

MAHARAJA AGRASEN COLLEGE

UNIVERSITY OF DELHI

VASUNDHARA ENCLAVE -110096

CURRICULUM VITAE OF FACULTY MEMBERS

NAME: INDRANI DAS GUPTA

DESIGNATION: ASSISTANT PROFESSOR

DATE OF JOINING: 24 SEPTEMBER 2016

RESIDENTIAL ADDRESS: RAMPRASTHA GREENS, FLORENCIA CIVITECH, T-7, FLAT-704, VAISHALI,

GAZIABAD- 201010

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EDUCATION

SUBJECT	INSTITUTION	DETAILS
English, Psychology (B.A)	Isabella Thoburn College, (Affiliated University of Lucknow)	<i>First</i>
English (M.A)	University of Lucknow	<i>First</i>
M.Phil (English)	Jamia Millia Islamia	<i>First</i> (Discourse Of Wrestling In The Politics Of The Nation-State: A Study Of Select Post- Independence Indian Fictions
Ph.D (English)	Jamia Millia Islamia	<i>Pursuing</i> Social Vision of Modern Indian Science Fiction: A Study of Select Texts
Advanced Certificate Course in Gender Studies	WSDU, University Of Delhi	<i>A+ (Topper)</i>

TEACHING PROFILE

ORGANIZATION/INSTITUTION	POST HELD	ADHOC/TEMPORARY/ PERMANENT	TOTAL EXPERIENCE
Navyug Girls PG College, University of Lucknow	Lecturer	Ad-Hoc	8 Months
Navyug Girls PG College, University of Lucknow	Lecturer	Ad-Hoc	7 Months
Indraprastha College for Women, University of Delhi	Assistant Professor	Temporary Against Leave Vacancy	20 Months
Dyal Singh College, University of Delhi	Assistant Professor	Guest	11 Days
Dyal Singh College, University of Delhi	Assistant Professor	Ad-Hoc	4 Months
Dyal Singh College, University of Delhi	Assistant Professor	Guest	8 Months
Dyal Singh College, University of Delhi	Assistant Professor	Guest	7 Months
Dyal Singh College, University of Delhi	Assistant Professor	Guest	3.5 Months
Maharaja Agrasen College, University of Delhi	Assistant Professor	Ad-Hoc	September 24, 2016 Onwards

SUBJECTS/COURSES TAUGHT

Undergraduate/Postgraduate Classes

British Poetry And Drama 14-17th Century, Eighteenth Century British Literature, Nineteenth Century British Literature, Twentieth Century British Literature, Post-War British Poetry, Drama And Novel, Postcolonial Literatures, Continental Literature, Science Fiction And Detective Literature, Partition Literatures, Popular Culture, History Of Literary Studies, European Classical Literature, Literary Theory, Business Communication, Language, Literature And Culture, Sports, Literature And Culture

DETAILS OF PUBLISHED RESEARCH PAPERS, BOOKS, MONOGRAPHS, REVIEWS, CHAPTERS IN BOOKS, TRANSLATIONS AND CREATIVE POSITIONS HELD

YEAR OF PUBLICATIONS	TITLE	ISSN/ISBN NO.	PUBLISHER	SOLE/ CO-AUTHOR
2014	Gossips and Songs: Emergence Of 'Subculture' In <i>Othello</i>	Vol.1, Issue 2, August 2014, ISSN No. 2348-3369,	Singularities Journal	Co-Author
2014	Gendering of Desire: Critical Perspectives on Indian English Poetry	ISBN No. 978-81-7273-986-7	AuthorPress	Co-Author
2014	Sport and The Teaching of	ISSN No. 0973-	The Journal of	Sole

	English Literature in The Classroom	5208	English Language Teaching (ELTAI)	
2014	Double and The Making of The Nation: Re-Reading Stevenson's The Strange Case of Mr Jekyll And Mr Hyde	ISSN No: 0974-7400	Pursuits Journal	Sole
2014	Re-Writing the Body and Negotiating Patriarchy In The Film <i>Chak De! India</i>	ISSN 0975-4881	Dialog: Journal from Punjab University	Sole
2015	Locating Culture/Articulating Marginality: Analysing Qurratulain Hyder's <i>River of Fire</i>	Vol.6, Issue. 4, ISSN No: 0975-8828.	Journal of Teaching and Research In English Literature-ELTAI	Sole
2015	Re-Telling History and Re-Thinking Nation: Analyzing Bama's <i>Sangati</i>	0975-1815	Muse India	Sole
2015	Hyperreality And Identity in A Postcolonial World	2348-795x	International Journal of Research	Sole
2015	Nandalal Bose's Paintings: A Study in Nationalism and Modernity	0975-1815	Muse India	Sole
2016	Analyzing State And Power In R.K.Narayan's <i>The Man-Eater Of Malgudi</i>	Vol.1, Issue 2, August 2014, ISSN No. 2348-3369,	Singularities Journal	Sole
2017	Travelling Through Empire: Reading the Movie Avatar	ISBN: 81-86210-76-0	Viswakos Parisad, Kolkata	Sole
2017	Dressing the Body: Reading <i>Lady Audley's Secret</i> and <i>The Women in White</i> In The Light Of Victorian Dress Reform Movements	ISBN: 978-81-8435-586-4	Netaji Subhas Open University & Adhyayan Publishers	Sole
2018	Oddities of The Common: The Art of Detection in Edgar Allen Poe's "The Purloined Letter"	ISBN: 978-9387-91499-5	Macmillan Publishers	Sole
2018	Bollywood Dance: Desire for The Other	ISBN: 978-1-138-10637-6	Routledge London And New York	Sole
2019	National Conference on Indian Popular Fiction: Redefining the Canon Held at Maharaja Agrasen College, DU	Report ISSN: 2229-6557	Fortell: Journal Of Teaching English Language And Literature	Sole
2019	Review of Theorising The Popular Edited by Michael Brennan (2017)	Review ISSN: 2229-6557	Fortell: Journal Of Teaching English Language And Literature	Sole
2019	Redefining the Body of Censorship: Reading Rudyard Kipling's Indian Short Stories (1888-1902)	ISBN: 978-0-367-37658-1	Routledge, London & New York	Sole

Oct, 2019	Review Titled "Crossroads Of Life... On Chauraha" Written by Jiten Thakur	ISSN No: 0970-4175, Vol. Xliii, Pp. 26-27.	The Book Review Journal	Sole
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PARTICIPATION IN CONFERENCES, SEMINARS, WORKSHOPS, REFRESHERS, ORIENTATION, COURSES ATTENDED, SUMMER INSTITUTES, ETC

State/National/ International/ Researchers	Title	Organization	Period
International	Zombie as The Other Of Human And Heroism: Reading Samit Basu's <i>Gameworld Trilogy</i> And Mainik Dhar's <i>Zombesitan</i>	JTA Multidisciplinary International Conference (Jtacon-2020) Organized by Jamia Teachers' Association (JTA), Jamia Millia Islamia, New Delhi	February 16-18, 2020
International	Emplotting The Nation Through Science: Reading Sukumar Ray's "Heshoram Hushiyarer's Diary", Amitav Ghosh's <i>The Calcutta Chromosome</i> and Manjula Padmanabhan's "Gandhi-Toxin"	Indian Council of Literary, Social, Educational and Cultural Research, Gujarat Arts And Commerce College (Evening) And UGC-HRDC, Gujarat University, Ahmedabad	25 -27 March 2017
International	Science and Storytelling: Rethinking History in Manjula Padmanabhan's Novel <i>Escape</i>	Department Of Languages, Garden City College, Bengaluru	5-6 February, 2016
International	Redefining the Body of Censorship: Reading Rudyard Kipling's Indian Short Stories (1888-1902)	Department of English, Bharti College (University Of Delhi), New Delhi	10-12 March, 2015
International	Orality of History: Reading the Human Rights Discourse in Bama's <i>Sangati</i>	Department of Languages, Garden City College, Bengaluru	6- 7 February, 2015
International Co-Presented	Teaching of Language As An Intercultural Approach At Higher Education	ELTAI-India Delhi Chapter	24-26, February, 2014
International	Bollywood Dance: Desire for The Other	School of Media, Culture, And Communication, Jadavpur University, Kolkata	19-20 July, 2013
National	Making of Home Amidst Violence: An Examination	Centre For North-East India, Maharaja	August 22 And 23, 2019

	of Mamang Dai And Robin Ngangom Poems	Agrasen College, Delhi & Centre For North East India, V.V Giri National Labour Institute, Noida	
National Co-Presented	Making of A Millennial Hero: Reading Amish Tripathi's The Immortals Of Meluha	Department of English, Maharaja Agrasen College, DU	Jan 16-17 2019
National	Deconstructing Myth: The Story of Sita	By Indian Association For Science Fiction Studies, Indian Science Fiction Writers' Association, Malviya Centre Of Innovation, Incubation And Entrepreneurship (IIT-BHU)	15-16 December 2018
National	Science as Diasporization In Amitav Ghosh's <i>The Calcutta Chromosome</i>	Department of English, Maharaja Agrasen College (University of Delhi)	20-21 March 2017
National	Theorizing on The Growth Of A Metropolis: Fictionalizing The Colonial City Of Calcutta	Department of English, Maharaja Agrasen College (University of Delhi)	24-25 February, 2016
National	Spatializing History: Reading Vandana Singh's Short Story "Delhi"	Department of English, Sri Guru Nanak Dev Khalsa College, (University of Delhi), New Delhi	9-10 February, 2016
National	Spectacle of Wrestling: The Narrativization Of Nation-State and Citizenship In Gopinath Mohanty's Short Story "The Somersault"	The Department of English, Ramanujan College (University of Delhi)	20-21 March, 2015
National	Fiction of The Body: Narratives of Suffering/Resistance	Doon University, Dehradun	22-23 February, 2014
National Co-Presented	Masculinity/Femininity at The Intersection Of Marginality And Modernity: Reading The Movie <i>Lagaan</i>	Sri Guru Nanak Dev Khalsa College, (University of Delhi) New Delhi	11-12 March, 2014
National Co-Presented	Gendering of Desire: Critical Perspectives On Indian English Poetry	Pondicherry University	20-21 March, 2014
National	Travelling Through Empire: Reading the Movie <i>Avatar</i>	Aliah University, Kolkata	24-25 September, 2014

National Student Researchers Conference	Fashioning the Media Spectacle: Reading the Narrative Of 'MS Dhoni	School of Media And Culture, Tata Institute Of Social Sciences, Mumbai	17-18 December, 2014
National Co-Presented	Emergence Of 'Subculture' In <i>Othello</i>	Jadavpur University, Kolkata and Netajinagar College Kolkata	10 December, 2013
Faculty Development Program	Teaching Crime Fiction: Texts And Methodologies	Atma Ram Sanatan Dharma College, DU	16 October 2018
Faculty Development Program	Literature And Cinema	Kalindi College, DU	16 October 2017
Faculty Development Program	<i>English Language Teaching</i>	RELO-American Centre, New Delhi And Kamala Nehru College (University Of Delhi), New Delhi	May 3-5, 2016
Faculty Development Program	<i>Teaching English Communication Skills</i>	RELO- American Centre, New Delhi And Kamala Nehru College (University Of Delhi), New Delhi	November 16-18, 2015
National Workshop	<i>Activating the ESL Workshop</i>	American Centre, New Delhi	June 27-28, 2013
National Workshop	<i>Applied Language Course: Translation and Interpreting</i>	Centre For Professional Development in Higher Education, University of Delhi	28 September, 2013
National Workshop	Feminist Theories: Indian Context	Women's Studies and Development Centre, Delhi University	March 2013
Orientation Programme	English Language Proficiency Course (ELPC)	Institute of Lifelong Learning (ILL), University of Delhi	5 December To 10 December 2011
Course	MS-Office	Institute of Lifelong Learning (ILL), University Of Delhi	2011
International Workshop	Campus Diversity Meet	Ford Foundation USA & Isabella Thoburn College, University Of Lucknow	27-29 January 1997
National Workshop	Relevance of Contemporary Terminologies in Journalism	Commission for Scientific and Technical Terminology, MHRD And Department Of Journalism, Maharaja Agrasen College, Du	6-7 October 2018
Sparc Research Project International	Rethinking Articulation: Social Phenomena And Vocal Phenomena In Poetry, Pop & Cultural	MHRD India And Jamia Millia Islamia University, New Delhi In Collaboration With	14 August 2019 To 23 August 2019

	Studies	Department Of English And American Studies, University Of Wurzburg, Germany	
Sparc Research Project International	Thinking with The Sea: Histories Of The Indian Ocean	MHRD India And Jamia Millia Islamia University, New Delhi In Collaboration with Department of History, University of Witswaterand, Johannesburg, South Africa	25 June 2019 To 9 July 2019
Faculty Development Program	E-learning And Digital Content Creation	IQAC And AKC, Maharaja Agrasen College, DU	14 January 2020 To 28 January 2020
Faculty Development Program	Ict Enabled Higher Education in India: Challenges And Opportunities	Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi Under The Pandit Madan Mohan Malviya National Mission On Teachers And Teaching	April 17, 2020
Sparc Research Project International	Oceans as Method	MHRD India And Jamia Millia Islamia University, New Delhi In Collaboration with Department of History, University of Witswaterand, Johannesburg, South Africa	25 November 2019- 06 December 2019
International E-Workshop	Contemporary Critical Trends In Literature	Department of English, Pondicherry University	22 June 2020 - 28 June 2020

PUBLIC SERVICE/UNIVERSITY SERVICE/CONSULTING ACTIVITY

- Was the *Chair* for the *Academic Session* Titled *Demystifying Narratives Of Disability* During The 5th Interdisciplinary National Webinar Conference Titled ***Representation Of Disability In Literature And Cinema*** Held On 20th June 2020.
- The paper “Zombie as the Other of Human and Heroism: Reading Samit Basu’s *Gameworld Trilogy* and Mainik Dhar’s *Zombesitan*” was awarded the Best Paper in the *JTA Multidisciplinary International Conference (JTACON-2020)* for the Literature section
- Delivered A Lecture Organized By Department Of English, Atma Ram Sanatan Dharma College, University Of Delhi On The Topic “Modernism: What’s Left Of Literature” Held On February 15, 2020.

- External Examiner for the Paper- English Language Teaching For Ba (Hons.) English III Year, At *The School Of Humanities And Social Sciences, Sharda University* on 21st November 2019.
- Co-Convenor for The National Seminar Gandhi In India's Literary Imagination: Rethinking History, Politics And Culture Organized By Jamia Millia Islamia From October 22-23 2019.
- Course Coordinator and Facilitator for The Short Term Course Titled "**Kickstart Your Career: English Language Course For Professional Success (Level 1- Basic)**" Under The Aegis Of Abdul Kalam Centre, Maharaja Agrasen College, DU From March-April 2019.

Professional Societies/Memberships

Fortell India
ELTAI India

Projects/Collaborations

No

Date: 25 July 2020

Signature: Indrani Das Gupta