने अपना बहुमूल्य समय देकर निर्णय और मार्गदर्शन किया।



(सामने लाइन) डॉ. आभा शर्मा, डॉ. शिव कुमार, डॉ. शंकर कुमार, डॉ. राजहंस कुमार, प्रो. संजीव कुमार तिवारी (प्रधानाचार्य), डॉ. टी. एन. ओझा, डॉ. शशि सिंह

(पीछे लाइन) डॉ. चन्द्र शेखर राम, स्वर्गीय डॉ. टी. एन. त्रिपाठी, डॉ. जितेंद्र कुमार भगत।



9 जनवरी, 2021 को प्रथम वर्ष के विद्यार्थियों का शिक्षकों तथा द्वितीय एवं तृतीय वर्ष के विद्यार्थियों के साथ 'परिचयात्मक संवाद' का आयोजन किया गया। इसमें समस्त विभाग के मध्य परिचय, वार्षिक कार्यक्रम संबंधी सुझावों पर उपयोगी विचार-विमर्श हुआ।

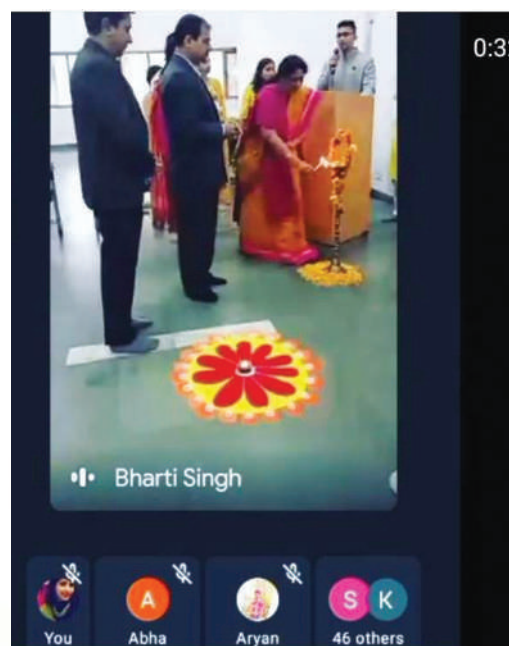
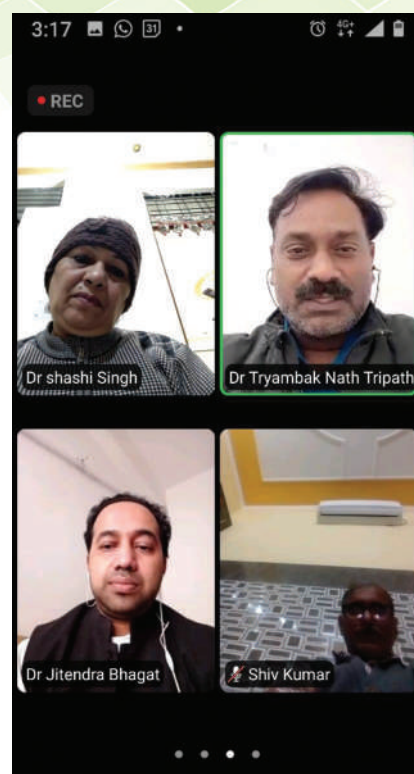
2 फरवरी 2021 को अन्तरमहाविद्यालय प्रश्नोत्तरी प्रतियोगिता (भारतीय स्वाधीनता आंदोलन एवं संविधान के संदर्भ में) आयोजित की गई। इसमें विभिन्न प्रतिभागियों ने भाग लेकर प्रतियोगिता को सफल बनाया।

3 फरवरी, 2021 को अतः महाविद्यालय वाद- विवाद प्रतियोगिता (विषय-वर्तमान समय में गांधीवादी विचारधारा प्रासंगिक है।) का आयोजन किया गया। इस प्रतियोगिता में आदरणीय डॉ. हरिन्द्र कुमार (एसोसिएट प्रोफेसर, हिन्दी विभाग, हिन्दू कालेज) एवं डॉ. राजहंस कुमार कालेज से निर्णायक के रूप में रहे। निर्णायक मंडल ने विषय एवं प्रतियोगिता पर विद्वतापूर्ण मार्गदर्शन करते हुए अपना निर्णय प्रस्तुत किया।

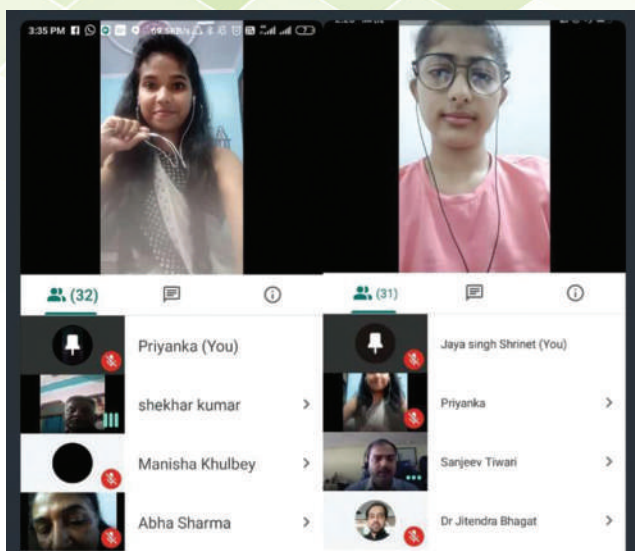
संस्कृति कला केन्द्र, हिन्दी विभाग के द्वारा 16 फरवरी, 2021 को 'वसंतोत्सव समारोह' का आयोजन किया गया। सरस्वती वंदना एवं माल्यार्पण के पश्चात 'वसंत और भारतीय संस्कृति' विषय पर विषय मर्मज्ञ डॉ. संगीता राय (एसोसिएट प्रोफेसर, हिन्दी विभाग, मिरांडा कालेज) के व्याख्यान का आयोजन किया गया। डॉ. संगीता राय ने वसंत, प्रकृति और संस्कृति के विविध पहलुओं पर पौराणिक एवं नवीन प्रासंगिक संदर्भों पर प्रकाश डालते हुए अत्यंत ज्ञानवर्द्धक व्याख्यान से अभिभाषित किया।

'वसंतोत्सव समारोह' के अन्तर्गत अन्तरमहाविद्यालय लोकगीत गायन प्रतियोगिता एवं पोस्टर मेकिंग प्रतियोगिता (विषय-भारतीय संस्कृति और प्रकृति) आयोजित की गई। लोकगीत गायन प्रतियोगिता में निर्णायक के रूप में डॉ. संगीता राय एवं डॉ. मनोज चौधरी रहें, जिन्होंने प्रतिभागियों को लोकगीत गायन के महती बिंदुओं से अवगत कराते हुए अपना निर्णय दिया।

पोस्टर मेकिंग के निर्णायक के रूप में डॉ. अंजू अग्रवाल (वरिष्ठ एसोसिएट प्रोफेसर, राजनीति विज्ञान, महाराजा अग्रसेन







कालेज) एवं डॉ. जितेंद्र भगत रहे। विभिन्न कलात्मक एवं प्रासंगिक पोस्टर के मध्य बहुमूल्य समय और सूक्ष्म अन्वेषण दृष्टि का परिचय देते हुए निर्णय प्रस्तुत किया।

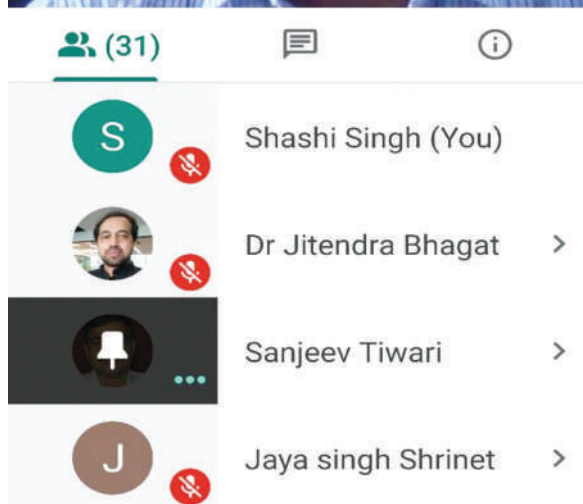
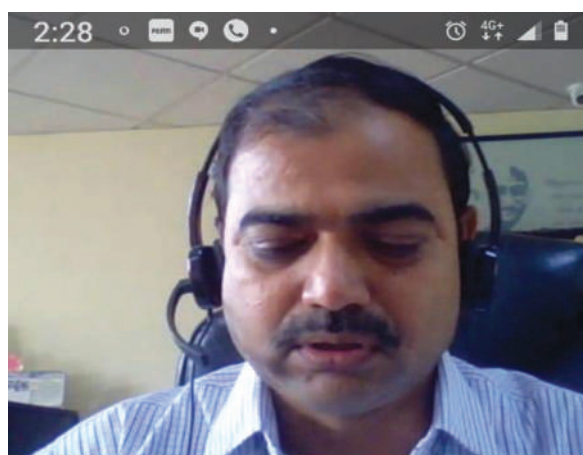
हिन्दी विभाग की नाट्य संस्था 'रंगलोक' द्वारा 2 मार्च, 2021 को हास्य व्यंग्यपूर्ण रेडियो नाटक - 'दहेज' (लेखक-नरेश मिश्र) की गूगल मीट के माध्यम से सफल एवं प्रभावी प्रस्तुति की गई।

हिन्दी विभाग के सभी कार्यक्रमों में आदरणीय प्राचार्य डॉ. संजीव तिवारी जी ने बहुमूल्य समय देते हुए सभी विषयों - हिन्दी भाषा की संवैधानिक स्थिति, वैश्विक परिदृश्य, रोजगारोन्मुखता, भारतीय स्वाधीनता आंदोलन

एवं संविधान के संदर्भ में, वसंत और भारतीय संस्कृति और रेडियो नाटक के स्वरूप आदि पर विशद चिंतन से युक्त विद्वतापूर्ण वक्तव्य दिया। प्राचार्य का मार्गदर्शन एवं प्रोत्साहन सभी कार्यक्रमों की सफलता का मूल संबल बना।

विभिन्न कार्यक्रमों के संचालन एवं धन्यवाद ज्ञापन हेतु - डॉ. शशि सिंह, डॉ. शिवकुमार, संयोजन एवं संवर्द्धन - डॉ. शंकर कुमार, डॉ. आभा शर्मा, बीजारोपण एवं प्रबंधन - डॉ. तेजनारायण ओझा, अनुशासन एवं व्यवस्था - डॉ. चंद्रशेखर राम, डॉ. अजय पांडेय तथा निर्णायक मंडल के रूप में मनोज चौधरी मैम, डॉ. राजहंस, डॉ. त्रयंबक नाथ त्रिपाठी, डॉ. जितेंद्र भगत साथियों की महती भूमिका रही। समस्त हिन्दी विभाग के छात्र-छात्राओं के योग- सहयोग द्वारा विद्यार्थियों की कार्यक्रम आयोजन क्षमता और सृजनात्मक दक्षता पर आधारित सफल कार्यक्रमों का आयोजन किया गया।

इस सत्र में हिन्दी विभाग को अत्यंत दुखद, हृदयविदारक स्थिति से गुजरना पड़ा... विभागीय शैक्षिक और सांस्कृतिक गतिविधियों के केन्द्र में रहने वाले हमारे प्रबुद्ध साथी एवं विचारक डॉ. त्रयंबक नाथ त्रिपाठी का असमय निधन हिन्दी विभाग और हम सभी को शोकाकुल कर गया। हिन्दी विभाग के लिए उनका चले जाना अपूरणीय क्षति है। डॉ. त्रयंबक नाथ त्रिपाठी की शिक्षा जगत से जुड़ी योजनाओं एवं कार्यों को पूर्ण करने का संकल्प ही हिन्दी विभाग की उस पुण्य आत्मा को विनम्र श्रद्धांजलि होगी।





## DEPARTMENT OF JOURNALISM

With educational institutions remaining shut since March 2020, classes continue to remain in online mode. From schools to colleges, every department/institution is trying every ounce of efforts to make learning accessible and easy. Just like the rest of the departments in Maharaja Agrasen College, the department of Journalism has managed to make the online route just same as the offline one and that too with much greater efficacy and effectiveness. Since its inception in 1997, the Journalism department of MAC has strived for connecting collegians with real world. To facilitate practical learning in online mode, several virtual workshops have been undertaken by many experts and also the college's own alumni.

On 27 August 2020, a lecture on 'Health reporting during Covid-19' was conducted to make students aware of the covid-19 crisis across the country with keynote speaker Ms. Prachi Salve, an alumnus of University of Sussex, UK, Mumbai University and St. Xaviers College and a former research assistant at institute of development studies (UK). On 12th September 2020, an interactive session on 'art of audio narrative' was organized with Mr. Miguel Molina, who is a senior trainer for BBC world service and communications coach and lecturer at United Nations and University of Geneva. To enhance technical skills of students, the department organized a workshop on



*(Front Line) Mr. Sudhir K. Rinten, Dr. Shruti Goel, Prof. Sanjeev Kumar Tiwari (Principal), Dr. Kingaule Newme, Dr. Rachita Kauldhar.*

*(Upper Line) Dr. Vivek Vishvas, Mr. Vinay Kumar Rai, Mr. Yogeshwar Singh.*



DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# JINGLE BEAT

## JINGLE MAKING COMPETITION

"A sound that caters. A fact that matters.  
Jingle has a power to let the knowledge scatter."

Registrations End on  
April 17, 2021

CONTACT  
PRIYA: 880086237  
@Yatharth.mac

REGISTER NOW

Winner ₹2000  
First Runner Up ₹1500  
Second Runner Up ₹1000

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# VIVERRA!

## The Cartoon Caricature Making Competition.

"A sense of Humour... is needed armor."

Registrations End on April 17, 2021

CONTACT  
KHUSHI: 9999591957  
@Yatharth.mac

Register now!

Winner ₹2000  
First Runner Up ₹1500  
Second Runner Up ₹1000

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# Meme-O-Philic!

## The Meme Making Competition

Show your creativity,  
make people smile.  
That's how we do it,  
MEME STYLE.

Registration ends on :  
7th April 2021

NO ENTRY FEE  
REQUIRED!

CONTACT  
Shitakshi Thakur: 9760237990  
Anchal Srivastava: 8005195137  
@Yatharth.mac

REGISTER NOW

Winner ₹2000  
First Runner Up ₹1500  
Second Runner Up ₹1000

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# VOICE OF YOUTH

## OPINION EDITORIAL WRITING

1 WINNER ₹2000  
2 FIRST RUNNER UP ₹1500  
3 SECOND RUNNER UP ₹1000

REGISTRATION ENDS ON APRIL 17, 2021

CONTACT:  
RITTIKA CHAKRABORTY - 9083744902  
@YATHARTH.MAC

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# MAC SHORTS

## SHORT FILM MAKING COMPETITION

### Cash Prizes!

1 WINNER ₹2500  
2 FIRST RUNNER UP ₹2000  
3 SECOND RUNNER UP ₹1500

Registration Ends on April 17, 2021

CONTACT:  
SANYA KAKKAR - 9717154759  
@YATHARTH.MAC

Lights! Camera! Register!

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# DANCE

## of words

### KINETIC TYPOGRAPHY MAKING

1 WINNER ₹2000  
FIRST RUNNER UP ₹1500  
SECOND RUNNER UP ₹1000

REGISTRATION ENDS ON APRIL 17, 2021

CONTACT:  
ANIKET SINGH CHAUHAN - 8287883286  
@YATHARTH.MAC

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# PosterNama

## Poster Making Competition

### Cash Prizes!

WINNER ₹2000  
FIRST RUNNER UP ₹1500  
SECOND RUNNER UP ₹1000

REGISTRATION ENDS ON APRIL 17, 2021

CONTACT:  
ARSHITA - +918279453892  
@YATHARTH.MAC

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# AD-MAP

## The advertisement making competition

### SHOWCASE YOUR CREATIVITY!

• WOMEN EMPOWERMENT  
• ELECTIONS  
• COVID-19

Register By  
April 17, 2021

Register now

CONTACT:  
Ananya Basu: +91-9810993196  
Riya Singh: +91-7303367557  
@Yatharth.mac

Winner ₹2000  
First Runner Up ₹1500  
Second Runner Up ₹1000

DEPARTMENT OF JOURNALISM  
MAHARAJA AGRASEN COLLEGE  
UNIVERSITY OF DELHI

Presents

# BEAT THE STORY!

## The Beat Reporting Competition (P2C).

REGISTER NOW!

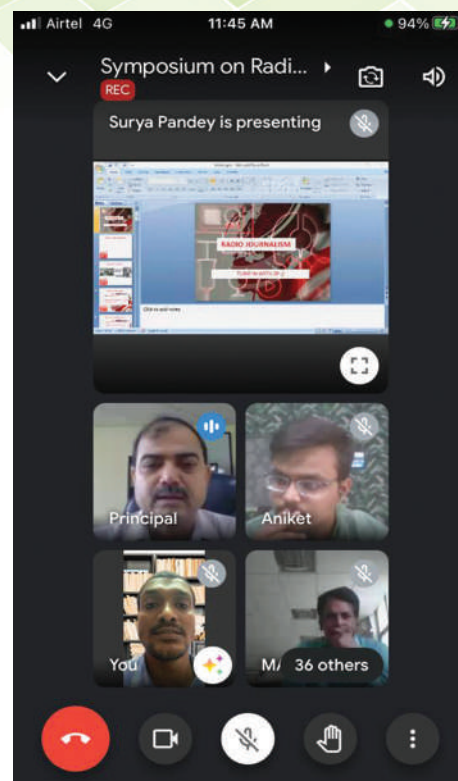
REGISTRATION END DATE  
April 17, 2021

CONTACT  
TRISHA: 7078393903  
SHRISTI: 9811895088  
@Yatharth.mac

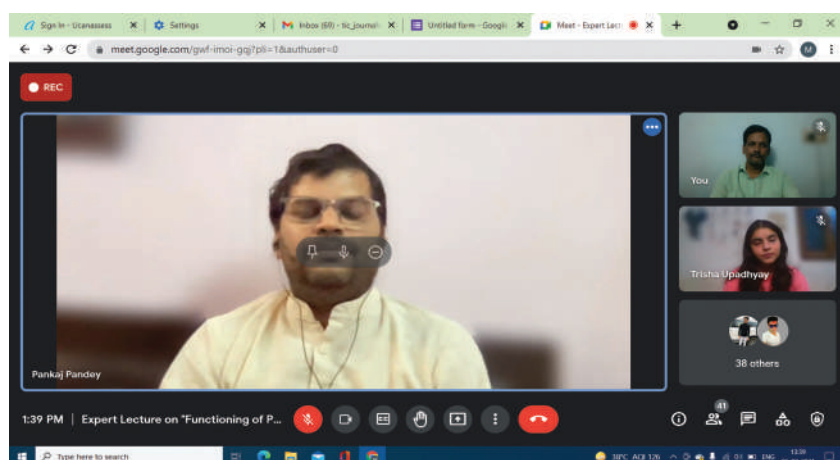
Winner ₹2000  
First Runner Up ₹1500  
Second Runner Up ₹1000



photoshop editing techniques under the guidance of a graphic expert, Ms. Archna Arora. Along with this, the department also hosted a panel discussion on “Advertising world: creativity and business” on September 19th 2020. The panelists included Purnank Kaul, who has worked with notable agencies like Horlics, PayTM, SiceJet, Airtel etc. Mohit Pasricha, currently working with Lowe Lintas India as an Associate Director, he has worked with leading agencies like McCann world group and Wieden and Kennedy Delhi. Ayushi Anand is lead director at Schbang digital solutions, Bangalore. She has done some brilliant projects in the field of documentaries, short films, animated shorts etc. On 27 January 2021 the department hosted an expert lecture on “The issues and challenges faced by cubs in network society era” with Guest speaker Ms. Ksenia Kondratieva, a senior Russian Journalist and editor, who has had a decade long experience in South Asia. On 20th February 2021 an expert lecture on “Importance of Research in News Gathering Process” was delivered by Professor Govind Singh, Mr. Singh is a Professor at Indian Institute of Mass Communication who has previously been a senior producer at Aaj tak, deputy editor at Zee news, Executive editor at HT media ltd. and Amar ujala magazines. He has covered several events of historical importance such as 9/11 incident, Afghanistan war etc and unveiled the February edition of the department of journalism’s publication MAC VOICE. On 10th April 2021, a symposium on ‘Functioning of new media newsroom’ with keynote speaker Mr. Sanjay Kumar who has been associated with several online media organizations like the Times Internet, NDTV convergence, HT media ltd. and India today group. He also works as guest faculty at Times school of journalism, Delhi school of journalism, Apeejay school of mass communication etc.

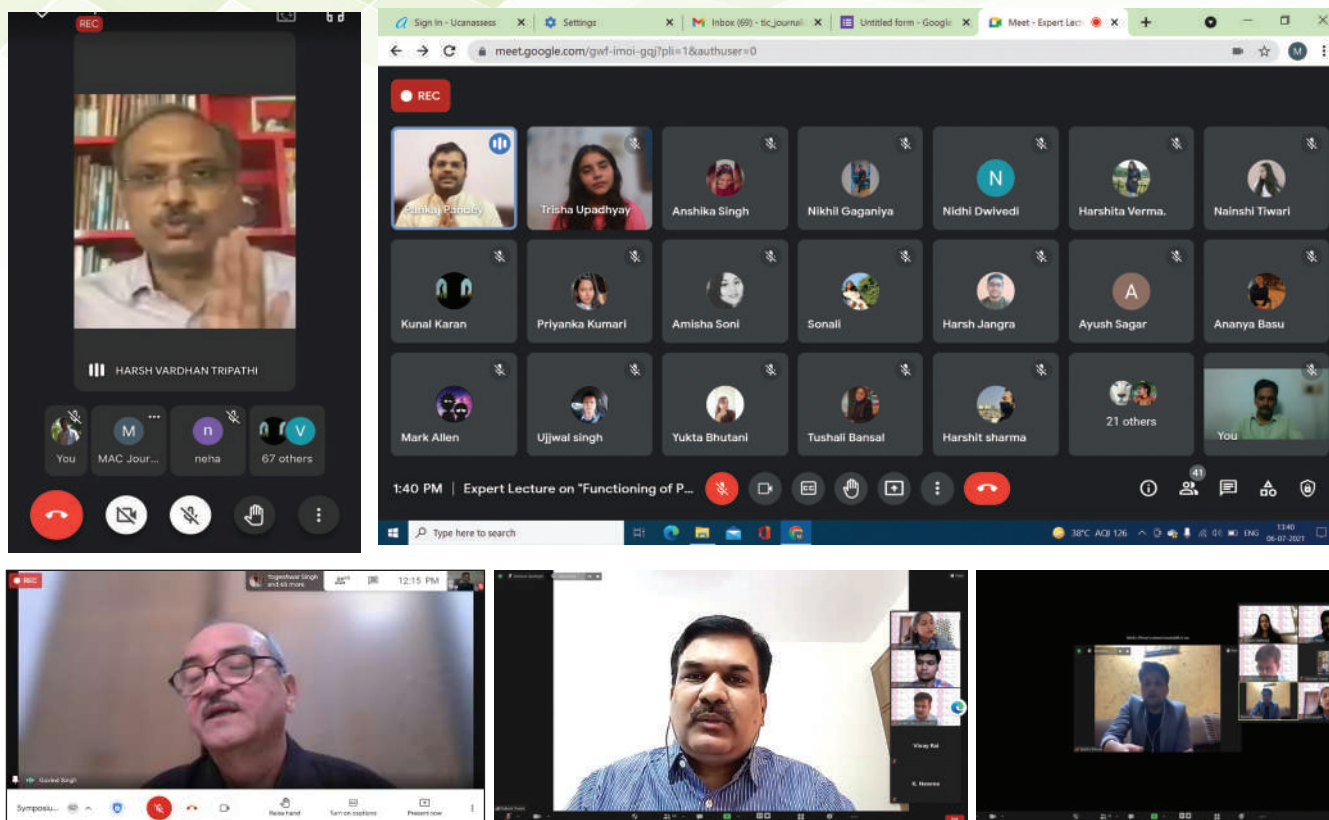


On 16th April 2021, an expert lecture on ‘Contemporary News Coverage and Conflict of Ideological Interests’ was held with guest speaker Mr. Harsh Vardhan Tripathi, a renowned



journalist. From 19th April to 21st April 2021, the college had its annual journalism fest Yatharth, which began with 2 expert lectures, first on ‘News production Process in broadcast media’ with guest speaker Shri. Rakesh Tiwari, a veteran in media industry and currently working as senior output editor for NDTV India. He has a vast experience





of 20 years in the industry and has worked with coveted organizations like Network 18 among others. The next lecture was held on 'Functioning of Output in Broadcast Media' with guest speaker Mr. Tabish Hussain, News anchor at NDTV India. On 20th April a lecture on 'Contemporary Sports Journalism' was delivered by guest speaker Ms Karishma Singh. Ms Karishma is a senior sports correspondent with Times Now and has covered major events for Times network like World cup 2019 and Olympics. She has been part of several renowned organizations like India Today. On the final day of Yatharth, two proud alumni of college joined the event Ms. Shivani Mittal, a renowned filmmaker and linguist. She is an acclaimed shortfilm maker and has won international accolades like first cut film, Montage film festival, Global youth film festival etc. She has also written and directed acclaimed shortfilms like tremors, Hairy tale, Bandish etc. and Ms Shweta Kothari, a celebrated journalist, news presenter, reporter etc. She is currently heading the newsroom at The Logical Indian and has worked with Coveted organizations like NDTV, News X, CNBC TV18 etc. Dr. Rupa Rani, Assistant Professor from Central University of Karnatka, was also present at the event.

The students of the department attended UNESCO workshop on the occasion of International Radio Day on 13th February 2021. Students have also done internships in several reputed organizations like The Economic Times, India Spend, DU Beat, DU Express, India Today, Sahara Samay, India News, India TV, Tripoto etc. With all these workshops, lively events, Internships, the journalism department is trying its best to provide some exceptional talent to the media industry.



## DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science began its new academic session 2020-2021 by welcoming its new batch of students. The whole academic year was very eventful for the Department which continued through Online Mode. Various talks/lectures were organized by the Department. **Student Faculty Meetings** were held in the beginning of the new semester to interact with first year students and inquire about their queries and problems. A separate WhatsApp Group is created for each year especially the first year students who posed several queries to the teachers.

As part of the Monthly Lecture Series, a lecture by **Prof. Sidharth Mishra**, Chairperson VSJMC & VRC, Vivekananda Institute of Professional Studies, GGSIPU, Delhi on **Covid-19: Crisis of Credibility in Indian Media** on 8th June 2020 through online Mode. A lecture on **Relevance of Mahatma Gandhi's Techniques in Contemporary Social Movements** on 30th January, 2021 by **Prof. Sidharth Mishra**, Chairperson VSJMC & VRC, Vivekananda Institute of Professional Studies, GGSIPU, Delhi was organised by the Department where large number of students and faculty participated. Another Lecture was held on **A Life of Contradictions: Constitutional Democracy in India** by **Prof. Ujjwal Kumar Singh**, Department of Political Science, University of Delhi on 13th February, 2021 where the students gained knowledge about the constitutional democracy in contemporary times. **Prof. Rekha Saxena**, Department



*(Front Line) Dr. Niraj Kumar, Dr. Anju Aggarwal, Prof. Sanjeev Kumar Tiwari (Principal), Dr. Subodh Kumar, Dr. Ritu Kohli.*

*(Upper Line) Mr. Prabira Sethy, Dr. Sanjay Agarwal, Dr. Pramod Kumar, Dr. Sushmita Rajwar, Ms. Shomila Warsi,*



 **Department of Political Science**  
**Maharaja Agrasen College**  
(University of Delhi)

Invites you to the webinar

  
**Shri Sidharth Mishra,**  
Chairperson, Adjunct Professor,  
Vivekananda School of Journalism &  
Mass Communication(VIPS), GGSIP  
University

**“Covid 19: Crisis of Credibility  
in Indian Media”**

**Monday, June 08, 2020 | 11:30 AM**

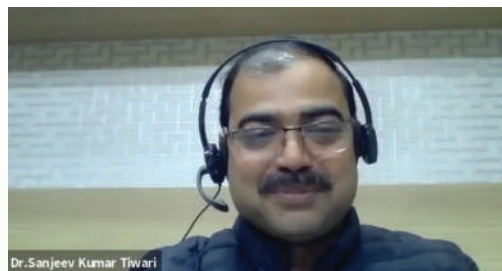
**Registration link:**  
<https://forms.gle/2TzJJ9HZgVQfCGSW6>


**Dr Subodh Kumar**  
Teacher-in-Charge

**Dr Sanjeev Kumar Tiwari**  
Principal (Actg.)

*e-certificates will be provided*


of Political Science, University of Delhi also gave a lecture on **Indian Federalism: Continuity and Change** on 19th February 2021 as part of the Monthly Lecture Series. She highlighted the various facts about the federalism in Indian Constitution and various conflicts within it. All the lectures were held through Online Mode and were very informative as all the speakers are renowned resource persons.





 **Maharaja Agrasen College**  
**University of Delhi**

**Department of Political Science**  
**Organises a Lecture on**

**A life of Contradictions:  
Constitutional Democracy in India**

  
**Prof. Ujjwal Kumar Singh (Speaker)**  
Department of Political Science,  
University of Delhi

  
**Dr. Sanjeev K. Tiwari**  
Principal (offg.)

  
**Dr. Subodh Kumar**  
Teacher-in-charge

**13 Feb 2021**  
10:30 AM (IST)

**Platform: ZOOM**  
Meeting ID: 985 0199 8068  
Passcode: 448232

 **Maharaja Agrasen College**  
**University of Delhi**

**Department of Political Science**  
**Is Organising a Lecture on**

**Indian Federalism:  
Continuity and Change**

  
**Prof. Rekha Saxena (Speaker)**  
Department of Political Science,  
University of Delhi


**19th Feb 2021**  
11 AM (IST)

**Platform: ZOOM**  
Meeting ID: 915 9773 8659  
Passcode: 695025

**Maharaja Agrasen College**  
**University of Delhi**  
**Department of Political Science**  
**Presents**


**LECTURE on**  
**'Relevance of Mahatma Gandhi's Techniques in Contemporary Social Movements'**

  
**Prof. Sidharth Mishra (Speaker)**  
Chairperson, VISHC & VRC,  
Vivekananda Institute of  
Professional Studies  
GGSIPU, Delhi

  
**Dr. Sanjeev K. Tiwari**  
Principal (Offg.)

  
**Dr. Subodh Kumar**  
Teacher-in-Charge

**Time & Date: SATURDAY, JANUARY 30 11:15 AM**

**PLATFORM**  **Live Streaming**

**Webinar ID: 960 8643 5024**  
**Passcode: 987296**



## DEPARTMENT OF MATHEMATICS

In the academic year 2020-21, the Department of Mathematics organised the following events. A one week national faculty development program on, "Business Decision Making Using R" in collaboration with the GAD-TLC, SGTB Khalsa University of Delhi was held in the month of October-November 2020. The program was attended by more than 70 participants from 17 different states.

Further, on 24th December 2020, the department organised a talk by Professor Shanta Laishram in the topic, "The World of Prime Number". All the students who had attended the talk have learnt a lot from the Professor. Professor Shanta had also promised to come to the college once the college opens again to interact with our students.



The month of April 2021 was for departmental student society to organise the departmental festival. Many online competitions were held for the students during this time. The finals of these competitions were completed on 21st and 22nd of April 2021.



*(Front Line) Dr. A. K. Poddar, Dr. Sushil Yadav, Dr. Prasannan A.R., Prof. Sanjeev Kumar Tiwari (Principal), Dr. A. J. Meitei, Dr. Vanita Jain, Dr. Anuradha Sharma.*

*(Upper Line) Mr. Sunil Kumar, Mr. Dilip Kumar, Mr. Krishan Pal, Mr. Vedpal Singh, Ms. Anjana Kumari, Ms. Preeti Gupta, Dr. Renu Saini, Dr. Meena Mehta, Mr. Ashutosh Jaiswal.*



**DEPARTMENT OF MATHEMATICS**  
**MAHARAJA AGRASEN COLLEGE**  
**UNIVERSITY OF DELHI**

ORGANIZING A WEBINAR ON



# WORLD OF PRIME NUMBERS

by Prof. Shanta Laishram  
Indian Statistical Institute, Delhi

**24th Dec 2020 at 2:00 PM**  
**REGISTER ONLINE AT**  
<https://forms.gle/6Tqfxjcc7wUnGbYw6>  
**ZOOM LINK:**  
[https://zoom.us/j/97390828228?](https://zoom.us/j/97390828228?pwd=RUI2SjZqQ3N1VjVUeTMvaHJ0eTEhDdz09)  
[pwd=RUI2SjZqQ3N1VjVUeTMvaHJ0eTEhDdz09](https://zoom.us/j/97390828228?pwd=RUI2SjZqQ3N1VjVUeTMvaHJ0eTEhDdz09)  
**PASSCODE: 423225**

Mathematicians have tried in vain to this day to discover some order in the sequence of prime numbers, and we have reason to believe that it is a mystery into which the human mind will never penetrate.  
By. Leonhard Euler

Contacts: Dr. A.R. Prasannan (9990781836)  
Mr. Dilip Kumar (9891639179)

**Maharaja Agrasen College**  
University of Delhi

Ramanujan society of  
Department of Mathematics  
Presents




# Maths -rates at Infinity'21

Prize worth

1st prize: 2000 rs.  
2nd prize : 1500 rs.  
3rd prize : 1000 rs.

📄 : Google form  
🕒 : 2 pm to 4 pm  
📅 : 20 th April

For more info contact:  
Ankit(president): 9315831568  
Yashika : 7252897989

**Maharaja Agrasen College**  
in collaboration with  
**GAD-TLC, SGTB Khalsa College, University of Delhi**

## ONE WEEK ONLINE NATIONAL FACULTY DEVELOPMENT PROGRAM 23rd October – 1st November, 2020

### DECISION MAKING IN MANAGEMENT USING R

Live Online Sessions- 23,24,30,31 October and 1 November (3-6 pm)  
ON YOUR OWN TIME: Recorded Videos and Hands-on- 26 & 27 October;  
Project Work- 28 October

**Introduction of R and R Studio**  
**Data Handling**  
**Descriptive and Inferential Analysis**  
**Graphics using ggplot2**  
**Time Series Analysis**  
**Introduction of Machine Learning**

**One Week Commitment in Flexible Mode**

- Live Online Sessions (5 Days)  
23,24,30,31 Oct & 1 Nov, 2020  
(3:00-6:00 PM)
- Recorded Videos And Hands-On (2 Days)  
26 & 27 October 2020
- Project Work: 28 October 2020 (can be extended by One week for flexibility)

**Take Aways:**  
Gain Hands-on skills on R and R Studio

**FOR HIGHER EDUCATION TEACHERS:**  
Fulfills requirement as per CAS of UGC and AICTE for promotional requirements

**Last Date to Register:**  
21 October, 2020 (5.00 pm)

**Successful completion certificate only on Full attendance and Qualifying (50% and above) in Assignments, projects and Tests as per GAD TLC norms**

**Organised by**  
Department of Commerce and Department of Mathematics, MAC

**Supported By:**  
MAC e-Learning Portal

**Mail:** arprasannan@gmail.com  
**WhatsApp:** 9990781836

**Course Coordinators**  
Dr. Arun Jitka  
Dr. A.J Meitei

**Technical Coordinators**  
Dr. Soma Garg  
Dr. Prasannan A.R

**Registration Charges- Rs 600**  
Account Name: Maharaja Agrasen College S.S. A/C  
Account No - 481606239, IFSC Code: IDIB000M102  
Indian Bank, Mayur Vihar Phase 1, Delhi

**Registration Link**  
<http://bit.ly/ofdp23oct>

**Payment Receipt is the proof of Confirmation.**  
Confirmation Mail will be sent one day prior to event.  
Please restore screenshot of Payment Receipt for verification purpose.

**CORE TEAM @ GAD-TLC of MHRD, SGTB Khalsa College, DU**  
Prof. A. R. Bakhshi (Chairman)  
Prof. K.V. Bhanu Murthy (Vice-Chairman)  
Dr. Jawinder Singh (Director)

**NATIONAL COORDINATOR**  
Dr. Vimal Ragh (Project Head & Joint Director)

**RESOURCE PERSONS**  
Dr. Jiten Kumar, Data Scientist  
Mr. Samit Nair, Business Intelligence Manager  
Dr. Prasannan A.R, DU  
Dr. A.J Meitei, DU

**GAD-TLC is a leading Centre of MHRD since 1990. It has trained more than 15000 teachers in the areas of e-Learning, Blended Learning, Pedagogies, ICT Tools and Educational Technologies. The Core Team of GAD-TLC has expertise in developing more than 18 MOOCs for SWAYAM platform of Govt. of India and the resources produced by GAD-TLC has been rated as one of the best in quality at the National Level.**

**IMPORTANT:** This activity is one of the activities being carried out by GAD-TLC in collaboration with various Institutional Organizations on strictly No Profit No Loss Basis.

**Assured Registration on first come first serve basis. More batches will be formed, if required**



## **B. A.** **PROGRAMME**

If we are to draw a simile for B.A. Programme it would go something like this; B. A. Programme is like India: Diverse yet unified. This attribution can also be said as B. A. Programme being a flexible, inter-disciplinary and choice-based programme that suits the needs and interest of the academicians and athletics alike. It aims to prepare them with intellect and skills necessary to lead a meaningful life. Along with focusing on academics, the college also aims to provide for holistic development of the students via the medium of the B. A. Programme Society, properly known as Lakshya. About 300 students are enrolled in the B. A. Programme at the Maharaja Agrasen College, University of Delhi. Hence, there is plenty of potential for co-curricular activities as well as a need for socializing outside classes. Keeping this in mind, the Lakshya Society organized various activities in the academic year of 2020-2021 to allow students to express themselves, learn and evolve at the same time.

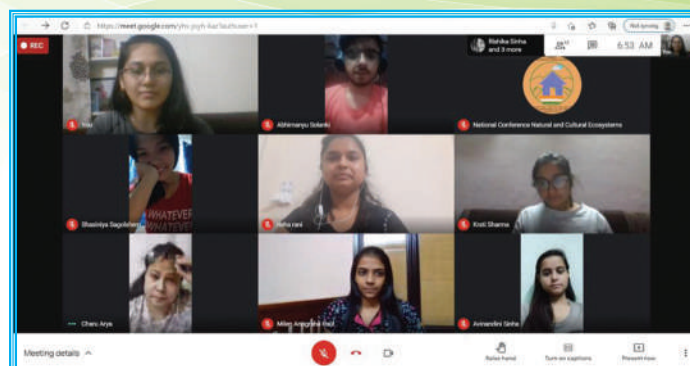
As said by Ola Joseph, "Diversity is about embracing one another's uniqueness." Abhikalpan, the Intra-college Co-Curricular Fest organized by Lakshya Society from 16th April to 25th April 2021, embraced each subject and every student and gave them a chance to showcase



*(Front Line) Dr. Shekhar Kumar (Retd.), Dr. Chandra Shekhar Ram, Dr. Anju Aggarwal, Prof. Sanjeev Kumar Tiwari (Principal), Dr. Shirin B. Raina, Dr. Meenu Mehta, Dr. Abha Sharma.*

*(Upper Line) Mr. Prabira Sethy, Mr. Sunil Kumar, Dr. Rakesh Kumar, Ms. Pravin Vashisth, Mr. Vickey Mehriya, Dr. Sanjay Aggarwal, Dr. Shashi Singh, Dr. Jitendra Bhagat, Ms. Preeti Gupta, Ms. Barkha Sain, Dr. Farha, Dr. Saumya Shukla, Mr. Ashutosh Jaiswal, Mr. Amit Kumar, Dr. S. N. Rao.*

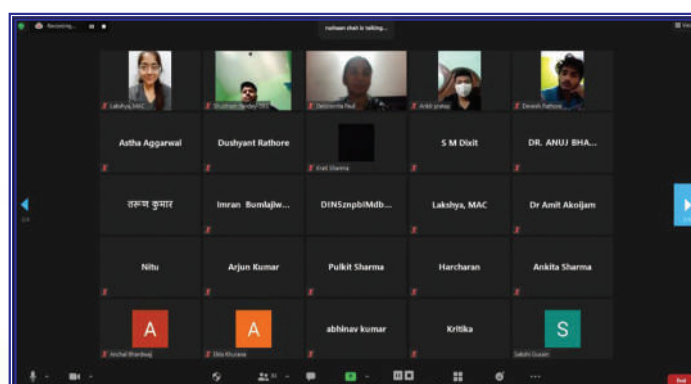
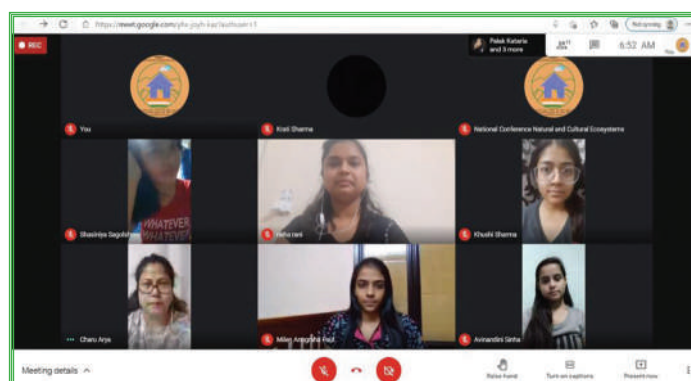
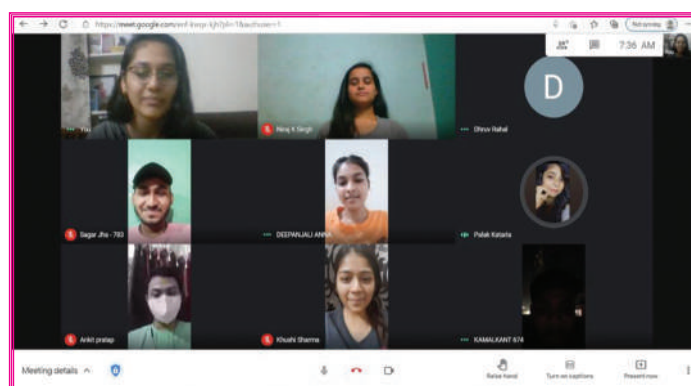




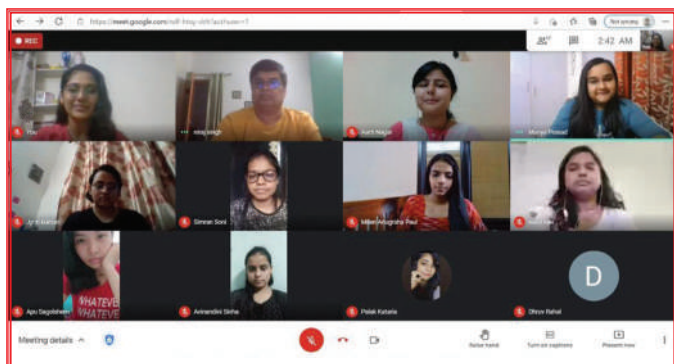
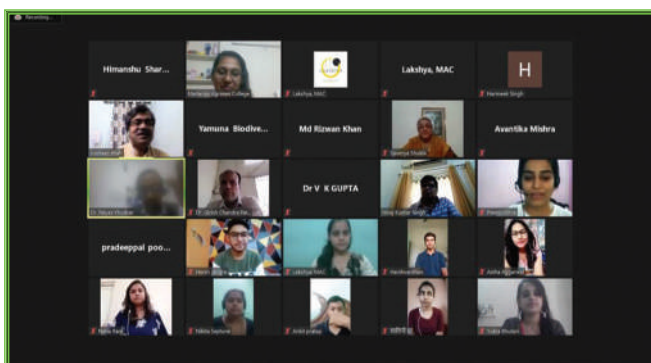
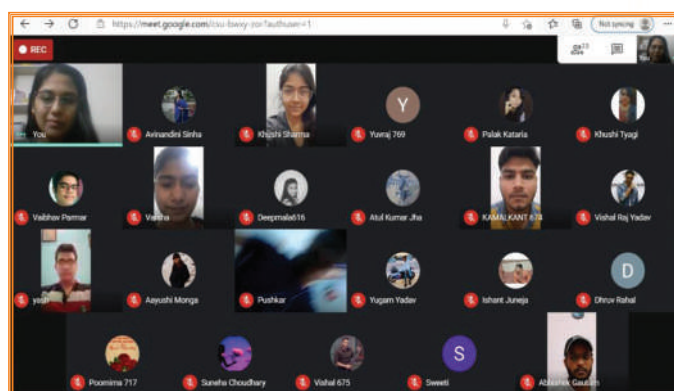
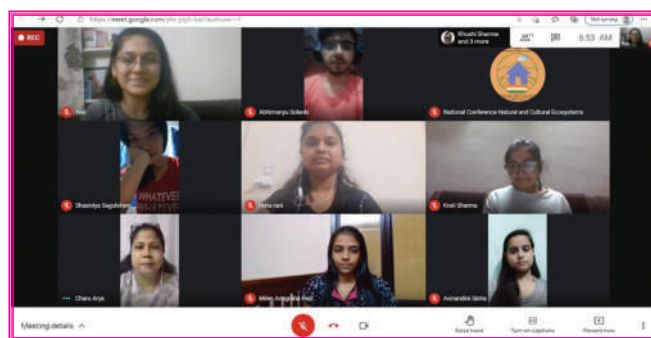
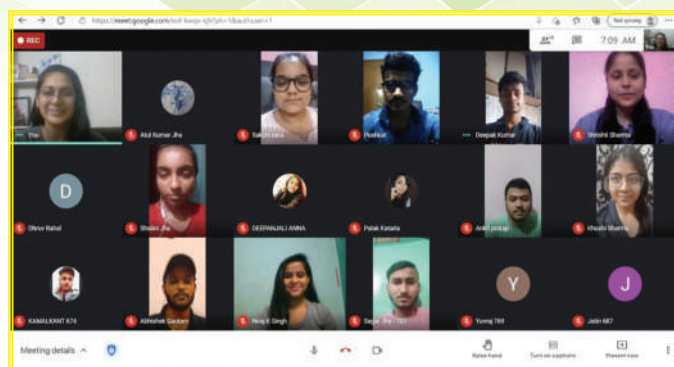
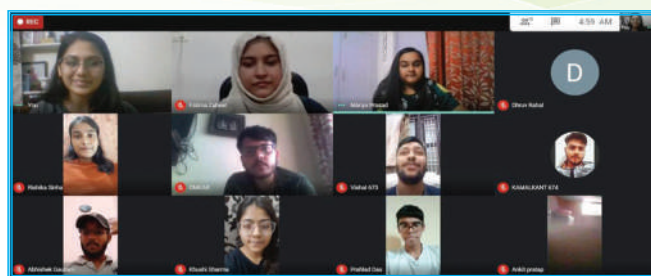
their talents. The six-day fest had a range of competitions including math-a-thon, quiz, debate, acting, marketing, etc. with association with subjects. The fest successfully ended with mass participation from the college, include variety of events and a prize-giving and valedictory ceremony on 25th April, 2021. This fest gave a platform to the students to open up and innovate.

Our next event was organised on 5th June 2021, on the occasion of World Environment Day. With the eminence speakers, like Dr. Rajiv Bhartari, Dr. C. R. Babu, Ms. Gupta and Mrs. B. A. Umadevi were invited to help the students understand the importance of the environment and how they can help save it. The insightful speeches were followed by a walk in the Yamuna Biodiversity Park by Dr. Faiyaz A. Khudsar and Ms. Preeti Vohara. After the enlightening discussion and speeches students from our college expressed their concern and respect for the Mother Earth and the environment via the medium of their talented performances. Before the event, two pre-event competitions were also organized, based on Photography and Artistic Skills. Mass registrations were received, and winners were announced on the day of the event. This event gave the students a chance to learn more about the environment and understand the depth of the problem that it is facing.

The events were organised virtually under the experienced guidance of our convenor, Dr. Niraj Kumar Singh; and gave the first year students to take initiative and enhance their skills as organisers. It give the students an opportunity to take a break from the hectic schedule of Coronavirus,







come together and celebrate. Lakshya brought together various creative minds to introduce a new Lakshya in the B. A. Programme. The first year students revamped the society with a new logo and aim,

लक्ष्य तय कर लिए हैं  
कदम ठोस उठाने हैं  
अँधेरे आसमान के आगे  
रौशनी के अंगारे जलाने हैं!



## B.Sc. PHYSICAL SCIENCE

The B.Sc. Physical Science Course Committee for the academic session 2019-2020 started functioning under the Convenorship of Dr. Nibedita Khuntia, Assistant Professor, Department of Biology. The teacher in charges for the academic session 2020-21 are; Dr. Parthasarathy for Department of Physics, Dr. Vandana Soni for Department of Chemistry and Dr. Meena Mehta for Department of Computer Science under this committee. The committee worked sincerely during the whole session by conducting several programs and organizing various activities for the benefit of the students.

### Orientation Program

In the beginning of the academic session in August 2020, the Committee organized a virtual Departmental Orientation program for the newly admitted students. Faculty members of all the departments within B.Sc. Physical Science introduced their respective subjects to the students and explained their importance and application in real life.

The Department of Physics, Maharaja Agrasen College, is committed in providing viable teaching and learning in these pandemic times and has strived to support the teaching learning



*(Front Line) Dr. Ranvijay Ram, Dr. A. J. Meitei, Dr. Nibedita Khuntia, Prof. Sanjeev Kumar Tiwari (Principal), Dr. Parthasarathi, Dr. Kalpana Nigam, Dr. Vandana Soni.*

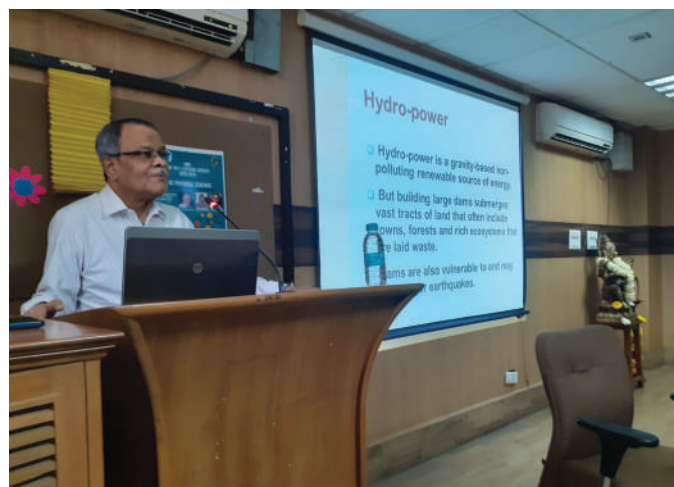
*(Upper Line) Ms. Preeti Gupta, Dr. Meena Mehta, Dr. Latesh Kanojia, Dr. Omkar Singh, Mr. Vikas Mittal, Dr. Krishan Kumar, Dr. Nilesh Pathak, Mr. Ashutosh Jaiswal, Dr. Renu Saini, Mr. Vedpal Singh, Ms. Barkha Sain, Dr. Sunil Kumar.*



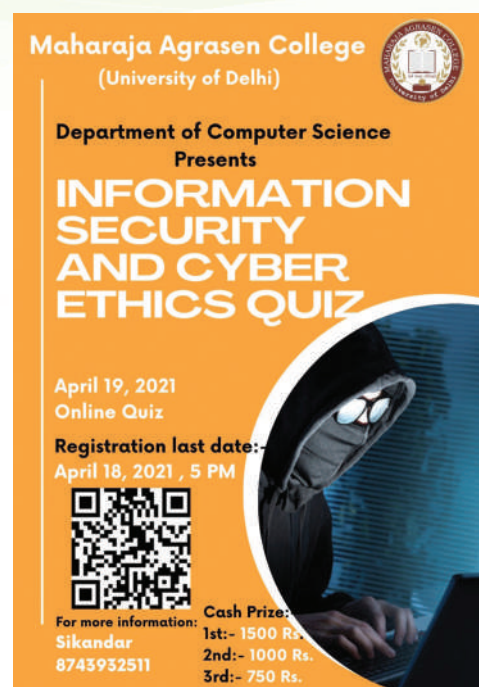
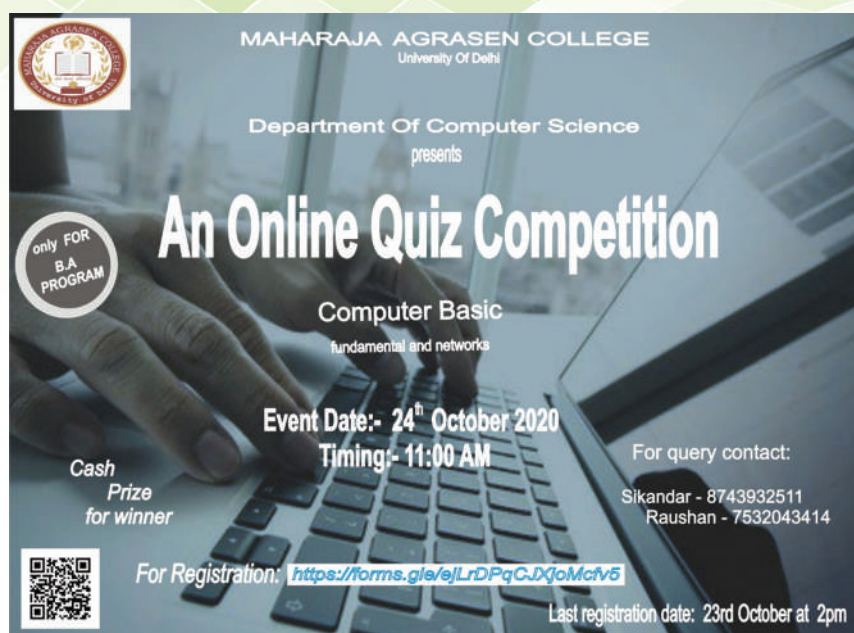
process using technology. The theory classes are being conducted on the Google meet platform while the practical classes of first- and second-year students are conducted via simulation on the Virtual Labs platforms and other online simulation websites. Students of first year have benefited from the dedicated You Tube channel created to address to their academic needs and better understanding of vexed topics enumerated in their syllabus. The use of online resources coupled with dedicated staff has ensured that our students of B.Sc. Physical Sciences are ahead in learning and faring well in their academic pursuits.

### Lecture Series:

1. Webinar on “Artificial Intelligence” was conducted on May 11, 2020 in the morning hours in association with KV Computer Home Pvt Ltd. We saw online learning as an opportunity for all of us, in these challenging times. The webinar was attended by 35 students of B.Sc. and B.A Program courses of our college.
2. Webinar on “Digital Marketing” was organized by department of Computer Science on 11th May 2020 in the afternoon in association with KV Computer Home Pvt Ltd. It was a good opportunity for our students to interact with the Industry Experts and get some insight on the topics mentioned. Students found it quite interesting.
3. Webinar on “Android Application” with collaboration CEPTA, (a unit of Educational Service, Noida) on May 12, 2020 from 2.00 PM onwards. The objective was to raise awareness among students and teaching faculty, about the means and importance of the mobile android technology as well its application.
4. Webinar on “Skills for Industrial Revolution-4.0” was organized on September 20, 2020 by UPES. Our students got a fair idea on the upcoming challenges in industry and skill revolution.
5. Prof Prasenjit Sen, Professor and former Dean, School of Physical Sciences, JNU delivered a very interesting and informative talk on the topic ‘Relocating Laboratory Research to the Market: An Opportunity Among Failures’ on a webinar on 8th February 2021. Principal, Prof. Sanjeev Tiwari







addressed the virtual gathering and extended a warm welcome to Prof Sen. Prof Sen began his talk by emphasizing on the need to take laboratory level experiments to real life. He shared his research experience and talked about various levels of challenges he had faced to finally bring his most important discovery of the Machinery that used Electro-explosion of wires to synthesize unique nanomaterials that looked different from what the rest of the world was making with usual methods. He shared his journey of designing and developing his novel Metal Nanoparticle Generator which he said would soon be out as a marketable product. Prof Sen said one has to be a contrarian (A person who rejects the popular opinion) and follow the less traversed path in order to be successful in life. He concluded his talk by citing Stephan K Markham's 'Traversing the Valley of Death' with reference to moving technologies from lab to market. The webinar witnessed an active participation from over 70 students and faculty members across all science disciplines.

### Co-Curricular Activities:

1. " UNLOCK-IT", an online Poster Making & PowerPoint Presentation Competition was organised by Computer Science department on 13th May 2020. Topics were given as How to make the best use of the Lockdown time, what do you think about the employment scenario during this Lockdown? and the consequences faced by the







people during this Lockdown. About 35 students participated in these competitions.

2. The Department of Chemistry organised a story writing competition on May 26, 2020 on the topic 'Social Distancing Led to Introspection'. The purpose of organising this virtual event was to allow students to express their experiences in these unusual times and to know how they are trying to adapt to this new normal. It was a delight to read all the heart-warming and interesting stories, some of which were emotional and some with a hint of humour and some with a belief of getting back to normal. Prashant Tyagi, student of B.Sc. Phy Sc final year, won the first prize. Second and third prizes were awarded to Shanshank and Disha respectively, both from B.Sc. Phy Sc final year.
3. "Web Weavers" an online on spot website designing competition on September 26, 2020 by Computer Science department for helping them to excel in education and the latest technology. By learning and applying various programming skill in (Code your site) and using word press.
4. An online quiz competition on Computer Basic and Programming Skills was held on October 24, 2020. A quiz is a mind-sport, which promotes active learning and provides the motivational impetus, where the players try to answer questions accurately. This quiz served the purpose of a brief assessment to gauge the skills, abilities, and knowledge of students.
5. An intra-college science quiz 'Science Warming' was organized by the students of B.Sc. Phy Sc on 9th November 2020 using Google Meet platform to enthrall the students with a new vigour of competing and winning and to generate awareness amongst the students regarding the latest developments happening around the world in the field of sciences. Registration for the quiz was done through Google forms. In the preliminary







round, twenty two teams, from various courses, participated and the top seven teams were selected for the finale. The Quiz Masters, Sumit and Garima Singh, along with Nuppur and Bishakha made every round an engrossing and palpitating for the finalists as well as for the audience. There was a tie in the final round and the tie-breaker question finally decided the winner. The winners of this exciting event were Vedant and Shivam from BA Prog – 2nd year

and the 1st runners up were Azfar and Navin from B.Sc. Phy Sc – 3rd year. Bhavya and Vanshika from B.Sc. Phy Sc – 2nd year got prize for being 2nd runners up.

6. An online extempore essay writing competition for the students of the college was organized by Department of Physics. The event was a grand success with 191 students registering for the same. The said event was conducted in an online mode with two step process on December 28, 2020. In the first step, a MCQ was designed to judge the students for their analytical knowledge on contemporary issues related to Science and Social Media. Top 16 students were selected for the final round of Essay writing competition. The final round was conducted on the same day where the students were given extempore to pen down essay on a challenging but topical subject of “Popularization of Science: How Social media makes us educated”. The time allotted was one hour. The essays were judged by renowned expert in communication, Mr. Anup Sharma. He is a Strategic Communications Consultant with more than two decades of experience in

Public Relations, Public Policy Communications, Political Campaign Management, Digital and Social Media Outreach and a senior director with Public Relations Consultants Association of India (PRCAI) and is a member





of Aviation Technology Forum of India (ATFI) leadership team. The three winners of the event are as follows: First Prize- Raju Yadav (B.Sc. Physical Sc 3rd year), Second Prize- Vedant Tomar (BA Prog 2nd year), Third Prize -Rishi Malhotra (B.Sc. Physical Sc 3rd year).

7. " UNLOCK-2.0", an online Poster Making & PowerPoint Presentation Competition was conducted by Department of Computer Science on 17th of April 2021 for our college students. Participating in these activities helped the students to be more positive and feeling connected in a competitive manner with others in this crucial time.
8. An Online quiz competition on Information Security and Cyber Ethics on 19th of April 2021 was organized by Department of Computer Science. The objective was to spread awareness and enhance student participation in acquiring knowledge in the subjects of information security, cyber threats, and cyber-crime and cyber ethics.
9. Department of Chemistry, B. Sc. Physical science has organized a debate completion on the topic "New Education Policy: Merits & Demerits" on 27-04-2021 at 10.00 AM. The debate was organized for the students of B. Sc. Physical Science. There were eleven students enrolled for debate in which nine students has presented their views on the topic. Dr. Omkar Singh, Mr. Ashutosh and Dr. Ranvijai Ram have judged the event. Shubhda, Shankar Kumar Gupta, and Spoorti were winner for the 1st, 2nd, and 3rd prize respectively.





## EXTRA-CURRICULAR ACTIVITIES

The session 2020-21 was about making the impossible come true for the ECA Committee. The ECA Committee celebrated all important days with much galore, albeit in the online mode owing to the pandemic situation. Teachers Day was celebrated with a video message; “To Teachers with Love”; for the teachers by the students. The event was coordinated by Dr Kingaule Newme. A performance by noted Kathak performer, Vidushi Shovana Narayan, was organised in collaboration with SPIC MACAY, on 12 September 2020, as a tribute to all teachers. The coordinator for this programme was Dr Chhavi Bhatnagar. The North East Society organised an essay writing competition on “Relevance of Gandhi amongst the Youth in North East” to mark the birth anniversary of Gandhiji. The event received entries from across the nation. An online Diwali Mela competition was organised by the Srijan Society, the art and craft society, to celebrate the festival of lights and happiness on December 11, 2020. The month of January was witness to the online auditions for the first year students to induct them into the 11 societies, the Cultural Council, the SPIC MACAY MAC CHAPTER and Anchoring Pool. This was followed by the grand Freshers Welcome, Prarambh 21, on 23 January 2021 under the coordinatorship of Ms Nabanita Deka. A Mr and Ms Freshers contest along with cultural programme presented by the constituent societies was organised as a part of it. The Chief Guest on the occasion was Dr. Balaram Pani, Dean of Colleges, University of Delhi. Prarambh was a grand success with over 1000 viewers in the Youtube, Facebook and Zoom meeting platforms.

The Republic Day was celebrated in a unique blended mode, under the coordinatorship of Ms Sonam Bhati. India Quiz was organised by the Inquizitive society to mark the occasion and the results were declared on the 26 January on the online mode, while a flag hoisting programme was organised in the college premises in the presence of Treasurer, Governing Body, Mr Saurabh Mishra, and Principal, Prof. Sanjeev Kumar Tiwari.

Virasat 2021 was organised in collaboration with SPIC MACAY under the coordinatorship of Dr. Chhavi Bhatnagar. A week-long gala series, held which was display of various art forms







**SEPTUNE**  
Music Society  
Maharaja Agrasen College,  
University of Delhi

**RESULTS OF 'ALANKAAR'**  
Online Solo Music Competition

NAME	AFFILIATION	POSITION	PRIZE MONEY
Ashwin S Thomas	BA (H) History - 2nd Year Zakir Husain Delhi College	First	Rs. 2000/-
Pooja Rani	B.F.A. - Final Year V.R. Sundararam Sengupta Maharaja Agrasen College	Special Mention	Rs. 1000/-

**HEARTIEST CONGRATULATIONS TO THE WINNERS**

Dr. Saroj Kumar Thakur (Principal)  
Dr. Debasmita Paul (Convener, ECA Committee)



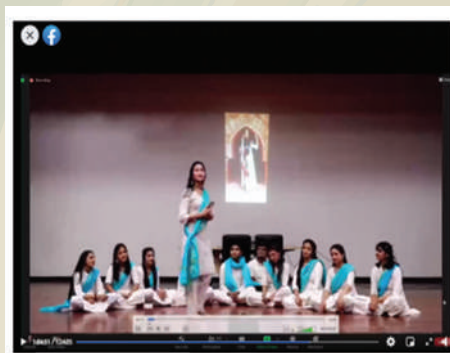
**Maharaja Agrasen College  
University of Delhi**

**National Webinar cum Workshop  
'The New Formats of Video Production'**  
Branch of  
**SCRIPT WRITING COMPETITION**  
Topic: **Unity and Integrity of India**

Name	Affiliation	Position	Prize Money
Nishu Choudhary	BSc (H) Mathematics, 1st Year, Karnot Mal College, DG	First	Rs. 2000/-
Nisha Bani Kashyap	B.A (H) Journalism, 1st Year, Maharaja Agrasen College, DG	Special Mention	Rs. 1000/-

**Heartiest Congratulations to the Winners**

Dr. Saroj Kumar Thakur (Principal)  
Dr. Debasmita Paul (Convener, ECA Committee)  
Ms. Nabanita Deka (Faculty and Event Co-ordinator)



from the rich cultural heritage of India. This included Kudiyaattam performance by Dr. Kapila Venu (16 Feb), Maithili Art Workshop by Ms Puja Jha (17-21 Feb), Virtual tour of National Gallery of Modern Art by Mr Argha Kamal Ganguly (22 Feb), Rajasthani Folk Music by Mr Anwar Khan Langa (23 Feb), Kathak Dance Workshop by Ms Gitanjali Lal (24-26 Feb), Quiz on Rudra Veena (27 Feb), and Rudra Veena Performance by Ustad Baha'uddin Dagar (28 Feb).

Udghoshana 2021, the curtain raiser of Yuvaan, and Yuvaan 2021 were organised in the online mode under the coordinatorship of Ms Sonam Bhati. Udghoshana 2021 included Atelier, the English theatre festival of Meraki Society, and was organised on 31 March. Yuvaan 2021, a showcase of the organising capabilities of our student societies and Cultural Council, was organised between 7 and 9 April 2021. The Inaugural Programme had Dr. Sachidanda, Member Secretary, IGNCAs as the Chief Guest. His inspirational speech and poetry left the audience spellbound. "Silver Lining", an e-magazine which presents the creative talent of the students of the Srijan Society was also inaugurated at the event. The ensuing competitions over the three days received participants from various institutions across India. On the occasion of Yuvaan, ECA Committee brought out its first issue of Yuvaan, e cultural brochure, which has a list of achievements by the students in extra-curricular activities and list of events that the Committee has conducted through-out the year.







Apart from these events, the societies independently organised various competitions, workshops and other initiatives throughout the year. Inquizitive Society organised Let's be Diplomatic Quiz and Maharaja Quiz and also stated with their monthly e-newsletter Quiz Buzz. Chakrerview organised Maharaja Agrasen Memorial Debate Competition and Tarkshakti: the Hindi Turncoat Inter-college Competition. Markos organised Markship, an internship programme and Mark-Ombat. They are also coming with the second issue of their e-magazine Markzine in April 2021. SPIC MACAY MAC Chapter organised an Online Film Screening and Discussion forum in collaboration with Qissa Society. The film "Sonar Kella" by Satyajit Ray was screened on Zoom platform to commemorate the birth anniversary of the film maker. This was followed by a discussion forum. Septune organised Alankar: Online Sole Song Competition and Dhamak: Online Instrumental Competition this year. Two webinars were organised in collaboration with Vivekananda Kendra to educate the students about the principles of Swami Vivekananda. Samayantar, Meraki, Abhinay, Qissa and Markos organised workshops conducted by noted resources persons in their respective fields to hone the students talent.

ECA Committee organised the online Farewell for the final year students under the coordinatorship of Mr Aditya Premdeep and Ms Indrani Das Gupta. The SPIC MACAY MAC Chapter also came out with its inaugural e-magazine ANUBHUTI.

The ECA Committee will continue with its endeavour to provide holistic learning to the students and especially during such harsh and unpredictable circumstances.





## SPORTS ACTIVITIES

Due to pandemic, the sports activities in the college were highly affected. However, the students under the Sports Committee, were engaged in sports training as per the the government protocol in their respective stadiums and training centres. Significant tournaments, though, could not be organised during this period. Our students specially, the archery team was practicing continuously in Yamuna Sports Complex Archery Training Centre. All the sportsmen are geared up for National-level tournaments, which will be organised as soon as the CORONA protocols make it possible. Inter-college football and basketball tournaments for men and inter-college basketball tournament for women will also be organised by the Sports Committee, in the college premises, under the convenorship of Dr Mukesh Aggarwal, as soon as the situation becomes conducive.





## NCC @ MAC

National Cadet Corps is the youth wing of the Indian Armed Forces with its headquarters in New Delhi. NCC is Tri-Services Organization, comprising the Army, Navy and Air Wing, engaged in grooming the youth of the country into disciplined and patriotic citizens.

With its vision to empower volunteer youth to become potential leaders and responsible citizens of the country; it is open to school, college and university students all over India. Discipline and unity are the way of life and with this very motto our prestigious college has introduced NCC unit for the very first time in this academic session 2020-21.

Our college believes in the empowerment of women and youth in general and that is the reason college led by the Principal Prof. Sanjeev Kumar Tiwari brought forward this opportunity. It was a great challenge going through all the process to get the raising of the unit in the college with many other institutions in the line. It was indeed a great achievement for the college. We got the raising under 2 Delhi Girls Battalion, Rohini, Sector 18.

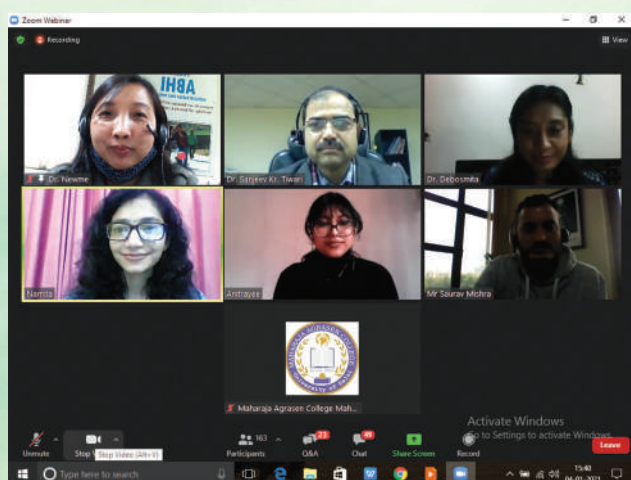


*Four cadets are given the rank by Commanding Officer of 2DGBN Col. Ravi Sharma of 1 Senior Under Officer (SUO)- SUO Dristi Garg, 3 Senior Under Officers (SUOs)- SUO Dipti Rana, SUO Sonali Joshia and SUO Srishti.*



The pandemic did not stop our college from putting this program into function after receiving the approval for raising the unit on 1 January 2021 with the company strength of 160. NCC Orientation program was held online on 4th January 2021, where about 400 students had registered for it. Students were briefed about NCC, its motto, vision, aims, how to get enrol and all the benefits which come along with it.

Receiving a huge number of applicants, selection process took place in the month of January taking proper precautions and safety measures through different stages of screening - like screening of application form, height, weight, personal interview and finally physical test.



The selection process was not at all easy in fact it was quite competitive as we received a lot of applicants and we need to select the strength of 54 for the first year.















With active cadets of 54, the unit started its first activities on 4th March 2021 i.e.; Cleanliness Drive under Swachh Bharat Mission in the college campus and neighbouring market areas. Cadets cleaned the area around college and used posters and banners to spread awareness regarding the importance of cleanliness. The Unit also adopted two statues for cleaning and maintenance i.e.; Dr B.R Ambedkar statue in Kondli and the Maharaja Agrasen statue in the college campus under Swachh Abhiyan Mission. During the unit visit by Commanding Officer of 2DGBN Col. Ravi Sharma, NCC cadets were acknowledged and motivated to put their heart and soul into national service. Cadets also volunteer for Tilak Utsav and NCC Exercise Yogdan.

Some of our cadets were also selected to participate in five-day online EBSB camp where cadets were made to interact with the cadets of Odisha, and they got the opportunity to explore each other's state and its culture. 3 cadets were nominated to go through selection process for another online EBSB Camp.

Despite the pandemic, it has been a very fruitful journey so far with active, energetic, enthusiastic, cadets guided by Mugdha Khemka, an NCC 'C' Certificate holder from our college, who had volunteered to help in enrolling, teaching and guiding our college fresh cadets in participating all the activities. This is the beginning, hoping and looking forward for more activities and achievement by our cadets.



## MAC-NSS

The NSS unit of Maharaja Agrasen College undertook the following activities during 2020-21 academic session.

1. **Workshop on Swachhta Action Plan:** A workshop was conducted by Mahatma Gandhi National Council of Rural Education, Ministry of Education, Govt. of India as Maharaja Agrasen College was recognised as a Swachhta Institution by the Ministry of Education, Government of India. A large number of students participated and shared their experiences of helping others in the pandemic and pledged to keep their surrounding clean.
2. **Webinar on Cancer Prevention & Clean Yamuna:** The MAC-NSS organized a webinar in collaboration with Dharamshila Cancer Foundation and Research Center in which many students and faculty members participated. The aim of the workshop was to spread awareness regarding necessity to keep the Yamuna River clean and protect the people from the dangerous disease like cancer.
3. **AKSHAR Project :** An initiative by NSS, project AKSHAR has been running successfully for last many years. The terrible and painful disease of Covid 19 virus leading to complete lockdown, did not allow us to conduct these classes as last year. A brief glimpse of AKSHAR in last few years, describes about these classes. This project is run by a team of motivated teachers and students of Maharaja Agrasen College, who volunteer to teach in this program. Under the guidance of Dr Charu Arya, coordinator of this program, a team of students conduct these one to one teaching classes for children living in the vicinity. Mr Anmol, Student Coordinator and team members, Namita, Abbey, Shilpi, Stuti, Sugandha, Anshika, Mahak, Vishwas, Lalit, Divyanshu, Chetan, Lalit, Sakshi, Jyoti and others. These children who are from economically deprived section and cannot afford coaching classes or private tutions. Few classrooms in the college premises are used to conduct these classes after the teaching hours of the regular college. This whole team of student volunteers gather these students and bring them for classes in a disciplined manner. Almost all subjects are taught







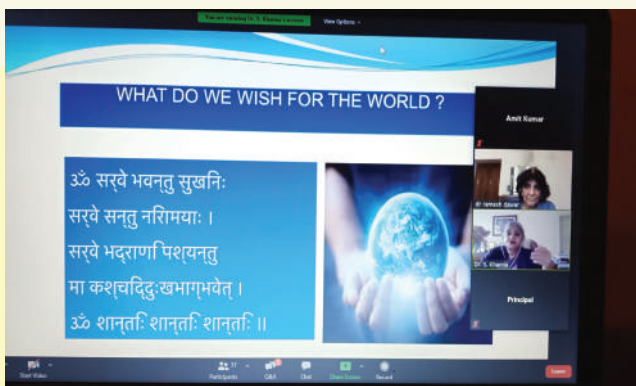
to these children. From age group of 5 yrs to 18 yrs, classes 1 to 12, all subjects are taught to them. This individual attention given to these children helps them to understand concepts better. Social studies, GK, English, Maths, Science and Hindi all are taught keeping in mind need of particular child. Various important workshops were organized for overall growth of these children, like awareness about child abuse, importance of personal hygiene and also workshops on English language speaking were held in last few years. Celebrations like Independence Day, Republic Day, Children's Day, Holi, Diwali and Eid brings them close to these festivals. Various competitions like drawing competition, singing and dancing competition and varieties of race organized in the college playground on these special celebrations brings them close to harmony and competitive spirit simultaneously.

Donation Camp during Diwali festival makes this project self-sustained where faculty members, administrative staff and students, voluntarily donate various stationery items, old books for different classes, story books, old bags and many other useful items for being utilized for these children. An open stall is also put up and various items like pen holder, book mark, diya, and other small decorative items are sold. Fund collected from this sale is utilized for these children and their teaching. We will aesthetically impart education and will continue this project in coming years as well.

4. **Visit to Nistoli Village:** The MAC-NSS visited the Nistoli Village situated in Ghaziabad District of Uttar Pradesh to interact with the residents along with Principal sir, Faculty members and students. The residents of the village, Gram Pradhan and students participated in large number and discussed their problems and the college ensured to support the village in every possible way.







5. **World Environment Day:** The MAC-NSS celebrated World Environment Day with ECA committee and NCC. Principal Prof. Sanjeev Kumar Tiwari along with faculty members planted satlings in college premises. A large number of students participated in the plantation drive virtually by planting trees in their home and nearby areas and posted the pictures on social media.
6. **Project ABHI (Agrasen Baroji Help Initiative) :** The MAC- NSS unit has adopted Baroji village in the Mewat district of the state of Haryana. The objective of the visits was to interact with villagers, hold plantation drives, workshop for villagers to apprise them about government policies for them. This year it was planned that each department of the college organises a programme at the village suitable to the subject of study, and these range from Remedial teaching to Organic farming, Water analysis and Energy conservation.
7. **Syaahi (The writing Club of MAC-NSS)** – Syaahi has successfully established itself as the writing club of Maharaja Agrasen College. It has been more than a year now since it was established as an online blog and has already published many editions with various write-ups from poems to opinion pieces.
8. **Pedal Power:** Cycling can provide an emissions-free, affordable transportation option that is better for the health of both people and places. MAC-NSS has a very active bicycle club with more than 50 members. Mr. Amit Kumar, Assistant Professor, Department of Commerce has been managing the club for the last five years.





## Ek Bharat Shreshtha Bharat (EBSB)

The Ek Bharat Shreshtha Bharat initiative, taken up by the government of India, a programme set up to cherish and celebrate the rich cultural heritage of our country and to preserve and propagate its history, traditions and values.

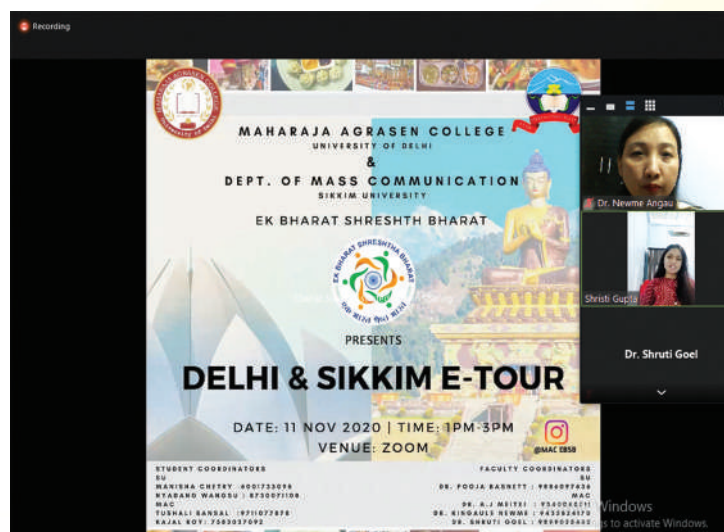
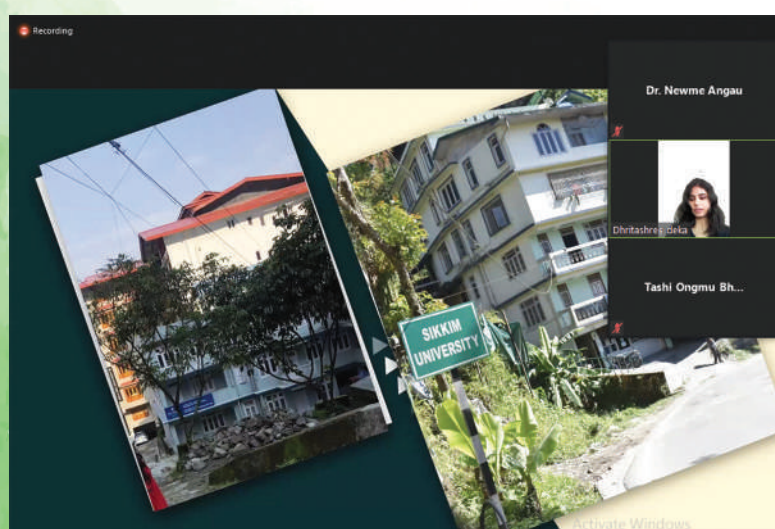
As per the guidelines from the government, under the flagship initiative of Ek Bharat Shreshtha Bharat, Maharaja Agrasen College of Delhi University launched the MAC-EBSB club in 2019 with more than twenty students from various departments who came together and organised several events under the aegis of the teachers in charge.

The MAC-EBSB club skilfully embodied the duties of the club by representing the allocated state - Sikkim (as per the implementation strategy of the engagement matrix 2020) as a part of this socially engaging program in various coherent ways.

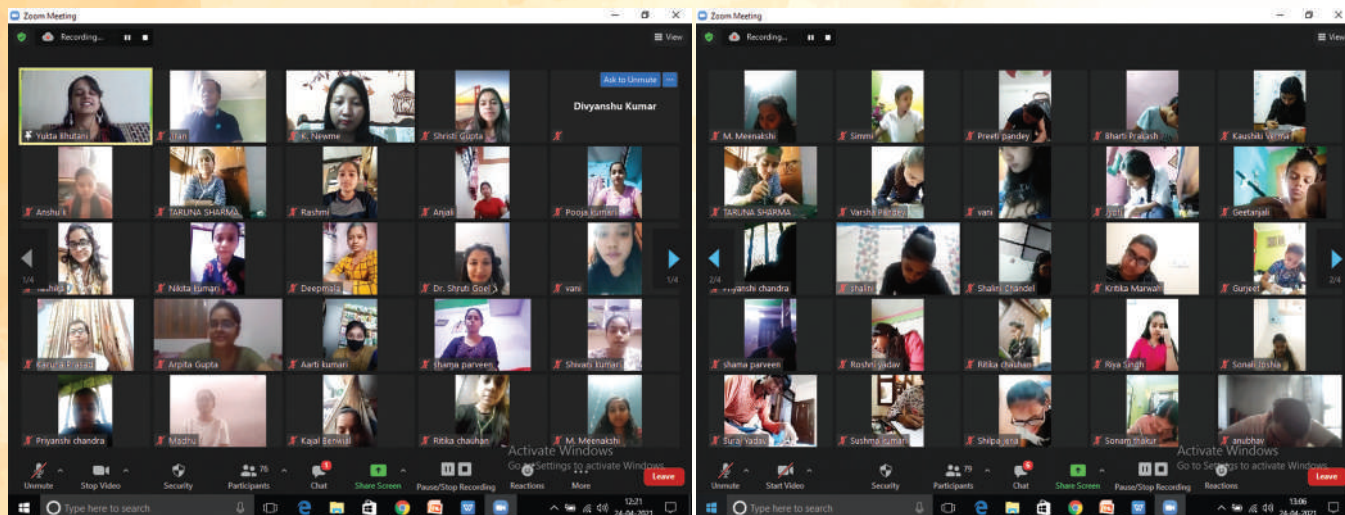
With an aim to give a chance to develop their skills to every club members, the club appoint event coordinators for every event.

### GIVEN BELOW ARE THE EVENTS ORGANISED BY THE MEMBERS OF MAC-EBSB DURING THIS SESSION:

**DELHI & SIKKIM E-TOUR :** The EBSB club of our college collaborated with the Department of Mass communication of Sikkim University and organised a "Delhi & Sikkim E-tour" on 11 November, 2020. Starting with the welcome address given by Principal and a speech from

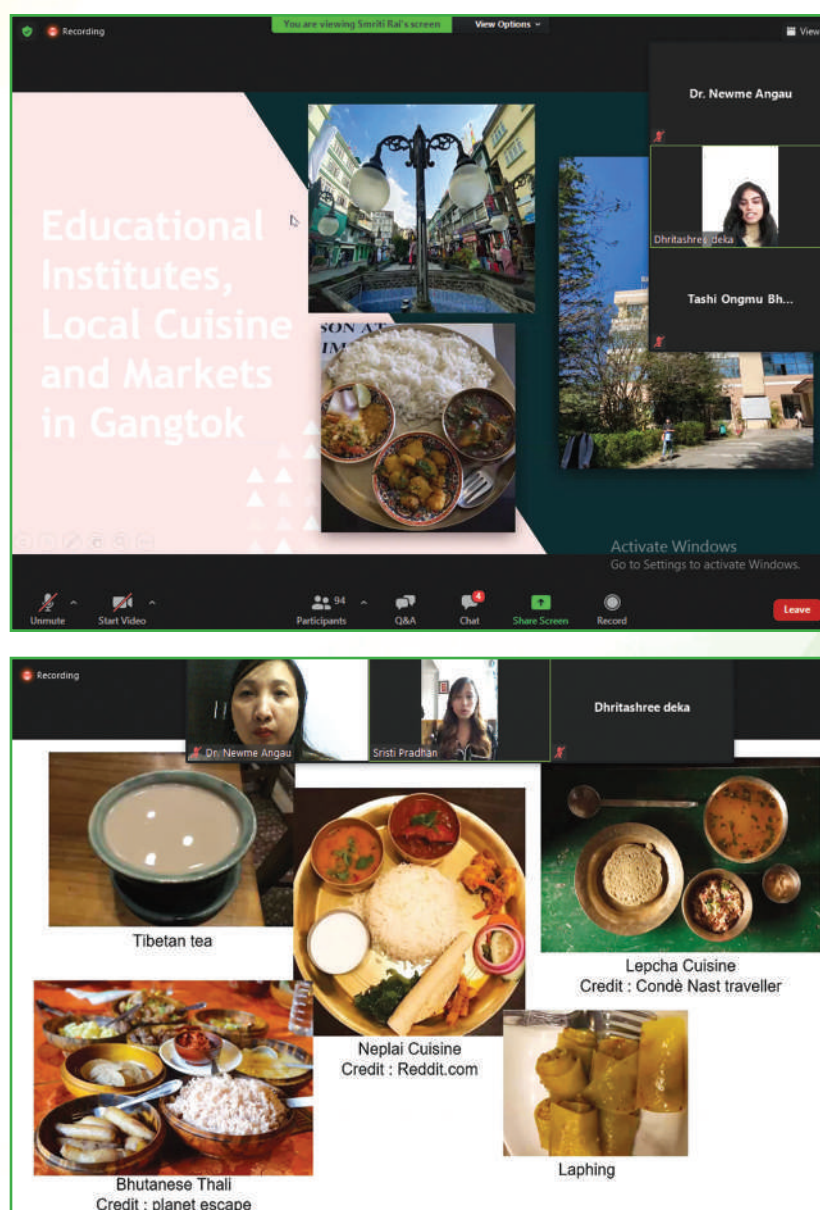






HoD of Department of Mass Communication, Sikkim University, the students were taken on a virtual journey through a Zoom meet that highlighted the speciality of the two states. The event was a great success with a good coverage given by Sikkim popular Newspaper 'Sikkim Express'.

**MANDALA ART COMPETITION:** MAC-EBSB club successfully organized Mandala Art Competition on 24 April 2021. The main theme of the competition is to promote tradition & culture of Mandala Art in Sikkim with a theme "Tradition and culture of Mandala Art in Sikkim." Total of **111 students** have participated in the competition. Every students put their best efforts & creativity while performing the competition. E-Certificates were provided to all the participants and winners. As it ended with a lot of smiles & happiness, it was a great success. The competition helped the students to bring in cultural integration in our country as a part of the vision to build a "New India by 2022"

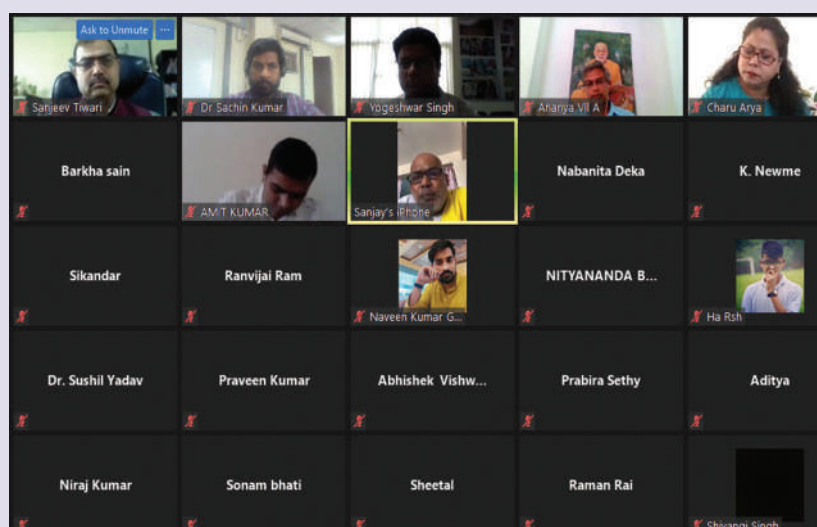




## SC/ST CELL REPORT

SC/ST Cell has been working consistently to assist and facilitate action programs for students getting admitted under SC, ST or OBC categories. With few faculties, administration staff and dedicated group of students, this Cell organizes various events like workshops, lectures and awareness programs, so that students across disciplines can get benefitted by these activities. An initiative taken at college level of organizing Dr Ambedkar Memorial Lecture saw its inaugural lecture in year 2019 which was delivered by Prof Rajkumar, Department of English, Delhi University. After that in 2020 a National level Essay Competition on 'Dr Ambedkar as a Social Reformer' was organized. This year, Prof Sanjay Paswan, a renowned educator and eminent political personality, also an author on Dr Ambedkar and Dalit writings gave a lecture on the occasion of Dr Ambedkar Memorial Lecture. He summarized various theories associating them with current understanding of Dalits

in the social avenues. The Cell has been working consistently to create future opportunities by informing students about various scholarships and coaching opportunities for competitive exams and future exams. The Cell will be working consistently for supporting benefits of these students.





## MAC- LIBRARY

Maharaja Agrasen College, University of Delhi Library is also well established with a Good Collection of 43734 books and print Journals, Popular Magazines and other important E-Resources related to Management and other areas likes Science, Commerce, Arts stream. The Library is well-equipped with latest information Technologies Managed by the Professional Staff. Library is fully automated by **Alice for Window** Library Software.



The library is in possession of 43734 volumes of books, 47000 [42000 (DULS) + 5000 (N-List)] E-Journals and 27 Print Journals, 269 CD/DVD, 18 Newspapers and more than 20000 (N-List) E-books.

The library also provides some vital e-services through DU network and UGC InfoNet. It has access to E-Content provided by UGC-INFLIBNET as well as DULS. In order to check Plagiarism for articles and publications, the library provides the research scholars (teachers, students and staff) access to the URKUND Software. The College Library has a Center of College Archive Repository facility

Maharaja Agrasen College Library organized an Orientation Program facility for all 1st year students to help them understand the functioning of the library and enable them to use the library facilities to the maximum.



## TRAINING AND PLACEMENT CELL

The Training and Placement Cell of Maharaja Agrasen College, University of Delhi, under the guidance of Dr. Sachin Kumar as the teacher coordinator, along with Mr. Sahil Aggarwal as the students' coordinator and 27 other team members, had a very prolific year.

The Training and Placement Cell has the vision of creating an environment that leads to the overall development of the students of Maharaja Agrasen College by focusing on intellectual, social, and personal advancement. The cell also believes in being available for the students to handle their queries & suggestions. In this pandemic (COVID-19) when entire world is working online the cell is in constant touch with the companies and students via social platforms like Email, Facebook, LinkedIn, and Instagram, WhatsApp etc.

Starting July 2020, the cell organized various internship drives, placement drives, and workshops catering to various courses of the college. Recently, the cell organized a workshop on Employability Skill Development, Dr. Jawahar Suriseti, Former Vice-President of Zee and an advisor to the state and central government enlightened the students, and, thereafter, the cell invited prominent organization such as T.I.M.E for an Aptitude Exam Workshop by Mr. Amit Poddar, Regional head of T.I.M.E was the resource person. The workshop was indeed successful and concluded with students putting forth their queries and feedback of satisfaction.

The students offered Internships from various companies and non-government organizations which included Aiesec, The Money Roller, Houseitt, Unnati, Blitz Jobs, Sportsmint, Unscool and many more. More than 50 students have been selected for internships by these organizations.

The cell has successfully placed and provided internships for over 70 students in the time span of the last 10 months. Multiple organizations such as Wipro Technologies, BYJU'S, Planet Spark,

DEPARTMENT OF BUSINESS ECONOMICS  
MAHARAJA AGRASEN COLLEGE  
presents a webinar on

### STARTUPS

IDEATION  
FUNDING  
GROWTH &

by  
**CA PARESH GUPTA**

- Founder & CEO - GCEC
- Co-Founder Neos Angels Network
- Startup Mentor & Advisor
- TEDx Speaker
- Business Ranker 40 under 40
- Recipient of "Rajasthan Youth Icon Award"

Co-coordinators:  
Dr. Preeti Goel  
Dr. Pratibha Rai

**"UNIQUE OPPORTUNITY TO SHARE YOUR START-UP IDEA"**

Date: 11th February '21  
Time: 12 noon onwards  
Venue: Zoom meeting

For further queries contact- Shivika Kalia - 8584027378 ; Hrithik Aggarwal - 9279056499

TRAINING AND PLACEMENT CELL  
MAHARAJA AGRASEN COLLEGE  
Presents  
A WEBINAR ON

### ACING THE APTITUDE EXAMS

Date: February 15, 2021  
Time: 2:50 pm  
Platform: Zoom

**MR. AMIT PODDAR**

- Currently working as the Senior Regional Head at T.I.M.E
- Headed a Pune based Company- Bulls Eye
- Worked for a US-based MNC-Primus Telecom

For further queries contact- Sakshi Singh-9582082879 ; Prachi Bansal-9711278659

The Training & Placement Cell  
Maharaja Agrasen College  
Presents  
"Webinar on Employability Skills"

**Dr. Jawahar Suriseti**  
TEDx Speaker, Government Advisor,  
Renowned Author

Date: 26th November 2020  
Time: 2:50 pm  
Platform: Zoom

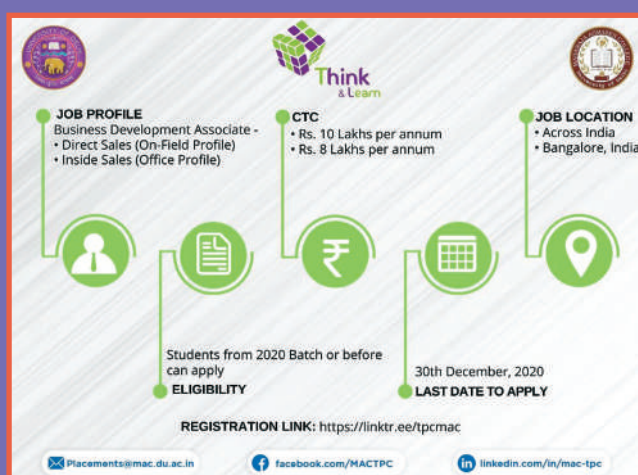
For further queries contact- Shivika Kalia-8584027378 ; Hrithik Aggarwal-9279056499





TresVista, and Alpino, and many others, have been invited by the cell for placement drives in the college. Also the training and placement cell has facilitated multiple training workshops for the college students.

The Training and Placement Cell is repeatedly working to bridge the gap between student's skills and industry's needs by producing appropriate resources equipped with personal development, training, campus recruitment, and a complete combination of technical etiquettes. The Training and Placement Cell is in process of conducting more workshops and placement drives which can be a rewarding experience for the student. We aim not only to bring employers but also prepare students to seize opportunities that sometimes come knocking. We will continue to strive to pave a golden path for the students to develop and kick start their careers.



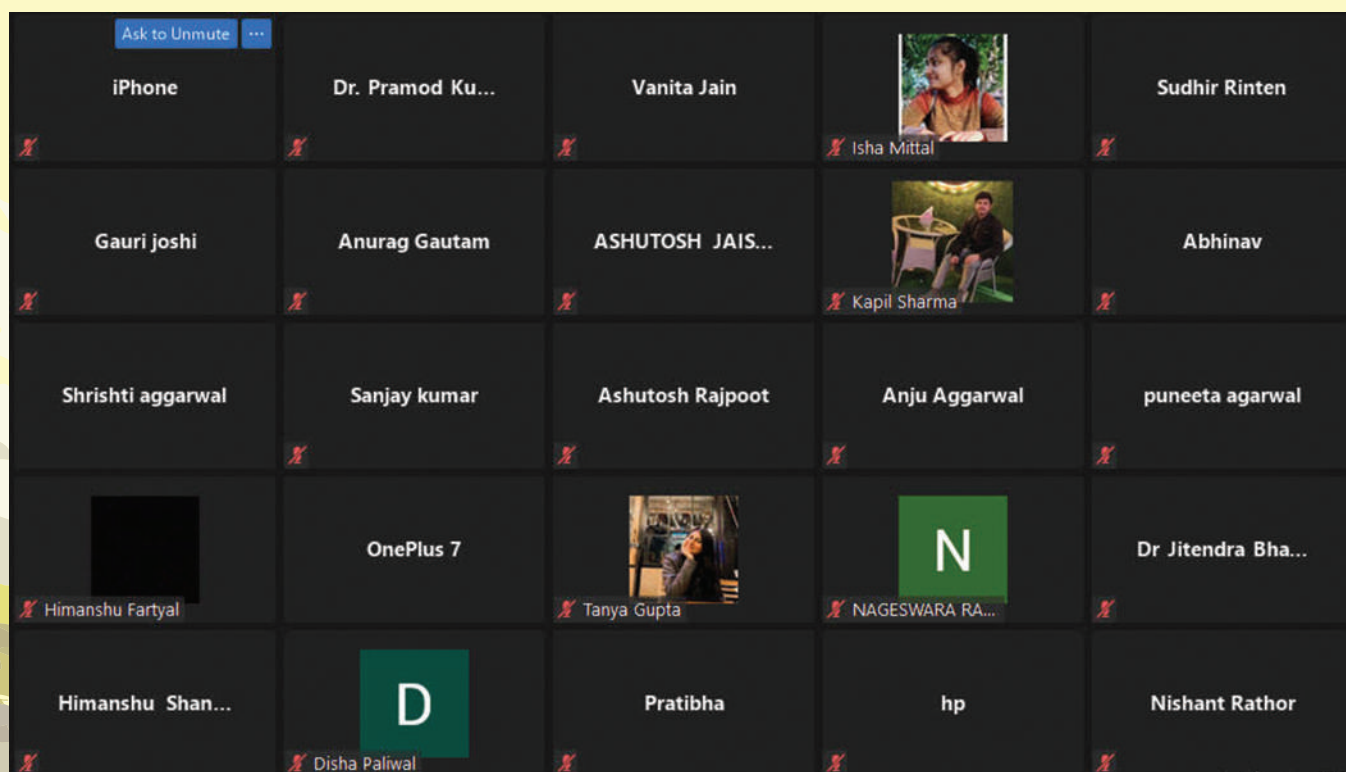


## INTERNAL QUALITY ASSURANCE CELL (IQAC)

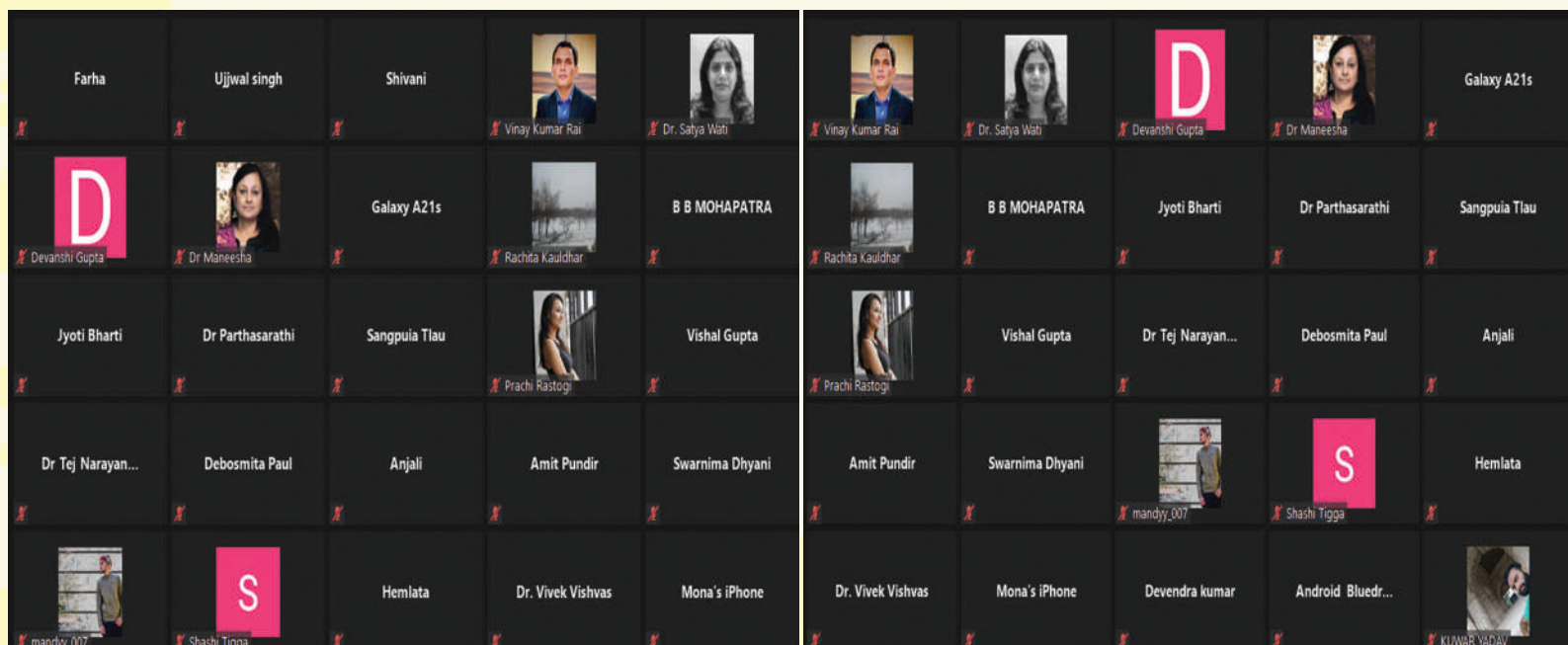
Internal Quality Assurance Cell (IQAC), Maharaja Agrasen College has been constantly working to develop a quality system to improve the academic and administrative performance of the College. The mandate of MAC- IQAC is to develop an all-inclusive quality culture in the college by channeling and synergizing the efforts of all constituent stake holders of the college and work towards academic excellence and progress.

The MAC- IQAC 2019-20 comprising of Principal as Chairperson and Dr Maneesha as the Coordinator along with teachers-in-charge and administrative officials work in tandem to prepare the academic calendar prior to the commencement of the session.

IQAC organized a **National Webinar Lecture Series** for the teaching faculty, non teaching staff and students of Maharaja Agrasen College from 2-4 June 2020. On 2 June 2020, Dr S B Rathore, Former Associate Professor, Commerce Department, Shyam Lal College, University of Delhi enlightened the teaching faculty and the non teaching staff on the topic '**An Analysis of Opting Old Tax Rates Regime for Financial Year 2020-21**'. On 3 June 2020, Prof. Ramesh C. Gaur, Dean & Director (Library & Information) & Head-Kala Nidhi Division at Indira Gandhi National Centre for the Arts (IGNCA), Ministry of Culture, Government of India addressed the teaching faculty and research scholars on the topic '**Improving 'Research Interest' of your Research Publications**'. More than 200 faculty members and research scholars benefitted from







the webinar. On 4 June 2020, a webinar was organized for students on the topic '**Career Options in Post Covid Age: Challenges and Opportunities**' by Mr Jatin Chawla, from Centre for Career Development. The webinar attracted the presence of more than 250 students.

IQAC organized a Workshop on '**Family Yoga for Health, Fitness and Immunity**' on the occasion of World Yoga Day (21 June 2020) for students, faculty and non teaching staff.

10 days online **Add on Course on 'Legal Awareness'** was organized for students by MAC- IQAC and Internal Complaints Committee in association with Delhi State Legal Authority to spread Legal Literacy amongst the younger generation, to spread awareness about important Laws/Statute enacted in India and also to spread aware about DLSA. The course conducted from 18 October 2020 to 10 November 2020 addressed important issues such as "Equal Access to Justice"- Social Justice and Constitution of India, Understanding Indian Criminal Justice System, Overview of Cyber Laws, Equality in Practice - Laws in force for Protection of Women, Functioning of Police Administration & Virtual Tour of Police Station, Contractual Liabilities & Rent Laws: Jurisprudence and Applications, 'Rights of Children' & 'Wrongs by Children' – Important legal Provisions, Work with Dignity-Insights of The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 201, A Discussion on Purpose & Provisions of Right to Information Act, "Equal Access to Justice"- Role n Duties of DSIsA, Virtual Tour of DSIsA/DLSA Virtual Tour of District Court. An online test was conducted at the end of the course. A total of 134 students benefitted from the add on course.

MAC- IQAC and Internal Complaints Committee in association with East District Legal Services Authority organized an **online awareness programme on the topic "Sexual Harassment at Workplace"** on 10 February 2021. Ms Sonal Chauhan, Legal Aid Counsel, from East District Legal Services Authority explained in detail about various laws pertaining to Sexual harassment at work place to the audience which comprised of students, teaching faculty and non teaching staff.



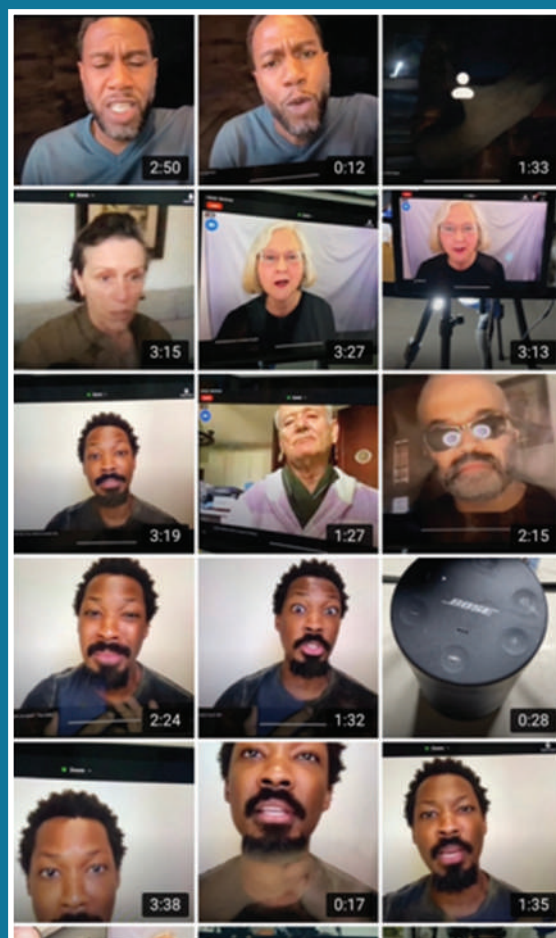
## **CENTRE FOR PERFORMING ARTS AND CULTURAL STUDIES**

“Sophocles’ ancient play—Oedipus, written and performed in 429 BC during the time of a plague that killed one-third of the Athenian population, is a timeless story of arrogant leadership, of prophecies, and a pestilence that ravaged the city of Thebes. At the time the play was first performed, the audience would have been reeling in the wake of a pestilence and its economic, political, and social aftermath. Seen through this lens, the dramatic narrative of Oedipus the King appears to have been a powerful public health tool for helping Athenians communalize the trauma of the plague, through a story that is as relevant now as it was in its own time.”

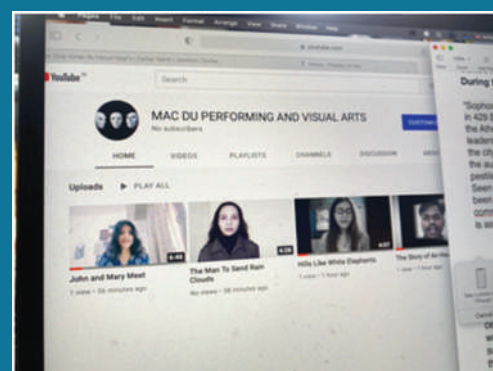
The quote above is from the Theatre of War Productions project based in USA that works on community specific questions and involvement of theatrical / performance arts for community engagement. CPACS like other so many centres, performance departments, and groups across the world faced the question how could performance arts survive during the pandemic and contribute to lessen the suffering of the masses through the body that performs healing through specific communication during pandemic and diseased times.

### **CPACS Reviews Offline Activity to Explore Building Online Engagements Through Renewed Resources and Sharing with International Resources**

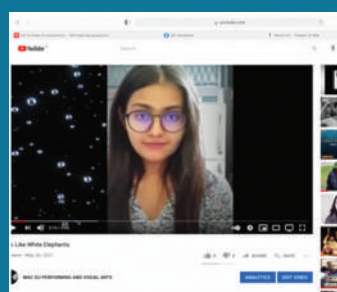
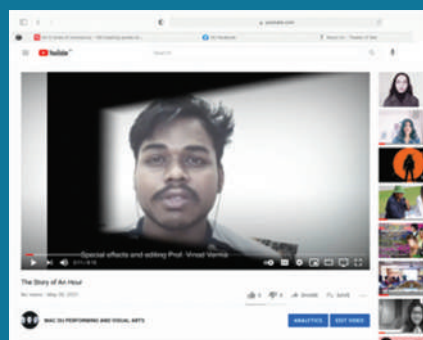
CPACS engages in activity that involves bodies /



*The clips of the play archived by Vinod Verma for CPACS for MAC students to learn dramatic reading of a play on screen and digital mode*







cultures in performance and then studies / analyses the culture, the body enunciated. This involves understanding the body that moves and the stories that these movements can create. As the pandemic locked things down and the work was carried out online, CPACS activity director and co-ordinator (Vinod Verma) introduced a human skeleton to hundreds of students to explore movement exercises, postures, and maps within human body that are used in storytelling. Along with the skeleton, balls used in sports were added as gestures to build characters. These exercises were shared online to MAC students through digital means.

A project of storytelling was carried out with students by sharing resources of CPACS in the classroom. A book of forty short stories was retold by students in video format by using skills of body movements, voice modulation and camera framing.

CPACS also started its Whatsapp Group CPACS and A YouTube Channel MAC DU Performing and Visual Arts for archiving activity documents for future reference and research. The Whatsapp group engages in sharing art news, theatre activities, performance arts, and conducts workshops-based discussions. The academic year 2020-21 moved from offline to online platforms and added resources from world artists and online groups on body movements and oppressed psyches. Resources were also added from theatrical arts, included materials for performance preparation, and healing the body-mind relationship in tune with historical, social and political contexts.

**Vinod Verma**

**Activity Director and Coordinator  
Centre for Performing Arts and Cultural Studies**



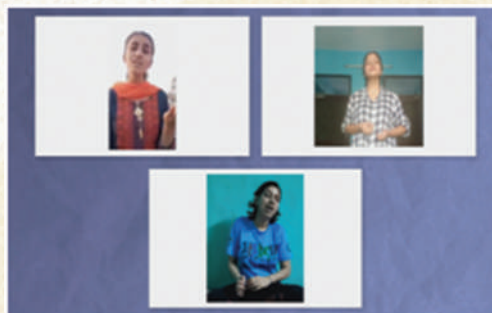
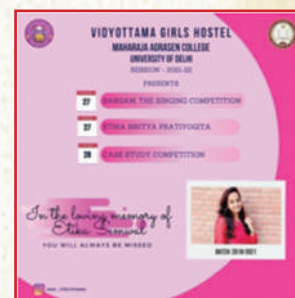
## VIDYOTTAMA GIRL'S HOSTEL

Vidyottama Girls' hostel was vacated in March/ April 2020 as per advisory issued by Ministry of Home Affairs due to Covid 19 pandemic keeping in mind the well-being of the students and follow the measures which are critical to keeping the transmission rates of the virus low.

However, the closure of hostels did not dampen the spirits of hostel residents and they studied online and organized various online cultural events.

This year's events were organized in the loving memory of the talented and exceptional human being **Etika Semwal** who lost her life due to an unfortunate accident in her home town.

Vidyottama Girls' Hostel organized '**SARGAM, The Solo Singing Competition**' to bring out the singing talent of our students on 27 March 2021 in an online mode. Participants recorded their singing videos and sent them via a google form. The competition came as a welcome distraction from the pandemic and huge participation was seen. Suchita Gurjar, a third year student from the department of Business Economics, bagged the first position in the competition. Spoorti M.M from the department of Physical Science, won the second position and Anitrayee Parua from the department of English secured the third position.



With the aim of celebrating Etika Semwal, a pure soul who loved dancing and for whom dancing was more than just a passion, a solo dance competition '**Etika Nritya Pratiyogita**' was organised for the students of Vidyottama Girls' Hostel on 27th March 2021. The competition was conducted in online mode, where participants sent their dance videos through a google form. riti Roy, BA (H) English won the first position for her excellent dance performance on the song



Nagada Sang Dhool. Ritika Raturi, B.Sc. Mathematical Sciences came in second and Spoorti M.M, B.Sc. Physical Sciences came in third. The entire competition was a huge success.



“We do not inherit the earth from our ancestors, we borrow it from our children.”

At Vidyottama Girls’ Hostel, we believe in uplifting the goals of going green through green practices in our daily lives. Keeping the same vision in our mind, we organised a **“Go Green - Case Study Competition”** as a part of our Go Green Committee, in order to pitch in green ideas and delve into exploring the possibilities of going green at our campus. A problem related to the environment was given to the participants and students were expected to bring innovative solutions for the problem and a way of implementing the same solution in our hostel campus was also asked. Students were given time duration of 24 hours to work on the problem and to come up with a solution. Creativity and innovation in the approach of the pitch were the basic criteria for the judgment. The main objective of the competition was to introduce and inculcate a practical approach among students in dealing with environmental problems. The first prize was won by Riya Saini, BCom (H) student. The second position was secured by Shivratri, BCom (H) and Sporti M.M, B.Sc. Physical Science bagged the third prize. The entire competition was very interesting and received huge enthusiasm from the students.





# IGNOU

The Indira Gandhi National Open University (IGNOU) was established in the year 1985 to impart education by means of distance learning program. IGNOU currently serves approximately 3.5 million students in India.

Maharaja Agrasen College is a study center for Post-Graduate and Under-Graduate Courses offered by IGNOU. A special highlight of the IGNOU Program is the Induction Program which orients the students enrolled in the distance learning curriculum. Classes are conducted during weekends for Bachelor of Computer Application (BCA), Bachelor of Commerce (BCOM), Bachelor of Science (B. Sc.), Master of Commerce (M.Com), Management Program (MBA), Master of Art in Hindi (MHD), Master of Arts in Political Science (MPS), Master of Arts in History (MAH), Master of Art in English (MEG), Master in Economics (MEC), Master in Public Administration (MPA), Master in Computer Science (MCA), Master of Science in Mathematics with Application in Computer Science (MSCMACS), Post Graduate Diploma in Journalism and Mass Communication (PGJMC), Diploma in Teaching German (DTG), Certificate in German Language and others.

Under the guidance of its coordinator Dr. T.N. Ojha, along with his able team of Assistant Coordinator Dr. Omkar Singh, Dr. Chavi Bhatnagar, Mr. Amit Kumar, Dr. Jitendra Kumar

Bhagat, Mr. Rajesh Pandey and Dr. Roushan Kumar (Program Facilitator) and the administrative staff comprising of Mrs. Monika, Mr. Rajesh Kumar, Mr. Jaswant Singh, Mr. Naresh Kumar, Mr. Ashok Kumar, Mr. Ashok Atri, Mr. Pramod Kumar Singh, Mr. Harshvardhan, Mr. Kishan Kumar, Mr. Naveen Chandra Chamoli, Mr. Vinod Kumar Tiwari, Mr. Manoj Kumar,







Mr. Anil Kumar and Mr. Ajay Kumar, the IGNOU center continues to flourish.

The center aspires to integrate the community by providing quality education to a larger section of deprived society.

Our Study Centre strives to provide best services to its students.

### Achievements

Only Centre in Delhi providing counseling to MSCMACS students.

Some of our students have joined prestigious services. Four of our management students have passed CA exam and few students have joined Delhi University as Assistant Professor and some students have joined Banking and School Teaching.

### Problems/Challenges

As the whole world is facing the unprecedented time in the form of Corona virus pandemic, MAC-IGNOU is working hard to combat this challenge and has taken various initiative for the benefits of students of our study center. The center is providing online classes to students to keep teaching learning process intact and various google form were created for each course separately for collection of assignments at the time of lockdown.

A lot of problems are there but we at MAC try to solve the entire problem by following democratic process.

### Suggestions

We are very much satisfied with the kind of services provided by the Regional Centre and we are sure that we will get your support and services in future as well.



## INTERNAL COMPLAINTS COMMITTEE

Maharaja Agrasen College, University of Delhi has a ZERO tolerance policy against sexual harassment. The Maharaja Agrasen College Internal Complaints Committee was constituted in 2015 according to norms specified in the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013. The committee comprising of Dr Maneesha as Presiding Officer, Dr. Shashi Singh, Dr. Praveen Kant Pandey from teaching faculty; Mr Rajinder Bisht and Ms Surabhi from administrative staff and student representatives with Ms Manisha Aggarwal as external member followed due protocol in redressal of complaints and worked proactively towards increasing gender sensitization by organising lectures by Judicial officers and other experts to disseminate the finer nuances of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013.

The ICC conducted a safety audit to make College Campus safe and secure for students. Feedback was sought from students based on their experience when they attended classes in the college campus in the year 2019-20. The feedback was analysed and a report based on the responses was submitted to the authorities.

A 10 days online Add on Course on 'Legal Awareness' was organized for students by Delhi State Legal Authority in association with Maharaja Agrasen College to spread Legal Literacy amongst the younger generation, to spread awareness about important Laws/Statute enacted in India and also to spread aware about DLSA. The course was organized by the Internal Complaints Committee under the aegis of MAC-IQAC from 18 October 2020 to 10 November 2021. The course addressed important issues such as "Equal Access to Justice"- Social Justice and Constitution of India, Understanding Indian Criminal Justice System, Overview of Cyber Laws, Equality in Practice - Laws in force for Protection of Women, Functioning of Police Administration & Virtual Tour of Police Station, Contractual Liabilities & Rent Laws: Jurisprudence and Applications, 'Rights of Children' & 'Wrongs by Children' – Important Legal Provisions, Work with Dignity- Insights of The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 201, A Discussion on Purpose & Provisions of Right to Information Act, "Equal Access to Justice"- Role n Duties of DSIsA, Virtual Tour of DSIsA/DLSA Virtual Tour of District Court. An online test was conducted at the end of the course. A total of 134 students benefitted from the add on course.

Internal Complaints Committee under the aegis of Internal Quality Assurance Cell and East District Legal Services Authority organized an online awareness programme on the topic "Sexual Harassment at Workplace" on 10 February 2021. Ms Sonal Chauhan, Legal Aid Counsel, from East District Legal Services Authority explained in detail about various laws pertaining to Sexual Harassment at Workplace to the audience which comprised of students, teaching faculty and non teaching staff.

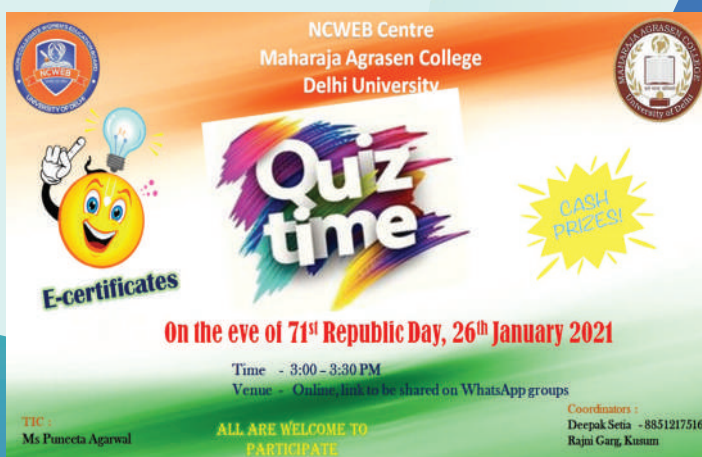


## NCWEB

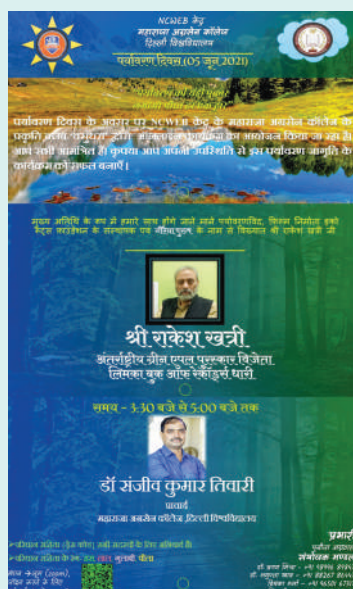
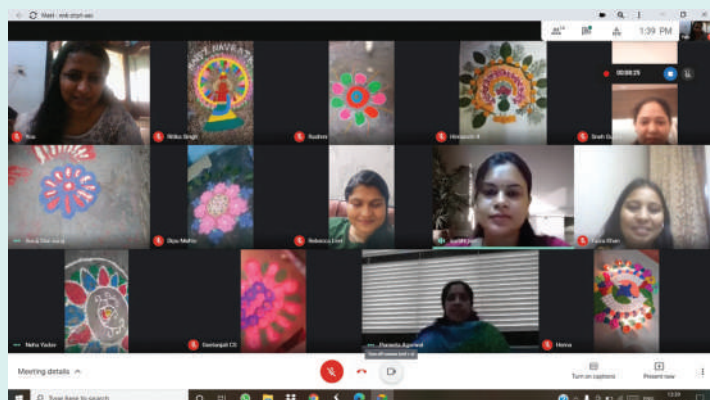
Maharaja Agrasen College started its Non-Collegiate Women's Education Board (NCWEB) teaching center in June 2011 to strengthen the vision of providing quality higher education to girls with the flexibility of taking classes on non-working days. The total enrollment at NCWEB Maharaja Agrasen College Center for the session 2020-21 is approximately 1250 which consists of 452 in B.Com. and 798 in B.A. (P) course. The passing percentage of B.Com. for the academic session 2019-2020 was 95% and for B.A. (P) course was 89%.

The center organized several activities for its students throughout the year. The Annual Cultural and Sports Festival "Spardha 2020" was organised on 23rd February 2020. The Chief Guest for the event was Dr Suman Chahar, Senior Vice President, Sulabh International. Dr R K Tewtiya, Vice Chancellor, CLR University, Rajasthan was also present in the inaugural programme. Several sports and cultural events were organized as a part of Spardha. This was the last event organized by the center in the physical space.

The center was quick to adapt to the online mode and organized several virtual co-curricular and extra-curricular activities for its students in the new normal world. The e-version of the annual festival, "Spardha 2020 – Quarantine Version" was held between 13 and 15 May 2020. On January 26th 2021, the center organized the event "Quiz Time". The event received good number







of participation from the students. A four day long “Hindi Gyan Pratiyogita” was organised by the center from February 2 to 6, 2021. Swarachit Kavita Lekhan Pratiyogita, Pranshnottari Pratiyogita, Nibandh Lekhan, Kavya Path Pratiyogita were organized on these four days. A Self Composed Poetry Recitation Competition was organized on the occasion of Women’s Day on March 6 2021. Students participated in the event with great enthusiasm. An “E-Talk on Career Opportunities Post Pandemic and Importance of Soft Skills” was organized on 25th March 2021. The guest speaker was Prof. Vijay Kumar Shrotriya from the Dept of Commerce, Delhi School of Economics. The next event was an “E-Talk on Opportunities and Eco Systems for Young and Aspiring Entrepreneurs” on April 17 2021. The guest speaker was Shri Anurag Mittal, Incharge Entrepreneurship Cell, School of Open Learning. The event was well attended and students picked up some vital points from Mr Mittal’s talk. The center also organized Paryavaran Diwas on 5th June 2021 where Mr Rakesh Khatri, the “savior of sparrows” graced the occasion. Several competitions were organized to help the students increase their awareness about the environment. Ms Shivani Rawat, EVS faculty at the center gave powerpoint presentation on “Sustainable Lifestyles and Ways” and the pledge “Better Environment, Better Tomorrow” was also taken on the occasion of World Environment Day.

The Annual Cultural and Sports Festival “Spardha 2021” was held between 29th April and 1st May 2021. About 250 students participated in the event. 27th June 2021 was the day when the farewell programme for the final year students was organized. The second year students and the faculty members came together to give their good wishes to the outgoing batch.

The Center is also proud to run the environment club named as Vasundhara. A strong Alumni Association is present at the center which strengthens the connection between the center and the alumni. The opening of the girl’s NCC wing at the college is a matter of great pride for the entire fraternity. NCWEB center has also played a vital part in this achievement as 14 students from the center are now NCC cadets and Shalini from B Com holds a rank in NCC.

The NCWEB center at Maharaja Agrasen College continues with its pledge to provide quality education to its students and help in their overall growth. The activities help during the session 2020-21, under the coordinatorship of Ms Puneeta Agarwal, has rightly proved it again.



# गुब्बारे

भरकर नींद का यह चित्र  
मैं खींच लाया कल  
आज का बचपन  
कल का चित्र ।  
पेड़ बच्चे में भरा ,

छाया गुब्बारे में  
पत्तियाँ उड़ाती हवा  
गुब्बारे में भरकर स्कूल की घंटी को  
बचपन ने  
पेड़ पर टांग रखा है  
माँ मजदूरी है  
पेट में बस्ता छिपाए बच्चा  
जिसकी पगथली में छिपी है  
सभ्यता

जड़ों  
जमीन पर स्कूल उगाओ  
बच्चे भँवरें होंगे  
फूल स्कूल पर लगेंगे  
किताबें पेड़ों से नीचे गिरेंगी  
टूट टूट कर ।

शब्द व छायाचित्र :  
प्रो. विनोद वर्मा, अंग्रेजी विभाग  
Thank you  
Vinod Verma



## Flawed Perception

Amidst the daunting, subdued exteriors that we humans have, there lies our inner self which is unquestionably, messed up and unkempt. The formal exchange of pleasantries that appears calm and collected, normally conceals our internal chaos. The haze of unresolved emotions, the web of perplexing sentiments, lays dormant, and a slew of questions bubbles up inside them.

We place shades of discernment over our eyes and go about stereotyping people as right and wrong in the course of disguising this upheaval from ourselves. We are eager to mark people when they exhibit even the tiniest sign of deviance or nonconformity.

But, when we have a myriad of inner demons to combat, who gives us the right to judge others based on our flawed perception? What a relief it would be if we just let individuals, objects, and situations be the way they are meant to be, without dissecting their vulnerable layers constantly.

Let us all live with our own shortcomings before criticizing another's way of existence and let us address our own problems before counselling others about how to deal with theirs. It is up to us to identify with and keep this jumbled, intertwined mess of emotions that we keep dumping somewhere deep down.

Enable others to take their puffs of fresh air; we have plenty of our own to take in.

ISHITA DOTANIA  
B.A. (H) JOURNALISM (SEM. II)



Don't clip my wings

I want to fly higher  
than the blue sky

The rainbow  
serving me its  
colour

And painting the sky  
full of colours.

So, I can't be  
fooled of sky being  
the blue ocean.

After ages a huge  
smile is on my face

I am a died soul  
Stars would accept  
me now

My new residence  
being among the stars

Purloining the  
shine of the stars

Just to shine the  
way I have never  
before

Wearing the stars

Clad clothes  
And as if all the  
sparkle of the  
universe is in me.

FARHEEN SAIFI  
B.A. (H) ENGLISH (SEM. IV)



# *When I Look Up To The Welkin*

When I look up to the welkin  
And see the stars, twinkling  
I imagine us  
Laying on the moist grass  
Fingers entangled in each other.

Making are own constellations  
And just when it is about to get completed  
And are in search of a star  
To join it with the thread  
Made up of the sweetest material  
Scintillating moon sends a star.

It comes falling  
And just when it touches the point  
We wished for  
Our intertwined fingers disentangle  
Hold each other's hands  
The constellation  
Brightens up on its completion  
And our hands now more tightly gripped to each other's  
As if securing that constellation  
Not wanting it to get lost.

We come close to each other  
Until our shoulders meet  
Hands still tightly clasped  
I look up into your eyes  
And see the stars twinkling in your pupils  
You look towards me  
Our lips find each other's  
Grips of our hands becomes loose  
And we know  
Our constellation isn't going anywhere.

RAMAN SINGH  
B.A. (H) (ENGLISH) SEM. II



# SCHOOL TRIP

I know you still remember that trip.  
The first one without your parents,  
Ah! see told you, you haven't forgotten  
The excitement, happiness, and nervousness.  
Which reminded you of yourself, and  
That window seat too that smartly  
became your own.

Okay! You sit on the left side or I'll sit on  
the right  
Literally, was the main reason behind our fight.  
Oh! I forgot to mention about that girl in the  
front seat of the bus or that boy on the last seat,  
who was your friend's crush.

Those days when nothing was more important  
than our friendship, happiness, and living in  
the moment.

What a soothing view it was...watching traffics  
and buildings  
transfiguring into mountains and  
beautiful greens.

Sun returning to its place and Moon  
arriving with grace.

You still remember those silly talks  
Enjoy the sprinkling of rain and the  
glamorous night walks.  
Oh! don't tell me you forget that game of  
truth and dare.

The singing contest, dancing in the camp  
where judgement was not at all fair...

Obviously!

Waking up whole night, doing nothing but  
gazing at stars and the sky

Every moment was special,  
I know you captured each and every bit of it,  
without using even your phone.

Those were the days  
When memory functioned more like a camera  
Retaining every detail in its mind's eye.

A journey to remember  
And continually relive our school days.

When life was fun  
And hope was just a trip away.

**PREMLATA SINHA**  
**B.A. HONS ENGLISH**  
**SEM. IV**





# Sometimes

Sometimes it's good to make mistakes

Atleast you shall have the courage to accept mistakes.

Sometimes it's good not to be perfect

Atleast you can accept yourself as perfectly imperfect.

Sometimes it's good to enjoy solitude

Atleast you will avoid being rude.

Sometimes it's good to look back

Atleast your footsteps will tell you where it cracked.

Sometimes it's good to walk alone at your own pace

Atleast you would not have to moan about the lack of space.

Sometimes it's good not to be productive

Atleast you have time to be transformative.

Sometimes it's good to slow down

Atleast you will escape from this rapid capitalist acceleration.

Sometimes it's good to be all by yourself

At least you can fearlessly believe your instincts.

Sometimes it's good to go back to one's childhood

At least one can be away from the worries of tomorrow.

Sometimes it's good to be sad

And to value the presence of happiness.

It's all good to be happy all the time

(As much as it's possible)

Because the moments of happiness

We often do enjoy take us by surprise.

It is not that we seize them, but that they seize

Our dreams and make it real.

VANSHIKA BISHT  
BA (H) JOURNALISM  
SEM. II



# India, Israel, Palestine and Us: Navigating Through an Ageing Conflict in a Modern World

There is a Jewish saying, “Ask about your neighbours. Then buy the house”. While the Palestinians haven’t liked their Israeli neighbours since the 1940s, the Israelis too have despised their next-door nation. But why are Israel and Palestine still fighting?

Israel and Hamas signed a ceasefire truce on May 20th, nearly eleven days after the fighting began. However, this was followed by yet another clash at the Al-Aqsa Midsue while both sides were busy claiming victory. This is a stark reminder of just how fragile peace in Israel is all about. Since the bloodshed began on May 7th, it has left 255 individuals killed, including 100 women and children. Out of these, 243 were killed in Palestine while the remaining 12 succumbed to their injuries in Israel; this includes an Indian national Soumya Santhosh as well as two Thai citizens. More than 4300 rockets have been fired, nearly a thousand people have been displaced and hundreds of tons of bombs have been dropped, yet both sides are still gasping for revenge.

Just after the ceasefire deal, Hamas’ senior member Khalil Al-Hayya claimed to have won against the “Zionist enemy” while Israel’s PM, Benjamin Netanyahu claimed that Israeli armed forces had achieved their objectives and “changed the rules of the game”. The conflict wasn’t just limited to Gaza though. Another war of narratives was raging from the US to India. People were choosing sides in a conflict they were seeing mainly via social media. A pro-Palestine protest in Pakistan even saw a bomb blast that killed six people. And though the conflict has technically ended, it seems as if its belligerents aren’t finished just yet.

## The Illusion of Peace

Jerusalem is a city that has seen wars for millennia. If its streets and buildings could speak, they would surely speak of the countless wars, exoduses and massacres in the name of religion that have occurred on its soil. The city is revered by nearly all major Abrahamic religions, i.e., Christianity, Islam as well as Judaism. And it paid a bloody price for this.

From the ancient Egyptian wars to the crusades in the middle ages and finally the clashes since the 1900s, the southern Levant region which includes modern-day Jordan, Israel, Palestine, Lebanon and Egypt’s Sinai Peninsula has been a battleground for ages.

With the rise of Zionism in the early 1900s, Jewish people around the world started rallying for the creation of a Jewish state in the holy land of Canaan, which then was an Ottoman province known as Palestine. The movement at the time had called for Jews from around the world to



migrate to Palestine and help re-establish the Jewish state.

This resulted in an extensive inflow of Jews into Palestine. The inflow further skyrocketed due to the world wars and holocaust. Such massive immigration of people resulted in Ottoman Palestine becoming a battleground between the migrated Jews and local Arabs. There were several clashes between the Jews and the Arabs; who by then had started recognizing themselves as a distinct ethnic identity, Palestinians.

Soon after the second world war, the newly formed United Nations offered a two-state solution to these communal tensions which would divide British Palestine (which they had captured from the Ottomans in the First World War) into two Nations, a Jewish state of Israel and an Arab state of Palestine. This was a major victory for Israelis who had successfully re-established the Jewish nation after being displaced for nearly 800 years. It is the only case in human history of a country re-establishing itself after such a long period of absence. However, the Palestinians thought this to be an unjust taking away of the land in which they had resided for centuries now. Thus started a conflict of ideas, principles and most importantly religion.

This was followed by several wars, dialogues, deals, agreements and attacks. However, peace still is an illusion in the holy land.

### **India and its De-Hyphenation**

While people in India have seemingly taken aggressive stances on the conflict, the Indian state has been pretty balanced and diplomatically active. The Indian policy on Israel and Palestine is dominated by balance as well as pragmatism; often called the policy of 'De-Hyphenation'. Wherein it maintained independent relations with both nations without hyphenating them as one.

In the early years of the Indian Republic, when our foreign policy was dominated by Nehruvian thought, India's reactions were majorly pro-Arab. In 1948, we even voted against the creation of Israel at the United Nations.

Then in the '70s with Indira Gandhi as the Prime Minister, India became the only non-Arab state to officially recognise PLO or Palestinian Liberation Organisation. By 1980, PLO has a diplomatic office in New Delhi. Even though India supported Palestine, the partnership with Israel was also building up through the diplomatic back channels. Israel has had an excellent record of helping India during the hour of need. Be it the Bangladesh Liberation War in 1971, the 1999 Kargil Conflict or Operation Parakram in 2002. The Indo-Israeli relation got a major boost in 1991 when the PV Narsimha Rao government formally recognized the State of Israel and subsequently set up an embassy in Tel Aviv in 1992.

While India's relations with Israel have been blossoming over the years, the Indian state has pursued an independent relationship with Palestine too. India has taken pro-Palestine stances



at the UN on several occasions. Be it the 2003 UN resolution on the West Bank wall, Palestine's UNESCO membership issue in 2011 or the establishment of an independent Human Rights Council after the Gaza offensive in 2014. To date, India doesn't recognise Jerusalem to be Israel's official capital and maintains its embassy in Tel Aviv.

Shri Narendra Modi became the first Indian PM to visit both the arch-rivals in 2017 (Israel) and 2018 (Palestine) thereby reasserting India's pragmatic and rational approach towards the issue. While India has called for a refrain in changing the status quo, India's approach has often been described as being too non-aligned by some scholars. Whether India is championing this pragmatic approach in a post-pandemic world order or ends up choosing sides is yet to be seen.

### **U&I: US and Israel's Bonhomie**

Israel's biggest ally during this time has been the United States. And this support has virtually never backed down, no matter who's in the White House. But why does the US support Israel?

The answer is that this relation is more or less transactional in nature and both these nations benefit immensely off of this bonhomie. While the US provides equipment, financial and diplomatic aid to Israel; the middle eastern state provides valuable intelligence reports via Mossad and acts as an allied American outpost in hostile territory. Besides this, the powerful Jewish diaspora in the US provides massive funding to both the Democrats and Republicans. It has been estimated by various sources that pro-Israel lobbies had provided nearly \$30 million to American politicians and political parties in 2018 alone.

The Joe Biden administration, despite facing stiff resistance from all political camps had not only approves a massive \$735 million weapon sale to Israel on May 18th, but it also has till now not called for any de-escalation while also blocking any UN resolution or statement on the conflict. While American politicians like Bernie Sanders, Alexandria Ocasio-Cortez, Ilhan Omar, Joaquin Castro, Cori Bush, etc. have gone on to call Israel a murderous, terrorist and apartheid state, the United States can't criticize Israel beyond a limit. Strategically speaking, the United States needs Israel in defending its interests in the middle east just as much it needs Japan to counter China in the Pacific.

Even if we take geostrategy out of the equation, the importance of pro-Israeli lobbies in American electoral politics is just too high a stake to lose for both Democrats and Republicans. And as these lobbies have traditionally supported Democrats more, it will be even tougher for Joe Biden – who has been aiming a complete US withdrawal from the Middle East – to take any drastic step as he takes his time set in the Oval Office and so far, hasn't been able to display his statesmanship skills be it middle east chaos or India's pandemic woes.

**ANIKET SINGH CHAUHAN**  
**B.A. (H) JOURNALISM SEM. IV**



# A Pathway To Enlightenment And Realisation

The phantom of this era has infused its effects into every field of human response and vacated it, leaving behind only suffering and toil. Education is one of the vast fields that saw a revolution even amidst this frightful fall. It mechanized a change in the lives of young minds with a tool that defined modern ethos - the Internet.

Seizing our wits into a compact form of buzzing screens and bright flashes, we've encountered the sudden change in the periphery of our Education System. Amidst the pandemic, the need of the hour is to cooperate with our health, hygiene, and sanitation.. There is also an elephant in the room, that falls into each phase of futuristic accomplishment, Education. The outbreak of the coronavirus affected the mutual and close proximity of human relationships, whether for the students in schools and higher educational institutions or indeed in everyday life.

The change in the trend, due to the outbreak of the pandemic made a reverse in the usage of paper clips to the convenience of digital chips. The Internet slithered into our lives and cast out the syllabus books through the flashing screens and infotainment clenched into a presentation played in classes. The paranormal picture of the day is framed in an idiom of anxiety, stress and paranoia, with uncertainty looming large. Masquerading the façades of calmness and surety, we morph ahead with clicks and taps to ensure education. But inside, a hurricane rages with the adrenaline of sheer suddenness manifest in the rhythms of daily life. The walled rooms without physical interaction and enunciation of

emotions leads to many mental uneasiness and disruptions. Schools and educational institutions play a crucial role in intertwining human relationships and physical bonds. The educational building is not merely a complex where different opinions and perceptions confluence together but it is also a stepping stone into the realm of the real world. The laptop and phone screens are the mutations in educational fields that tunnel us into the depths of study and research, but it also reduces the efficiency of the system. The technical glitches and constraints make it difficult to avail the maximum from these digital variables. There is a real dearth of skills and proper inputs that obstructs the flow of online education. Many teachers and educators are unaware of this new form of variation and thus it is difficult to cooperate with the same. Live interaction through digital platforms glues you to one fixed spot for a couple of hours, which is inconvenient to the parents, students and as well for teachers. The physical assets of the institution also play an intense role in encouraging physical activities and co-scholastic activities that stimulate creativity, endurance, resistance and critical thinking. But due to the closure of schools and other sports complexes, the physical aspect of our body also has to suffer. The slouching and straining for straight long hours leads to complaints of stress, headache, and muscle fatigue that has decreased the efficient performance in the educational sector.

The dawn of digital learning is optimistic and revolutionary as much as it is a cause of worry to many. Accessibility and one-touch availability are the core aspect of virtual learning. It creates vast opportunities for people who would otherwise have limited access to education. The asynchronous online learning makes it possible to conquer the on-ground reach of education to many



students. They can participate in online learning from anywhere in the world with wider accessibility of digital means and internet connection. It also contributed to the dynamic involvement of every individual in discussions and learning. The learners can maintain a certain measure of anonymity during the digital learning process which facilitates the absence of discriminatory factors like gender, race, religion and more. The digital interaction stimulated creative thinking and self-analytical factors, and rote memorization and compile learning saw a dynamic shift through the advent of online education. Students can easily access study materials and can clear their doubts with just a click on their digital screens. The facilitators including our teachers and educators also produced innovative teaching methods

and practices to make virtual learning more meaningful and effective.

The parable of the modern paradigm spells out the inconsistencies and loopholes of this change in the trend of education. But it also amplifies the revolutionary change in the spectrum of the education sector that can increase its efficiency through proper management of digital learning and required paraphernalia for virtual education. Global solidarity with combined efforts of citizens, government authorities, organizations and stakeholders will help to curb the situation to advance education in the post-pandemic world.

**RUDRAKSHA SINGH**  
**B.A. (H) JOURNALISM**  
**SEM. II**

## A Walking Dichotomy

My poetry has been kind to me, lately,  
It returned to my skies like clouds that broke away from one another.  
Its scars are still there on my skull,  
And my ink-stained hands look beautiful and valid again.

This time, albeit, there are no marks on my body.  
My poetry's jaws have softened,  
Pretty much like my heart.

But I miss the marks,  
I miss the scars on my hands.  
I am a walking dichotomy;  
And sometimes, as is my art –  
Kind for a moment,  
Ruthless the next.

**ANSHITA MISHRA**  
**B. A. PROGRAMME**  
**SEM.: IV**



## RELIEF AND REGRETS

- i. When I left my home and came to settle in a new city, I stepped out in the street to know what the air smells and feels like here. It was soft, yet harsh. While it carried pollutants, it also carried a lot of sighs — of relief and of regrets — and I could listen to them.
- ii. In the city's bookstore, I found home in the books. Music was on my mind, books in my hand. I met two people — a guy and a girl — and we lit a conversation about how we think that Game of Thrones is overrated. We talked about how our depression was sponsored by Lana Del Rey, and we giggled softly.
- iii. The connection was instant, so we decided to have coffee together. And over coffee, the guy talked about this boy he loves but doesn't have the courage to tell him. I listened intently, and kept nodding, for I had no words of comfort to offer to him. I still encouraged him to give it a shot, and he looked at me and smiled, grief and hopelessness dripping from the corners of his mouth. The girl told me how she always wanted to go to the Royal College of Music, but didn't have the finances to support her dreams. I rubbed her back, my eyes screamed empathy. We didn't need alcohol to pour our hearts out before each other. Sometimes, coffee is enough.
- iv. The conversation was unforgettable, the smiles irresistible. It was time to leave, so I took a polaroid of them smiling, and asked them to sign their names on it. I hugged them goodbye, and when I did that, I could feel their broken hearts and mine — our fragments glued carelessly clattered against each other.
- v. It was cold outside and started raining. Perhaps the sky of the city wanted to weep on the residents' part, myself included. I held my umbrella above my head, as the tears hit the top of it and made loud noise. The polaroid still rests safely in the pocket of my coat. I have so many regrets, too. But as selfish as it makes me sound, I'm relieved that the reasons for my misery differ from everyone else's.

**ANSHITA MISHRA**  
**B. A. PROGRAMME**  
**SEM.: IV**





# Men and Women Empowerment Go Hand in Hand

Ruth Bader Ginsburg, former Justice of the Supreme Court of USA, said, “Women will have achieved equality when men share with them the responsibility of bringing up the next generation”. Everyone who believes that men empowerment and women empowerment must coexist for a better future of the world, seconds this statement. To say that patriarchy has affected only one gender, would be untrue and unfair. While women bear the brunt of various injustices, men are almost always asked to brush their share of it under the carpet. All of this, just because of one word: gender. Gender – that is precisely where the roots of the entire problem lie.

While ‘sex’ is a biological term, ‘gender’ is a social, cultural and psychological one. One’s sex can be different from their gender. We are not oblivious to the fact that men and women contribute to this system, and are adversely affected by it, too. To be fair, as is the LGBTQ+ community. If one ever ventures to scrutinize the world we live in, they will find that everything is gendered – markets, our clothes, colors, and even children’s toys. While pink is a color associated with girls, blue is associated with boys. Men’s clothes have huge pockets, and women’s clothes either have really small ones, or none at all. Boys are gifted guns and cars to play with, but girls are given kitchen sets. But how often do we try to contradict this? What if a young man wants to wear a pink shirt to his job interview? What if someone’s son wants to play with dolls and kitchen sets? What if a boy likes arts and humanities more than science? While the society we live in will tell us that this is wrong, we have to assert that it is not; we have to make efforts to normalize it.

Our male friends are often told to “man up” and “stop crying like a girl”. But I believe that there is nothing wrong with expressions of vulnerability. The more in touch we are with our emotions, the more we express, the better our mental health is. This is precisely why male suicide rates across the globe are extremely high. This is also very much the reason why India ranks number one in Thomson Reuters’ report of ‘World’s Most Dangerous Countries for Women’ – because of the gender-based violence by men against women. We need to understand that men are as human as women. They have emotions, and it should be normal for them to talk about it, and even cry, without being apprehensive of the mockery that might follow. In fact, mockery must not follow at all. We cannot expect men to understand the agony women and the LGBTQ+ community are put through if they’re not in touch with their own emotions.

Another thing is that whilst a lot of women have been able to establish themselves because



of women empowerment, both inside and outside their houses, men have been raised to be dependent on women – their mothers, sisters and later, their wives. Men are pampered since early childhood into doing nothing. A woman is considered bad if a man in the family has to get a glass of water by himself. This causes men to be dependent on women in one way or another. Boys should be taught how to do their laundry, how to cook and clean, and even attend to guests, from a very tender age, just the way girls are taught how to ride a bike, handle their bank accounts, etc. This will not only make boys and men feel more empowered and self-reliant, but more empathetic towards and more in competition with girls! Campaigns for men empowerment must be established to preach and inculcate the same. If the society tries to do away with the concept of gender roles, it will be able to dismantle patriarchal conventions and mount closer to being a society that promotes and believes in equality.

When we fight for equality, we must also not overlook the factor of equity. Men and women must be given the same rights and benefits during their parenthood journey, which is to say, that men should be given six months of paternity leave if women are given six months of maternity leave. This will enable them to become great fathers. This will not only let them embrace their parenthood, but will also make it possible for their partner to restart their job if they wish to do so. And they must not be judged for this. All they are doing is to be a good and understanding father and a decent husband. There is absolutely no valid reason why they should be ridiculed and called names for it. We should not mock a man who prefers to be a homemaker and take care of his kids, while letting his wife work. We must not ridicule a boy who likes to play a violin and/or paint. We must not demean men who like to cook. It's about time we did away with gender roles. People must throw away their prism of judgement.

Empowering men doesn't mean giving them more power than they already have. It means that the society is inching closer to equality. It means giving women and men safe spaces to express themselves, without any kind of fear. It means giving up the idea of men being the sole breadwinners for their families. Men empowerment means a boy tying araakhito his sister's wrist. Men empowerment is 'he for she, and she for he'. It will truly be a better world where men will be able to wear pink and be Feminists without being laughed at, and women will have functional pockets while they juggle their family life and the position of the CEO.

**ANSHITA MISHRA**

**B. A. PROGRAMME**

**SEM- IV**





# Wind And Its Chime

The humans sealed, environment healed!  
We sowed the seed and its fruit we got,  
Seems like nature's self-care is shooting up.

From writing poems,  
To singing songs,  
Making collages,  
And following COVID fighting norms!

This poem is itself a consequence,  
A witness jotted down by the culprit!  
A bitter irony this rhyme,  
Story of the soothing wind and lamenting wind chime.

Nevertheless, I could feel the breeze,  
And the motion to cease.  
Tyndall effect could again be spotted,  
Everything does flow in order, that was once clotted.

But a question does arise,  
Was it futile, all the human activities?  
Oh! Mother Earth, for what we strive?  
Your children, millions do suffer,  
A meal is what they strive for.

It's definitely not the goal,  
We ought to find the loophole.

Why can't we, together, flourish, and thrive?  
When most needed, why it, the fundamental law  
of vice versa couldn't be applied.  
It remains and would remain forever,

A question indeed.  
Coz the culprit witnessed,  
Environment healed when humans were sealed.

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**(SEM. IV)**



# Ruminations

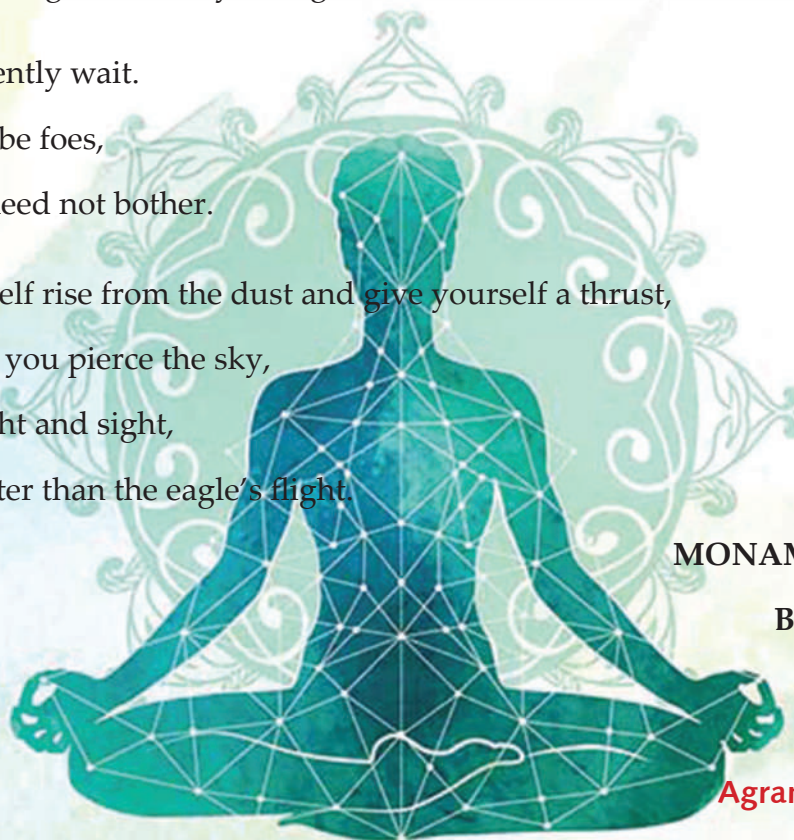
And suddenly the thirst for freedom sprouted in my throat  
When I got tired of wearing the little rose-coloured coat.  
Not long ago I saw parrots in cages  
barred black and white.  
I promise with my sight and might  
I will free those who desire for the freedom of flight.  
You need not stick your toes and wait for others to command  
You have the freedom that others demand.  
Willfully use it to strive forward into this world  
That is mean  
But bright amongst the people who seem prudent and adamant;  
Cause you have no handcuffs tied.  
You need not shed tears but shed sweat  
for something for which you slog  
And patiently wait.  
Let there be foes,  
but you need not bother.  
Let yourself rise from the dust and give yourself a thrust,  
Such that you pierce the sky,  
With might and sight,  
much better than the eagle's flight.

MONAMI SINGHA ROY

B.A. (H) ENGLISH

SEM. II

Agranika 2021 109





# रामराज्य

सुनो राम कलियुग का ये धर्मयुद्ध तुम हार गए  
तुमने जो वानर छोड़े थे, वे ही धर्म को मार गए

इस कलियुग के रामराज्य में कितनी जानें चली गई  
कितनी ही मानवता देखो नाम तुम्हारे बली गई

इस कलियुग के रामराज्य से त्रेता का रावण बेहतर था  
पाप भले चहुं ओर था फैला, पर न आज से बदतर था

आज न जाने विश्वामित्र केसी शिक्षा देते हैं  
शिष्य देश के गौरव को मिट्टी में मिलवा देते हैं

झूठ-सच के मानक का इन में होता कोई शोध नहीं  
देश का हित है जाने किसमें? इनको कोई बोध नहीं

लंका दहन नहीं होता अब, अपना देश जलाते हैं  
हर दूजा, घर का भेदी, खुद देश की लाज डुबाते हैं

जाने केसा रामराज्य है, राम कहाँ अब जिंदा हैं  
इनको बस है खेद यही कि “अफजल हम शर्मिदा हैं”

वानर ये गुट में आकर क्या हाहाकार मचाते हैं  
धर्म नाम पर, जाने केसा ये अधर्म दिखाते हैं

कितने ही मंसूर अली की प्रतिदिन जाने जाती हैं  
कितनों का कोई दोष नहीं, बस दोष तो इन की जाति है



कितनी ही सीता की लाजें रोज न्योछावर होती हैं  
कितनी ही मर्यादाएँ तो घुटघुट कर ही रोती हैं

राम भले तुम स्वर्ग में हो पर, एक स्वर्ग यहां भी है  
वही नजारे, वही शिकारे, धरती गर्व यहां भी है

पावनता पर लूट गई उसकी जो मंदिर में कृत्य हुआ  
कहो देख केसा लगता था, निर्ममता का नृत्य हुआ

तुम तो हो कणकण में बसते, और स्थान तुम्हारा था  
धर्म की हानि पर आऊंगा, ऐसा कथन तुम्हारा था

माना चलो तुम व्यस्त रहे हो, इस पर नजरें नहीं गई  
चंद महीनों बाद पुनः, वैदेही-लाज देह से चली गई

और उतारा अग्नि में फिर एक और सीता को था  
कोई कुसूर नहीं था उसका, पर त्रेता में यह बीता तो था

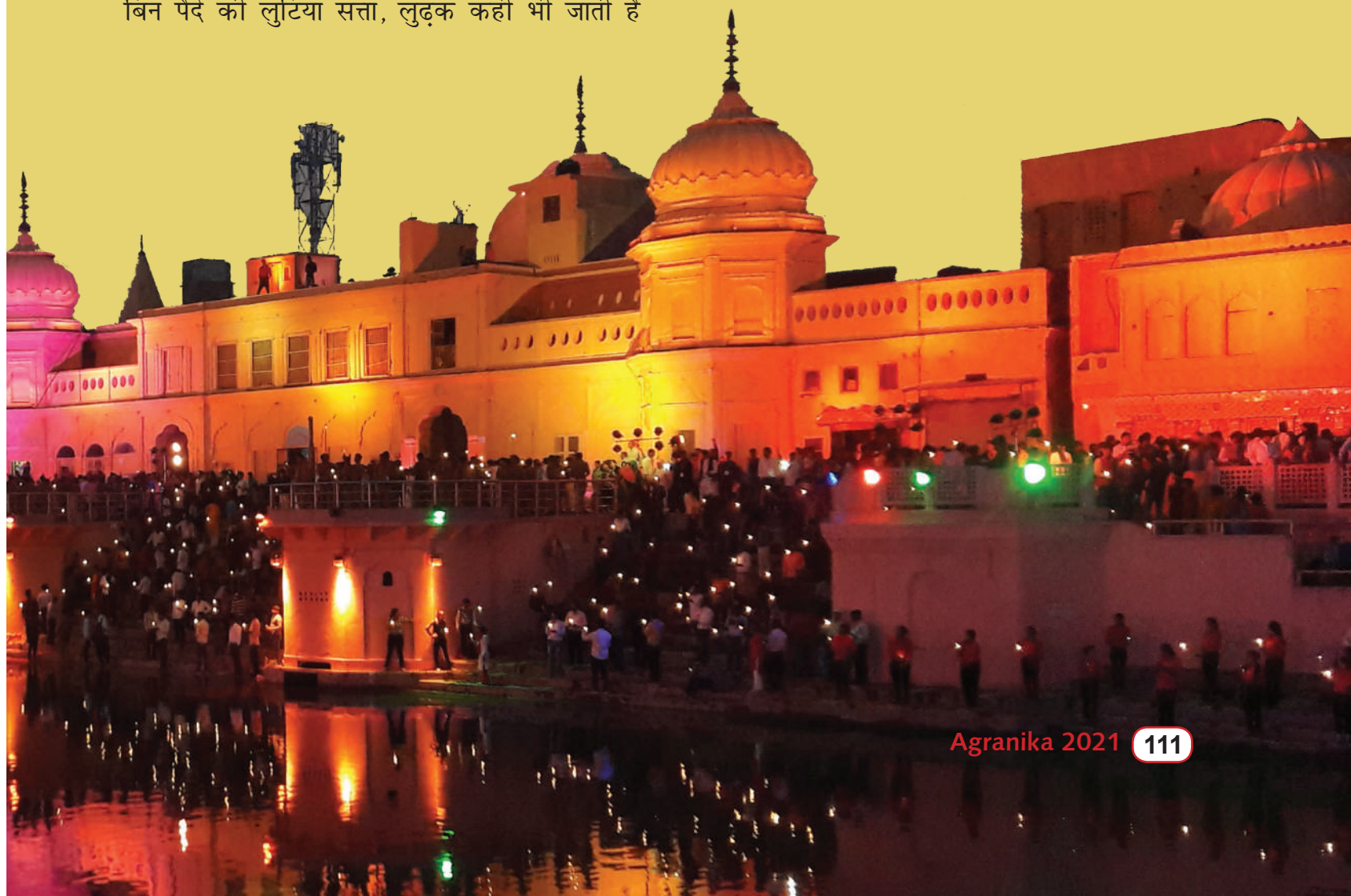
Winners of Various Events Organized The College (Winning Entries  
of Hiraeth -Slam Poetry Competition organized By Chakraview-  
The Debating Society Under Mac-Eca During Yuvaan 21)



नहीं सुरक्षित रामराज्य में एक भी सीता लाज कहीं  
 जाओ छोड़ आओ लंका में, रह जाएगी लाज बची  
 बिना स्पर्श रखेगा रावण, एक आँख न देखेगा  
 पर-इच्छा विपरीत नहीं वो नारी लाज को बेचेगा  
 प्रतिदिन रक्त भरी चौपाई दिख जाती हैं खबरों में  
 कितनी लाजें चली गई हैं, सड़क गली और कमरों में  
 ऐसी दूषित चौपाई से लिखी मानस की तैयारी है  
 गीता की तो बात तजो वो भी तो इक नारी है  
 नहीं दिखे तब राम के आंसू, सारा अम्बर रोया था  
 धरती रोई, पर्वत रोया, समूचा जलधर रोया था  
 अब दशरथ भी सिंहासन की भूख बढ़ाए बैठे हैं  
 और भरत भी सत्ता पर ही नजर गड़ाए बैठे हैं  
 बाली और सुग्रीव आज भी सत्ता पर लड़ जाते हैं  
 एक साथ जो चलते थे वो अलग-अलग बढ़ जाते हैं  
 कहाँ विभीषण की जरूरत अब, छल सबका ही साथी है  
 बिन पैदे की लुटिया सत्ता, लुढ़क कहीं भी जाती है

और रामपथ पर तेरे सब चलने वाले झूठे थे  
 रामराज्य की चाहत दिल में रखने वाले झूठे थे  
 झूठे थे बापू तुम जो आजादी यूँ ही देख गए  
 बाद तुम्हारे आने वाले सत्य अहिंसा बेच गए  
 संविधान निर्माता झूठे, दृढ़ता इसमें कहाँ रही  
 संसद ने नीवें बदली, मौलिकता इसमें कहाँ रही  
 झूठे थे तुम लोह पुरुष, जो देश को एक बताया है  
 बंट कर छोटे दलों में हमने, असली दलदल दिखलाया है  
 भारत माता सी शबरी अब अन्न को पुनः तरसती है  
 और अहिल्या सी पत्थर पर किसानों की शीश पटकती है  
 आओ देखो राम तुम्हीं, जब मंदिर वहीं बनेगा अब  
 कहो परंतु एक बात कि रामराज्य आएगा कब

ANUJ UPADHYAY  
 BACHELOR OF ENGINEERING  
 LNCT, BHOPAL





## *This Is Not A Poem*

This is a cotton candy dream in a night, weeping fireflies.

This is a muse of a drunk poet half past midnight.

This is an unspoken prayer that men are scared to spit out.

This is a letter to a never forgotten lover

Thrown into the lighted mantelpiece

This is a cry of a widow breaking bangles

Into the grey evening.

It is a plea for help from those broken bangles bleeding  
crimson into the silent marketplace.

This is death searching for a home at midsues in the morning

And at temples after dusk.

Will anyone ever write about

The woman weeping every night

In the pungent room of a brothel

Or 14 year old who holds a razor against his wrists

Or even the felon who woke up

An hour before sunrise and had his very last meal?

We walk past all the suffering that's not ours,

Never care enough to stand or listen

For that man-made God made man this way —

One who mourns death but never the suffering,

One with all the freedom but no free will and

One who thinks there is no one

Who can see through the emptiness in his words.

I've seen silence make love to the night

In the city of death



But evenings mourning an end  
In the city of love.  
Love tasted like blood stains on my lips.  
And longing, —  
Sounded like silence of a church mourning death.  
My longing is a woman  
Who lived across the street  
[Perhaps a block away from insanity]  
And left her house every evening  
Yet never found the address of her forgotten lover.

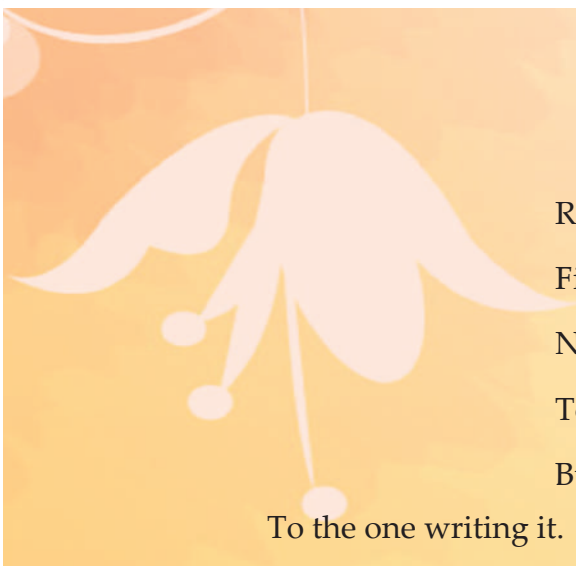
The evening watched two deaths  
Before a gulmohar from a city apart Dropped into funeral pyres.  
A thousand poems melted into  
A poem that no one wrote.  
It was the silence which sung the ballad last night.

There isn't enough of me left  
Other than the skin I wear  
To hide the epitaphs etched into my bones.  
There's just enough of me left  
To gulp in the grief  
Like strawberries which tasted  
Nothing like one to the 6 year old.

If my poems don't  
Curl around your ankles  
Like hope around your anklet and  
Taste the lush grass field under the morning sun,  
Will it be a poem?

Will it be a poem  
If I carve a name on a stone and





Roll it down the bank which watched lovers  
Find a roof under the night they could never see?  
Not every poem can mean something  
To everyone who reads it  
But it means everything  
To the one writing it.  
For if these metaphors don't melt  
Into the tongue which says them,  
Just remember that a poet died  
With the end of this verse.  
For will it ever be a poem  
If the poet lives?

Poetry is helplessness  
Which somehow found a voice to speak.  
For what is a gun  
Without bullets to pierce through a chest  
And what is a knife  
Without a hand to hold it?  
What is fear  
If it doesn't feel like  
Swallowing a gulp of blood  
Everytime you say her name?  
And what is a poem  
If it doesn't weep out a tale  
You thought you had left behind?

SARBANGA MISHRA  
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Winners of Various Events Organized The College (Winning Entries  
of Hiraeth -Slam Poetry Competition organized By Chakravier-  
The Debating Society Under Mac-Eca During Yuvaan 21)



# अकेले चलने में हर्ज क्या है?

जब भीड़ में भी खुद को अकेला ही  
महसूस करना है,

तो अकेले चलने में हर्ज क्या है?

जब सभी दोरहों पर खुद ही फैसला लेना है,  
तो अकेले चलने में हर्ज क्या है?

जब खुद टूट कर खुद ही को संभालना है,  
तो अकेले चलने में हर्ज क्या है?

जब सभी तूफानों को खुद ही पार करना है,  
तो अकेले चलने में हर्ज क्या है?

जब साथ पाने की चाहत पर, खुद ही को पाना है,  
तो अकेले चलने में हर्ज क्या है?

जब रात के अंधेरों में खुद ही को उजाला दिखाना है,  
तो अकेले चलने में हर्ज क्या है?

जब सभी रास्तों पर खुद ही चलना है और खुद  
ही सफर को खूबसूरत बनाना है,  
तो अकेले चलने में हर्ज क्या है?

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# **GANDHIAN PHILOSOPHY FOR NORTHEAST INDIA: An Academic Perspective**

Mohandas Karamchand Gandhi was arguably the greatest social leader of not only India, but in the world. His ideologies, love for the nation, amore for equality and passion for development made him renowned around the world and earned him the title of mahatma. Mostly Mahatma Gandhi is known for his struggle to liberate India from the oppression of British, his policies supporting economy, environment etc. and his philosophies of non violence, truthfulness etc. A very little light is thrown on Gandhi's role in preserving the integrity which exists in India.

Today when people of north-eastern India are facing discrimination in their own country, the importance of Gandhian philosophies is paramount especially for the youth, who hold the power to bridge north-east India with rest of the country again, like father of the nation did it once. Though apart from youth, rest of the north-eastern community feels detached from the country too, but as youth are the powerhouse of any community, with Gandhian principles in mind they can easily put an end to the negativity which surrounds them in a decent and moral way.

People who come from north-eastern states of India like Assam, Manipur, Nagaland, Mizoram etc. face a lot of problem when they migrate to mainland India in search of job or taking admission into educational institutions. They often face discrimination and many times become victims of racially targeted assaults. They are often not given jobs or houses on basis of their ethnicity and are asked to prove themselves as non-Chinese as their facial structure differs from those in mainland India. Since very few know about their culture, many make fun of their cultural practices.

But this is not the first time that feeling of separation was felt in north east India. Fear of partition was felt in Assam around 1940's. In February 1946, Pethic Lawrence, the then secretary of state for India, circulated a note on the viability of Pakistan. In the note he mentioned that Assam due to economic, defense and financial considerations was to form part of East Pakistan. The Assamese were aghast and felt that this was a clever British ploy to keep their commercial interests intact. The cabinet mission sought to camouflage its real intention by keeping the grouping clause vague and created an impression that they were not serious about exerting pressure on Assam in consonance with the Muslim's league's demand.

On May 16, 1946, the cabinet mission recommended that Assam and Bengal be tagged together to frame the provisional constitutes for provinces. The issue laid stress on provisional



autonomy and viewed that every province be constituted on a linguistic and cultural basis. The recommendation came by despite the appearance of Assam premier Gopinath Bardoloi before the mission. Bardoloi wanted Assam to be part of India under a provisional status. However, Saadullah, leader of the Muslim league in Assam assembly, suggested that the province could be attached to Bengal. This helped Lawrence in forming a belief that Assam had such a close connection with Bengal that its separation from Bengal was impossible. The Assam Pradesh congress committee was taken aback to find the cabinet mission toeing Saadullah's line by tagging Assam along with Bengal.

The APCC felt that small provinces like Assam would be forced to accept a dispensation which would largely be determined by the majority of another province. But the congress leadership seemed to treat Assam's case on a low key. It perhaps apprehended that taking up the issue at that stage might result in confusion and a stalemate of the large priority of India's freedom. Thanks to Gandhi's support that the congress working committee (CWC) adopted a more reasonable attitude to the Assam problem. At one point, Gandhi even suggested to a congress delegation from Assam that they leave the party if the CWC did not support its stand. Ultimately, it was to Bardoloi's credit that Assam saw the collapse of the agreement. Gandhi successfully organized a movement on behalf of the province because he was convinced that once Assam committed itself to grouping, it would be impossible to extricate from it later.

Today also, several problems exist within North-east India. In Nagaland, Naga rebel group National socialist council of Nagaland that has been part of ongoing talks for a peace accord with the centre along with other groups is exploring the option of setting up a base in Myanmar as there seems to be no breakthrough in the discussions. The rebel group has made some contentious demands from the centre like a separate flag and Constitution for Nagaland. NSCN (IM) has been demanding integration of Naga inhabited areas in Assam, Manipur and Arunachal Pradesh. The NSCN (IM) wants to make a 'Greater Nagalim', which has been opposed by centre government for a long time. The NSCN (IM) believes that territories of community has been kept apart arbitrarily by British and then divided between Myanmar and India which they call unacceptable. Due to this several conflicts keep on happening in this region, creating an atmosphere of unrest and fear.

Protest against the Citizenship (Amendment) act has intensified in North-Eastern states (NES) especially in Assam. The Assam government even urged the home ministry to frame separate rules of CAA. The concerns and issues regarding CAA and its implications can be broadly categorized into: (i) the legislative competence of the Act and the questions of altering the 'basic structure' of the Constitution; (ii) pushing the agenda of Hindu Rashtra by the BJP through CAA-National Register of Citizens (NRC); and, (iii) threat to the rights of indigenous people



of NES. The third dimension has not received adequate importance in the ongoing mainstream discourse. Set in this context, it is essential to explore the issues of CAA with regard to NES. This is crucial given the long historicity of migration in NES including the mass movement in Assam from 1979-1985; geographical proximity to the neighboring nations, in particular, Bangladesh; NES experienced and bore the brunt of partitions and wars; and vulnerability to the CAA-NRC in the wake of failure of NRC exercise in Assam.

Though provisions of CAA do not apply to tribal areas of Assam, Meghalaya, Mizoram and Tripura which are included in the sixth schedule of the Constitution, but this too doesn't solve the problem as Assam has 33 districts which are classified into five regional divisions namely Barak Valley, Central Assam, Lower Assam, North Assam and Upper Assam. Among these districts, only three areas - North Cachar Hills district, Karbi Anglong district and Bodoland Territorial Area district come under the purview of sixth Schedule. It means that only these three tribal areas are exempted which infers that majority districts of the state have to implement CAA. In terms of region, only Barak Valley and Central Assam come under the CAA exemption that too to some extent.

The bone of contention lies in the lower Assam region. More specifically, the districts of Barpeta, Bongaigaon, Darrang, Dhubri, Goalpara, Hailakandi, Karimganj, Morigaon and Nagaon effectively come under the purview of CAA. It must be noted that in all these districts, the Muslims form the majority population. In fact, these are the districts which are severely affected by the mass migration from Bangladesh and have contributed to the changing demographic pattern of Assam; therefore, implementation of CAA can be problematic for this region.

Human rights issues in North-East India have been widely reported in press and by human rights activists. There have been a number of insurgent activities and regional movements in all parts of North-East, often unique in character to each state. Military action by the armed and parliamentary forces and political action have led to the intensity of these insurgencies fluctuating and to the resolution of insurgency in Mizoram. Many times women are raped during militant attacks due to which men of villages gather outside their homes and women are forced to stay indoors. Furthermore, most of the rapes go unreported due to the social stigma and fear of backlash.

Mahatma Gandhi always propagated the values of truth, non-violence, harmony, morality and simplicity and through these values only; he was able to save Assam from clutches of Pakistan. Though Gandhi is no more but his values are still alive today and the Youth of North-East India with his ideology in mind can change the entire situation of North-East India. The youth are considered the greatest asset of any nation and are the building blocks of the society.



The fate of a society is based on the decisions made by the youth. India's 4% of youths reside in North-East and this percentage, if stand united can eliminate the unrest caused by the rebel groups in their region, integrate their culture with rest of the country, fight against the citizenship inequality which CAA can have on the indigenous tribes of Assam and put an end to the militant dominance in their region. The welfare of North-East rests in the hands of youth and following footsteps of the Mahatma can bring them success.

From abolition of untouchability to upliftment of women, Gandhi was a global icon who worked for eradication of several problems which existed in India. His vision and action encompassed almost every facet of individual and collective life and he showed the world that what can be achieved through communal unity. He has a big role in the progress which India has been able to achieve ever since independence. For people of North-East who are dealing with oppression and prejudice, values of Gandhi such as self belief, integrity, leadership and respect are paramount for achieving social justice. With these values in heart and mind of every youth of North-East India, these people can easily collectively uplift, act as leaders of their region and counter the anti-social elements. By raising awareness about themselves and their issues, these people can socially integrate themselves with rest of the country. A Gandhian ideology shows the path of upliftment, justice and an irenic way of life.

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**SARTHAK. S. KAIN**  
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## पर्दा

माँ का घूँघट बहुत कुछ बताता है।  
लाज शर्म क्या कम है  
जो एक और पर्दा लगाता है।  
मैंने देखा है वो मेरी माँ के लंबे बालों को छुपाता है।  
पर माँ कहती है, नहीं! वो तो मुझे धूप से बचाता है।  
क्या तन पर कपड़ा काफी नहीं, माँ!  
जो गर्मियों में ये तुम्हारी तकलीफ और बढ़ाता है।  
भीड़ में घूँघट डाले बैठी मेरी माँ की वो पहचान मिटाता है।  
फिर भी माँ कहती है  
वो धूप से बचाता है.

- रौशनी मिश्रा,  
बी. ए. पास  
द्वितीय वर्ष



## खिलौनेवाला

खिलौने से खेलने का नहीं,  
वो उसे बेचने का शौकीन है।  
मायूस है ज़िन्दगी उसकी,  
पर उसका चेहरा रंगीन है।  
लोग सब कुछ पा जाते हैं  
कुछ खोने से पहले,  
ऐसा जीवन अर्थहीन है।  
किसी को गिरा के  
आसमान छूने की चाह नहीं उसमें,  
बस चन्द सिक्के कमा के  
मुट्ठी भर लेने में यकीन है।







## बेरोजगार परिंदा

कुछ कबूतरों को देखा,  
मेरे दिमाग ने मुझसे सवाल पूछा  
इतिहास के पन्नों पर जो दर्ज है,  
क्या ये वही कबूतर हैं?  
कभी करते थे संदेश वाहक का काम जो,  
मन की भावनाओं का किया करते थे  
आदान-प्रदान

आह! आज कितने अप्रासंगिक हो गए हैं ये,  
कितने बेरोजगार  
इनके रोजगार किसने छीने होंगे?  
आधुनिकता की दौड़,  
विकास की गति?  
प्रतिस्पर्धा की दौड़,  
या फिर खुद इनकी योग्यता की कमी  
किसने किया है इनको रोजगार विहीन।

क्या फिर से ये कर सकते हैं वही काम?  
नहीं नहीं वह काम तो इनके पूर्वजों का था  
ये तो काम करने का सलीका भी भूल गए  
होंगे?

दादी की तरह अब मम्मी कहां बुना करती है  
कपड़े

समय की रपतार,  
मशीनों के आविष्कार,  
प्रतिस्पर्धा की हार,  
योग्यता की मार  
जरूर इनके हौसलों के पंख काटे होंगे  
रोजगार छीनकर ये आवारा परिंदा बना दिए  
होंगे।

& vā yh Q g  
Ggnh ¼,ul Z  
rřh, o"K



## आँखे

तुम्हें ये रंगीन दुनिया बहुत खूबसूरत लगती हैं  
तो मेरे दिल में आकर देखो  
ये जमीं, चाँद, सितारे, आसमान,  
ये नदिया, पहाड़, झरने  
और गरजते बादलों से बरसती बूंदे,  
वो चाँदनी रात में टिमटिमाते तारे  
तुम दिल लगा कर देखना,  
नजर से नजर मिलाना,  
मेरी आँखों में आँखे डाल कर देखना,  
पलकें न झपकाना  
यकीन मानों तुम,  
अपनी रंगीन दुनियाँ  
मेरी छोटी-सी आँखों में देख लोगे.

& vk, Z dɛkj]  
ɕnh ¼,ul ZɕFle o"lZ

## कोरोना-एक चुनौती

यह ताज जो तूने पहना है,  
जिससे है तूझे तेरा नाम मिला  
करके बीमार लेता है जान,  
क्या यही है तुझको काम मिला  
आफत में है डाला दुनिया को,  
लोग नाम से तेरे डर रहे हैं  
तुझसे संक्रमित होने वाले,  
अनगिनत लोग मर रहे हैं  
आसान नहीं है इलाज तेरा,  
तो क्या इंसान हार जाएगा  
या फिर तुझे जड़ से उखाड़ फेंकेगा,  
मानवता को संवार जाएगा?

– l i uk dɛkj]  
ɕnh ¼,ul ZɕFle o"lZ

## बचपन का जमाना

एक बचपन का जमाना था  
जिसमें खुशियों का खजाना था  
चाहत चाँद को पाने की थी  
पर दिल तितली का दिवाना था  
खबर न थी कुछ सुबह की,  
ना शाम का ठिकाना था  
थक-हार के आना स्कूल से,  
पर खेलने भी जाना था  
भीम की कहानी थी,

परियों का फसाना था  
बारिश में कागज की कश्ती थी,  
हर मौसम सुहाना था  
क्यों हो गए हम इतने बड़े  
इससे अच्छा तो  
वो बचपन का जमाना था.....

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ɕnh ¼,ul ZɕFle o"lZ





## कविता

हिन्दी बोलने में अक्सर शर्माते हैं लोग ।  
हिन्दी बोलने में अक्सर शर्माते हैं लोग,  
अंग्रेजी को ही क्यों अपनाते हैं लोग  
जो भाषा है, पहचान हमारी  
जो भाषा है, शान हमारी  
जो भाषा है, मान हमारी  
जिसने ज्ञान दिया हम सबको  
भूल रहे हम आज उसी को  
पश्चिम जैसे बनने की चाहत में  
अपना मूल भूल जाते हैं लोग  
हिन्दी बोलने में अक्सर शर्माते हैं लोग ।।  
इतनी उपेक्षा क्यों हिन्दी की?  
अंग्रेजी बोलकर इतराते हैं लोग  
हिन्दी से मुंह फेर जाते हैं लोग  
मातृभाषा यहाँ, हिन्दी है मगर,  
फिरंगी बोल फल-फूल रहे हैं लोग  
आज, सांस्कृतिक धरोहर खो रहे हैं लोग  
विदेशी भाषाओं के बीज बो रहें हैं लोग  
शैक्षणिक संस्थानों में भी अंग्रेजी को महत्व, देते हैं लोग  
अंग्रेजी ज्ञान बिना अनपढ़, समझते हैं लोग  
बड़ी सभा – गोष्ठियों में हिन्दी बोलने से कतराते हैं लोग  
हिन्दी बोलने में अक्सर शर्माते हैं लोग ।।  
क्यों उपेक्षा, अपनी संस्कृति की ?  
अपनी संस्कृति भूल जाते हैं लोग  
पश्चिमी संस्कृति को वरीयता, देते हैं लोग  
छोड़ नमस्कार की परंपरा को  
हैलो, हाय अपनाते हैं लोग  
हिन्दी बोलने में अक्सर शर्माते हैं लोग ।।  
हिन्दी बोलने में अक्सर शर्माते हैं लोग ।

&vfH'kd cMdkV  
jkt ulfr' KL=( vKWl Z  
çFke o"lZ



# कर्म कर, फल की इच्छा मत कर

t c , d c q Z v l s r e j x A r k ; e j k t m l s y u s v k A  
v l s r u s ; e j k t l s i W k ^ v k i d k i g S \*  
; e j k t u s m U k j f n ; k e S ; e j k t g w r e v c e j p d h g k A e j s l k F k p y k A \*  
c f ; k c k y l h ^ B h d g S p f y , A i j v k i e q s ; g c r k b , f d e q s L o x Z y s t k x s ; k  
u j d \ \*

; e j k t c l l u g k d j c k y s & ^ n k u k a e a l s d g E u g A r e u s b l t l e e a c g r g h  
v P N s d e Z f d ; s g S b l f y ; s e a r e g a l h e s c H q d s e k k e y s t k j g k g w - \*

c q Z v l s r [ k k g k x A A c k y l h ^ e k i o k n ] ; g r k c g r [ k k h d h c k r g S i j e j h  
v k i l s , d f o u r h g S e S s ; g l a e k j r h i j l c y l x k a l s L o x Z & u d Z d s c k j s e a c g r  
l k j h c k r a l q h g S e S , d c k j b u n k u k a t x g l a d k s n s k u k p l g r h g A v k i e q i j  
c l b r u h - i k d h t , d h e q s L o x Z v l s u j d n k u k a d h c l , d c k j > y d f n [ k k  
n l f t , A t c e S , d c k j n k u k a d k s n s k y w r k s f Q j v k i d h t S h e t A \*  
; e j k t c k y S ^ n s k k B h d g S r e g k j s d e Z v P N s g S b l f y ; s e a r e g k j h ; s b P N k H h  
i j h d j n r k g w -

p y k g e L o x Z v l s u j d d s j k L r s l s g k r s g q c H q d s e k k e p y x A \*  
n k u k a L o x Z v l s u j d d s f y , p y i M l c l s i g y s j k L r s e a u j d v k k A u j d e a  
c q Z v l s r u s t k j & t k j l s y l x k a d s j k u s d h v k o k t + l q h A o g l a t k s y l x j g j g s  
F k s m u e a l H h y l x n e y & i r y s v l s c k e j f n [ k A n s j g s F k A v l s r u s u j d d s , d  
v k n e h l s i W k \* ; g l a v k i l c y l x k a d h , d h g k y r D ; k a g S \*

v k n e h c k y l h ^ r k s v l s d S h g k y r g l x h e j u s d s c k n t c l s ; g l a v k s g S g e u s  
, d f n u H h [ k u k u g E [ k k k A H k y l s g e k j h v k R e k ; r M i j g h g S \*  
r H h m l c q Z v l s r d h u t j n w j h r j Q + , d , d s f o ' k y i r h y s i j i M h t k s  
f d y l x k a d s d n l s H h d j h c 50 Q H V A p k g l x k A m l i r h y s d s A i j , d f o ' k y  
p e p k y V d k g y k F k A i r h y s e a l s c g r g h ' k u n k j [ k k c w k j g h F k A c q Z v l s r  
u s m l v k n e h l s i W k ^ b l i r h y s e a D ; k g S \ \*

v k n e h e k w g k d j c k y k ^ , g i r h y k c g r g h L o k f n " V [ k j l s g j l e ; H j k j g r k  
g S \*

c q Z v l s r u s g S k u h l s i W k ^ b l e a [ k j g S r k s v k i y l x i V H j d s ; s [ k j [ k r s  
D ; k a u g E H k y l s D ; k a r M i j g s g S \*  
v k n e h c g r n d k h F k A l q r s g h j k u s y x k A j k & j k s d j c k y r s g q g h m l u s c r k k



^dS s[k, \ ; sirhyk 50 QHV Åpk gÅ bruh ÅpÅ ij gSfd geeal s d k Å Hh ml  
irhysrd ugÈ igp ikrkA\*

cq xZvK r dks mu ij cgr rjl vk kA l kpus yxh cpkjs [kij dk irhyk  
glrs gq Hh Hk l scgky gS 'k n Å'oj us bl g a buds de k dk ; s gh nM fn; k  
glxkA vc ; ejkt cq xZvK r l sc kys pyk ge anj gk jgh gÅ nkuk v kxs ds  
fy, py iM d n ny pyusij LoxZvk kA ogkaij cq xZvK r dks l cds gÅ us  
o f[kyf[ky kus dh v l o k t a l q k Å n Å l c y l x c g r [k k f n [k Å n s j g s F k Å m u d k s  
[k k n f k d j c q x Z v K r H h c g r [k k g k x Å Å i j o g k A L o x Z e a H h c q x Z v K r  
dh ut j o S s gh 50 QH V Å p s i r h y s i j i M Å o g B h d o S k g h F k t S k u j d e a  
c f < + k u s n f k F k Å m l d s Å i j H h o S k g h p e p k y V d k g y k F k Å c q x Z v K r u s  
ogkads y l x k s l s i N k

^bl irhyse a D; k g S \*

LoxZds y l x c k y s f d ^b l e a c g r L o k f n " V [k i j g Å \*

cq xZvK r g y k u g k x Å Å m u l s c k y l ^ i j ; s i r h y k r k s 50 Q H V Å p k g Å v k i  
y l x r k s b l r d i g p g h u g È i k r s g l x Å m l f g l k l s r k s v k i y l x k a d k s [k u k  
feyrk gh ugÈ glxkA vki y l x H k l s c g k y j g r s g l x s i j e q s r k s v k i l H h b r u s  
[k k y x j g s g Å , d k d S s \*

mueal s, d Q f ä c k y k A ^ g e l c y l x r k s b l i r h y s e a l s i V H j d s [k i j [k r s g Å \*  
vK r c k y h ^ i j v k i d S s [k r s g Å i r h y k r k s c g r Å p k g Å \*

og v k n e h f Q j c k y l ^ r k s D; k g k s x; k t k s i r h y k Å p k g Å ; g k a i j f d r u s l k j s  
i M g Å g e u s b u i M a d h y d M h y Å m l d k s d k v k v l s , d f o ' k y l k h d k f u e k Z k  
f d; k A m l y d M h d h l k h d s l g k j s g e i r h y s r d i g p r s g s v l s l c f e y d j [k i j  
d k v l a n y r s g Å \*

cq xZvK r ; ejkt dh r j Q + n f k u s y x h A ; ejkt e d d j k v l s c k y A Å ' o j u s  
L o x Z v l s u j d e u q; k a d s g F k a e a g h l k Å j [k g S o s p l g a r k s b l s v i u s f y; s u j d  
c u k y A p l g a r k s v i u s f y; s b l s L o x Z c u k y A Å ' o j u s l c d k s , d l e k u g k y k r  
e a M y k g Å m l d s f y, l H h c P p s g Å , d l e k u g Å o k s f d l h d s l k F k H o H k o u g h  
d j r k A o g k a u j d e a H h ; g k t S s i M & i l k s F k Å i j o k s y l x [k p g h v k y l h g Å  
m l g a i d h i d k Å [k i j g k F k e a p k f g, A o k s d k Å d e Z u g È d j u k p l g r A f d l h r j g d h  
e g u r u g È d j u k p l g r A b l f y, H k l s c g k y g Å D; k d ; s g h r k s Å ' o j d h c u k Å  
b l n f u; k d k f u; e g Å t k d e Z d j x k A e g u r d j x k A m l h d k s e l B k Q y [k u s d k s  
f e y x k A L o x Z d s l i u s N k M + n k A u d Z d k M j N k M + n k A c l v k i d h o t g l s f d l h  
d k f n y u k n f k s b r u k l k p k A c k d h l c d n j r i j N k M n k -----

v k e x x u Q g p l g k u ]  
C g n h 1 / 4 , u l Z k c F k e o " k Z



es; wgh ckt kj dsjklrsl sxq j jgh FkA rHh ogka [kMh, d yMedh dks vi usfi rk l s  
mul sdgrsl qkfd ^iki k t c t krh gwrksepsvki dh cgr ; kn vkrh gA \*, d kdgrs  
gh yMedh dk pgjk vk qk l s Hk x; kA fir k dh vk [kA eA Hh vk wNyd vk A  
yMedh ds fir k 'k; n ml scl visij cl eap<kus vk, FkA

eqs; g irk ugE Fk fd og dgk t kjgh gA yfdu ml sbl rjg fonk gkrs n [krs  
gq ejseu eacMh i hMk gA fQj , d [; ky vk kfd , d k D; k gSt k yMedh bruk  
j k jgh gA ml yMedh dh , d h D; k et cyh jgh gkxh fd ml s vi us fi rk l s bl  
rjg j k r & j k rs njv gkuk i M-jgk gA

ml fir k l s ft l us i jh ft thxh viuh cVh dsuke dj nh Fk [ oks fi rk ft l us viuh  
cVh dh [k k h ds fy, viuh [k k h d k Hh d qkZ dj fn; k Fk [ oks fi rk ft l us i j s  
vLirky eafeBkA cVok nh Fk t c mUgairk yxk Fk fd muds; glacVh gA gA  
fQj eqs ml h j k l r s e a v k s ft thxh feyh t k fd ejh n k l r FkA

eSis viuseu dh mekMeq d k ml ds l keus [kkyk v k i Nk ^, ft thxh t j k eqs  
; g crk fd ml fir k us, d k D; k fd; k gSt k ml dh cVh ml l s njv gk xA\\*

ft thxh us e d j k rs gq dgk ^ml fir k us d l U; k nkuP fd; k gS r Hh ml dh cVh  
ml l s njv vius? kj d k Nk M-dj fdl h v k ds? kj d k [k k ky cukus pyh xA gA

; g l qrs gh ejh vk [kA e a v k wvk x, D; k d bl ckr dk  
rkRi; Z; g g yk fd eqs Hh , d fnu vius fir k d k Nk M-dj  
fdl h vut ku 'kgj vut ku ?kj t kuk i M x k D; k d eA Hh r k s  
fdl h dh cVh g wA

& vf {krk j k k  
Cgnh 1/4, ul 1/2  
cFk o "kZ



## उलझन

मेरे हृदय के अन्तर्मन में  
 यह कैसा अंतर्द्वंद्व छिड़ा है?  
 मैं न— श्रृंगार भाव भरी हूँ  
 तू श्रृंगार का प्याला ले खड़ा है।  
 मेरे धीर मन को क्यों अशांत कर रहा है?  
 मेरे कोमल मन की परीक्षा क्यों ले रहा है?  
 मेरे कटु हृदय से क्या तू परिचित नहीं हैं?  
 मेरे आदर्शों का तूझे ज्ञान ही नहीं है?  
 खो दूँ अपना नियंत्रण  
 मिट जाएँ अस्तित्व मेरे  
 खींच ले कदम अपने  
 बक्श दे राज मेरे।  
 क्षमा इस निर—उदारता की  
 उदार भाव न जगा मेरे हृदय की  
 भयभीत, व्याकुल हो रही हूँ  
 आघात असीम हृदय को दे रही हूँ।  
 हृदय में उठती ज्वाला को  
 मैं बुझा दिया करती हूँ  
 शीतल ठंड जल से  
 नहला दिया करती हूँ।  
 मेरे हृदय की मधुर तान  
 सुन ले न तू कहीं  
 ऐ प्रयत्न बार—बार  
 मैं क्यों किया करती हूँ।। ?।।

& vɪ yh ɪ g  
 ʃɪnh 1/4, ul 1/2  
 rɪh o"lɪ

## मैं कौन हूँ

मुझे नहीं पता कौन था वो क्या लगता था  
 पर उसे मिल कर हर शख्स बुरा लगता था।  
 दर्जनों मुसीबतें आंसू गम सब धीमे पड़ गए  
 मैं जब भी उसे मिला सारे दुख छोटे पड़ गए।  
 मुझे नहीं पता मैं क्या हूँ और उसका क्या लगता हूँ  
 पर जब से उसके प्यार में हूँ अच्छा लिखता हूँ।  
 अगर बात नहीं बनी तो सोच बदल के देखो  
 घूमो गलियों में पर ख्वाब हाइवे का देखो।  
 मुझे तो ये भी नहीं पता कि मैं उसके लिए क्या हूँ  
 राजस्थान का मरुस्थल हूँ या मेघालय की बरसात हूँ।  
 जरूरी नहीं जो चुप हो उसका प्यार कम पड़ जाये  
 उसके अन्दर इतना कुछ होता है कि आपका वक्त कम पड़ जाए।  
 मुझे नहीं पता कि वो इतना करीब कब आई  
 पर इतना पता है कि वो करीब आई तो मेरे दिल को बहुत भाई।  
 मुझे नहीं पता कि मैं अपने दिल की बातों पे यकीन करूँ या नहीं  
 मैं तुम्हे चाहता हूँ पर इसकी इजाजत नहीं कि मैं तुम्हे प्यार करूँ या नहीं।  
 मुझे नहीं पता कि मैं कौन हूँ तुम्हारा  
 मैं उत्तर हूँ या कि केवल प्रश्न हूँ तुम्हारा।

& vk ɪ dɛɪj  
 ʃɪnh 1/4, ul 1/2  
 ɕfɪe o"lɪ



# शहर

वर्षा के पानी पड़ने पर  
उस मिट्टी को महकने दो,  
मिट्टी के घरों को इमारतों में न बदलो,  
वहां चिड़िया को ही चहकने दो,  
मत जलाओ नकली रोशनी अपनी तुम  
जुगनुओं को ही जलकर प्रकाश करने दो,  
कहीं तो प्रकृति का दोहन छोड़ दो,  
तुम गाँव को भी पथरीला शहर बना दोगे क्या?  
आंगन में पड़ी वो खाट तो रहने दो,  
चोपाल में होने वाली बात तो रहने दो  
खाना पकाने के लिए चूल्हा ही  
जलने दो,

तालाब के उस पानी को  
अछूता और स्वच्छ ही रहने दो,  
खेतों में किसानों को अपना हल  
ही चलाने दो,  
मत थोपो उन पर अपनी अंग्रेजी  
फ्रेन्च, जर्मन आदि भाषाएँ रहने दो,  
उन्हें अपनी देशी बोलियाँ ही बोलने दो,  
गाँव को गाँव ही रहने दो तुम,  
उसे भी पथरीला शहर बनाकर बेजान  
कर दोगे क्या?

& dēkj h jk l m  
ŋnh ¼, ul ½  
r r h, o"l



## सत्य की झलक

अन्वेषी बन जब भी मैं  
टोहूँ निज चिर-चितवन को  
पाऊँ जैसे दूब जमीं का,  
टक-टक देखे पर्वत को।  
यह दीर्घ गिरि,  
यह सत्य घिरी,  
यह ताज धरे  
शुभ्र बदरा का,  
यह चरण पखारे गंगा से,  
श्रृंगार करे सापेक्षता का।  
यह रहे अडिग,  
यह रहे अखंड,  
यह गान करे  
निश्छलता का,  
यह नृत्य करे उस धुन पर जो,  
हुंकार भरे स्पष्टता का।  
देख रूप विशाल,  
मैं भय से भीत,  
यह आशा के परे,  
कल्पना से तीत।  
सत्य निष्कपट,  
पर पथ विकट,  
रुका-रुक बढ़ता,  
न चले झटपट  
है वक्र मार्ग,  
चले नर कुशाग्र,  
पर सत्य सुखार्थ,  
है यही यथार्थ।

& 'kyuh dɔʃh  
ch, - i k l  
f}rh o"K

## आस

नैन न नम कर,  
मन के तम हर,  
डग पर पग रख,  
चल तू बढ़ चल।  
चैन न भंग कर,  
दुख न संग कर,  
निज उर के संग,  
अब न जंग कर।  
चीर कर नभ को,  
देख तू कल को,  
अनागत दीप्त है,  
दृढ़ कर मन को।  
मुश्किलें देख सब,  
भय से न दब,  
शक्त जो भीत है,  
तोड़ कर बढ़ अब।  
हर ज्वाल शीत हो,  
अरि तुम्हारे मीत हो,  
निज पर यकीं रख,  
तेरी ही जीत हो।



## वृक्ष

कटता हुआ वृक्ष कहता है मुझे ना काटो भाई।  
पर्यावरण शुद्ध रखता हूँ, करता बहुत भलाई..  
पशु चरते, पक्षी पलते हैं मेरी ही परछाई।  
ईंधन, लकड़ी मैं देता हूँ और छाया सुखदाई..  
फल, फूल तुम्हें देता हूँ, देता तुम्हें दवाई।  
साफ हवा देता हूँ तुमको कागज दियासलाई..  
भूमि कटाव जड़ों से रोके मेड़ों का हमसाथी।  
चले हवाएं मेरे बल से और हवा पुरवाई..  
ऐसे ही कटते रहे यदि हम ना हो इसकी भरपाई।  
कटता हुआ वृक्ष कहता है मुझे ना काटो भाई..  
वृक्ष बचाओ, जीवन पाओ..

& j t uhl kũh ʈgnh  
¼,ul ʒr̥r̥h̥ o"l̥



मुख गर श्याम भी,  
हृदय गौर वर्ण हो  
तो प्रकाश पुंज सम  
तुम एक नर हो।  
इस पापी युग में,  
प्रपंच से दूर हो,  
तो यकीं कर लो  
तुम देव सम हो।  
अर्थ की कमी नहीं,  
किंतु दूर दंभ है,

## कलयुग का देवता

तो यह जान लो  
तुम सा बहुत कम है।  
धनी से बैर नहीं,  
विपन्न से भी मित्रता,  
तब यह अटल सत्य,  
तुम में है मनुष्यता।  
अनुज के हो पूजनीय,  
और पूजते स्वयं ज्येष्ठ,  
हे कलयुग के देव मानस !  
तुम सचमुच में हो सर्वश्रेष्ठ।

& 'l̥fyuh d̥k̥j̥h̥  
ch, - i k̥l̥  
f̥j̥r̥h̥ o"l̥



## मैं यही गीत गाता हूँ

मैं जी रहा समय के समुद्र में  
पर जीने को एक पल नहीं ...  
मैं जी रहा अपनी ज़िंदगी को  
पर ये एक भयानक सपने से कम नहीं ...  
मैं जी रहा अपनी ख्वाहिशों को,  
पर यह कहना फिलहाल सही नहीं,  
मैं कोस रहा अपनी किस्मत को  
किस्मत भी अब पहले जैसी दोस्त नहीं,  
मैं भी उड़ना चाहता हूँ

मैं भी सूरज की तरह चमकना चाहता हूँ  
पर हर बार समय से मात खाता जाता हूँ,  
हर बार समय से पीछे रह जाता हूँ..,  
और जब-जब मैं समय से हार जाता हूँ  
बार-बार यही गीत गाता हूँ  
बार-बार यही गीत दोहराता हूँ...!!

& j t u nkl ] Gnh ¼,ul ZçFle o"K

## महाराणा प्रताप

जिसके नाम से शत्रु कांपे  
जिससे अकबर भी घबराए।  
जिसे सब एक लिंग का अवतार कहे  
जो महाराणा सांगा का कुलदीपक कहलाए।  
चित्तौड़ का सूर्य बनकर जो जगमगाए

मुगलों से लोहा लेते पूरा जीवन बिताए।  
हल्दी घाटी में जिसका लहू समाए  
वीरता की मिसाल कायम कर,  
जो चेतक को साथी बनाए  
रक्त की अंतिम बूंद तक जो।  
मातृभूमि के लिए जान लगाए,  
देशप्रेम जिसका नारा,  
राष्ट्र सुरक्षा जिसका गीत  
मातृभूमि का गौरव है  
वो वीरता का प्रतीक  
शत्रु के आगे अधीनता से दूर  
जो जंगल को आवास बनाए,  
स्वाधीनता के लिए जो घास की रोटी खाए  
है वही देश के वीर माटी के सपूत  
जो वीर शिरोमणि महाराणा प्रताप कहलाए..

— l R, e dçkj Bkdj]  
Gnh ¼,ul Zçrçrç, o"K



# जीवन के साथ कोरोना

# कोरोना एक हाहाकार

uk t kusfdl dh ut j yxh  
t k djkuk usHjr eanLrd nh  
ysx; k pñ vñ l kjsl iuñ  
uk t kusfdruladsI; kjs vi uñ  
fdruladk x; k jkt xkj]  
uk t kusfdrusgq cñkt xkjA  
ysx; k ; s l cdk l qk pñ---  
l cdk >yuk i <k egakñ dk dgjA  
ysx; k djkuk , d gñ rk [kyrk ifjokj]  
uk t kus fdrulad us xok; k vi uk l qñ  
l ã kjA  
t k Hjr gS, d fefJr R; kñkñdh igpku]  
ysx; k djkuk og l kjs R; kñkjA  
t k xysfey dj nrs Fks cñkñ; kñ  
vkt ogh Mjrs gñ [kus l s  
nñLrñds?kj dh feBñ; kñ  
drjkrsgñog nñLr  
t k nñkrsgh feyk djrs Fks xys]  
vñ vc nñkrsgh cuk yrs gñññh]  
dgrs gñuk fd nñ xt ñññ vñ ekLd gS  
t : jñ

& fç; ãkñ  
Gñh ¼,ul Z₂  
rñr, o"ñ

t ñod çcy çgkj] dñkñk dh gñkñkñ  
bñ kñ; r gS [krjññ  
cl , d gh phrdkj  
t hou dh j {kñ dh [kñrj ]  
meMñ gñyk [kñ l yñgñkñ  
uk 'ññh uk dñ i kññ  
uk gh rñt &R; kñkj  
dñgñy gSpññvññ gñkjñ  
nñ ij gS l kñ kñ dh Mñ]  
l kñkñh vi ukñdh vññ ijk; kñdh Hñ  
j [kñh gScl ; gh gñ , d l jñkñ]  
l e>kñ vññ l e>kññ  
gñ; gh oñ dh i qñkj

oks nññ Hñ xñ jk Fññ  
; sñññ Hñ gSxñ j t kñk gñ  
dy dh Nñññ vkt Mññ l c]  
cñkñugñ vc rñkñcñkñ

nñk dh cññh ñññ Nññññ  
vñkñ kññ ; g jkr Vñññ  
fy [kñsfQj , d u; k vQl kñk  
çñññk gSvc , d gh Hññou ]  
l cdk nñkñ jñññññkñ

& ññ d dñkj]  
Gñh ¼,ul Z₂  
fñ rñ, o"ñ



## चाँद कल तेरा चंद्रयान लौट कर आएगा

pln rjsekgCcr dsjæ ea  
pæ; ku dN [ks x; k FkA  
rædks i kus dh vfHkyl'kk ea  
rjsnj ij jks x; k FkA

l ukpln rjsnj ij rægjk  
pæ; ku FkMk pwl x; kA  
; g er l e>ksfd og rægjk  
dN jkLrs Hæy l k x; kA

pln rjh [kwl jyrh dk gæy rjk  
vlf'kd pæ; ku cgr nhokuk gA  
pln rjh plnuh dks fl QZvls  
fl QZpæ; ku dks gh cl kuk gA

pln viuh [kwl jyrh l spæ; ku dks  
nÿ l sD; karmkrs glA  
pln ræ nÿ jgdj Hh D; k pæ; ku  
ds °n; l sD; k [ky t krs glA

pln rjk xql k gSI; kjk  
pæ; ku dks yxrk gSU; kjkA  
pln rjh vk[ks dks guÿ gA  
rjh gl h ea Hh , d uÿ gA

nhid dækj] Cgnh ¼v,ul Zzfrh o"Z

## अंधेरे की गहराई

pyksfd , d ckj bu vâkj kæa  
fQj HkVdrsgA  
t gk ij liuscân'kæds  
Qnkærys yVdrsgA  
feyrsgA jkgh ; gladA jkgh eij  
jkLrsoä dsl kFk l c cnysrgA

dN c<+t krs gA vkseryc ijk dj  
dN jkgh eailNs  
vQl k æa [kMæ rdrsgA  
'kNkæuse kMk # [k t c]

l Ppkb; kæl s ; gla  
v{kj >B dh cMæ kæa cækrsgA  
fl y fn, t krs gA gj oks y [t +  
t ksf [ky kQr l s Hjs vYQkt jprsgA  
fd pyksbl dh vls xgjA; kæa pyrsgA  
; glal c yk viusthou ea, d ckj

Bkdj [kcdj t : j fxjrs gA  
Bkdj [kcdj vls fQj l smBdj  
oksuA , d 'kævkr djrs gA  
dN yst krs gA l h [k ; glal s  
dN vls bl dh xgjA; kæa rdrsgA  
dN igluk dN u; k feyk dj

os uA ; gladgkfu; kax < rsgA  
fd pyks , d ckj bu vâkj kæa  
fQj HkVdrsgA  
fQj dN vels l iukæ dh mMku dks  
vkt ijk djrs gA

& T; kfr] Cgnh ¼v,ul Zzfrh o"Z



## लघु कथा

## ‘चिड़िया की सीख’

आज का दिन कुछ अलग था। एक चिड़िया का नवजात बच्चा देखा। उस चिड़िया ने मेरे ही घर के एक कोने में अपना घोंसला बना रखा था। घर के पुर्ननिर्माण के कारण उसका घोंसला थोड़े समय के लिए हटा दिया गया था। इसी कारण उसकी माँ अपने बच्चे को छोड़कर कहीं चली गई थी। ना जाने वह लौटकर क्यों नहीं आयी? खैर जो होना था वो तो हो गया। चिड़िया का वह नन्हा बच्चा अब अकेला ही रह गया। पापा उस बच्चे को हमारे पास लेकर आए। हम सबको लगा कि अब वो मर जायेगी लेकिन एक आशा, विश्वास और तीव्र इच्छा तो मन में उसे बचाने की थी। पापा दूध का कटोरा लेकर आ गए, भैया और मैंने उसे दूध पिलाया परन्तु मन में एक डर था कि कहीं बाहर का दूध उसे नुकसान ना कर दे?

थोड़ी देर बाद घर के सब लोग अपने काम में व्यस्त हो गए और पापा ने मुझे उसे पालने का जिम्मा दिया। मुझे यू-ट्यूब से चिड़िया पालने के तरीके सीखने में थोड़ी मदद मिली।

जब मैंने उसकी चोंच में दूध भात डाला तो उस समय मुझे एक अलग ही तरह का अनुभव हुआ। एक ऐसी अनुभूति जो इससे पहले मुझे कभी नहीं हुई थी। एक अलग खुशी...एक जिम्मेदारी...और साथ ही साथ थोड़ा डर भी।

अगर वो बच गई तो इस बात की खुशी होगी कि मैंने जिंदगी में किसी की जान बचाई लेकिन अगर उसे कुछ होता है तो इस बात का गम हमेशा रहेगा कि मैं चिड़िया जैसी इतनी छोटी सी नन्हीं-सी जान को भी नहीं बचा पाई.....

शायद उस चिड़िया की बच्ची ने अपनी माँ नहीं देखी थी। अभी तक मैं ही उसके दाने-पानी की व्यवस्था कर रही थी। उसकी माँ जितना तो नहीं, पर हाँ, जितना मुझसे हो सकता था। तीन दिन हो गए थे वो चिड़िया भी थोड़ी बड़ी हो रही थी और उसके बढ़ने के साथ मेरी खुशी दुगुनी रफ्तार से बढ़ रही थी।

बहुत अच्छा और लगेगा जब उसके पंख आयेंगे। दुआ निकलेगी जाओ आसमान नाप लो लेकिन थोड़ी सी फुरसत निकाल कर हमें भी निहार लेना, हो सके तो अंगुली थाम लेना। हमने अपना माना है, याद रखना..खुश रखना.....चहचहाते रहना।





अब उसके पंख भी निकल रहे थे। पहले मैं सुबह देरी से उठती थी अब सुबह होते ही हल्की सी नींद में ही उसकी फिक्र होने लगती थी कि वो जिंदा तो है ना? फिर जल्दी से उठती, आँख ठीक से खुलती भी नहीं थी और दौड़ कर मैं उसके पास जाया करती थी। वह चोंच खोलकर इधर-उधर देखती रहती थी। एक सुबह दूध को रूई में डुबाकर उसकी चोंच में डालने के लिए मैं उसके करीब गई उसने झट से मेरी उंगली अपने चोंच में दबा ली। वह सुकून देने वाला एक अलग ही तरह का अहसास था, मेरे अंदर भी चिड़िया के उस बच्चे के लिए एक ममतामयी स्नेह जगा गया.....!

धीरे-धीरे कई दिन बीत गए, हर रोज़ की तरह आज भी मैं उसके पास गई, उसे दूध पिलाने। लेकिन मुझे आज उसकी तबियत कुछ ठीक नहीं लग रही थी। मैंने उसे हाथ पर बैठाया तो तो लगा कि वह चिड़िया मुझसे आज पहली बार थोड़ा डर रही थी। मैंने किसी तरह उसे दूध तो पिला दिया। दूध पीकर वह कुछ शांत सी होने लगी। लेकिन थोड़ी देर बाद ही उसकी गर्दन में अजीब तरह की हरकत होने लगी। जैसे कोई उसकी गर्दन को ऐंठ रहा हो। धीरे-धीरे ऐंठन और तेज़ हो गयी। मुझे समझ ही नहीं आ रहा था कि मैं क्या करूँ? मैंने तुरंत पापा को ज़ोर से आवाज़ दी। इससे पहले कि वे आते उसने मेरी गोद में अपनी आखिरी साँसें ली। मैं उसके लिए कुछ ना कर सकी, सिवाय रोने के !!!

एक सप्ताह में वह चिड़िया मुझे वो समझा गई जो मैं उन्नीस सालों में भी नहीं समझ पाई थी। इस छोटी सी चिड़िया को पालने में मुझे इतनी कठिनाई हुई थी तो हमारे माँ-बाप तो कितनी रातें जागते हैं अपने बच्चों के लिए, हम जाने अनजाने में उन्हें कितना कष्ट देते हैं। लेकिन हमारे माता-पिता फिर भी बस हमारी ही खुशियाँ चाहते हैं।

बच्चों के लालन-पालन में लगे माता-पिता के जीवन-संघर्ष का अनुमान करा दिया, चिड़िया के उस नन्हें बच्चे ने।

- पतेश्वरी सिंह, हिंदी ऑनर्स, तृतीय वर्ष



## ओझल हुई एक परछाई

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# जगत जननी: नारी

उतारो मुझे जिस क्षेत्र में  
सर्वश्रेष्ठ कर दिखाउंगी,

औरों से अलग हूँ दिखने में  
कुछ अलग कर के ही जाउंगी.

चाह नहीं है एक अलग नाम की  
इसी को महान बनाउंगी,  
नारी हूँ मैं इस युग की  
नारी की अलग पहचान बनाउंगी

जो सदियों से देखा तुमने  
लिपटी साड़ी में कोमल तन को,  
घर-घर में रहती थी वो  
पर जान न सके थे, उसके मन को।

झुकी हुई सी नज़रें थीं  
वाणी मध्यम और मधुर थी,

फिर भी तानों की आवाज प्रबल थी  
हिम्मत न थी उफ़ करने की भी।

अब बदल गयी है ये पहचान  
नारी की न साड़ी परिभाषा,

वाणी अभी भी मध्यम मधुर सी  
पर कुछ कर गुजरने की है,  
प्रबल सी आशा.

चाहे जो भी मैं बन जाऊं  
गर्व से नारी ही कहलाउंगी,

चाहे युग कोई सा आये  
मैं ही जगत जननी कहलाउंगी

दुनिया के इस कठिन मंच पर  
एक प्रदर्शन मैं भी दिखलाउंगी,

कठपुतली नहीं किसी खेल की  
अब स्वतंत्र मंचन कर पंचम लहराउंगी

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## प्यार के अनेक रूप

दुश्मनी को जो दोस्ती में बदल दे वही प्यार है,  
रिश्तों में जो लाए मिठास वही तो प्यार है  
सदस्यों को एकजुट करे वही तो परिवार है,  
सत्ता को जो हाथ में ले वही तो सरकार है  
विद्या पाने के लिए विद्यालय दरबार है,  
जिसको शिक्षा का ज्ञान हो वही समझदार है  
गलती पर जो अहसास दिलाए वही गुरु का अवतार है,  
झाँट मारकर जो समझाए वही माँ का दुलार है  
हर सुख-दुख में शामिल हो वही रिश्तेदार है,  
माँ-बाप और गुरु की सेवा वही परोपकार है  
जो झूठ दे त्याग और सत्य का गाए राग,  
हिंसा को दे मात वही मनुष्य ईमानदार है  
दूसरों की मदद करने वाला ही इंसान है,  
भगवान के समान है उसी का सम्मान है

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## आँसू किसी की राह न देखते

आँसू किसी की राह न देखते  
वो तो उन राहों के खुलने का इंतजार  
ही नहीं करता  
जिनके खुलने की आस में जवान बुढ़ापा  
देख लेते हैं  
मोड़ अपने कदम रोक देते हैं  
परंतु नैनो से बहती ये गंगा की धारा  
सूखने का नाम नहीं लेती  
नम कर जाती हैं दिल को  
पर जमीन की भाँति उर्वर नहीं  
ऊसर बना जाती है इस दिल को।



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## बिना मौसम हृदय कोकिल से पूजा नहीं जाता

बिना मौसम हृदय कोकिल से पूजा नहीं जाता  
अनुराग पलता हो जहाँ वहाँ विराग नहीं आता  
जो देशद्रोही है उसे पूजा नहीं जाता  
भारत-पुत्र हूँ मैं, हरगिज मचल नहीं सकता  
मुझे पता है मौत से पहले मैं मर नहीं सकता  
गुनगुनी धूप है ठंडी पवन है  
सुनहरा आसमां है  
मुस्कुराती हुए फूलों की कलियां  
न जाने क्या-क्या इशारों में बातें कर आती है

हमें लगता है हवाओं का झोंका है  
लंबे पथ पर गाड़ियों का मजमा है  
पता नहीं मन की गहराइयों में क्या-क्या है  
हर तरफ छाया है कोहरा  
कोहराई आंखें है  
कुछ मजबूर धुंधली सी बादल की एक चादर है  
कुछ नहीं नजर आता दूर-दूर ।।

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## दूसरी बार हुआ प्रेम



यह एक ऐसे युवक-युवती की कहानी है, जो प्रेम में अनेक सारी परेशानियों का सामना करने के बाद भी एक दूसरे के न हो सके।

सन 1999 जेष्ठ का महीना था। भारी दोपहरी थी पर सूरज का कहीं नामोनिशान नहीं था। चारों तरफ से बादल घिरे थे। तेज हवा के साथ बिजली गरजने की तेज आवाज़ आ रही थी। झमा झम बारिश हो रही थी। घर के सामने वाला ताड़ का पेड़ हवा से ऐसा लग रहा था। मानो बार-बार जमीन का ही चरण स्पर्श करने का प्रयास कर रहा हो। कुल मिलकर भारी दोपहरी में रात जैसा बातावरण था। सभी लोग अपने-अपने घरों में बैठे बारिश के ख़त्म होने का इंतजार कर रहे थे। राजन अपने कमरे में उदास बैठा था। उसके लिए ये बादल, बारिश और तेज हवा और गरजती बिजली की आवाज सब अदृश्य था। उसे सिर्फ उसका प्यार पूजा, जिसकी अगले महीने शादी होने वाली थी, बार-बार उसका ही विचार आ रहा था। उसके दिमाग में हजार सवाल उभर रहे थे। जिनके उत्तर वो उन सभी से पूछना चाहता था जो जाति, धर्म और ऊँच-नीच में बहुत विश्वास करते हैं। पहले राजन से ही तो उस लड़की की शादी होने वाली थी, जिससे वह बेतहाशा प्यार करता था। पर आज उसने बताया कि उसे शादी नहीं करनी है। अगर शादी नहीं करनी थी तो पिछले 6 सालों से उसकी जिंदगी का हिस्सा क्यों बनी हुई थी? उसके यूँ दूर होने से राजन के अंदर सब-कुछ टूट रहा था। अब राजन के दिन एक कमरे में बस अकेले रोते-रोते हुए ही गुज़र रहे थे, हम तेज़ी से बदल रही एक ऐसी अत्याधुनिक सदी में है जहाँ इंसान चांद तक पहुँच गया है, पर समाज की सोच वहीं की वहीं ठहरी हुई है। वह नहीं बदली। देश और समाज में हो रहा नित नया बदलाव भी उसे बदलने में नाकाम है। सिर्फ समान जाति के न होने से ही सभी रिश्ते भुला दिए जाते हैं? सब कुछ तोड़ दिया जाता है। तोड़ना बहुत आसान है पर पीड़ित व्यक्ति को इनसब से निकलने में क़ैसा लगेगा, इसकी चिंता किसी को भी नहीं है। बहुत समय लगता है ऐसी बातों को पचाने में। कुछ लोग तो इस निष्ठुर समाज का सामना तक नहीं कर पाते और बीच रास्ते में ही अपने प्राण खुद ले लेते हैं।





राजन खुद को संभाल नहीं पा रहा था। बचपन से ही उसका यह सपना था। लेकिन जब उसे हासिल करने का समय आया तो सबसे मजबूत साथ ही छूट रहा है ऐसा क्यों होता है कि किसी एक शख्स के जाने के बाद भी जिंदगी बोझिल लगने लगती है। उसके आस-पास भरा पूरा परिवार और दोस्त थे परंतु आज सबके बीच भी वह खुद को बहुत अकेला पा रहा था। आखिर शादी हो ही गई। राजन जैसे तैसे खुद को संभालते हुए अपने सपने को साथ लिए कुछ नया करने के लिए दिल्ली आ गया। दिल्ली आकर राजन ने दिल्ली विश्वविद्यालय में नामांकन करवाया और सिविल की तैयारी में जुट गया। उस बात को बीते एक साल गुजर गया था। अब राजन धीरे-धीरे उस सदमे से बाहर भी आ गया था। राजन को अब प्यार जैसे शब्दों से नफरत सी हो गई थी। वो काफी मेहनत कर रहा था अपने नए सपने यानी एक अदद सरकारी, पर बड़ी नौकरी के लिए। एक दिन राजन अपने कॉलेज के मैदान में बैठा था कि तभी पीछे से एक आवाज आती है, हेलो.. हेलो.....जी.....मैं. हाँ जी आप। आपके पास पानी है क्या? आ....जी हां पानी है, लीजिये।

लड़की को बहुत प्यास लगी थी। पानी पीने के बाद उसने राजन को प्यार से धन्यवाद कहा। राजन ने भी उसे देखा तो चेहरे में कुछ ख़ास-सा नज़र आया। वह उस लड़की को निहारने लगा। फिर अचानक ही उसके मुँह से निकला, 'मेरा नाम राजन है। मैं हिंदी ऑनर्स द्वितीय वर्ष में पढ़ता हूँ। और आपका नाम?' .....आ .. आ मैं, ममता, बीकॉम द्वितीय वर्ष से।

लड़की चली गयी पर न जाने उसके चेहरे में ऐसा क्या था कि राजन की सोई हुई पुरानी यादों को जगा गई। दो दिन बाद वह फिर मिली तो राजन ने उससे बात करने की पहल की। दोनों में बातें होने लगी। कुछ ही देर में ऐसा लगा मानो वे पुराने दोस्त हों। एक घंटा हो गया था लेकिन दोनों रुकने वाले नहीं थे। बहुत देर बातें करने के बाद दोनों ने एक दूसरे का मोबाइल नंबर एक्सचेंज कर लिया।

अब कॉलेज के साथ साथ घर पर भी बात होने लगी। धीरे-धीरे दोनों काफी घुल-मिल गए। देखते-देखते राजन और ममता बेस्ट फ्रेंड बन गए। दोनों अपना काफी समय साथ ही गुजारते थे। समय बीतता गया और उनकी नजदीकियां भी बढ़ती गईं.

दोनों के मन में एक दूसरे के लिए केयरिंग बढ़ गई और कब उनकी दोस्ती प्यार में बदल गई पता नहीं ही चला.

और एक दिन ऐसा भी आया कि जब सारी बातें खुल कर एक दूसरे के सामने आ गयीं।

राजन कल रात से ही सोच के बैठा था। वह लगभग तय कर चुका था कि आज ममता को अपने दिल की बात बता देगा। सुबह-सुबह दोनों कॉलेज पहुँचते हैं। बातें करते-करते वहीं पहुँच जाते हैं जहाँ इनकी पहली मुलाकात हुई थी।

बातों ही बातों में राजन कह उठता है कि 'मुझे तुमसे कुछ कहना है.'

'हां हाँ बे झिझक कहो'

आ आ आ.....

अरे अब बोलो भी'

'मुझे डर लग रहा है कि कहीं मेरी बात से हमारी दोस्ती न टूट जाये'



‘ऐसा कुछ नहीं होगा राजन, तुम बोलो’

‘अच्छा तो सुनो.....’

‘मुझे तुमसे प्यार हो गया है।’

‘मुझसे..... आज अचानक क्यों?’

‘पता नहीं लेकिन इतना पता है कि प्यार हो गया है।’

‘कब हुआ ये?’

‘पता नहीं लेकिन एहसास हो रहा है’

‘लेकिन... तुमने तो बताया था कि पहले भी प्यार किया है. तो

‘हाँ, ठीक है. पहली बार प्यार नहीं कर रहा हूँ

‘तो....!’

‘सही है. पहले भी प्यार कर चुका हूँ

उस में खुश भी हुआ हूँ, दुखी भी, रोया भी हूँ, टूटा भी हूँ।

—बिखरा भी हूँ और बहुत डिप्रेस्ड भी हुआ हूँ..

‘फिर भी दुबारा प्यार.....’

‘हाँ. दुबारा प्यार. क्या कोई दुबारा प्यार नहीं कर सकता?’

वैसे सच कहूँ तो प्यार से मेरा मन प्यार से ऊब—सा गया था. नफरत सी हो गई थी प्यार शब्द से ही.’ ममता उसकी बात बहुत ध्यान से सुन रही थी. उसके मुँह से निकला।

‘लेकिन मुझमें ऐसा क्या...

‘पता नहीं। लेकिन जब से तुमसे मिला हूँ, फिर प्यार करने का मन करने लगा है.’

ममता सोचने लगी. बोली कि ‘जो इंसान प्यार से इतना डरता था वो फिर से प्यार करना चाहता है.’

‘कुछ तो खास बात है तुम में कि जब भी तुमसे मिलता हूँ बिल्कुल वैसे ही महसूस करता हूँ तुम्हारे लिए, जैसे पहले किसी और के लिए करता था....!’

‘तुम सुन रही हो..

‘हां, तुम बोलते जाओ..

‘और बहुत कुछ कहना चाहता हूँ. राजन आगे कहता है —

‘रात भर नींद नहीं आती, पहले प्यार वाले गानों से नफरत थी. अब उन गानों में तुम्हे ढूँढता हूँ. जब तुम गुस्सा हो जाती हो तो मनाने का दिल करता है. यकीन नहीं करोगी मेरा जी मचलता है. कभी जोर से गले लगाने का दिल करता है. कभी तुम्हारे साथ बैठ कर घण्टो तक बातें करने का दिल करता है. तो कभी तुम्हारी आंखों में खो जाने का दिल करता है.’

राजन प्रवाह में बोलता जा रहा था पर ममता पर निगाह पड़ते ही,



‘तुम्हारी आंखों में आंसू क्यों?’

‘आ.. आ.. नहीं नहीं. वो बस ऐसे ही....!’

‘क्या हुआ मुझे बताओ.

‘कुछ नहीं. जो तुमने कहा यही बताने आज तुम्हारे पास आई थी।

‘फिर कहा क्यों नहीं?’

‘तुमने जो कह दिया।

‘मतलब तुम भी मुझसे...!’

‘हाँ, मैं भी तुमसे प्रेम करती हूँ और जो तुम चाहते हो मैं भी वही चाहती हूँ जो तुम्हारे साथ होता है. वो मेरे साथ भी होता है....!’

मैं भी तुमको आगोश में लेना चाहती हूँ

मैं भी...

दोनों की प्रेम कहानी की यहीं से शुरुआत होती है।

समय बीतता गया। पता नहीं चला अब दोनों की स्नातक की पढ़ाई पूरी हो चुकी थी। आज कॉलेज में अंतिम दिन था. आज ममता बहुत उदास थी। ऐसा लग रहा था जैसे कोई बात उसे तड़पा रही हो उसे बेचैन कर रही हो. तभी दोनो साथ-साथ बात करते हुए उसी मैदान में जाते है. फिर वहीं दोनों की बाते शुरु होती हैं। अचानक ममता ने राजन से कहा।

‘एक बात पूछूँ?’

‘हाँ, हाँ पूछो।

‘तुम मुझसे बहुत प्रेम करते हो ना।

‘आ आ नहीं ....

‘झूटे...

‘सच कह रहा हूँ।

‘मेरी कसम बोलो.

‘तुम मुझे कसम मत दिया करो

‘अब बोलोगे...

‘हाँ बहुत बहुत प्रेम करता हूँ..

‘मुझे बताओ कितना प्रेम करते हो तुम।

‘नहीं, मुझे नहीं बताना।

‘प्लीज बताओ

‘अच्छा सुनो फिर



‘जब तुम याद आती हो., जब तुम खफा हो जाती हो। दिन में ही रात हो जाती है। अगर तुम मान जाती हो। तब रात में ही दिन हो जाता है। जब तुम मुस्कुराती हो। ऐसा लगता है जैसे ये पल यही थम जाए और मैं तुम्हें देखता रहूं। जब तुम निराश हो जाती हो तो बेचैनी सी हो जाती है मानो अचानक सांसे चलनी बन्द हो गई हों। पहले मैं अधूरा था। फिर तुम मिली। मिलते ही सारे ख्वाबों को जिंदा कर दिया तुमने। मेरे जीवन का हिस्सा बन गई तुम और बनी भी तो ऐसे कि अब कभी जाने नहीं दूँगा तुमको।

‘इतना प्रेम करते हो तुम? उसे बीच में ही रोककर ममता बोली. उसकी आँखों में आँसू छलक आए।

‘तुम रो रही हो....’ राजन कहने लगा।

‘आ आ नहीं, नहीं. बसऐसे ही.’

‘क्या बात है ममता? आज तुम बहुत उदास लग रही हो. कुछ बात तो जरूर है।

तुम्हें मेरी कसम है बताओ?’

ममता बोली, राजन. अब आज के बाद शायद हम फिर कभी ना मिलें।

‘ये क्या बोल रही हो तुम?’

‘हाँ सच कह रही हूँ. मेरी शादी तय हो गई है, अगले महीने है.’

राजन सुनते ही सन्न रह गया. अभी तो सब कुछ ठीक चल रहा था. क्या सब सपना ही था?’ ममता ने चुप्पी तोड़ी. ‘क्या हुआ? तुम कुछ बोल क्यों नहीं रहे हो? राजन तुम्हारी आँखों में आँसू? राजन क्या हुआ?’

..... ‘कुछ नहीं’.

राजन आँख पोंछते हुए चुपचाप वहाँ से चला जाता है।

आज उस घटना को बीते तीन साल हो रहे थे। आज एक बार फिर से वही दृश्य राजन के सामने दूसरी बार घटित हो रहा था. राजन एकदम टूट चुका था। वो अपने होशो हवास में नहीं था।

और एक बार फिर से इसका कारण था ‘जाति’

बहुत सी प्रेम कहानियाँ मर जाती हैं, जातियों के बोझ के तले दब कर. दफन हो जाती है हमेशा के लिए। राजन ने दिल मजबूत करने की कोशिश की। अब वह समझ चुका था कि कोई किसी के बिना मरता नहीं है। उसकी आँखों में आँसू जरूर थे लेकिन उसके साथ यह पहली बार नहीं हो रहा था। उसने सब कुछ भूलकर अपना पूरा ध्यान पढ़ाई पर ही लगा दिया। आज राजन एक ऊँचे ओहदे पर है। बड़ा पद है। सब कुछ है उसके पास। हाँ, लेकिन वो प्यार नहीं है जिसे उसने टूटकर भी चाहा था। लेकिन समय के साथ सब बदल चुका है। अब वह जब भी उस पल को याद करता है तो बस केवल मुस्कुरा देता है।

&& vk Z dēkj]  
Gnh ¼,ul Z½] çFke o"KZ



## खामोश लफ़्ज़ों की अनकही कहानी

खामोश लफ़्ज़ों की अनकही कहानी  
थी सुनी हमने, आज है सबको सुनानी  
है यह उन मासूम परिंदों की कहानी  
जिन्होंने कभी थी उड़ान चाही  
पर तोड़ दिए गए वो पंख  
जिन्होंने की थी यह गुस्ताखी  
कैद कर दिए गए वो अहसास  
जिन्होंने कभी ज़िद थी ठानी  
थे खामोश वहां सब  
क्या न थी उन्हें कोई ग्लानि  
क्या बीत चुकी उन पर भी यह  
क्या न थी उन्हें यह फिर दोहरानी  
थी यह अधूरी लेकिन  
अपने में ही पूर्ण कहानी  
खामोश लफ़्ज़ों की अनकही कहानी  
थी सुनी हमने पर कभी ना जानी

& T; kfr] Gnh ¼,ul Z<sub>2</sub>  
rèh o"Z

## रस

न जाने क्यों मेरी कलम  
कुछ समय से खामोश है  
क्या ज़िंदगी में रस ही नहीं?  
या रसमय ज़िंदगी ही नहीं?

अरे!

हास्य नहीं तो करुण होना था  
करुण नहीं तो रौद्र ही होता  
रौद्र भी नहीं तो वीर होना था  
वीर नहीं तो भयानक ही होता

भयानक नहीं तो वीभत्स होना था  
मगर अद्भुत है कि इनमें से कोई नहीं  
शृंगार का तो प्रश्न ही नहीं उठता  
संभवतः शांत रस ने ही

अपना अस्तित्व जमा लिया हो  
तभी तो मेरी कलम खामोश है  
मगर प्रश्न यह उठता है कि क्या  
मेरी वैचारिक क्षमता भी खो गई है?

मेरी अवलोकन सूक्ष्म दृष्टि सो गई है?  
या शब्द— भंडार में शब्दों की कमी हो गई है?  
कुछ तो है तभी तो मेरी कलम खामोश है।

& vā yh Q g  
Gnh ¼,ul Z<sub>2</sub>  
rèh o"Z



# स्त्री

जो सृष्टि का आधार है  
जिससे चलता सारा संसार है।  
जो जननी है, जिससे हमारा अस्तित्व है  
जो दया, करुणा की देवी है।  
माता, बहन, गुरु, पत्नी कई रूप है उसके  
सीता, सावित्री, दुर्गा, काली नाम अनेक है जिसके।  
समाज से लड़कर, कुरीतियों से बचकर  
सर्वस्व न्योछावर करती है हमपर।  
परिवार का मान बढ़ाकर, लोगों का सम्मान बढ़ाकर  
सबका सत्कार कर,  
समाज की खोखली रिवायतों से जूझकर।  
रजिया सुल्तान, दुर्गावती, लक्ष्मीबाई, इंदिरा के रूप में  
प्रेरणा बनकर,  
नारी सशक्तिकरण का पाठ पढ़ाकर  
जो जीवन जीने की तहजीब सिखाकर।  
प्रथम गुरु के रूप में  
वरदान बनकर आती है वो।  
माता से लेकर अर्धांगिनी तक  
जीवन में आगे बढ़ने का  
मार्ग दिखाती है वो।  
है परमपिता की अदभुत रचना  
नारी रूप है जिसका  
चाहे करो अनादर उसका  
फिर भी करे वो आदर सबका  
ऐसा गुण, स्वरूप है उसका।

& l R e d e j B k d j  
G n h ¼, u l Z z r r h o " k z

वो मां, बेटी, बहू, बहन, जैसे किरदार  
हंसते-हंसते निभा जाती हैं,  
वो कोई जादू नहीं, दोस्तो एक स्त्री कहलाती है....!  
जिसको मिला शुरू से निरादर है,  
फिर भी वह सिखाती सबका करना आदर है,  
रहकर खुद भूखी, भरती पूरे घर का पेट है,  
तो क्यों नहीं पूछता उस से कोई,  
क्यों तुम्हें भूख नहीं,  
रोती खुद अकेले कोने में,  
लेकिन सबको हंसाती है,  
रहकर खुद दर्द में दूसरों को  
मरहम लगाती है,  
देवी नहीं वो भी एक इंसान है,  
ऐ मेरे देश के दोस्तो  
क्यों करते उससे बुरा व्यवहार है.

& f c ; d k G n h ¼, u l Z z r r h o " k z



## तू क्यों रोता है तो क्यों हारने की सोचता है।

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fQj rwd; k g k j us dh l k r k gS!!

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# Girl

I was born a girl  
My lips taking the shape of smile  
Not a little cry I did  
Gifted with lots of dolls and teddies  
But always got restricted from cricket kits  
As a growing child  
I discovered my four walls of room as pink  
My mind totally got into pink vanity  
What if the room's wall wouldn't be pink  
Possibility lies only if I was born a "boy".  
The discrimination thing in each  
household  
Kitchen was made my favourite place  
without my will  
The play grounds to be the place  
ascribed to boys  
I could play in field except the time  
I am cooking and this is hell true  
for this I need to be a boy  
Well, this is ongoing history  
And girls be the protagonist  
in this story.

—Farheen Saifi





# OBITUARY



Shri Sushil Kumar Kaushal

**Shri Sushil Kumar Kaushal** was working as a Technical Assistant, in Department of Computer Science, Maharaja Agrasen College since 2012. He was a valuable employee. He was popular among colleagues and students. He was a cheerful, smiling presence and hardworking person. They tried to resolve any given work quickly and definitely willing to help. His contribution to the department of computer science as well as college is huge. We will be deeply missed and very fondly remembered.

Dr. Omkar Singh  
TIC- Department of Computer Science  
Maharaja Agrasen College  
University of Delhi.

हे वीभत्स कोरोना,  
ये तुमने क्या किया।  
अग्रसेन परिवार के दो,  
रत्नों को हमसे ले लिया।  
एक विद्यादान करके बच्चों का,  
भविष्य संवारा करते थे।  
दूसरे तकनीकी ज्ञान से  
कंप्यूटर लैब सुधारा करते थे।  
स्नेह के बंधन से  
आपने हमको लूट लिया।  
हम कुछ न कर सके  
और साथ हमारा छूट गया।  
हे ईश्वर बस इतना ध्यान दो  
हमारी इस प्रार्थना पर  
अपने चरणों में स्थान दो।

लोकेश शर्मा  
Lab assistant (Electronics Lab)

मैं ना जानू दोस्त तेरे दूर हो जाने के बाद,  
यह जिंदगी कैसे जंग बन गई है।  
मैं ना जानू दोस्त तेरे जाने के बाद,  
यह गांव की गलियां कैसी सुनी हो गई है।  
मैं न जानू दोस्त तेरे जाने के बाद,  
वो खेल का मैदान अब सूना लगता है।  
मैं ना जानू दोस्त तेरे जाने के बाद,  
कैसे फूल जैसी जिंदगी पत्थर बन गई है।  
खुद को मनाने की कोशिश करता हूं बहुत,  
लेकिन क्या करूं दिल है कि मानता ही नहीं।  
मैं न जानू दोस्त तेरे दूर हो जाने के बाद,  
मेरे चेहरे की हंसी कहां गुम हो गई।  
मैं ना जानू दोस्त तेरे जाने के बाद,  
बाजारों की रौनक भी फीकी लगती है।  
तू कब आएगा मेरे भाई मेरे दोस्त,  
तेरे को हर दिन गले लगाने का मन करता है।

अरुण कुमार मुद्गल  
Admn. Dept.





## OBITUARY

डॉ. त्रयम्बकनाथ त्रिपाठी

डॉ. त्रयम्बक नाथ त्रिपाठी—  
हमारे अभिन्न विद्वत् साथी...

हम सभी के प्रबुद्ध साथी एवं विचारक डॉ. त्रयम्बक नाथ त्रिपाठी का असमय निधन हिन्दी विभाग एवं कालेज परिवार के लिए अत्यंत दुःखद, हृदय विदारक है। त्रयम्बक जी कालेज के हिन्दी विभाग से सन् 2012 में जुड़े। अपने सहज, सरल और निर्लेप व्यवहार से उन्होंने न केवल हिन्दी विभाग के साथियों में अपितु समस्त कालेज शिक्षकों एवं कर्मचारियों के हृदय में अपना आत्मीय स्थान बनाया। सदैव स्वाभाविक मुस्कान के साथ मिलनसार रहना, अग्रज एवं अनुज के प्रति संतुलन- संस्कारित संवाद, मैत्रीभाव के प्रति मनसा-वाचा-कर्मणा समर्पण एवं संत स्वभाव— उनके सच्चे मानव-हृदय की पहचान रहे।

साथी त्रयम्बक जी अध्ययन-अध्यापन एवं लेखन के प्रति समर्पित भाव रखते थे। उनकी अध्ययन-अध्यापन के प्रति प्रतिबद्धता, साहित्यिक

एवं सांस्कृतिक गतिविधियों में सक्रीय भागीदारी, शोध, लेखन और प्रकाशन संबंधी दायित्व-बोध—निस्संदेह हम सभी के लिए अनुकरणीय रहेंगे। अनुज त्रयम्बक जी हिन्दी, संस्कृत, मैथिली एवं अंग्रेजी के भाषाविद् रहे। विभिन्न साहित्यिक क्षेत्रों के मर्मज्ञ विद्वान रहे। शोध-दृष्टि से दूरदर्शी चिंतक रहे।

सभी विद्यार्थियों को समय और समाधान देते हुए हितैषी भाव से मार्गदर्शन देने के लिए सदैव तत्पर रहना उनके स्वभाव का अंग रहा। त्रिपाठी जी विद्यार्थियों के प्रिय शिक्षक रहे। मुझे लगता है कि किसी के कार्य में योग-सहयोग देकर, हाथ बटाकर जितना आत्मतोष उन्हें मिलता था, वैसा फलासक्ति रहित आत्मतोष वर्तमान समय में दुर्लभ है।

हिन्दी विभाग और समस्त कालेज आपकी अतुलनीय सेवा एवं योगदान का सदैव ऋणी रहेगा। त्रयम्बक जी की शैक्षिक एवं प्रकाशन संबंधी योजनाओं और कार्यों को पूर्ण करने का संकल्प ही हम सभी की ओर से उस पुण्यात्मा को विनम्र श्रद्धांजलि होगी। मैं इतना ही कहूँगा कि हिन्दी विभाग और कालेज ने एक अमूल्यतम् रत्न खो दिया है। हम सभी के लिए यह अपूरणीय क्षति है।

सादर नमन

डॉ. शिवकुमार



22 अप्रैल 2021 को हिंदी विभाग के लाडले अनुज के बारे में जब सुना तो होश उड़ गए हृदय रौने लगा विचित्र अनहोनी हुई दिमाग सुन्न पड़ गया। विश्वास नहीं हो रहा था वह हमें छोड़ कर चले गए हैं। मेरे प्रिय अनुज बहुमुखी प्रतिभा के धनी थे अनेकों ज्ञानवर्धक बातें वह समय-समय पर हमें बताते रहते थे। दिन रात अध्ययन अध्यापन से जुड़े रहते थे। संस्कृत भाषा का भी आपको विशेष ज्ञान था। कोई भी विभाग का कार्य आपके बिना पूर्ण नहीं होता था। सचमुच यह सही है की भगवान जल्दी ही अच्छे लोगों को बुला लेते हैं, ऐसा मैंने देखा है। आप क्या गए जैसे हिंदी विभाग की आत्मा चली गई अपना आदर्श व्यक्तित्व छोड़ गए जो सबके लिए अनुकरणीय रहेगा पग पग पर क्षण क्षण आप याद रहेंगे। आपको हम कभी भुला नहीं पाएंगे आपके जाने से पूरा छात्र समुदाय पूरा शिक्षक समुदाय सन्नाटे में आ गया है। जिंदगी से जैसे भरोसा उठ गया है कि ऐसा भी होता है क्या अच्छे लोग किस तरह से दुनिया से चले जाते हैं पलट कर नहीं आते हैं ना ही कोई निशान होते हैं नहीं उन्हें बुला सकते हैं। भुलाए ना ही भूलते हैं जब भी याद आती है एक दर्द और टीस उभर आती है जख्म हरा हो जाता है कितना भी जख्म हो वह भरता नहीं है। आप विभाग के प्राण थे और प्राण रहेंगे।

**डॉ० शशि सिंह**

कोरोना जैसी बीमारी का अर्थ तब तक समझ नहीं आता जब तक कोई अपना छोड़कर नहीं जाता है। हिंदी विभाग में हमेशा एक पारिवारिक माहौल महसूस होता रहा है क्योंकि इसमें त्रयंबक सर जैसे अध्यापक थे किंतु आज हिंदी विभाग ने अपने उस हीरे को खो दिया है। पहले उनकी आंखों को देख कर तो सब यही बोलते थे कि सर बहुत गुस्से वाले हैं किंतु पहली मुलाकात के बाद शायद ही कोई ऐसा बच्चा होगा जिसे सर के व्यक्तित्व ने आकर्षित ना किया हो।

सर क्लास में पढ़ाते तो कभी विद्यार्थियों को यह महसूस नहीं होता था कि वह पढ़ाई जैसे मुश्किल काम को कर रहे हैं ऐसा लगता था कि बस बातचीत चल रही है और उस बातचीत में हमें सब कुछ समझ आ जाता था।

एक बार एक विवाद में मेरा नाम आ गया था तो सर ने मुझे बुलाया और बस यही कहा 'पाटेश्वरी बेटा, इतनी दूरी तय करके यहां आई हो इस समय को बर्बाद मत करो। जिंदगी बहुत मुश्किल है, बस अभी से तैयारी में लग जाओ क्योंकि समय बहुत कम है। उस दिन के बाद से सर से डर तो खत्म ही हो गया

किस्मत वाले थे हम जिन्हें आपके साथ पढ़ने का, सीखने का मौका मिला किंतु अभी सभी को आपसे बहुत कुछ सीखना बाकी रह गया था।

अब तो बस ये लगता है कि अच्छे लोगो की चाह भगवान को भी है।

'गोरी सोवे सेज पर मुख पर डारे केस ।'

'चल खुसरो घर आपने रैन भई चहु देस ॥'

भगवान आपकी आत्मा को शांति प्रदान करें।

**Pateshwari Singh, B.A. H Hindi, III year**



**‘है अजीब शहर की जिंदगी,  
न सफर रहा न कयाम है’**

**( बशीर बद्र )**

यूँ तो दिल्ली मुझे बहुत प्रिय नहीं रही, कुछ लोग ही हैं जिनके सहारे इस ‘बेजान बुत-सा खड़ा पत्थरों के शहर’ में भी खुद को ढालने का प्रयास करता हूँ, अभी तो सही से ढला भी नहीं था कि जिनकी छाँव में रहकर जीवन के प्रति नई-नई दृष्टियाँ व सुलझा हुआ नजरिया विकसित करता उससे पहले ही उनका इस दैहिक लोक को छोड़कर चले जाना मेरी आत्मा पर बड़ा आघात है।

ओह, कितनी भयंकर यह रात रही होगी कि हमारे ईश्वर तुल्य गुरु श्रद्धेय श्री त्रयंबक नाथ त्रिपाठी रात भर जीवन-मरण से जूझते रहे, ऑक्सीजन के अभाव में तड़पते रहे और हम उदासीन या नृशंस अथवा क्रूरता की हद तक कुंद बने सोते रहे!

इनके अलावा अब कौन ही होगा जब आपको पढाई में मन न लगे और आपके शिक्षक इस बात को भांप ले और चलती क्लास में आपको खड़ा करके पूछे ‘पूजन, कितनी देर पढाई करते हो? उत्तर में ‘दो घण्टे’ मिलने पर आपको डाँट लगाए कि ‘यह लड़का घर-परिवार को छोड़कर 1200 किलोमीटर दूर 24 घण्टे की यात्रा करके यहाँ सिर्फ पढ़ने आया है और पढाई करता है सिर्फ दो घण्टे।’

एक तरफ सर के गाभीर्य व्यक्तित्व और इनकी विद्वता से सभी परिचित थे ही, वहीं दूसरी तरफ इनकी निश्छल मुस्कुराहट और इनके वात्सल्य प्रेम से भी शायद ही कोई शिष्य वंचित रहा होगा. डिपार्टमेंट के किसी

आयोजन में सर ने मुझे अपने हिस्से की मिठाई दी. लेने में मुझे संकोच हो रहा था। सर ने कहा, ‘मैथिल हो कर मिठाई खाने में शर्माते हो!’

अब कौन ऐसा अपनापन देगा! व्यवस्था के आगे सर यद्यपि स्वयं पीड़ित थे लेकिन ‘उम्मीदों का शिक्षाशास्त्र’ अब कौन पढायेगा। किसी न किसी बहाने सर से 2-4 महीनों पर बात कर ही लिया करता था, आर्ट्स फैकल्टी में मुलाकात भी हो ही जाती थी। अब कौन इतना प्रोत्साहन देगा। जिनके होने मात्र से शहर का सौंदर्य बना हुआ सा लगता था, आत्मा को पोषण मिलता था, विधना के निष्ठुर विधान ने हमसे वह भी छीन लिया! हम कुछ कर भी नहीं सके!

**‘हम जो जिंदा हैं**

**हम सब अपराधी हैं**

**हम दंडित हैं।’**

सर सख्त बिल्कुल नहीं थे लेकिन उनके लिए अदब इतना था कि मैं अपने व्यक्तिगत स्वभाव की वजह से कभी साथ में एक फोटो के लिए भी आग्रह नहीं कर सका। पता ही नहीं चला कि इतनी जल्दी आप. .. लेकिन... आप हमेशा हमारी स्मृतियों में अधिष्ठित रहेंगे!

**- पूजन कुमार ठाकुर**

**हिंदी ऑनर्स**

**( सत्र -2015-18 अग्रसेन कॉलेज )**

**एलएल बी, तृतीय वर्ष, डीयू**

**( वर्तमान )**





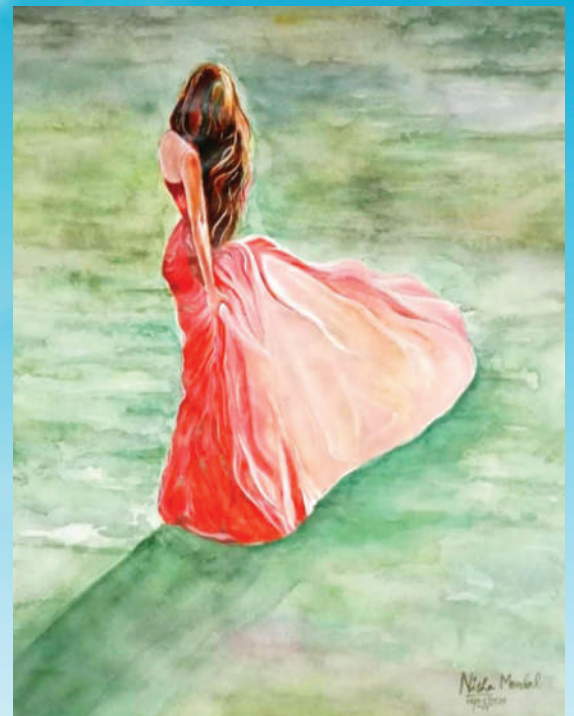
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