



**MAHARAJA AGRASEN
COLLEGE**
University of Delhi
VASUNDHARA ENCLAVE, DELHI-110096



Curriculum Vitae of Faculty Members

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|--|--|----------------------|---------------------------------------|------|----|
| First Name | Sangeeta | Last Name | Mittal | | |
| Designation | Professor | Department | English | | |
| Date of Birth | | Date of Joining | 18 September 1995 | | |
| Residential Address (Optional) | | | | | |
| Contact No | | Alternate Contact No | | | |
| Email Id | smittal@mac.du.ac.in | | | | |
| URL | sangeetamittal.in | | | | |
| Education | | | | | |
| Subject | Institution | Year | Details | | |
| Ph.D | Dr. KN Modi University, Newai, Rajasthan | 2016 | Delhi Culture: A Literary Perspective | | |
| M.Phil | Department of English, Faculty of Arts, Delhi University | 1994 | Passed | | |
| Masters | Hans Raj College, Delhi University | 1990 | 57% | | |
| Graduation | Hans Raj College, Delhi University | 1988 | 63% | | |
| Any other | NET | 1990 | Passed | | |
| Career Profile (in reverse chronological order) | | | | | |
| Organization/ Institution | Post Held | Depart ment | Adhoc/Temp/ Permanent | From | To |

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|-----------------------------|---|---------|-----------|------------|------------|
| Maharaja Agrasen College | Professor | English | Permanent | 18/07/18 | 16/06/25 |
| Maharaja Agrasen College | Lecturer in Reader Grade/ Associate Professor | English | Permanent | 06/06/2002 | 17/07/18 |
| Maharaja Agrasen College | Lecturer | English | Permanent | 18/09/95 | 05/06/2002 |

Administrative Assignments if any (kindly mention only statutory posts)

1. **Officiating principal:** March 28 June 7, 2005, November 11, 2004 January 17, 2005, February 6, 2007- February 15, 2007
2. **Bursar:** March 7, 2007- March 2009
3. **Teacher Representative on Governing Body:** 2001, 2018
4. **Superintendent and Deputy Superintendent, Exams:** 2004-5, 05-06
5. **Teacher-in-charge:** 1997-99, 2001-3, 2014-16, 2024-26
6. **Director, IQAC:** 2017
7. **Staff Council Secretary:** 2001-2, 2002-03

Research Guidance

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|--|-------|---|
| 1. Supervision of awarded Doctoral Thesis | (no.) | |
| 2. Supervision of Doctoral Thesis, under progress | (no.) | 2 |
| 3. Supervision of awarded M.Phil dissertations | (no.) | |
| 4. Supervision of M.Phil dissertations, under progress | (no.) | |

Details of Published Research Papers, Books, Monographs, Reviews, Chapter in Books, Translations and Creative Positons held

| Year of Publication | Title | ISBN/ ISSN No | Paper / Book / Article | Publisher | Author / Co-Author |
|---------------------|---|-------------------|------------------------|----------------------|--------------------|
| 2024 | <i>Himalayas: The Famous Yet Fragile Roof of the World</i> | 978-93-5002-892-6 | Co-edited Book | Aakar Books | Co-editor |
| 2021 | <i>Indian Popular Fiction: Redefining the Canon</i> | 9781032147574 | Co-edited Book | Routledge Publishers | Co-editor |
| 2021 | <i>Annual Issue of Academic and Activist Perspectives on Biodiversity and Climate Change, Vol.1 (Revised Edition)</i> | 978-93-88181-09-9 | Edited Book | Book Age Publishers | Nil |
| 2019 | <i>Annual Issue of Academic and Activist Perspectives on</i> | 9789383281-43-5 | Co-edited Book | Book Age Publishers | 5 |

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| | <i>Biodiversity and Climate Change, Vol. 1</i> | | | | |
| 2019 | An Interview with Vimelendu Jha in <i>Annual Issue of Academic and Activist Perspectives on Biodiversity and Climate Change, Vol. 1</i> | 9789383281-43-5 | Chapter in a Book | Book Age Publishers | Nil |
| 2019 | Heritage and Civicism in <i>Annual Issue of Academic and Activist Perspectives on Biodiversity and Climate Change, Vol. 1(Revised edition)</i> | 978-93-88181-09-9 | Chapter in a Book | Book Age Publishers | Nil |
| 2021 | The Use and abuse of ‘Abuse’ in the ‘Popular’ in <i>Indian Popular Fiction: Redefining the Canon</i> | 978-93-5002-690-8 | Chapter in a Book | Aakar Publishers | Co-author |
| 2021 | Graphic Novels and Delhi: Contested Spaces in the Popular in <i>Indian Popular Fiction: New Genres Novel Spaces</i> | 978-93-5002-703-5 | Chapter in a Book | Aakar Publishers | Nil |
| 2022 | Cyber Media: An Overview in Media and Communication: A Handbook for Students | 978-93-82267-51-5 | Chapter in a Book | Worldview Publication | Nil |
| 2024 | Translating Rahul Sankrityayan: A Much-Delayed Project in <i>Himalayas: The Famous Yet Fragile Roof of the World</i> | 978-93-5002-892-6 | Chapter in a Book | Aakar Publishers | Nil |
| 2022 | Translation of <i>Positive Nationalism</i> by Sh. Gopal Rai from Hindi to English | 978-81-950791-1-7 | Translation | Book Age Publications | Nil |
| 2025 | From egocentrism to ecocentrism: Tracing the regenerative voice in Solarpunk narratives | 2278-3741 | Research Paper | UGC CARE listed Ajasraa Journal Volume 14 Issue 5 (May 2025), pp.95-107 | Co-author |

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|------|--|--------------|----------------|---|-----------|
| 2025 | Henri Cartier-Bresson in India: Euro-centric photo-journalism | 2278-3741 | Research Paper | UGC CARE listed Ajasraa Journal Vol. 14, Issue 5 (May 2025), pp.135-146 | Co-author |
| 2025 | राहुल सांकृत्यायन के यात्रा साहित्य का अनुवाद आवश्यक क्यों? | 2231-6329 | Research Paper | UGC CARE listed Alochana Journal Volume 14 Issue 2, 2025, pp. 150-162 | Nil |
| 2025 | At the Crossroads: Will We Choose a Sustainable Future? Case Studies from Himachal Pradesh, Uttarakhand and Wayanad | 0971 - 765 X | Research Paper | UGC CARE listed ECOLOGY, ENVIRONMENT AND CONSERVATION, 2025 (3) Issue, pp. 153-161 | Co-author |
| 2025 | The Lost Will of the River: Tracing the Voice of the Riverine Ecologies in the Contemporary Re-imaginings of Teesta-Rangeet | 2347-3150 | Research Paper | UGC CARE listed Mukta Shabd Journal Volume XIV, Issue V, MAY/2025, pp. 88-102 | Co-author |
| 2025 | From Grassroots Feminist Mobilization to Policy Change: The Anti-Arrack Women's Movement in Andhra Pradesh, India (1992) | 2582-7472 | Research Paper | UGC CARE listed Shodhkosh: Journal of Visual and Performing Arts, January-June 2024 5 (1), pp. 2093-2101. | Co-author |
| 2025 | Gender Equity and Inclusion of Transgender Students in Indian Higher Education: An Analysis | 2582-7472 | Research Paper | UGC CARE listed Shodhkosh: Journal of Visual and | Co-author |

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| | of the New Education Policy 2020 | | | Performing Arts, pp. 2256-2268 | |
| 2025 | Rahul Sankrityayan's Tibet: A Counterpoint to the Oriental Paradigm | 2347-3150 | Research Paper | UGC CARE listed Mukta Shabd Journal VOL. 14(4), pp. 150-162 | Nil |
| 2025 | Gram Chikitsalaya and Rural Health: Fiction vs. Reality | 2231-6329 | Research Paper | UGC CARE listed Alochana Journal VOL. 14(5), pp. 488-498 | Co-author |
| 2023 | Material Culture in Shahjahanabad | 2582-3647 | Research Paper | International Journal of Arts, Humanities and Social Studies, Volume: 5 Issue:5 (Sept-Oct 2023); Page No: 57-65 | Co-author |
| 2023 | From British Delhi to Government Delhi: Cataloguing the Change | ISO 9001:2015 certified | Research Paper | International Journal of Engineering, Management and Humanities (IJEMH), Volume 4, Issue 5, Sep.-Oct., 2023 pp: 244-256 | Co-author |
| 2023 | The Story of the Dilli Durbar of 1911 | ISSN (print): 2644-0679, ISSN (online): 2644-0695 | Research Paper | International Journal of Social Science and Human Research, Volume 06 Issue 10 October 2023 | Co-author |
| 2023 | From Centre to Periphery: Changing Fortunes of the Lal Qila | 2349-5162 | Research Paper | Journal of Emerging Technologies and Innovative | Co-author |

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| | | | | Research, Volume 10 Issue 10, October- 2023, pp: 679- 693 | |
| 2023 | 1857 Uprising and Delhi: An Essential Bibliography | 2277-7881 | Research Paper | International Journal of Multidisciplinary Educational Research, Volume 12, Issue 10, October 2023, pp.144-155 | Co-author |
| 2021 | Hitchcock's Rear Window as a Metaphor for Surveillance | 2349-5162 | Research Paper | Journal of Emerging Technologies and Innovative Research (JETIR) 2021 Vol.8 (6), pp. e253- e264 | Co-author |
| 2018 | Postmodern Delhi: A View Through some Novels | 2347- 4564(Print)2321 -8878 (Online), | Research Paper | IMPACT: International Journal of Research in Humanities, Arts and Literature, Vol. 6(6), June 2018, pp. 13-24 | Nil |
| 2018 | Delhi's Journey Part 4 | 2349-5162, | Research Paper | JETIR- International Journal of Emerging Technologies and Innovative Research, Vol. 5(5), May 2018, pp. 737-743 | Nil |

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| 2018 | Delhi's Journey Part 3 | 2349-5162 | Research Paper | JETIR-International Journal of Emerging Technologies and Innovative Research, Vol. 5(5), May 2018, pp.159-166 | Nil |
| 2018 | Delhi's Journey Part 2 | 2349-5162 | Research Paper | JETIR-International Journal of Emerging Technologies and Innovative Research, Vol. 5(2), February 2018, pp. 1081-1087 | Nil |
| 2018 | Delhi's Journey Part 1 | 2349-5162, | Research Paper | JETIR-International Journal of Emerging Technologies and Innovative Research, Vol. 5(1), January 2018, pp. 358-366 | Nil |
| 2018 | Delhi in Ahmed Ali's Twilight in Delhi | 2320-236X, | Research Paper | Acme International Journal of Multidisciplinary Research, Vol. 6(1), January 2018, pp. 4-13 | Nil |
| 2017 | What is Millennial Delhi Writing | 2455-0418 (Print) 2394-9724 (online) | Research Paper | International Journal of Law, Education, Social and Sports Studies Vol. 4, No. 3, | Nil |

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| | | | | July 2017, pp. 72-85 | |
| 2017 | Expatriate Narratives of the City of Delhi | 2321-7065 | Research Paper | International Journal of English Language, Literature and Humanities Vol. V, Issue VII, July 2017, pp. 10-28 | Nil |
| 2017 | Delhi: A City without Natives | 2249-4172, | Research Paper | Researchers World- Journal of Arts, Science & Commerce, Volume VIII, Issue 3(5), July 2017, pp. 63-72 | Nil |
| 2017 | Khushwant Singh's Delhi a Novel: Recollecting and Reclaiming the City | 2395-2636 Print, 2321-3103 online | Research Paper | Research Journal Of English Language literature, Vol. V, Issue 3, 2017, pp. 56-65 | Nil |
| 2017 | Post-Independence Delhi Narratives and Civicism in the City | 2249-4172, | Research Paper | Researchers World- Journal of Arts, Science & Commerce, April 2017, pp.17-25 | Nil |
| 2017 | Indraprastha in Literature | 0974-097X, | Research Paper | Indian Review of World Literature in English, January 2017, pp. 1-7 | Nil |
| 2017 | Writing with a Purpose: A Report on Annual Lecture Series | 2394-9244 | Research Paper | Fortell: A Journal of Teaching English Language and Literature, Vol. | Nil |

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| | | | | 34, 2017, pp. 52-53 | |
| 2016 | Percival Spear: Foreigner and Historian Gazing Delhi' | 2349-9753 | Research Paper | Veda's Journal of English Language and Literature, Vol. III, Issue III, July- September, 2016, pp. 66-78 | Nil |
| 2016 | Nazir Ahmad Dehlvi's <i>Mirat-ul Uroos: Through the Lens of the Colonized</i> | 2395-6542 | Research Paper | Journal of Advances in Social Sciences and Humanities, Vol. 2, No. 8, 2016, pp. 7-14 | Nil |
| 2016 | Anita Desai's <i>In Custody: Delhi's Tryst with Turmoil</i> | 2321-7065, | Research Paper | International Journal of English Language, Literature and Humanities Vol. IV, Issue VII, July 2016, pp. 402-418 | Nil |
| 2016 | Delhi and Democracy in Nayantara Sahgal's <i>This Time of Morning</i> | 2395-2636 Print, 2321-3103 online, | Research Paper | Research Journal of English Language literature, Vol. IV, Issue 3, 2016, pp. 64-74 | Nil |
| 2015 | Shahjahanabad: Two Images | 2394-9724 | Research Paper | International Journal of Law Education, Social and Sports Studies, Vol.2, 2015, pp. 48-64 | Nil |
| 2013 | Delhi During Pax Britannica | 2250-3412 | Research Paper | The Discussant, July 2013, pp. 52-70 | Nil |
| Participation in conferences, seminars, workshops, refreshers, orientation courses attended, summer institutes etc. | | | | | |

| State/ National International | Title | Organization | Period |
|-------------------------------------|---|---|---|
| National | Convenor, Interdisciplinary National Conference on City Lives: Spaces and Narratives | Dept. of English, Maharaja Agrasen College (University of Delhi) | Feb. 24-25, 2016 |
| National | Convenor, National Seminar on Practicing Quality Culture in Higher Education | IQAC, Maharaja Agrasen College (University of Delhi) | 13 April 2016 |
| National | Co-convenor, Interdisciplinary National Conference on Reading Migrations: Fractured Histories, Forged Narratives and 3rd National Conference on Biodiversity and Climate Change | Dept. of English, Maharaja Agrasen College (University of Delhi) | March 20-21, 2017 |
| Inernational | Member, Conference Committee, De-territorialising Diversities: Cultures, Literatures and the Languages of the Indigenous | Dept. of English, Maharaja Agrasen College (University of Delhi) | Feb. 6-7, 2013 |
| National | Co-convenor, organizing secretary and Chair, Ist, IInd, IIIrd, IVth, Vth and VIth National Conference on Biodiversity and Climate Change | MACINSERCH (Maharaja Agrasen College Teachers Voluntary Initiative for Sharing Ecological Responsibility and Conserving Heritage) | April 3-4, 2013; April 3-4, 2014; March 2-3, 2015; Feb. 4-5, 2016; Feb. 16-17, 2017; Feb. 8-10, 2018. |
| International | Organising Secretary, Webinar Conference (5 days) on Covid 19 Pandemic: A Crisis of Human Health or Planet Health | MACINSERCH (Maharaja Agrasen College Teachers Voluntary Initiative for Sharing Ecological Responsibility and Conserving Heritage) | 05/06/2020-10.06/2020. |
| International | Organising Secretary and Chair, Valedictory Session, Webinar Conference (5 days) on Representation of Disability in Literature and Cinema | Dept. of English, Maharaja Agrasen College (University of Delhi) | 15/05/2020-20/05/2020. |
| International | Organising Secretary and Chair, Introductory and Valedictory Session, Webinar Conference (5 days) on 'Neath the World's Roof: Cultural Landscape of Himalayan Communities in the Sub-continent organized by from. | INSERCH (Initiative for Sharing Ecological Responsibility and Conserving Heritage) | 02/04/2021-11/04/2021 |
| National | Organising Secretary and Chair, 2 days Interdisciplinary National Conference on Re-examining | Dept. of English, Maharaja Agrasen College (University of Delhi) | 08-09 October 2024 |

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| | 'caste': Postcolonial theory and practice | | | |
| Paper presentation | Presented paper ' Academic and Co-curricular Conduct 2016: Department of English: A Case Study ' in National Seminar on Practicing Quality Culture in Institutions of Higher Education | IQAC, Maharaja Agrasen College, University of Delhi. | April 13, 2016 | |
| Paper presentation | Presented paper ' Heritage and Civicism: Delhi's Nizamuddin Basti- A Case Study ' in 5 th National Conference on Biodiversity and Climate Change | Maharaja Agrasen College, University of Delhi. | February 16-17, 2017 | |
| Paper presentation | Presented paper 'Role of Educational Leadership in Higher Education (40 minutes) at National Conference on Higher Education Institutes: Knowledge Organisations | IQAC, Maharaja Agrasen College, University of Delhi | 2019-04-24. | |
| Invited Lecture | Marginalised Voices in Media: Women's Issues | Vivekananda Institute of Professional Studies, I P University on in FDP | 24 July 2018 | |
| Invited Lecture | Nostalgia in Twentieth Century Literature, Cinema and Art' | Aryabhata College, Univ. of Delhi in UGC sponsored national conference | March 7, 2019 | |
| Invited Lecture | Research Methodology: Qualitative Methods | Registered NGO INSERCH | 2021-07-30 | |
| Invited Lecture | ' Anita Desai's In Custody: Delhi's Tryst with Turmoil- Beyond the Text ' | Inter-Faculty Lecture Series Project, Department of English, Maharaja Agrasen College | 2021-07-15 | |
| Invited Lecture | Case Study: New Education Policy 2020 | Certificate Course on Public Policy, Department of History, Ram Lal Anand College, University of Delhi | 2022-06-26 | |
| Resource Person | Creating MOOCs | Registered NGO INSERCH | 2021-01-24 | |
| FDP | 2-days Workshop on 'Academic Writing'. | ILLL, Univ. of Delhi | 21/11/2016 | 22/11/2016 |
| FDP | 5 weeks FDP: Conversations that inspire: Coaching, learning, leadership and change part of 5 course specialization in Educational Leadership | Coursera, Case Western Reserve University, USA | 02/02/2017 | 05/03/2017 |
| FDP | 5 weeks FDP: Inspiring Leadership Through Emotional Intelligence part of 5 course | Coursera, Case Western Reserve University, USA | 21/05/2017 | 06/06/2017 |

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| | specialization in Educational Leadership | | | |
| FDP | One Day FDP on ‘Travel Writing’ | | Univ. of Delhi, kalinda College | 06/04/2019 |
| FDP | 5 weeks Certified Course in Women in Leadership: Inspiring Positive Change | | Coursera, Case Western University, USA | 28/06/2020 |
| FDP | e-Learning Ecologies: Innovative Approaches to Teaching and Learning for the Digital Age | | Coursera, University of Illinois at Urbana-Champaign | 29/07/2020 |
| FDP | MOOC: How to make a MOOC | | Coursera, Novosibirsk State University, Russia | 06/01/2021 |
| FDP | Leading for Equity, Diversity and Inclusion in Higher Education | | Coursera, University of Michigan | 08/02/2019 |
| Research Projects (Major Grants/Research Collaboration) | | | | |
| Project Investigator | Awards and Distinctions | | Association with Professional Bodies | |
| | Femme First Foundation awarded International Women in Government Fellowship; 2021-04-03 | | | |
| Public Service/University Service/Consulting Activity | | | | |
| Professional Societies Memberships | | | | |
| 1) Member, Teen Murty Library 2) Member, sahitya Academy Library 3) Member, FORTELL 4) Member, IACLALS 5) Member, IATEFL 6) Founder Member, INSERCH 7) Chief Editor, Interdisciplinary Journal of Digital Humanities and Ubiquitous Scholarship (IJDUS) 8) Associate Editor, Springer nature 9) Member, Editorial Board, Journal of Interdisciplinary History and Human Societies. | | | | |
| Projects /Collaborations | | | | |
| Title of the Project | Major/Minor | Funding Agency | Status | Level (International, National, State, University, College) |
| Delhi Diversity: A Virtual City Compendium | Major Project | ICSSR INR 5,00,000/- | (Ongoing) | National |

I certify that the information given above is correct and factual to the best of my knowledge.

Date: 16/06/2025

Signature:

A handwritten signature in black ink, appearing to read "Guthrie", is positioned above the "Signature:" label. The signature is written in a cursive style with a large initial 'G'.